

# The Friday Morning MUSIC CLUB



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## From the President

Albert Hunt

**T**he **EXCITING NEWS** is a new partnership with Washington Performing Arts, bringing FMMC concerts to DC Public Schools. In our pilot year, beginning in early 2025, we will present two concerts, providing students with their first exposure to classical music and acoustic instruments. FMMC musicians will perform accessible classical music (which includes nearly all the music we play) and share their personal experiences with music. I fully expect FMMC composers to be a part of the project. Look for updates on this project soon.

In more **EXCITING NEWS**, I am pleased to announce the rekindling of FMMC's partnership with Martin Luther King, Jr Library, Washington DC's Central Library. MLK's auditorium features fine acoustics and enthusiastic audiences. The first concert is 12 noon on December 11.



Albert Hunt

The **REALLY EXCITING NEWS** is FMMC's fall fundraiser. We do only one fundraiser a year, and your support makes a big difference. Thanks to you, each year we present over 60 free chamber music concerts, four Avanti Orchestra con-

certs, three Arioso Chorale concerts, and at-home performance meetings. We also provide several local high school competitions, and through the fabulous FMMC Foundation, highly regarded international competitions for emerging artists. Membership dues cover only a small percentage of the budget, so your support is crucial. Please make a donation right now.

One of our annual highlights is the members' reception at the Woman's Club of Chevy Chase following the December Composers' Concert at 12 noon on December 13. It's a great opportunity for you to connect with other members and hear some fresh new music.

Also, on December 13 at 7:30pm is the second Avanti Orchestra concert of the season at the Church of the Epiphany in Washington, DC. The first concert generated an immense outpouring of enthusiasm among the audience and orchestra members. Join the excitement when Avanti performs one of my all-time favorites: Rimsky-Korsakov's *Scheherazade*. I hope to see you there. 🎶

*Albert*

## FMMC High School String Competition

Jeongseon Choi

**W**e are pleased to announce the 2024 High School Competition winners. A million thanks to the judges: Dr. Shen-Tsung Wang, violin (Marine Band Orchestra); Dr. Sarah Hart, viola (Marine Band Orchestra); and Dr. Susanna Mendlow, cello (George Washington University)! The winners are as follows.

First Place: Yixuan Li, violin

Second Place: Caleb Fan, cello

Third Place: Daisy Wang, violin

Honorable Mention: Eleanor Marx, violin

Looking forward to having these young musicians for our student recitals soon! 🎶

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# FMMC Concert Calendar

## December and Early January 2025

Please check the FMMC website Calendar for the most current information.

### Friday December 6 at 12pm, St. George's Episcopal Church

- Sigfrid Karg-Elert: *Suite Pointillistique*, op. 135. **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano
- Shostakovich: Piano Trio No. 2 in E Minor, op. 67. **John Sutherland Earle**, piano; **Erin Ryan** (guest), violin; **Helen Lee** (guest), cello

### Friday December 13 at 12pm, St. George's Episcopal Church

- Boccherini: Cello Concerto in G Major, G. 480. **Amelia Baisden**, cello; **Irina Kats** (guest), piano
- Schubert: Impromptu in B-flat Major, D. 935, op. 142, no. 3. **Immanuela Gruenberg**, piano
- François Borne: *Fantaisie brillante sur 'Carmen'*. **Daquise Montgomery**, flute; **Adriano Spanpanato** (guest), piano

### Friday December 13 at 12pm, Woman's Club of Chevy Chase

- FMMC Composers Series
- The FMMC Composers Group presents works by member composers: **Leslie Bennett**, **Li-Ly Chang**, **Garrison Hull**, **William Kenlon**, and **Mark Simon**

### Friday December 13 at 7:30pm, Church of the Epiphany

*Avanti Orchestra*  
**Chi-Yuan Lin**, Conductor

- Leroy Anderson (Arr.): *A Christmas Festival*
- Ravel: *Ma mère l'Oye* (Mother Goose) Suite
- Rimsky-Korsakov: *Scheherazade*, Op. 35

### Friday December 18 at 7pm, Friendship Heights Village Center FMMC Student Recital

The FMMC Student Division presents some of its talented members.

### Friday December 20 at 12pm, Live! at 10<sup>th</sup> & G

- James Simon: Cello Sonata in D Major, op. 9. **Janet Frank**, cello; **Jung-Yoon Lee**, piano
- Waldemar von Baussnern: Serenade for Violin, Clarinet, and Piano in E-flat Major. **Eunju Kwak**, violin; **Albert Hunt**, clarinet; **Jeongseon Choi**, piano
- Schumann: *Aufschwung*, op. 12, no. 2. Schubert: Impromptu in F Minor, op. 142, no. 4. **Yuhan Li**, piano

### Thursday January 9 at 7pm, Dumbarton House

- Boccherini: Sonata for Two Cellos. **Sarah Hover**, cello; **Maren Wood** (guest), cello
- Mozart: String Quartet No. 23 in F Major, K. 590. **Erin Ryan**, violin; **Rachel Hixson**, violin; **Corby Johnson**, viola; **Ryan Bridgland**, cello

### Friday January 10 at 12pm, St. George's Episcopal Church FMMC Composers Series

The FMMC Composers Group will present works by member composers: **Leslie Bennett**, **Ron Dicus**, **Paul Leavitt**, and **Sharon Guertin Shafer**

### Sunday January 12 at 3pm, Collington Retirement Community

- Mozart: Violin Duet, op. 70, no. 7. **Makiko Taguchi** and **Eunju Kwak**, violins
- Schubert: *Der Hirt auf dem Felsen* (The Shepherd on the Rocks). Giacomo Meyerbeer: *Hirtenlied* (Shepherd's song). **Marjorie Coombs Wellman**, soprano, **Carole Falvo**, clarinet, **Judith Block**, pianist
- Paul Desmond: *Take Five* (Arr. Diego Marani). Additional quartets. **Andy Tangborn**, clarinet; **Julie Berry** (guest), clarinet; **Janet Nackoney** (guest), clarinet; **Chris Epinger** (guest), bass clarinet

### VENUES

**Church of the Epiphany**  
1317 G St. NW  
Washington, DC  
Metro: Metro Center

**Collington Retirement Community**  
10450 Lottsford Rd.  
Mitchellville, MD

**Dumbarton House**  
2715 Q St., NW  
Washington, DC

**Friendship Heights Village Center**  
4433 South Park Ave.  
Chevy Chase, MD

**Live! at 10<sup>th</sup> & G**  
945 G St., NW  
Washington, DC  
Metro: Gallery Place 9th St. exit  
or Metro Center

**St. George's Episcopal Church**  
915 N. Oakland St.  
Arlington, VA  
Metro: Virginia Square GMU

**Woman's Club of Chevy Chase**  
7931 Connecticut Ave.  
Chevy Chase, MD

## From the Foundation Director

Grace McFarlane

As I write this monthly column, the calendar year 2024 swiftly draws to a close and our country anxiously awaits news that will determine the future course of our nation. At times like this, I am encouraged by the healing power of music, bringing comfort, hope and joy.

On November 2<sup>nd</sup> we welcomed back to DC Dominic Doutney, first-prize winner, and winner of the Audience Prize in the 2024 Washington International Competition for Piano, for his debut solo recital, the Nagle Recital. This performance prize is awarded every three years to the WIC Piano winner and is funded from the generous contribution of the Alice and Arthur Nagle Fund.

The sizeable, enthusiastic audience at the Kennedy Center Terrace Theater was treated to an outstanding and memorable performance. Dominic's imaginative, insightful and virtuosic artistry was clearly on display throughout his demanding program of Brahms, Liszt and Rachmaninoff, as well as an encore treat of Scriabin. We are proud that our WIC competitions continue to produce such remarkable, talented musicians, and that we can provide a platform to help them continue to develop their artistic skills as they launch their professional careers.

Competition preparations continue to progress intensively for both the JIC and the WIC Strings and Composition. With a December application deadline, the JIC is moving into its final stage of preparation for the competition in March 2024. Potential WIC contestants have started the application process and the Chairs continue to respond to inquiries and repertoire questions.

As we look back on the past year in the Foundation, we are grateful to our many donors, patrons and sponsors whose support makes our competitions possible. The success of all our programs relies on these gifts and bequests. Please consider making a year-end donation to the FMMC Foundation. Your gift will help us continue to support the next generation of deserving artists, and to enrich our musical community.

To make a contribution or to endow a specific prize for our competitions, you may donate online or download our mailable donation form. Please make sure to designate your contribution for the **FMMC Foundation**. Visit [www.fmmcfoundation.org](http://www.fmmcfoundation.org), click on 'Donate' and check the box: "FMMC Foundation International Competitions". Checks should be made payable to the *FMMC Foundation, Inc.*, and mailed to *The FMMC Foundation Treasurer, 755 8th Street NW, Washington, DC 20001*. Please feel free to e-mail me if you have any questions, at [foundation@fmmc.org](mailto:foundation@fmmc.org). **Thank you!!**

Wishing you joy and blessings throughout the holiday season. I look forward to seeing you at one of our events in the new year. 🎵

*Grace*



## Membership Update

The following members joined or renewed this past month:

Joel Lehman (Associate Piano), Washington, DC

Irina Muresanu (Associate Violin), Chevy Chase, MD

Renee J. Roberts (Solo Violin, Chamber Cello), new email: [rjrobertsmd@gmail.com](mailto:rjrobertsmd@gmail.com) 🎵



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## *Editor's Corner*

As Albert noted, the Avanti Orchestra held its season opener and debut concert with Maestra Chi-Yuan Lin on October 5. The orchestra performed works by Beethoven, Bruch, and Dvorak for an enthusiastic and well-receiving audience. Several audience members shared photos from the concert, some of which can be seen below. 📷

