fmmc
Classical Music for All

140TH SEASON | NOVEMBER 2026 | VOL. 61, NO. 3

Celebrating a Landmark Gift for FMMC

Laila Linden, Executive Director

As we celebrate 140 years of music, FMMC is thrilled to announce a landmark $100,000 gift from Richard E. and Nancy Peery Marriott. Their gift of appreciated stock to FMMC's General Operating Fund builds on a longstanding relationship of generous support, service, and participation. Richard and Nancy have bolstered FMMC not only through philanthropy, but also through their time and talent as active members of the FMMC community. FMMC has gratefully accepted grant awards from the Nancy Peery Marriott Foundation for some years. A lyric soprano, Nancy has shared her artistry with audiences through the FMMC Chamber Program series, including performances at Strathmore Mansion, and as a soloist with the FMMC Arioso Chorale. Richard and Nancy have joined fellow members and friends at FMMC annual luncheons, and Nancy served as the guest speaker at FMMC's 2025 annual luncheon. She was also awarded Honorary FMMC membership in 2006.

At this level, Richard E. and Nancy Peery Marriott become FMMC Visionaries—our highest tier of lifetime giving. (The gift made during their lifetimes differs from a planned gift made through the FMMC Legacy Society, which recognizes patrons who include us in their estate plans.) The Marriotts' exceptional generosity will go a long way in helping shape and sustain our future and our mission to make classical music free and accessible to all.

Thank You, Richard and Nancy!



Richard E. Marriott



Nancy Peery Marriott

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fmmc
Classical Music for All

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please go to
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If you do not have
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FMMC Concert Calendar

November and December 2026

Please check the FMMC website calendar for the most current information.

Thursday, November 5 @ 1pm at the Strathmore Mansion

• Copland: *Simple Gifts* (Shaker Tune). Nicholas Brodszky: *I'll Walk with God*. Roger Quilter: *Autumn Evening*, *My Life's Delight*. Burton Lane: "How Are Things in Glocca Morra?" (from *Finian's Rainbow*). Jule Styne: "Come Once in a Lifetime" (from *Subways Are for Sleeping*). Harold Arlen: "Over the Rainbow" (from *The Wizard of Oz*). **Nancy Marriott**, soprano; **David Chapman** (guest), piano
• Arno Babadjanian: *Elegy, Prelude, Dance, Impromptu, Capriccio*. **Luke Ratcliffe**, piano
• Beethoven: Violin Sonata No. 8 in G Major, op. 30, no. 3. **Yun Kang** (guest), violin; **John Sutherland Earle**, piano

Friday, November 6 @ 12pm at St. George's Episcopal Church

• Brahms: Cello Sonata No. 2. **Ken Ding**, cello; **Jaewon Lee** (guest), piano
• Beethoven: Violin Sonata No. 8 in G Major, op. 30, no. 3. **Yun Kang** (guest), violin; **John Sutherland Earle,** piano

Sunday, November 8 @ 4pm at Chevy Chase Presbyterian Church

Avanti Orchestra Concert
Chi-Yuan Lin, Conductor
Jiwoo Son, Violin

• Bartók: Romanian Folk Dances
• Tchaikovsky: Violin Concerto in D Major, op. 35
• Beethoven: Symphony No. 5

Friday, November 13 @ 12pm at St. George's Episcopal Church

• Hugo Wolf: *Lieder*. **Daryl Yoder**, bass-baritone; **Jung-Yoon Lee**, piano
• Dvořák: Piano Trio No. 4 in E Minor, op. 90 ("Dumky"). **Yun Kang** (guest), violin; **David Boyle**, cello; **John Sutherland Earle**, piano

Friday, November 20 @ 12pm at Live! at 10th & G

• Beethoven: *Drei Equali*. **Cyndy Elliott**, **Jon Nazdin** (guest), **Chris Kosky** (guest), **Scott Giambusso** (guest), double basses
• Selected Works. **Li-Ly Chang**, piano
• Farrenc: Trio for Flute, Cello, and Piano. **Teri Manolio**, flute; **Lizzy Crotty** (guest), cello; **Frank Sheed** (guest), piano

Friday, November 20 @ 12pm at Woman's Club of Chevy Chase

• Khachaturian: *Masquerade Suite*. Ginastera: *Suite de Danzas Criollas.* **Topher Ruggiero**, piano
• Poulenc: *Airs Chantés*. **Nancy Smith**, soprano; **Topher Ruggiero**, piano
• Beethoven: Sonata No. 5 in D Major, op.102, no. 2. **Amelia Baisden**, cello; **Bora Lee** (guest), piano

Saturday, November 21 @ 3pm at Martin Luther King Jr. Memorial Library

• Bach: *Tempo di Borea*, Double from Partita No.1 for Solo Violin, BWV 1002. **Makiko Taguchi**, violin
• Hugo Wolf: *Michelangelo-Lieder*; *Mörike-Lieder* (excerpts). **Daryl Yoder**, baritone; **Jung-Yoon Lee**, piano
• Brahms: Sonata for Violin and Piano in D Minor, op. 108. **Alex Sutherland Earle** (guest), violin; **John Sutherland Earle**, piano

Sunday, November 22 @ 3pm at the Lyceum

• Antonio Soler: Piano Sonata in D, R. 84. **Simon Finlow**, piano
• Granados: "*Quejas o la Maja y el Ruiseñor*" from *Goyescas*. *Allegro de concierto* in C-sharp Major, op. 46. **Simon Finlow**, piano
• Brahms: Piano Quartet in G Minor. **Marion Richter**, violin; **Jeanne Rosenthal**, viola; **Deborah Chen**, cello; **Chen-Li Tzeng**, piano

Friday, November 27 @ 1pm at the Strathmore Mansion

Student Recital

Friday, December 4 @ 12pm, at St. George's Episcopal Church

• Haydn: Piano Sonata in E-flat Major, Hob.XVI:52. **Luke Ratcliffe**, piano
• Brahms: *Variations on a Theme by Haydn*, op. 56. **Julian Trail** and **Sophia Pallas**, piano
• Paquito D'Rivera: *Afro.* **Christopher Hite** (guest), E-flat clarinet; **Claire Eichhorn** (guest), B-flat clarinet; **Nancy Genovese**, basset horn; **Steve Lawson** (guest), bass clarinet

Friday, December 4 @ 12pm, at Woman's Club of Chevy Chase

The FMMC Composers Group will present works by member composers: **Leslie Bennett**, **Jessica Margolin**, **Jonathan Newmark**, **Stuart Rosenthal**, and **Mark Simon**

Thursday, December 10 @ 3pm, at Ingleside at King Farm

• Nadia Boulanger: Nocturne. Sofia Gubaidulina: *Sounds of the Forest*. Amanda Harberg: *Feather and Wax*. **Susan Brandt**, flute; **Justin Furnia** (guest), piano
• Selected Works for String Bass Trio. **Cyndy Elliott**, **Chris Kosky** (guest), and **John Nazdin** (guest), double basses (The Layhill Bass Trio)
• Bach-Busoni: *Chaconne in D Minor*. Rachmaninoff-Tchaikovsky: Lullaby, op. 16, no. 1. **Luke Ratcliffe**, piano

continued on page 3

FMMC Concert Calendar...continued

Friday December 11 @ 12pm, at St. George's Episcopal Church

- Ravel: String Quartet in F Major. **Nathan Giguere**, violin; **Sarah Connelly**, violin; **Reed Trevelyan**, viola; **Kurt Usowski**, cello
- Shostakovich: Sonata for Viola and Piano. **Hyejin Kim**, viola; **Topher Ruggiero**, piano

Friday, December 18 @ 12pm at Live! at 10th & G

- Leon Kirchner: *Five Pieces for Piano – To Be Played in One Movement*. **Jared Yoakem**, piano
- Brahms: Piano Quartet in G Minor, op. 25. **Erin Ryan**, violin; **Corby Johnson**, viola; **Curtis Shugart**, cello; **John Sutherland Earle**, piano

Wednesday, December 30 @ 7pm at Friendship Heights Community Center

Student Recital

VENUES

Chevy Chase Presbyterian Church
1 Chevy Chase Circle, NW
Washington, DC

Friendship Heights Community Center
4430 S. Park Ave.
Chevy Chase, MD

Ingleside Retirement Community
701 King Farm Blvd.
Rockville, MD

Live! at 10th & G
945 G St., NW
Washington, DC
Metro: Gallery Place or Metro Center

The Lyceum
201 S. Washington St.
Alexandria, VA

Martin Luther King Jr. Memorial Library
901 G St. NW
Washington, DC
Metro: Gallery Place

St. George's Episcopal Church
915 N. Oakland St.
Arlington, VA
Metro: Virginia Square GMU

Strathmore Mansion
10701 Rockville Pike
N. Bethesda, MD
Metro: Grosvenor

Woman's Club of Chevy Chase
7931 Connecticut Ave.
Chevy Chase, MD

Coming Soon: FMMC's Calendar Year-End Campaign!

Laila Linden

Help Us Reach Our $50,000 Goal by January 1, 2027!

As we celebrate 140 years of bringing classical music to life across the Washington, DC, area, FMMC is preparing for our Calendar Year-End Campaign—and we invite you to be part of it!

Watch your inbox! In the coming weeks, we'll be sending emails with more information about the campaign and how you can help us reach our goal of raising **$50,000 by January 1, 2027**.

Your generosity helps sustain FMMC's mission of connecting musicians and audiences through live classical music, providing performance opportunities for musicians of all levels, and bringing music to people of all ages throughout our community.

From Avanti Orchestra and Arioso Chorale concerts to chamber music performances, community outreach, and student programs, FMMC makes classical music accessible to all. Our musicians generously volunteer their time, and our concerts are offered free to the public. Your support helps keep these programs thriving and ensures that classical music remains accessible throughout the DMV.

Every Gift Makes a Difference. Whether you have supported FMMC for years or are considering a first-time gift, your contribution matters. Together, we can build on our 140-year legacy and keep classical music thriving for generations to come.

Thank you for being part of the FMMC community. Stay tuned for details, and get ready to help us start the New Year on a high note!

FMMC Membership Update

The following members have joined or renewed since the publication of the FMMC *Yearbook & Directory* in September 2026.

Deborah Chen (Chamber Cello), Fulton, MD
Ken Ding (Solo Cello), Potomac, MD
Jacqueline Epstein (Associate Piano), Washington, DC
Leon Fay (Associate), Washington, DC
Pamela Fisher (Associate), Arlington, VA
Ann Hoopes (Associate Piano), Chevy Chase, MD
Ellen Hwangbo (Solo Piano), Potomac, MD
Jennifer Klein (Associate Violin), Rockville, MD
Matt Kupferman (Avanti Orchestra Viola), Arlington, VA
Sylvia Lagerquist (Associate Piano), Hyattsville, MD
Beth Lilienstein (Associate Cello), Potomac, MD
Christopher McFarlane (Avanti Orchestra Bassoon), Alexandria, VA
Bruce McWhirter (Associate French Horn), Centreville, VA
Marie McWhirter (Associate Clarinet), Centreville, VA
Richard (Rick) Smith (Chamber Clarinet), Triangle, VA
Nancy Switkes (Associate Bassoon), Boyds, MD
Keith Wall (Associate), Arlington, VA
Linda Zebooker (Arioso Chorale Soprano), Silver Spring, MD

FMMC Operations Budget for FY2027 Approved

Anne W. Zim, FMMC Finance Director

The FMMC Board of Governors approved an Operations Budget of $394,857 for FY2027 on September 18, 2026. This budget is 23% above Actual Expenses of $320,678 during FY2026. Total Income for FY2027 is projected to be about $340,730 vs. $347,965 during our last FY. This decrease is due to a projected decline in Individual Contributed Income based on current economic factors. FY2027 projected Expenses ($394,857) vs. Total Income ($340,730) could result in a deficit of ($54,127).

The FMMC Balance Sheet as of June 30, 2026 notes Total Assets for FY2026 were $1,446,055 vs. $1,356,641 for FY 2025 (an increase of 6%). This increase was due to additional contributions of $90,000 by FMMC members to our Endowment Fund.

FMMC Total Equity is divided between Assets with Donor Restrictions that are classified as either Permanently ($218,505) or Temporarily Restricted ($394,347) for specific FMMC programs vs Assets without Donor Restrictions. Assets without Donor Restrictions are the only monies that can be used to plug deficits for any budgeted line item in the future. This category has risen from $260,210 in FY25 to $807,903 in FY26, almost entirely due to the generous bequest from Mr. Joralemon.

Conclusion: We need your help! The Club must build up the monies dedicated to Assets without Donor Restrictions. Members who wish to help must designate their contributions with the word "Unrestricted" or "General Fund". It is key that the Board cover Operating Expenses, if necessary, with such funds. Thank you for your continued support of the FMMC!

Friday Morning Music Club
FY27 Budget

	26 Budget	26 Actuals	FY27 Final Budget
Ordinary Income/Expense			
Income			
4000 · Earned Income			
4005 · Dues	30,150.00	26,714.89	26,000.00
4010 · Application / Audition Fees	2,460.00	855.00	1,000.00
4015 · Yearbook Advertising	8,000.00	2,225.00	2,500.00
4020 · Member Luncheon	2,500.00	2,935.00	3,300.00
4025 · Dividends and Interest	20,000.00	29,652.54	33,000.00
4030 · Realized Gain	9,000.00	653.89	1,000.00
4032 · Performance Fees	0.00	0.00	2,000.00
4035 · Miscellaneous Income	1,000.00	513.04	1,000.00
4040 · FMMC Fdn Expense Support	16,000.00	22,466.00	16,500.00
Total 4000 · Earned Income	89,110.00	86,015.36	86,300.00
4500 · Contributed Income			
4505 · Individuals	136,000.00	173,436.77	156,430.00
4510 · Corporate	1,000.00	15,181.00	38,000.00
4515 · Foundations	20,000.00	40,000.00	40,000.00
4520 · Government	10,000.00	33,332.00	20,000.00
Total 4500 · Contributed Income	167,000.00	261,949.77	254,430.00
Total Income	256,110.00	347,965.13	340,730.00
Expense			
6000 · Operations			
6100 · Personnel			
6105 · Managing Director	68,250.00	68,818.75	75,075.00
6110 · Payroll Taxes	6,790.00	5,485.72	6,200.00
6115 · Benefits	7,350.00	13,261.14	19,278.00
6120 · Payroll Service Fees	800.00	801.95	802.00
Total 6100 · Personnel	83,190.00	88,367.56	101,355.00
6130 · Professional Services			
6135 · Accounting/Auditing	9,266.00	9,275.00	10,202.00
6140 · Administration	37,634.00	36,900.00	44,280.00
6150 · Design/Videography	5,600.00	5,055.00	5,600.00
6155 · Website Services	1,800.00	955.24	1,142.00
Total 6130 · Professional Services	54,300.00	52,185.24	61,224.00
6200 · Operating Costs			
6205 · Bank/Online Fees	2,500.00	2,291.17	2,550.00
6220 · Equipment	0.00	1,005.94	0.00
6225 · Member Lunch Expenses	4,000.00	7,241.49	8,000.00
6230 · Insurance	3,700.00	3,224.00	3,700.00
6235 · Investment Fees	6,940.00	9,033.22	10,000.00
6245 · Ext. Memberships and Dues		80.00	100.00
6248 · Event Expenses	550.00	206.00	1,000.00
6250 · Office Rent	1,790.00	1,005.00	1,600.00
6255 · Postage	2,300.00	2,610.57	3,500.00
6260 · Printing	7,582.00	10,358.00	12,000.00
6265 · Records Storage	5,868.00	6,188.36	2,000.00
6270 · Supplies	800.00	289.45	550.00
6272 · Technology	3,550.00	3,851.76	4,400.00
6275 · Telephone	965.00	1,047.45	1,360.00
6280 · Miscellaneous	500.00	949.00	1,500.00
Total 6200 · Operating Costs	41,045.00	49,381.41	52,260.00
6500 · Concert Operations			
6510 · Honoraria	19,090.00	11,867.46	23,450.00
6515 · Conductors	26,500.00	30,600.00	32,200.00
6520 · Concert Master	5,250.00	5,605.00	8,160.00
6525 · Soloists/Composers	7,245.00	5,100.00	8,400.00
6535 · Advertising/PR	2,540.00	2,841.06	3,750.00
6540 · Concert Equipment	10,000.00	4,700.00	12,850.00
6545 · Concert Hospitality	0.00	3,681.00	3,000.00
6550 · Travel	3,500.00	4,635.49	14,130.00
6555 · Performance Venue	25,000.00	18,349.50	19,500.00
6560 · Music	7,500.00	1,940.43	6,620.00
6565 · Piano Care	3,000.00	3,395.00	1,950.00
6570 · Progs./Flyers(Printing/Design)	8,000.00	7,566.50	10,950.00
6575 · Rehearsal/Concert Setup	4,200.00	5,025.00	5,620.00
6580 · Royalties/Licensing	450.00	460.00	460.00
6585 · Concert Recordings	3,090.00	2,000.00	6,000.00
Total 6500 · Concert Operations	125,365.00	107,766.44	157,040.00
6600 · Competitions			
6605 · Accompanist	1,000.00	1,000.00	1,000.00
6610 · Hall Rental	3,000.00	1,700.00	1,700.00
6615 · Judges	6,500.00	6,500.00	6,500.00
6620 · Refreshments	529.00	277.67	277.67
6625 · Prizes	16,000.00	13,500.00	13,500.00
Total 6600 · Competitions	27,029.00	22,977.67	22,977.67
Total 6000 · Operations	330,929.00	320,678.32	394,856.67
Total Expense	330,929.00	320,678.32	394,856.67
Net Ordinary Income	(74,819.00)	27,286.81	(54,126.67)

Student Activities

Kayondra Reid

The Ross Roberts Competition for Woodwinds, Brass and Percussion will be held Saturday, April 26, 2027, at the Lutheran Church of the Reformation in Washington, DC. It is a one-day competition, and students currently enrolled in grades 9-12 who play woodwind, brass or percussion instruments that live within 50 miles of Washington, DC, are eligible. First place winners from previous years are not eligible. Please follow the link to Ross Roberts to view further details regarding the application and requirements. **The application will open in December. Encourage your students to apply!**

All current student members are invited to consider performing on our student recital series.

- Strathmore: Friday, November 27, 1PM
- Friendship Heights: Wednesday, December 30, 7PM
- Goodwin House: Tuesday, February 23, 7PM
- Friendship Heights: Wednesday, April 28, 7PM

Additionally, if you are a current member and would like to be involved with activities, please consider donating your time. Volunteers are needed for competitions and the student recital series. If interested or for questions on the competition, please email Kayondra Reid. at studentactivies@fmmc.org.

High School Competition for Strings

in memory of Gustave E. Johansen, Jr.

Jeongseon Choi

The next High School Competition for Strings will take place in November 2026, and will be virtual. A $35 nonrefundable application fee is required. All participants should submit a video and score (PDF) to serve as their entry to be judged. Participants must apply by November 7, 2026, at 11:59pm, and then email their video and score to Jeongseon Choi, Strings Competition Chair, at highschoolstrings@fmmc.org by November 14. Winners will be announced no later than November 26, 2026. Students currently enrolled in Grades 9-12 who play violin, viola, cello, or bass within a 50-mile radius of the DC metropolitan area are eligible.

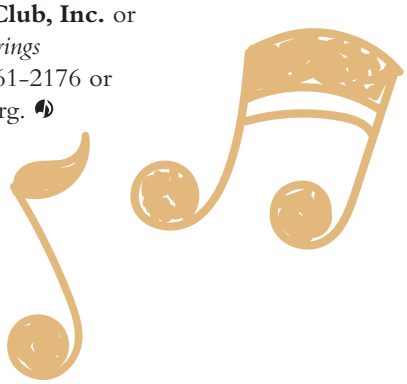
Award amounts are as follows:

- First Prize: $1,500
- Second Prize: $1,000
- Third Prize: $700

Winners will have opportunities to perform in the FMMC Student Recitals throughout the season at various venues. In addition, the prizewinners and those awarded honorable mention receive free FMMC Student Membership for 5 years.

For additional information, including all requirements and the application, please see **High School Competition for Strings – Friday Morning Music Club, Inc.** or contact Jeongseon Choi, *Strings Competition Chair*, at 301-461-2176 or highschoolstrings@fmmc.org.





FMMC Foundation News

Daryl Yoder, Director, FMMC Foundation

The last few months have seen some wonderful achievements for our recent WIC alumni. This year's 1st prize winner, mezzo-soprano Michelle Mariposa, has topped off a season of performances with the Washington National Opera, Seattle Opera, Opera St. Louis and Glimmerglass by joining the roster of Kundert Artists Management, a small, highly selective New York-based agency.

WIC alum Soprano Lauryn Davis, who won the Audience Award this year, made her debut at the Deutsche Oper Berlin in October, as Curra in *La Forza del Destino*. She joins the ensemble there for the 2026-27 season. And, 2025 first place violinist Coco Mi, who performed the *Barber Violin Concerto* with the Avanti Orchestra last season, has joined the Poiesis Quartet as their new second violinist. A mere few weeks later, the quartet was announced as winners of the Cleveland Quartet Award from Chamber Music America!

Saebom Lee, 2025 WIC first place cellist, was selected as a candidate in the prestigious Queen Elisabeth Competition in Brussels, along with former WIC alumni, including Romain-Olivier Gray (second prize, 2022), Gaeun Kim (semi-finalist, 2022) and Olivia Marckx (semi-finalist, 2025).

Though I have only been involved with the competition for a very short time compared to a number of FMMC members and so have gotten to know a relatively small number of competitors, it is immensely gratifying to see these familiar names racking up successes and taking the next steps in their artistic journeys. It is rewarding to think that perhaps our modest bump of support might have made a difference for them at a crucial time. As next spring comes around, we will be looking for people who are willing to host competitors and volunteer behind the scenes during the event. If you think you would enjoy meeting and getting to know some of the brilliant young pianists who will be coming to DC in May, keep a lookout for our calls for volunteers. We'd love to have you onboard!

Johansen International Competition News

Danielle Stoebe, Administrative Director

Jiwoo Son (2025 JIC, second prize violin) will be performing the Tchaikovsky Violin Concerto with the Avanti Orchestra on November 8 at 4pm at Chevy Chase Presbyterian Church.

The Korean violinist is a prizewinner of numerous international competitions, including the Arthur Grumiaux International Violin Competition, Leonid Kogan International Competition for Young Violinists, and Ysaye International Music Competition, where she received Second, Second, and First Prizes, respectively. She was also awarded the Borsa di Studio (Special Prize) at the Andrea Postacchini International Violin Competition. After studying at the Korea National Institute for Gifted in Arts, Jiwoo began her Bachelor's degree at the Korean University of Arts under the guidance of Sung-ju Lee.



Jiwoo Son

Updates on Winners

The Madison Symphony Orchestra celebrated 100 years with a recorded concert in June 2026 featuring Julian Rhee (2018 JIC, first prize violin) performing Sarasate's "Carmen Fantasy." His segment starts at about 21:43 on the video: https://pbswisconsin.org/watch/pbs-wisconsin-music-arts/madison-symphony-at-100-zdtvoe/

Joshua Kováč (2025 JIC, first prize cello) was awarded second prize at the George Enescu International Cello Competition where he won 10.000 € net. He also received the Serafim Antropov-Manu Prize for the best interpretation of George Enescu's Sonata No. 2 in C major for cello and piano, Op. 26 – EUR 3,000 net.

Benjamin Beilman (2006 JIC, third prize violin) is a featured violinist on the newly released album *Beethoven: The Six Piano Trios* by cellist David Finckel and pianist Wu Han.

Jinan Laurentia Woo (2022 JIC, first prize violin and best performance of commissioned work) recorded the JIC 2022 commissioned piece, *The Imagined Wisdom of Bella Pavis* by Jessica Krash. You can listen to the recording here: https://music.youtube.com/watch?v=dw5fHOVDTi8&list=OLAK5uy_noeK6RF8NTPW4rRrKTSeCpd8UiSoO16MM

Contributors

The FMMC is very grateful to all who support our programs.

Visionary ($100,000+)

Richard E. & Nancy Peery Marriott

Maestro ($5,000+)

Anonymous Donors (3)
Anonymous Donor, *in honor of the Avanti Orchestra*
Carol & Edward Bartholomew
Peter Baum
Mary Alice Davidson
Albert Hunt
Helen C. Onufrak
Stephen Roberts
Meyer & Deanne Sharlin
Anne Zim, *in memory of Carol Fromboluti*

Soloist ($2,500+)

Anonymous, *in honor of Paul Leavitt*
Sarah Hover
Andrew Smith, in memory of John H. Smith
Speyer Family Foundation, *in memory of Carol Fromboluti*
Maude A. Williams, *in memory of Patrick Jacobson*

Concertmaster ($1,000+)

Laura Bornhoeft
Caroline Brethauer
Alan Crane
William Dakin, *in memory of Margery Dakin*
Arthur Fox
Virginia Gano, *in honor of Paul Leavitt*
Linda Mundy
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Section Member ($100+)

Anonymous Donors (13)
Anonymous Donor, *in memory of Dorothy Ross*
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Leslie Chadwick, *in honor of Jay Chadwick*
Yuri Chayama
Jeongseon Choi
Julia Penny Clark
Gail Collins
Alan Crane
Jacqueline Crawley
John S. Earle, *in honor of Albert Hunt*
Simon Finlow
Katherine Flaxman, *in honor of Lois Jones*
Robin Friedman
Friends Club of Bethesda
Doris Gazda
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Richard & Nancy Ann Graham
Anton Hajjar
Leslie Hardware
Margaret Harris
Ingleside at King Farm, *in honor of Judy & Paul Silverman*
Dr. Raymond Jackson
Ann Joseph
Thomas Kazior
Susan Kelly
Barbara Kieffer
Anjali Kumar
Ruth Ann Kurzbauer, *in memory of Lisa Kurzbauer*
Willard Larkin
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