

The Friday Morning MUSIC CLUB



140TH SEASON

FEBRUARY 2026

VOL. 60, NO. 6

From the President

Albert Hunt

February is already here, and it feels good to be settling into a new year of music together.

FMMC's strong and energizing start warmed my heart during January. From the chamber music concerts I hear and the conversations I have, it's clear we continue to offer outstanding performances by a variety of ensembles. The varied programs never fail to impress. There's nothing like live music, and these free concerts are an incredible gift to the community.

Along with those refreshing chamber music programs, I'm excited about what's coming up from Arioso Chorale and Orchestra on **Thursday, April 30 at 8pm and Sunday, May 3 at 4pm** (postponed from February/March). The richly varied program at DC's Lutheran Church of the Reformation features Mozart's *Missa Solemnis in C Major*, Schubert's *Magnificat*, and *Magnificat* by Paul Leavitt, Arioso's gifted Artistic Director and Conductor. This concert reflects Arioso's continuing artistic evolution, especially the orchestra's growing confidence, cohesion, and expressive range. It's been rewarding to watch that growth unfold.

It's also gratifying to see FMMC's outreach concerts continue to thrive thanks to the outstanding leadership of **Elizabeth Whitman**, whose care for performers and partner organizations alike makes these programs both artistically satisfying and deeply meaningful. The full range of concerts, meet-ups, at-home performances, and outreach opportunities can always be found on the calendar at **FMMC.org** and in this newsletter.



Albert Hunt

February also brings student-focused activity, with the return of our Student Recital Series and an important deadline for the Sue Goetz Ross Student Competition for Voice. I'm especially grateful to **Dr. Mira Yang** for her continuing mentorship of the competition and her generous support of young singers.

As I wrap up my term as President, I find myself reflecting often on how much I have learned and how much I enjoy being part of this community. I'm deeply grateful for the chance to help make the music come alive — and for the musicians, volunteers, and listeners who make that possible every day. I hope to see you at a concert or gathering very soon. 🎶

Warmly,

Albert

Dear Friends of FMMC,

Our End-of-Year Campaign ran from November 21 through January 5, and thanks to your support, we raised \$40,368! We are ever grateful for the community of supporters helping FMMC move forward with strength and optimism.

Thank you—truly—for your generosity and for believing in all we do.

Laila Linden, Managing Director

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Arioso Chorale and Orchestra Concerts Postponed Because of Snow

Peter Baum

The Arioso Chorale and Orchestra were well into preparation for our next concerts on February 26 and March 1 until the January 25 snow storm prevented us from holding several key rehearsals. The decision had to be made to postpone the concerts to April 30 and May 3. The concerts will be held at the Church of the Reformation, and we hope you will come to hear the program consisting of Mozart's *Missa Solemnis* in C Major (KV 337), Schubert's *Magnificat* (D 486) and a newly revised Leavitt *Magnificat*, the original version of which the Chorale first performed just 10 years ago in 2016.

The Chorale and its orchestra are always looking for more club members to join us on the stage, and would love to hear from you about your interest in supporting this major club organization. We always need more voices in the chorus and there is a constant need for violins to bolster the orchestra. All rehearsals and concerts are held at the Church of the Reformation (212 E. Capitol St, Washington, DC, NE). If you would like to join us, please contact Peter Baum at chorale@fmmc.org. 🎵

December Board Meeting

Mary Alice Davidson

The following are summary notes from the December FMMC Board Meeting:

- A. Chamber Concerts: Yooni Lee reported that two Concerts-In-Schools programs have been arranged for this winter: a clarinet duet at a middle school, and a string quartet at an elementary school.
- B. Treasurer: Anne Zim reminded all that 2026 marks the 140th Anniversary of FMMC. She underscored that this milestone deserves an emphasis in programming and in publicity. She believes a recruited member with PR experience could be charged with soliciting special advertising in the *Washington Post* and the *Georgetown*. Board members added that FMMC should look for ways to post free publicity through community newsletters and handouts at concerts and member performances.
- C. Auditions: Marta Howard noted that three applicants signed up for in-person auditions in January: two pianists and one singer.
- D. Outreach: Elizabeth Whitman sent a Google form to venue contacts requesting possible performance dates between January and May 2026. Total sign-ups have exceeded the 44 Outreach performances conducted in 2025.
- E. Avanti Orchestra: Orchestra Manager Cherie Davis noted that Avanti's third concert will be held on Friday, March 27 at 8 pm at Parilla Performing Arts Center in Rockville, MD. The program will include Barber's Violin Concerto performed by the 2025 WIC First-Prize Violin winner, Coco Mi; the 1919 version of Stravinsky's *Firebird Suite*; and Bernstein's *Candide Overture*.
- F. Student Activities: Albert introduced new board member Kay Reid, who will be responsible for bringing student members into FMMC programming.
- G. Managing Director: Laila reported on two year-end efforts where Avanti raised \$1,324 in a challenge, and through Giving Tuesday, which yielded \$5,000 from 14 donors. She also recapped the year-end dues renewal, which was sent via email on October 1, and November 21. The informative and clear details included new donation codes. 🎵

Strathmore Concert Draws Full House!

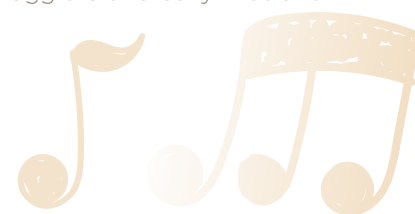
FMMC musicians were delighted to perform on January 8th to a full house at Strathmore Mansion, as part of our free concert series at this beautiful venue. Soprano Sally Freeland and pianist Topher Ruggiero performed Ambroise Thomas's from *Hamlet: A vos jeux, mes amis...* (Ophelia's Mad Scene). Pianist Li-Ly Chang played a selection of pieces to celebrate the new year. Bass-clarinetist Albert Hunt rounded out the program with a work by Willson Osborne. 🎧



Li-Ly Chang



Topher Ruggiero and Sally Freeland



Washington International Competition 2026: “Where are they now?” Edition

2025:

Coco Mi, violin (1st prize), Artist Diploma student, Juilliard; joined Carnegie Hall's Ensemble Connect
Yizilin Liang, viola (1st prize), Master's student, Juilliard; Lincoln Center debut in Bartok's Viola concerto with the Juilliard Orchestra
Saebom Lee, cello (1st prize), winner, Low Strings Concerto Competition, Aspen Music Festival
Ayano Nakamura, viola (2nd prize), Master's student, Yale; best performance of Martinů, Oskar Nedbal International Viola Competition, Prague
Daniel Rafimayeri, violin (2nd prize), began Artist Diploma at Yale, studying with WIC judge Tai Murray

2024:

Dominic Doutney, piano (1st prize), doctoral student, Northwestern University
Derek Hartman, piano (3rd prize), doctoral student, Yale; winner, International Beethoven Piano competition, Vienna
Seth Schultheis, piano (finalist), winner, Telekom Beethoven Competition, Bonn

2023:

Matthew Hill, tenor (1st prize), member of Air Force Singing Sergeants; soloist with Annapolis Opera, American Bach Soloists, City Choir of Washington
Magdalena Kuźma, soprano (2nd prize), European debut, Polish National Opera
Nathaniel Sullivan, baritone (3rd prize), soloist with West Bay Opera
Adia Evans, soprano (3rd prize), young artist, Lyric Opera Chicago

2022:

Jaewon Wee, violin (1st prize), Master's student, Yale; 3rd prize, ArsClassica International Strings Competition; soloist with Dallas Chamber Symphony
SoHui Yun, viola (1st prize), doctoral student of Matthew Lipman (2012 winner), Stony Brook
Sydney Lee, cello (1st prize), doctoral student, Northwestern; named a Rising Artist of the Chamber Music Society of Palm Beach
Gabrielle Després, violin (2nd prize), artist diploma student, Juilliard; finalist, Sibelius International Violin Competition; named a Rising Artist of the Chamber Music Society of Palm Beach
Jiwon Kim, viola (2nd prize), doctoral student, NEC; semifinalist, Oskar Nedbal International Viola Competition, Prague

Upcoming Performances of WIC Competition Winners

Cellist Romain-Olivier Gray (2022 WIC & JIC, 2nd prizes) performs Shostakovich's Cello Concerto no. 1, op. 107, with the Apollo Orchestra on Feb. 22 at 4 pm at Chevy Chase Presbyterian Church.

Violinist Coco Mi (2025 WIC, 1st prize) joins the Avanti Orchestra in the Barber Violin Concerto on March 27 at 8 pm at the Parilla Performing Arts Center in Rockville, MD.

Note: WIC Venue Change: the Board of the FMMC Foundation has decided to move the finals of this year's Washington International Competition from its usual home at the Kennedy Center. An alternative venue was still being finalized when this newsletter went to press. 🎧

Johansen International Competition: Where Are They Now? Joel Link

Jeanne Rosenthal

I recently caught up with Joel Link who tied for second prize violin in the 2003 JIC. 2025 was a big year for Joel. In addition to his appointment as concertmaster of The Cleveland Orchestra in May, he got married in September. He is hoping 2026 is not quite as busy!

In addition to the new Cleveland Orchestra appointment, Joel is the first violinist of the internationally acclaimed Dover Quartet. A graduate of both Curtis Institute of Music and Rice University's Shepherd School of Music, Link studied with renowned violinists Joseph Silverstein, Pamela Frank, and Frank Huang. He joined the Curtis faculty in 2020. Link plays a fine Peter Guarneri of Mantua violin, generously loaned to him by Irene R. Miller through the Beare's International Violin Society. Joel's experiences and insights as discussed in our conversation have been paraphrased and edited for clarity.

What are your memories of JIC and what impact did it have at that early stage of your career development?

I vividly recall the JIC. It was one of the first very serious competitions I entered and a very positive experience. At the time, I was studying at the Roland and Almita Vamos Studio in Chicago (in the pre-college conservatory training program at the Music Institute of Chicago). The Vamos' are gifted teachers and had several students at the competition, so there was a social component of being in it together along with the competitive aspect. I saw it as an opportunity to grow and a gateway to a wider musical world beyond the regional one I had experienced to date. Doing well adds to the fondness of my recollection. My brother also participated (first prize winner on viola, Alexander Link) and it was really nice to be there with him.

Can you talk a bit about formative influences?

I grew up in northwest Georgia about an hour outside of Atlanta, and that was



where I began my studies. Formative influences started with my first teacher, Keiko Furness, using the Suzuki method. She was excellent (and a Donald Weilerstein student). I went on to study with Sonja Foster, an Atlanta-based teacher who had a gift for teaching aspiring, talented young people and prepared me for the big leap to the Vamos Studio. There I went from being a big fish in the smaller pond of Atlanta to being surrounded by peers playing at a very high level. I had wonderful relationships and learned so much from my Curtis teachers – Joseph Silverstein and Pamela Frank. My last real teacher was Frank Huang, concertmaster in Houston when Dover was in residence at Rice University. Huang was a Weilerstein student at CIM – so full circle. Life is funny that way.

What advice do you have for young musicians?

It's important to have good teachers, but that is not always in your control. I would say the most important thing is to be a good person and treat others well. If you treat someone badly, it may come back to bite you. Everything in our lives is so connected and being a quality person speaks very strongly. Opportunities can present themselves in unexpected ways, and the relationships you have established along the way (with teachers, peers, others) can influence your life and career in positive ways. An example for me is when the Cleveland Orchestra unexpectedly reached out to see if I was interested in considering the concertmaster position.

There is also no substitute for time and consistency – showing up every day – practicing every day. Keep in mind that learning is not linear. One needs to take

down moments or setbacks in stride. If you are willing to push through, you will find that the results are even greater than you expected.

Competitions can be a valuable experience for the young musician. They throw things at you and even if you don't do well, you meet a lot of people who are doing well, get inspired, make new friends, and learn from peers and judges, including how to function in a high-pressure situation. Being around great talent at a competition is a positive growth experience. Students should remember that everything is a process and being shortsighted is not in their best interest. Realize that these things will make more sense in time.

How does playing in a string quartet influence your approach to the new concertmaster position in the Cleveland Orchestra?

I have found that the position of playing first violin in a quartet translates very naturally to the leadership position of a concertmaster. In the orchestra, players are watching you and looking to you for direction, similar to the quartet. The integrity and responsibility of knowing you are one on a part in the quartet instills a level of preparation that is equally important in the orchestra. Additionally, there are the people skills. Dealing with the personality and musical differences in a quartet teaches you about how to deal with them in the orchestra, albeit on a larger scale. Being a concertmaster is almost less about your playing and more about how you deal with people and manage situations. I am starting to see that already in my brief tenure with the orchestra – and playing with Cleveland is really a pleasure! It's a great institution.

The Dover Quartet has some upcoming performances in the area:

Kennedy Center on Wednesday, February 11, 2026 at 7:30pm.
<https://www.kennedy-center.org/whats-on/explore-by-genre/fortas/2025-2026/dover-quartet/>

Virginia Commonwealth University on Sunday, February 22, 2026 at 3:00pm.
<https://arts.vcu.edu/event/mary-anne-rennolds-chamber-music-concert-series-dover-quartet/> 🎧

FMMC Musicians Perform at Sousa Middle School

On January 6, clarinetists Karin Caifa and Albert Hunt presented a short concert for 60 very enthusiastic students at Sousa Middle School in Washington, DC, sponsored by WPA and FMMC. The program featured music by Poulenc, Alan Hovhaness, and Beethoven (a duo arranged for clarinet and bass clarinet). The students were clearly fascinated by the music, the instruments, and the experience of hearing live performance up close. Karin and Albert also shared how music continues to enrich their lives no matter what path they follow. Many thanks to Katoya Johnson of DCPS and Kristen Harts of WPA for helping make this joyful program possible. 🎶



Karin Caifa and Albert Hunt

Where Young Talent Takes the Stage!

Come support student musicians at one of our local competitions and recitals!

Student Recital

Tuesday, February 10, 2026, 7:30pm
Goodwin House, Alexandria, VA

Student Recital

Wednesday, April 8, 2026, 7pm
Friendship Heights
Village Center, MD

Sue Goetz Ross Memorial Competition for Voice (ages 17–22)

Saturday, March 7, 2026, 9:30am
Bethesda Presbyterian Church, MD

George S. Manos High School Competition for Piano

Sunday, March 29, 2026, 9am
Woman's Club of Chevy Chase,
MD

Ross-Roberts High School Competition for Woodwinds, Brass, & Percussion

Saturday, April 11, 2026, 9am
Lutheran Church of the
Reformation, DC 🎶

FMMC Performance Member Justin Kijun Lee Named MTNA Finalist

Justin Lee, a 14-year-old cellist from Oakton and an eighth grader at Luther Jackson Middle School in Falls Church, has been named a National Finalist in the MTNA Junior Strings Competition, which will take place in March 2026 in Chicago, Illinois. He previously won the Virginia State MTNA Competition and was the Southern Division winner. In addition, Justin won the Richmond Symphony League's 55th Concerto Competition in 2026 and the Grand Prize at the Manhattan International Music Competition. He studies cello with Clara Kim at Juilliard Pre-College and has been playing the cello for ten years. Justin has performed at Carnegie Hall, Lincoln Center, and the Kennedy Center, and serves as regional director of the Back to Bach Project and a performance member of the Friday Morning Music Club. Justin will perform in an FMMC recital on Tuesday, February 10, at 7:30pm at Goodwin House in Alexandria. 🎶



Justin Kijun Lee

Chi-Yuan Lin Awarded Taki Alsop Conducting Fellowship

The Taki Alsop Conducting Fellowship (TACF), which promotes gender diversity in music and supports women pursuing careers in conducting, has announced our very own Chi-Yuan Lin, as its 2026–28 award recipient. She currently is a Ryan Opera Center conductor at the Lyric Opera of Chicago, as well as conductor of Avanti. Her two-year award will include intensive coaching and mentoring with Marin Alsop and other industry professionals, as well as a \$30,000 honorarium. Originally from Taiwan, Lin has worked with the Baltimore Symphony Orchestra, Richmond Symphony Orchestra, Hartford Symphony Orchestra, São Paulo Symphony Orchestra, and Peabody Opera Theatre. 🎧



Chi-Yuan Lin

Thank You to our Donors!

The FMMC is very grateful to all the generous musicians and music enthusiasts who have supported our programs, regardless of their gift amount. The patrons listed below contributed \$100 or more during the first half of Fiscal Year 2026 (July through December 2025).

Maestro (\$5,000+)

Anonymous Donors (3)
Anonymous Donor, *in honor of the Avanti Orchestra*
Carol & Edward Bartholomew
Stephen Roberts
Anne Zim, *in memory of Carol Fromboluti*

Soloist (\$2,500–\$4,999)

Sarah Hover
Andrew Smith, *in memory of John H. Smith*
Speyer Family Foundation, *in memory of Carol Fromboluti*
Maude A. Williams, *in memory of Patrick Jacobson*

Concertmaster (\$1,000–\$2,499)

Peter Baum
Caroline Brethauer
Alan Crane
William Dakin, *in memory of Margery Dakin*
Arthur Fox
Albert Hunt
Joan Kerrigan
Linda Mundy
Jeanne Rosenthal
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Marjorie Coombs Wellman
Elizabeth & David Whitman

First Chair (\$500–\$999)

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Lynn & Chris Benich
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Bruce Davies
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Riderwood Performing Arts Council
Richard Sawyer, *in memory of Carol Fromboluti*
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Garth Wilson
Daryl J. Yoder
Lydia You



FMMC Concert Calendar February and Early March 2026

Please check the FMMC website calendar for the most current information.

Friday February 6 @ 12pm at St. George's Episcopal Church

- Beethoven: String Quartet No. 10 in E-flat Major, op. 74. **Robyn Tessin**, violin; **Manuel Possolo**, violin; **Andrew Crane** (guest), viola; **Taka Ariga** (guest), cello
- Ravel: Piano Trio in A Minor. **John Sutherland Earle**, piano; **Erin Ryan**, violin; **Irina Desmond** (guest), cello

Friday February 6 @ 1pm at the Strathmore Mansion

- Fauré: *Claire de Lune*. **TaraLee Mecham**, soprano; piano TBA
- Althea Talbot-Howard: *Deep River Sonata*. **Kayondra Reid**, clarinet; **Bora Lee** (guest), piano
- Mauro Giuliani: *Six variations sur un thème original*. **Benjamin Gascon**, guitar

Saturday February 7 @ 3pm at Martin Luther King Library

- Schubert: Selected Waltzes. **Yuri Chayama**, piano
- Mozart: Trio in E-flat Major, K. 498 ("Kegelstatt"). **Albert Hunt**, clarinet; **Bonnie Cohen**, viola; **Immanuela Gruenberg**, piano
- TBD

Tuesday February 10 @ 7:30pm at Goodwin House

- Student Recital. **Amelia Baisden**, cello, and **Justin Kijun Lee**, cello

Tuesday February 10 @ 7:30pm at Goodwin House

- Student Recital

Thursday February 12 @ 3pm at Ingleside at King Farm

- J.S. Bach: Sonata No. 1 in G Minor
- Giuliani: *Six variations sur un thème original*
- Mertz: *Fantaisie Hongroise*
- Guastavino: *Sonata No. 1 Para Guitarra*
- **Benjamin Gascon**, guitar

Friday February 13 @ 12pm at St. George's Episcopal Church

- Sjögren and other Swedish composers: Selected Songs. **Daryl Yoder**, bass-baritone; **Jung-Yoon Lee**, piano
- Liszt and Schubert: Waltz Selections. **Yuri Chayama**, piano
- Hindemith: Sonata for Solo Cello, op. 25, no. 3. **Amelia Baisden**, cello

Friday February 20 @ 12pm at Live! at 10th & G

- The FMMC Composers Group will present works by member composers: **Li-Ly Chang**, **Hillary Kruh**, **Jonathan Newmark**, and **Steven Schwarz**.

Thursday February 26 @ 8pm at Lutheran Church of the Reformation

- Arioso Chorale & Orchestra
- Paul Leavitt, Artistic Director
- Schubert: *Missa solemnis* in C Major, K. 337
- Schubert: *Magnificat*, D. 486
- Leavitt: *Magnificat*

Friday February 27 @ 12pm at Sherwood Community Center

- Poulenc: *L'histoire de Babar, le petit éléphant*. **Nancy MacArthur Smith**, narrator; **Topher Ruggiero**, piano
- Schumann: Piano Sonata No. 3, op. 14 ("Grand Sonata"). **Luke Ratcliffe**, piano

Sunday March 1 @ 4pm at Lutheran Church of the Reformation

- Arioso Chorale & Orchestra
- Paul Leavitt, Artistic Director
- Schubert: *Missa solemnis* in C Major, K. 337
- Schubert: *Magnificat*, D. 486
- Leavitt: *Magnificat*

Friday March 6 @ 12pm at St. George's Episcopal Church

- Scarlatti: Four Keyboard Sonatas, K. 532-535. **Steven Schwarz**, piano
- Muczinski: *Moments for Flute and Piano*. **Gwyn Jones**, flute; **Hon-Cheong Chan**, piano
- Brahms: Sonata No. 1 in F Minor, op. 120. **Kay Reid**, clarinet; **Bora Lee** (guest), piano

Friday March 6 @ 1pm at the Strathmore Mansion

- Rachmaninoff: Six Romances, op. 30. **Mandy Brown**, soprano; **Tatiana Loisha** (guest), piano
- Brahms: Sonata No. 3 in D Minor, op. 108. **Holly Hamilton** (guest), violin; **Virginia Lum**, piano

Saturday March 7 @ 2pm at Westminster at Lake Ridge

- Ron Planting: Two Pieces for Unaccompanied Viola. **Ron Planting**, viola
- Barber: *Knoxville, the Summer of 1915*. **Marje Palmieri**, soprano; **Stephen Brown**, piano
- J. S. Bach: Partita in A Minor for Flute and Piano, BWV 1013. **Heidi Schuller**, flute; TBD, piano

Sunday March 8 @ 3pm at the Lyceum

- David Diamond: *The Mad Maid's Song*. **Deborah Thurlow**, soprano; **Susan Hayes**, flute; **Jeongseon Choi**, piano
- Schumann: Piano Sonata No. 3, op. 14 ("Grand Sonata"). **Luke Ratcliffe**, piano

Friday March 13 @ 12pm at St. George's Episcopal Church

- Scarlatti: Selected Sonatas. **Immanuela Gruenberg**, piano
- Debussy: Sonata for Cello and Piano. **Janet Frank**, cello; **Jung-Yoon Lee**, piano
- Reinecke: Trio for Clarinet, Horn and Piano in B-flat Major, op. 274. **Karin Caifa**, clarinet; **Mark Stanga**, horn; **Bonnie Shuen**, piano

VENUES

Goodwin House
4800 Fillmore Ave.
Alexandria, VA

Ingleside Retirement Community
701 King Farm Blvd.
Rockville, MD

Live! at 10th & G
945 G St., NW
Washington, DC
Metro: Gallery Place or Metro Center

Lutheran Church of the Reformation
212 East Capitol St., NE
Washington, DC
Metro: Capitol South or Union Station

The Lyceum
201 S. Washington St.
Alexandria, VA

Martin Luther King Memorial Library
901 G St. NW
Washington, DC
Metro: Gallery Place

St. George's Episcopal Church
915 N. Oakland St.
Arlington, VA
Metro: Virginia Square GMU

Sherwood Community Center
3740 Blenheim Boulevard
Fairfax, VA

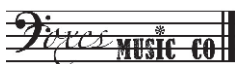
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10701 Rockville Pike
N. Bethesda, MD
Metro: Grosvenor

Westminster at Lake Ridge
12191 Clipper Dr.
Woodbridge VA



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

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Martin Luther King Jr.
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Musical Arts International

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DC COMMISSION ON THE ARTS & HUMANITIES

This project is supported in part by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.