

The Friday Morning MUSIC CLUB



139TH SEASON

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From the President

Albert Hunt

As I settle in for the winter, I look forward to FMMC's rich musical offerings in February. In addition to a full schedule of solo and chamber music concerts, the Arioso Chorale and Orchestra perform at the Lutheran Church of the Reformation in DC on February 6 at 8 pm. As always, the program will be varied and exciting. Getting to hear Arioso has been a highlight of my time as President.

FMMC's Board of Directors remains busy. In addition to discovering new opportunities for our Development Committee, the Public Relations Committee is looking into raising our profile in the DMV and increasing attendance at our events. We are beginning prepara-



Albert Hunt

tions for the 140th celebration of FMMC's founding. Hopefully, we will kick off the festivities with a combined Avanti/Arioso concert this fall. Stay tuned for the details.

Looking ahead to March, the Avanti Orchestra concert on March 22 at the Church of the Epiphany promises more exciting performances. Adding to a month of exceptional music is the Washington International Competition's world class performances by future music stars. And I am equally excited about the Johansen International Competition for Young String Players March 17-20. It is inspiring to hear what these young musicians can do. To find out more, go to FMMCFoundation.org.

What does FMMC mean to you? Please take a moment and write to me at president@fmmc.org. FMMC is your organization, and you can help make us better by letting me know your thoughts.

Thank you! 🎵

Albert

FMMC Receives Final Grant from Dallas Morse Coors Foundation

In 1999, Douglas H. Wheeler, an FMMC Honorary member and a Board member of the Dallas Morse Coors Foundation for the Performing Arts, as well as President of Washington Performing Arts (WPAS), recommended that the FMMC submit a grant application to the Dallas Morse Coors Foundation for the Performing Arts. Starting in 2000, the Foundation annually awarded the FMMC a grant ranging from \$4,000 to \$4,500. When the Foundation closed in December 2024, FMMC received its last grant.

The Coors Foundation was established by Adolph Coors in 1990 to support the performing arts, principally in the greater

Washington, D.C., area and at Cornell University in Ithaca, N.Y. Successful applicants needed to demonstrate artistic excellence, innovation, community outreach, strong management, and financial stability.

The FMMC used the yearly grant bequests through 2022 to support Avanti Orchestra concerts performed at the Kennedy Center, which always showcased WIC winners. In 2023 and 2024, the Coors Foundation decided to award unrestricted grants that could be used for any FMMC operating costs. We are very fortunate to have had such a generous and loyal supporter of our Club for over 20 years. 🎵

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From the Foundation Director

Grace McFarlane

Winter 2025 has arrived in Washington, DC, bringing magical scenes of stillness, peace and beauty of newly fallen snow, a sharp contrast to the flurry of holiday activity, political transitions and new pathways.

February is a busy month for our WIC Strings Competition Chair, Daryl Yoder, and Assistant Chair, Yuri Chayama, as the WIC deadline approaches and preliminary judges begin the task of listening, reviewing and evaluating the applicants for this year's WIC Strings Competition. Following the February 15 deadline, the adjudication of this year's applications for the WIC Composition Competition will be overseen by Chair Mark Simon.

I have been reflecting on how much our lives have changed in the past 3 years since the last cycle of the JIC, WIC Strings and WIC Composition Competitions — the mandatory mask mandates, required PCR tests for finalists performing in the Kennedy

Center, and complications of logistics have now faded into a blur and we look forward to welcoming our competitors as well as enthusiastic audiences in support of our young artists.

As of this writing, the preliminary round of the Johansen International Competition (JIC) has concluded and semifinalists have been invited to Washington, DC to compete in this year's competition for young string players on March 17 through 20, 2025, at Live! at 10th and G. Do plan to attend both the semifinal and final rounds.

The costs of running an international competition such as the WIC is significant. In addition to prize awards, the costs of facility rentals, advertising and marketing, programs, etc., continue to increase. The FMMC Foundation relies on the generosity of our patrons and supporters, and we welcome personal and corporate donations to help support these highly respected competitions. If you are interested in learning about



ways to contribute to the WIC Competition Fund, or to make a donation in honor/memory of someone, or if you might like to sponsor a specific prize, please contact me at foundation@fmmc.org.

As we continue our musical journey through 2025, I wish you joy, peace, good health, and great success, and look forward to seeing you at one of our upcoming concerts. May the joy of music continue to warm your hearts and bring comfort and healing. 🎵

Grace

Joralemon Bequest Secures a Legacy for Music Education

Laila Linden

The Friday Morning Music Club is humbled to announce a transformative bequest from the late Lansing Joralemon, a longtime supporter and cherished member of FMMC. Mr. Joralemon had a great sense of humor and deep love of music. To bring those together, he was a passionate advocate for the arts, particularly classical music, and a generous contributor to FMMC over several years, but his final act of extraordinary generosity was a complete surprise.

Mr. Joralemon's gift, totaling over \$460,000, will bolster FMMC's mission for years to come, to enrich lives through free classical music and expand our contributions to music education and outreach. Jen Taylor, a good friend of Mr. Joralemon, shared with us some of his thinking:

Honestly, ... I think he got a lot of joy about being a stealth benefactor for you all. He would occasionally say he should reach out more, and delighted in getting the letters FMMC would write him after a donation. He kept them all. Unfortunately, by the time I met him in his 80s, it was much harder for him to be an active member and attend the concerts. I know he loved doing that in his more mobile years. He particularly appreciated the high school competitions and enjoyed concerts at Dumbarton Oaks when in Georgetown. He really valued the FMMC contributions to music in schools and educating young musicians. I share this value and am so pleased by the work you all do. I particularly enjoyed the virtual concerts during the pandemic. He requested his legacy be to support young people learning about music.

Mr. Joralemon's passion for classical music included working here in Washington, DC, at Washington Performing Arts Society (now Washington Performing Arts). He would be pleased to learn that FMMC has rekindled its partnership with Washington Performing Arts on the Concerts in Schools program. FMMC

will be providing musicians for upcoming concerts in the DCPS school system.

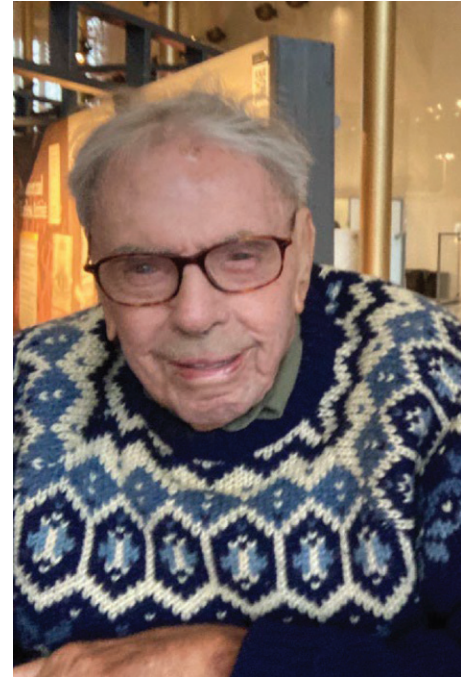
Albert Hunt, FMMC President, says: "We at FMMC extend our heartfelt appreciation to Lansing Joralemon's generous bequest. We will surely be honoring his legacy with our student concerts, competitions, and performances."

FMMC extends its deepest gratitude to Lansing Joralemon for this remarkable act of generosity, which will have an enduring impact on our community here in the DC area. His legacy will live on in every student who picks up an instrument, every young musician who takes the stage, and every audience member moved by the beauty of classical music.

To learn more about Lansing Joralemon's life, please click the link below:

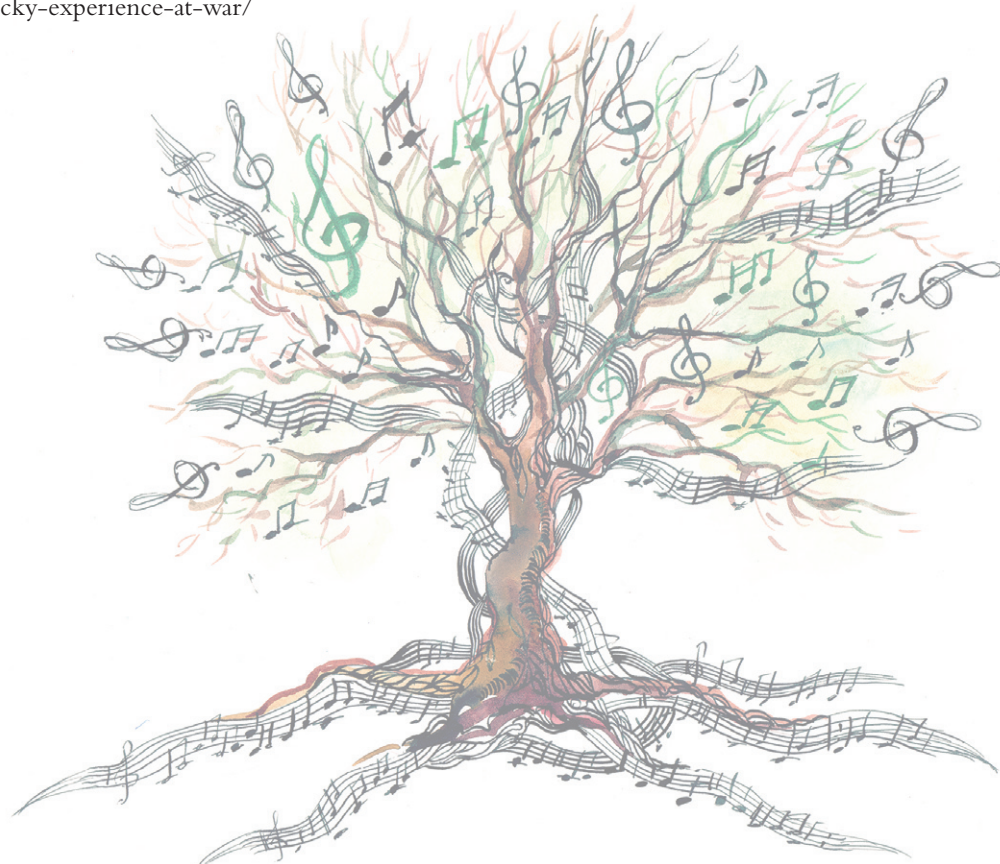
<https://www.legacy.com/us/obituaries/washingtonpost/name/lansing-joralemon-obituary?id=52314331>

Video of Lansing speaking about his time as a POW: <https://www.birchstreet-pictures.com/lansings-lucky-very-unlucky-experience-at-war/>



Lansing Joralemon

For those who wish to honor Lansing's legacy or learn more about planned giving opportunities, please contact Laila Linden at manage@fmmc.org. Together, we can ensure that the timeless beauty of classical music continues to remain an integral part of education and life in the communities we serve. 🎵



FMMC Concert Calendar

February and Early March 2025

Please check the FMMC website Calendar for the most current information.

Tuesday February 4 at 7:30pm, Goodwin House

FMMC Student Recital

- The FMMC Student Division presents some of its talented members.

Thursday, February 6 at 8pm, Lutheran Church of the Reformation

Arioso Chorale and Orchestra Paul Leavitt, Artistic Director

- Finzi: *Requiem da Camera*
- Beethoven: Mass in C Major
- Brahms: *Schicksalslied* and *Nänie*

Friday February 7 at 12pm, St. George's Episcopal Church

- Ravel: *Scheherazade*. **Melanie Ashkar**, mezzo-soprano; **Janghyo Yoo**, piano
- Bolcom: *The Garden of Eden*. **Shuai Wang**, piano
- Beethoven: Sonata No. 4 in C Major, op. 102, no. 1. **David Boyle**, cello; **John Sutherland Earle**, piano

Saturday February 8 at 8pm, Lutheran Church of the Reformation

Arioso Chorale and Orchestra Paul Leavitt, Artistic Director

- Finzi: *Requiem da Camera*
- Beethoven: Mass in C Major
- Brahms: *Schicksalslied* and *Nänie*

Thursday February 13 at 3pm, Ingleside at King Farm

- Grieg: *Holberg Suite*. **Steven Schwarz**, piano
- Schubert: Sonata in A Minor for Cello and Piano, D. 821 ("Arpeggione"). **Romain-Oliver Gray**, cello; **Robert Kraig** (guest), piano
- Dorff: *Perfect Storm*. **Gwyn Jones**, flute; **Cynthia Rugolo** (guest), piccolo; **Hon-Chong Chan** (guest), piano

Friday February 14 at 12pm, St. George's Episcopal Church

- Schubert: Sonata in B-flat Major for Piano Four Hands, op. 30, D. 617. **Chen-Li Tzeng** and **Jeongseon Choi**, piano
- Reena Ismail: *Zinfandel*. Telemann: Fantasia in F-sharp Minor. **Heidi Schuller**, flute
- Cassado: Suite for Cello Solo in D Minor. **John Kaboff**, cello

Thursday February 20 at 1pm, The Mansion at Strathmore

- Charles Koechlin: *5 Chansons de Bilitis*. **Marje Palmieri**, soprano; **Stephen Brown**, piano
- Schubert: *Klavierstücke*, D. 946, no. 2 in E-flat major, Allegretto. Naoko Ikeda: *Shooting Stars in Summer*. **Yuri Chayama**, piano
- Bartok: *Contrasts for Clarinet, Violin, and Piano*. **Albert Hunt**, clarinet; **Makiko Taguchi**, violin; **Ellen Hwangbo**, piano

Friday February 28 at 12pm, Sherwood Community Center

- Dvorak: Piano Quintet No. 2, op. 81. **Erin Ryan** (guest), violin; **Rachel Hixson**, violin; **Corby Johnson**, viola; **Ryan Bridgland**, cello; **John Sutherland Earle**, piano
- Selection to be determined. **John Sutherland Earle**, piano

Sunday March 2 at 7:30pm, Riderwood Village

Please note that Riderwood concerts are not open to the public.

- Dvorak: Piano Quintet No. 2, op. 81. **John Sutherland Earle**, piano; **Erin Ryan** (guest), violin; **Rachel Hixson**, violin; **Corby Johnson**, viola; **Ryan Bridgland**, cello
- Granados: *Quejas o la maja y el ruiseñor* from *Goyescas*. **Simon Finlow**, piano
- Ginastera: *Danzas argentinas*, op. 2. **Simon Finlow**, piano
- Debussy: *L'isle Joyeuse*. **Simon Finlow**, piano

Friday March 7 at 12pm, St. George's Episcopal Church

- Loeffler: Five Songs for Mezzo-Soprano, Viola and Piano. **Marian Drake**, mezzosoprano; **Bonnie Cohen**, viola; **Jung-Yoon Lee**, piano
- Farrenc: Trio in E-flat Major, op. 44. **Karin Caifa**, clarinet, **Lizzy Crotty** (guest), cello; **Daniel Wasse** (guest), piano
- David Saperton: *Zephyr* and *Bess You Is My Woman* (transcription). Godowsky: *In Alt Wien* and *Gamelan*. **Andrew Kraus**, piano

Sunday March 9 at 3 pm, The Lyceum

- Farrenc: Trio in E-flat Major. **Karin Caifa**, clarinet; **Lizzy Crotty** (guest), cello; **Daniel Wasse** (guest), piano.
- Bach: Partita No. 6, I. *Toccata*. **Yuhan Li**, piano
- Beethoven: Sonata, op. 28, movement 4.
- Schumann: *Fantasiestücke*, op. 12, no. 2, *Aufschwung*.
- Bolcom: *The Serpent's Kiss*.
- Poulenc: *Napoli Suite No. 3, Caprice Italien*.

VENUES

Dumbarton House

2715 Q St., NW
Washington, DC

Goodwin House

4800 Fillmore Ave.
Alexandria, VA

Ingleside at King Farm

701 King Farm Blvd.
Rockville, MD

Live! at 10th & G

945 G St., NW
Washington, DC
Metro: Gallery Place 9th St. exit
or Metro Center

Lutheran Church of the Reformation

212 East Capitol St., NE
Washington, DC
Metro: Capitol South or Union Station

The Lyceum

201 S. Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
Metro: Grosvenor

Sherwood Community Center

3740 Blenheim Boulevard
Fairfax, VA

St. George's Episcopal Church

915 N. Oakland St.
Arlington, VA
Metro: Virginia Square GMU

Woman's Club of Chevy Chase

7931 Connecticut Ave.
Chevy Chase, MD

Johansen International Competition News

Danielle Stoebe, Johansen International Competition Co-Administrative Director

Our preliminary judging took place from January 3-5, 2025, on Zoom and we have selected our semifinalists! Listening to 140 outstanding applications from around the world, our judges selected 30 semifinalists. These 30 semifinalists come from the United States, South Korea, China, Canada, Germany, and Poland and range in ages from 13-17. They include 11 violinists, 8 violists, and 11 cellists.

Please consider volunteering for the Tenth Triennial Johansen International Competition for Young String Players. The competition will be held from about 9am - 5pm daily on Monday, March 17th (a rehearsal day with the pianists), March

18th and 19th (semi-final rounds) and March 20th (finals round). The competition will take place at First Congregational United Church of Christ, 945 G St. NW, Washington, DC 20001 (Live! at 10th & G), which is conveniently located between Metro Center and Gallery Place Metro stations and is near numerous restaurants and public parking garages.

Volunteers can serve as housing hosts, travel assistants who can help with airport pickups, door monitors, rehearsal monitors, ushers, timekeepers, stage assistants and more. It is possible to volunteer for days and hours that work for you. We try to arrange schedules so that volunteers also have an opportunity to hear these

amazing teenagers. If you think you can help at any time during this period, please contact Eunju Kwak at eunjukwak69@gmail.com or Judy Silverman at judith-sviola@gmail.com. We need your assistance and greatly appreciate your help. A big hug and thank you to those of you who have already contacted us with your availability. Volunteers contribute mightily to the JIC's reputation as one of the most welcoming and smoothest run competitions in the United States.

If volunteering isn't a possibility, you are welcome to attend the semifinals and finals as an audience member. 🎻

Thank You, FMCC Sponsors!



POTTERVIOLINS



The Nancy Peery
Marriott Foundation



DC COMMISSION ON THE ARTS & HUMANITIES

Dallas Morse Coors
Foundation for the Performing Arts

This project is supported in part by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

Remembering Carol Fromboluti

It is with great sadness that we report the passing of our beloved colleague Carol Fromboluti on January 15, after a lengthy illness with ALS. She had been a dedicated and very involved member of the Club since 2008, serving in several Board positions including Newsletter Editor and Outreach Director, as well as on the Public Relations Committee and managing the FMMC website. Through all of this, she was a very active participant in the FMMC Piano Associates group.

Carol provided superb direction in her Board positions, consistently contributing to Board discussions and initiatives and willingly taking on additional tasks. She was much cherished among her Piano Associates Club members. Carol will be remembered with great fondness.

Carol and her husband Chris were generous financial supporters of the Club. In 2022, the Club awarded her an Honorary Membership to recognize her wonderful service. Her son and daughter have indicated that, at their mother's request, a celebratory event will be scheduled in March of this year.

To donate to FMMC in memory of Carol, please visit fmmc.org/donate. 🎵

