

The Friday Morning MUSIC CLUB



140TH SEASON

SEPTEMBER 2025

VOL. 60, NO. 1

Welcome to FMMC's 140th Season!

The President's Corner

Welcome back, friends! I hope you had a terrific summer. Mine was packed with family adventures — scuba diving, white-water rafting, hiking, yoga, meditation... and, of course, playing and teaching music — my first love.

A Great Season of Music is Upon Us!

We are on the verge of an exciting season of music making. Avanti returns for Chi-Yuan Lin's second season as our inspiring conductor, and Arioso continues to grow under Paul Leavitt's creative artistry. Under Yooni Lee's leadership, our Chamber Music Series — over 60 concerts — remains the heart of FMMC. We've also revived our Music in the Schools Program with Washington Performing Arts and renewed our collaboration with the MLK Library. We're also excited about the 2026 Washington International Competition in Voice, sponsored by the Friday Morning Music Club Foundation.

Change is the only constant, and FMMC's future is yours to shape. No one in 1885 could have imagined cell phones, the internet, or instant access to music. So, what's next? If you're thinking about getting involved, now's the perfect time. We have an incredible legacy, and it'll take all of us to keep it strong. Maybe this is your year to step up — lead, lend your skills, or simply say "yes" when a chance arises.

I've loved being President — it's been a rewarding journey full of learning and wonderful people. But now it's time to pass the baton. I'm in my final year, and



Albert Hunt

we need someone ready to step in. The role takes about 10 hours a week, with plenty of variety and room for your creativity. I'll be there every step of the way, to assist in any way I can, or to step into the background.

We also have other key spots to fill. If you have organizational or financial skills, fundraising experience, or simply the desire to help, there's a place for you here. The rewards — both musical and personal — are huge.

See you at the concerts! 🎵

Albert



Friendly Nudge:

Want to learn more about how you can pitch in? Shoot Laila Linden an email — she'll be happy to chat and help you find the perfect fit.

Voices from Our Community

We recently received a touching message from Danielle LeStrange, a longtime concert attendee who often accompanied her neighbor, Norma, to our performances at St. George's Episcopal Church. Norma found great joy and peace in the music, often saying she "just needed some music" in her week. She passed away this summer, and her family may direct contributions in her honor to support our programs. FMMC is deeply grateful and honored by Norma's appreciation of our work.

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and update your
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If you do not have
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From the Managing Director

Shaping Our Future Together

Laila Linden



As the first notes of a new season approach, our hearts are full of anticipation. With the return of our **Avanti Orchestra, Arioso Chorale, Chamber Program Series, and Outreach Program**, we're ready to bring powerful performances and meaningful connections to our community once again. But as any great ensemble knows, harmony takes leadership—and now, we're turning to you.

FMMC is at a pivotal point — and we're filled with hope for what's ahead. Classical music has always thrived through resilience and reinvention. In times of hardship, it becomes not just art, but a vital expression of hope. While we continue to face the financial and structural challenges many arts groups are experiencing, we also see a chance to strengthen our foundation for the future—through collaboration, innovation, and leadership from within our own FMMC community.

That's why we're currently seeking volunteers to fill two key FMMC Board leadership roles.

• Treasurer

If you are an Associate Member or a Performance Member and are comfortable with budgets, reporting, or nonprofit finances, join our board and help us ensure a strong, sustainable future for our programs. This role is supported by our professional staff.

• Student Activities Chair Third Vice President

Are you a FMMC Performance Member and love working with young people and promoting arts education? This role oversees student engagement—coordinating concerts, other volunteers, and youth events.

These are more than volunteer positions—they're opportunities to shape the future of music in our community. Whether you're a seasoned member or newly inspired, we hope you'll consider stepping into a leadership role. Training, support and assistance when you need it will be provided to you.

We believe deeply in what we do—and in what's ahead. With your help, we can face the challenges with confidence and continue building something meaningful together. **Let's make this season our most impactful yet.**

Interested? Please send me an email at manage@fmmc.org or visit fmmc.org to learn more of all the many services we provide to the community. Thank you for being part of our musical family! 🎵

Voices from Our Community



For over a decade, residents of Riderwood Village have enjoyed three annual performances by FMMC musicians—graciously sponsored by their Performing Arts Council (PAC). This year, concertgoers contributed \$756 in appreciation, and the PAC generously added \$175, bringing the total donation to \$931. Tom Tucker, writing on behalf of the PAC, shared: “*Congratulations to you and the other FMMC leaders who continue to bring talented performers and great music to the DC area.*” FMMC is honored to share our music with such a supportive and engaged community. Thank you, Riderwood!

Announcing New Leadership at FMMC

Laila Linden, Managing Director

As FMMC enters an exciting new chapter, we're pleased to announce recent leadership appointments that will guide us into the future with vision and purpose. These individuals bring a wealth of experience, dedication, and passion for our mission, and we're thrilled to welcome them into their new roles.

John Sutherland Earle, Membership Chair, Second Vice President

membership@fmmc.org

John studied piano performance and chamber music at the Oberlin Conservatory, Stanford University, and the Vienna Hochschule für Musik, and he recently enrolled in the Artist Graduate Certificate program in piano performance at George Mason University. A National Merit and Fulbright Scholar as well as prizewinner at the Pacific International, Carmel Music Society, Palo Alto Symphony, and Misbin competitions, he participated twice in the Tchaikovsky Competition in Moscow, and has given concerts in more than a dozen US states, several European countries, including Russia, and Japan. Since moving to the DC area in 2010, he has been performing regularly with several groups including the IBIS Chamber Music Society, Rock Creek Chamber Players, Washington Metropolitan Philharmonic Association, Friday Morning Music Club, and members of the National Symphony, Kennedy Center Opera, US Army, and Air Force Orchestras. In a parallel life, John holds the position of Distinguished University Professor at GMU's Schar School of Policy and Government.

Lydia Leong, Public Relations Director

publicrelations@fmmc.org

Lydia has been an active FMMC performer since 2015, passing all three audition types (solo, chamber, and orchestra). She was appointed concertmaster of the Montgomery Philharmonic in 2016, joined its board the following season, and has been Board secretary since 2022. She is a Distinguished VP Analyst at Gartner, is a frequently quoted expert on cloud computing, and was named as a Top 10 Thought Leader by WIRED Magazine.

Janice Rosen and Jacqueline Lucas, Archivists

Janice and Jacqueline are joining forces with Archivist Mary Alice Davidson to keep the FMMC Archives alive and well!

Welcome Aboard! 🎶

FMMC Board Spotlights

Over the summer, FMMC's Board of Governors took a breath, then jumped into planning for the 2025-2026 season. Here are previews of what to expect in the broad FMMC calendar this season:

Chamber Concerts: Program Director Yooni Lee expects the programs will be similar to what was scheduled last season. In addition, she expects that Dumbarton Oaks and Strathmore will reopen in the spring and that three concerts will be held at the MLK Library. She expects to also collaborate with the Washington Performing Arts in a new Concerts in Schools program.

Auditions: Chair Marta Howard finds that virtual auditions work well for musicians and judges. Dates for auditions are posted on www.fmmc.org. She hopes to expand the pool of accompanists and judges from the broader FMMC membership.

Avanti: Manager Cherie Davis, Conductor Chi-Yuan Lin, and Orchestra Liaison Carol Bartholomew met to plan the orchestra's programs, as well as rehearsal and performance venues. Four concerts are in the works for the season. Updates will be sent to orchestra members with the repertoire and dates for rehearsals and performances.



Avanti's May 2025 Concert in Alexandria

Arioso: The chorale's first program in the fall will feature *Stabat Mater* by Rheinberger and four Mendelssohn works for chorus and orchestra. Manager Peter Baum announced that music has been ordered and will be available at the first rehearsal at Reformation Lutheran Church on Capitol Hill. The season's rehearsal and performance dates are posted on the Google Calendar attached to Arioso@fmmc.org.

Outreach: Director Elizabeth Whitman has circulated performance dates and venues for the fall season. The process for signing up by all members for the confirmed sites has been streamlined and available at www.fmmc.org.

Finances: Director Anne Zim and her team have prepared a projected budget for the 2025-2026 season. Because of the many unknowns in the future, the budget is expected to have lower income and increased expenses. More information will be available by November. 🎶

Foundation News

Daryl Yoder

A year and a few months ago, Grace McFarlane reached out to ask if I would consider being the chair for the FMMC Foundation's Washington International Competition for Strings in May of 2025. While I said yes without being sure exactly what I was getting into, I certainly had no idea that it would lead to me stepping into her shoes as Foundation Director after the competition was over! As I suspect is true for many FMMC members, I had only a pretty vague idea of exactly what the Foundation is and how it operates – I will write about that more in future newsletters – but the very valuable thing that I learned by first getting my feet wet as competition chair is that the Foundation is, above all, a team. It's a team that I am extremely grateful to have supporting me as I take on this new and somewhat daunting role.

It is very much thanks to that team that I can report a successful 2025 Washington International Competition. We received applications from 161 string players, ages 18–30, 28 of whom competed as semi-finalists on May 23 & 24 at George Washington University. The finals were held at the Terrace Theater of the Kennedy Center on May 25, and the first prize winners selected by the jury were Coco Mi, violin (USA), Yizilin Liang, viola (China) and Saebom Lee, cello (S. Korea). Second prize went to violist Ayano Nakamura (USA), third to violinist Daniel Rafimayeri (USA) and fourth prize to cellist Brandon Leonard (USA). Daniel Rafimayeri also won the Audience Prize, where attendees vote for their favorite performer. The esteemed artists that made up the jury were Tai Murray (violin), Yura Lee (violin & viola) and Matthew Zalkind (cello). It was an extra pleasure to welcome back Matthew, who was a first prize winner in the 2012 competition!

Concurrent with the string competition was the WIC for Composers, ably organized by Mark Simon. Judges Kevin Puts, Christopher Theofanidis and Michael Torke selected two prize-winners from among the 83 submissions: Bernard Walasavage's *Hallow* won first place and *Einsteins* by Maxim Dybal-Denysenko was second. Both pieces were performed by the Sunrise Quartet at the string competition finals while jury deliberations took place. Especially gratifying was that the quartet enjoyed the winning composition so much that they have chosen to include it on their program for an upcoming performance at Meadowlark Gardens in Vienna, VA. It will be at 3 pm on Sunday, Sept. 14 – come out and hear it!

It would take more space than I have to list the many contributions of various FMMC members that made all of the above happen. Dozens of individuals volunteered their time to help in different ways. I must name just a few, though: Yuri Chayama, Simon Finlow, Eunju Kwak, Lois Smith Jones, and Katie Katinas deserve special thanks for their dedication and care in making sure everything came together.

And finally, I must give heartfelt thanks to Grace McFarlane, not only for being instrumental to the success of this year's competition, but for six years of being a steady, gracious, kind, and skillful hand at the head of the Foundation. Her enormous commitment, generosity, and hospitality make her both an excellent example and a difficult act to follow. Thank you, Grace, for all that you have done for the Foundation. 🍷

Daryl

Outreach

Elizabeth Whitman

The Outreach Program presented 70 concerts last season, and we are hoping to provide even more concerts this year. However, to do this, we need volunteers.

This fall, we have performances scheduled at Arlington Central Library Memory Cafe, Bender JCC of Greater Washington in Rockville, Brighton Gardens of Friendship Heights, Friends Club of Bethesda, Homecrest House in Silver Spring, Providence of Fairfax, Sunrise Senior Living on Connecticut Avenue in DC, and Walter Reed Community Center Memory Cafe in Arlington.

Any FMMC member may perform for the Outreach Program—no audition is required. At least one performer must be an FMMC member, but FMMC members may collaborate with nonmembers to form a program. Volunteer musicians are asked to prepare a program consisting of a minimum of 30–45 minutes of music, along with a brief discussion of the pieces they will be performing (total of 40–60 minutes). We also encourage musicians to perform their programs at multiple venues so more audiences can enjoy their music!

The Outreach Program has a new, streamlined signup procedure. Members now can view available openings online and sign up at their convenience. The signup is on the FMMC website and can be accessed at the following link:

<https://www.signupgenius.com/go/10C0548ACAE2FA3F-BC43-57549427-fall#/>

Please contact Elizabeth Whitman at Outreach@fmmc.org with any questions. 🍷



A recent Outreach Program performance

Highlights from the FMMC 2025 Spring Luncheon

FMMC member **Nancy Peery Marriott** is a Solo Soprano, Associate Composer, and Honorary Member. She has been a generous FMMC donor through the Marriott Foundation for years and doubled her donation in the 2024 season. To honor her support, President Albert Hunt asked her to present the keynote speech at the FMMC 2025 Spring Luncheon. Excerpts from her inspiring speech follow.

“I am excited to be here with you and to share a bit of my musical “life story.”

We share a love of and appreciation for the arts and music. The arts inspire, challenge, entertain, enrich, and comfort us. Music allows us to celebrate and preserve our cultural heritage. It also challenges us to explore realms of expression, imagination, and creation that enable us to grow personally along with our musical abilities.

For me, the focus is on the process: through each role, rehearsal, class, and performance, I become more confident and more skilled. Enormous discipline and commitment, both emotionally and physically, are required to be accomplished and competent in our field.

There is no “finish line,” no “I have reached my level.” Every interaction with others and music offers insight into who we are and what we can accomplish. We can say “I did my best today,” knowing that tomorrow we will have another opportunity to do better.

I was fortunate to grow up in a family that appreciated the arts. My grandfather played the piano, my father played the drums, my mother played the piano and was a trained dancer, and her siblings played a variety of instruments. There was always music and dance in our homes, and I loved it.

When I was in 5th grade, I told my parents that I would like to take singing lessons (because a friend was) and they enthusiastically found a good teacher. The same year, I competed in my first vocal competition in Palo Alto, CA. I won, and the reward was to sing “Come to the Fair” on the radio. I was hooked!! I was a performing musician!

I continued my musical studies throughout high school, and was exposed by coaches to a variety of music, even Italian art songs, in year-end recitals.

I performed in school choir concerts and plays, in church musicals and roadshows, as a quartet and a band, and even for my mother’s lunch groups.

At the University of Utah, I had the rare privilege of studying with Dr. Richard Condie, Director of the Mormon Tabernacle Choir. He invited me to join the Choir, but I reluctantly declined at that time. I continued to perform throughout college and was exposed to many singing styles and composers as well as English classics.

The second time I auditioned for the University’s summer traveling company to perform “Annie Get Your Gun” in South America, I made the cast. I was dating a boy at the time and realized that our romance would not weather the separation. I chose him, Dick Marriott, and 64 years later we are still in love. “Nancy Got Her Man!”

Dick chose to pursue his MBA at Harvard Business School, so we moved to Boston where I could substitute teach and continue my music. My teacher, Janet Irving, even allowed me to bring our first child, Julie, to my music lessons. Mrs. Irving was a dynamic teacher and continued her classes until she was 100 years old. What a commitment!

After Dick’s graduation, we moved to Maryland and had three more daughters. Through referrals I had a chance to join the Friday Morning Music Club, and was introduced to so many wonderful musicians, not just sopranos!

While our girls were growing up, Dick and I encouraged them in musical studies. We often performed together in church, civic events, at nursing homes or wherever the “Marriott girls” were invited. It was a challenge to keep moving forward with my vocal studies, but the effort was well worth it.

Once the girls left home, I took every opportunity to grow and develop my gifts: taking classes at the University of Maryland, attending the Alaska Summer Arts Festival for more than 20 years, and taking master classes with Renee Fleming and Malena Malas. Internationally, I studied opera with the American Institute of Musical Studies in Graz, Austria; the Amalfi Coast Festival in Italy; and the University of Miami Frost School of Music in Salzburg, Austria.

I have enjoyed being an FMMC member all these years and appreciate the growth and performance opportunities it has offered. Through a referral from Bob McCoy, who passed away suddenly, I became a student of David Chapman and still work twice a week with David to improve my performances and repertoire accompanied by him or Frank Conlon.

Practice is critical. I have the luxury of being able to practice almost anywhere—in the shower, the car, the kitchen, the garden, on a plane—I need nothing but my voice. Yet practice is critical for success and a musician must be committed to its necessity.

Performers have to prepare themselves for the performance, not simply practice the pieces. Have we made a video or audio of the practice sessions to see how we project and enhance our delivery? Have we practiced in front of mirrors or friends to receive feedback? Have we considered what to wear or how to use makeup to set the stage and give insights to the audience of the mood we are creating? If we are just showing up, the audience will know and respond accordingly.

Every time we take the stage, we are presenting our best selves (at that moment) and offering a glimpse into a world of magic and wonder through our

FMMC Concert Calendar September and Early October 2025

Please check the FMMC website Calendar for the most current information.

Friday, September 19, 12pm, at the Woman's Club of Chevy Chase

- Haydn: Sonata in C Major, Hob. XVI/50. **Yuri Chayama**, piano
- Debussy: Sonata for Violin and Piano in G Minor, L. 140. **Holly Nelson** (guest), violin; **Luke Ratcliffe**, piano
- Various opera arias: **Marj Palmieri**, soprano; **Stephen Brown**, piano

Friday, September 26, 12pm, at Sherwood Community Center

- Bach: Suite No. 1 in G Major for Violoncello Solo, BWV 1007. **John Kaboff**, cello
- Ravel: Piano Trio in A Minor. **Erin Ryan** (guest), violin; **Irina Desmond** (guest), cello; **John Sutherland Earle**, piano

Sunday, September 28, 3pm, at the Church of the Epiphany

Avanti Orchestra Concert
Chi-Yuan Lin, Conductor

- Debussy: *Prelude to the Afternoon of a Faun*
- Saint-Saens: Cello Concerto No. 1, op. 33
- Tchaikovsky: Symphony No. 6 (*The Pathétique*)

Friday, October 3, 12pm, at St. George's Episcopal Church

- Haydn: Sonata in C Major, Hob. XVI/50. **Yuri Chayama**, piano
- Milhaud: *Sonatine*. **Heidi Schuller**, flute; **Dana Smith** (guest), piano
- Franck: Sonata in A Major. **Amelia Baisden**, cello; **Irina Kats** (guest), piano

Friday, October 3, 3pm, at Ingleside at King Farm

- Prokofiev: *Peter and the Wolf*
 - Poulenc: *The Story of Babar, the Little Elephant*
- Topher Ruggiero**, piano; **Nancy M. Smith**, narrator

Sunday, October 5, 3pm, at the Lyceum

- Lukas Foss: *Three American Pieces*. Eldin Burton: Sonatina. **Susan Hayes**, flute; **Jeongseon Choi**, piano
- Scriabin: Sonata No. 5. **John Sutherland Earle**, piano
- Tchaikovsky: *Souvenir d'un lieu cher*. **Eunju Kwak**, violin; **Jeongseon Choi**, piano

Friday, October 10, 12pm, at St. George's Episcopal Church

- Tchaikovsky: *Souvenir d'un lieu cher*. **Eunju Kwak**, violin; **Jeongseon Choi**, piano
- Talbot-Howard: *The Deep River Sonata*. Sarasate: *Romania Andaluzza*. **Kay Reid**, clarinet; **Bora Lee** (guest), piano
- Chopin: *Prelude in C-sharp Minor*, op. 45; *Fantaisie in F Minor*, op. 49. **Luke Ratcliffe**, piano

VENUES

Church of the Epiphany

1317 G St. NW
Washington, DC
Metro: Metro Center

Collington Retirement Community

10450 Lottsford Rd.
Mitchellville, MD

Ingleside Retirement Community

701 King Farm Blvd.
Rockville, MD

The Lyceum

201 S. Washington St.
Alexandria, VA

St. George's Episcopal Church

915 N. Oakland St.
Arlington, VA
Metro: Virginia Square GMU

Sherwood Community Center

3740 Blenheim Boulevard
Fairfax, VA

Woman's Club of Chevy Chase

7931 Connecticut Ave.
Chevy Chase, MD

Highlights from the 2025 FMMC Luncheon...continued from page 5

interactions and musical selections. For the audience, our performances may light a fire in their hearts, encourage them to pursue their musical dreams, comfort someone who is sad, bring joy to faces enraptured with our selections, wanting to return for more. As musicians, we are creating steppingstones in our pursuit of our future musical artistry.

I am so grateful for the many opportunities I have had to study and learn and be influenced by challenging coaches. I realize that hard work and determination will enrich my musical life and the joy comes from achieving goals along my musical path and being challenged to do more through the Friday Morning

Music Club and its supportive members. We all have a musical legacy not only to share today, but also to pass on to others in our pursuit of being the best we can be.

Does music choose us, or do we choose it? For me, I was given the gift of music and was directed by the Lord to nurture it and let it fly. Music has carried me through sunny days and dark nights. It has emboldened my spirit and satisfied a longing in my soul to strengthen the Lord's gifts to me, share them with others, and bring joy and light into people's lives.

Let us all rejoice that this miracle of music can lift our lives and inspire others to enjoy its beauty. 🎵

Johansen International Competition News

Danielle Stoebe, Administrative Director

Updates on Winners

Emad Zolfaghari (2022 JIC, 2nd prize viola) was a finalist for the 2025 Concert Artists Guild Competition.

Alice Lee (2015 JIC, 2nd prize violin) made it to the second round of the Sibelius Violin Competition.

There are a couple of nice features on *Nancy Zhou* (2009 JIC, 1st prize and best performance of commissioned work violin) that highlight her new album, *Stories (re)Traced*.

<https://www.thestrاد.com/playing-hub/the-folk-in-my-bond-with-folk-music-my-parents-teresa-teng-and-bela-bartok/19689.article>

https://www.thestrاد.com/playing-hub/three-bows-are-better-than-one-nancy-zhou-shows-off-the-tools-of-her-trade/19606.article?utm_id=32350&utm_campaign=414&utm_term=NEWSLETTER%20STORY%20ONE%20HEADLINE&utm_medium=email&utm_source=adestra&adredir=1

Zhenwei Shi (2012 JIC, 3rd prize viola) was appointed principal viola with the Pittsburgh Symphony Orchestra.

Samuel Rosenthal (2018 JIC, 3rd prize viola) won the Tertis International Viola Competition. *Xunyu Zhou* (2025 JIC, 2nd prize viola) was the winner for the Aronowitz International Viola Competition. Rosenthal and Zhou will play in a shared Wigmore Hall recital on October 3, 2025.

Joel Link (2003 JIC, 2nd prize tied violin) was appointed concertmaster of the Cleveland Orchestra.

Jinan Laurentia Woo (2022 JIC, 1st prize and best performance of commissioned work violin) won the gold medal at the Stulberg International String Competition. *Starla Breshears* (2025 JIC, 3rd prize cello), *Valery Breshears* (2025 JIC, 1st prize violin), and *Matthew Ho* (2025 JIC, judges' commendation violin) were also finalists.

Elizabeth Poppy Song (2025 JIC, 3rd prize violin) and *Joshua Kováč* (2025 JIC, 1st prize cello) were each awarded fourth prize at the Klein International String Competition. *Eiline Tai* (2025 JIC, 2nd prize and best performance of commissioned work cello) was a semifinalist.

Emad Zolfaghari (2022 JIC, 2nd prize viola) and *Samuel Rosenthal* (2018 JIC, 3rd prize viola) were Marlboro Music participants this summer.

Upcoming Concerts

Several performances featuring 2025 JIC winners will take place in the 2025–2026 season.

Cellist *Joshua Kováč* (1st prize) will perform the Saint-Saens Cello Concerto with Avanti Orchestra on September 28, 2025. The concert will take place at Church of the Epiphany, Washington, DC.

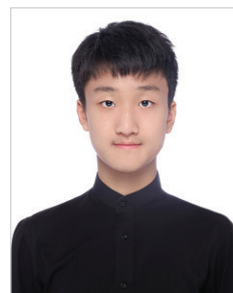
Violist *Samuel Tatsuki* (3rd prize) will perform Bartok's Concerto for Viola and Orchestra with Prince George's Philharmonic on November 15, 2025.

Violinist *Valery Breshears* (1st prize) will perform Wieniawski's Violin Concerto No. 2 with Capital City Symphony on March 22, 2026.

A recital featuring all three first-prize winners and best performance of commissioned work (violinist *Valery Breshears*, violist *Junyan Du*, cellist *Joshua Kováč*, and cellist *Eiline Tai*) with pianist Frank Conlon will take place in February 2026 at Church of the Annunciation in Washington, DC. 🎧



Valery Breshears



Junyan Du



Joshua Kováč



Eiline Tai



Samuel Tatsuki



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

Arioso: Chorale Rehearsals Start on September 7

Peter Baum

As Arioso was taking the summer off and getting ready for our 12th season under Paul Leavitt's direction, it was an interesting search to find choral works that (a) weren't those commonly chosen by groups to sing and (b) allowed us to make full use of our supporting orchestra. We believe that the program chosen for our first concert of the season meets these criteria.

Arioso will begin its preparations for the first of three concerts on September 7. The fall concerts will be held on Thursday, October 30 (8:00 PM) and Sunday,

November 2 (4:00 PM). The program for this first concert will include Josef Rheinberger's *Stabat Mater* (Op. 138) and three *Psalms* (42, 95, and 114) set by Felix Mendelssohn, as well as his *Verleih uns Frieden*. Rehearsals and the concert performances will be at the Lutheran Church of the Reformation (212 E. Capitol St, NE). For those interested in playing in the orchestra, rehearsals will begin on September 8. For further information, please contact Peter Baum at chorale@fmmc.org.

The programs for the second and third concerts in this year's season have not

been decided at this time. Dates for the second concert will be Thursday, February 26 (8:00 PM) and Sunday, March 1, 2026 (4:00 PM). The third and final concert is scheduled for Thursday, April 30 (8:00 PM) and Sunday, May 3, 2026 (4:00 PM).

The Chorale and its orchestra are always looking for more club members to join us on stage, and would love to hear from you about your interest in supporting this major club organization. If you would like to join us, please contact Peter Baum at chorale@fmmc.org. 🎵