

# The Friday Morning MUSIC CLUB



139TH SEASON

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## From the President

Albert Hunt

As I sit on the beach in Phuket, Thailand, I'm reflecting on an interesting aspect of my role as President: I must submit the November column by October 1. I am so looking forward to the events of October, but by the time you read this, they will be sweet memories. So, now I time-travel to November, and am eager to hear our many coming concerts.

Make plans to hear Arioso Chorale's first concert of the season on Thursday, November 7, and Saturday, November 9, 2024, at 8 PM at Lutheran Church of the Reformation on Capitol Hill. And mark your calendar for Avanti Orchestra's second concert of the season at Church of the Epiphany, 1317 G St. NW, Washington, DC, on Friday, December 13, 2024, at 7:30 PM. I am particularly excited to hear Arioso's performances of Bernstein's *Chichester Psalms*, one of my favorites.

Check the FMMC website calendar for updates on our chamber music series.

In September, I presided over the first FMMC board meeting as President. I am thoroughly impressed by the dedication and expertise of everyone on the board. They are all working to make your club function even better. (It is interesting how volunteering can enhance your life.) In the meeting, it became apparent that we need to clarify some of the bylaws and policies – this will help us function even more effectively. Stay tuned for updates.

FMMC has an amazing history. In the past 138 years, we have provided incredible performance opportunities for our members, and gifted the community with free, high-quality concerts. Along the way, FMMC helped establish the National Symphony, the Washington Performing Arts, and the Washington Chorale.



Albert Hunt

I encourage you to read our history on the FMMC website. It's quite impressive.

Enjoy all that FMMC has to offer, and thanks for your support! 🎶

*Albert*

## Membership Update

The following members joined or renewed after the publication of the 2024-25 *Yearbook & Membership Directory*.

Ariel Nathanson Bolinja (Arioso Chorale Soprano), Silver Spring, MD  
Jennifer Dahnke (Arioso Chorale Alto), Washington, DC  
Arthur Fox (Arioso Chorale Bass), Arlington, VA  
Joel Lehman (Associate Piano), Washington, DC  
Barbara Marks (Avanti Orchestra Violin), Washington, DC  
Irina Muresanu (Associate Violin), Chevy Chase, MD  
Rhett Summers (Avanti Orchestra Oboe/English Horn), Washington, DC  
Reed Trevelyan (Chamber Violin, Avanti Orchestra Violin), Arlington, VA  
Nelson Egbert (Associate Piano), Arlington, VA  
Karine Koroukian (Associate Piano), Chevy Chase, MD  
Hannah Packman (Avanti Orchestra Violin), Washington, DC  
Eric Silla (Associate Violin), Washington, DC 🎶

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## From the Foundation Director

Grace McFarlane

The fall season is now upon us, and our performance calendar has begun to gather momentum with the Nagle Recital featuring Dominic Doutney, winner of the 2024 Washington International Competition (WIC) for Piano. He will present his solo piano debut on Saturday, November 2<sup>nd</sup> in the Terrace Theater of the John F. Kennedy Center for the Performing Arts. His Romantic-themed program of Brahms, Liszt and Rachmaninoff promises to be a spectacular display of virtuosity, poetry and artistry. The concert is FREE and open to the public, but tickets are required. Reserve them at <https://www.kennedy-center.org/FM-MC-Dominic-Doutney> and pick them up at the Kennedy Center Box Office. If you have questions, feel free to contact me at [foundation@fmmc.org](mailto:foundation@fmmc.org).

Plans for the three FMMC Foundation-sponsored competitions for the 2024-2025 season are now in full gear. The first of the competitions - the Johansen International Competition for Young String Players (JIC) - brings a high level of young talented competitors to Washington, DC, to compete for top prizes. We look forward to welcoming these violin, viola, and cello semifinalists next March. The JIC Chair, Administrative Directors, and JIC Steering Committee have worked assiduously to organize this important competition, which is held every three years and showcases the brightest stars of tomorrow.

We are honored to announce that our distinguished judges for the 2025 WIC Strings will be Jennifer Koh, violin; Yura Lee, violin/viola; and Matthew Zalkind, cello. Applications are now coming in steadily for the WIC Strings and the WIC Composition competitions. The Foundation is grateful for the excellent leadership of the 2025 WIC Strings Chair, Daryl Yoder, who, with the dedicated assistance of Yuri Chayama and Simon Finlow, are managing the competition with great attention to detail, efficiency, and professionalism. Please continue to promote these competitions with your colleagues in various music schools and universities around the US and abroad. We hope to attract a wide international applicant pool this year. And, as we have in the past, we will welcome volunteers from the FMMC membership who are willing to help by providing housing accommodations for our competitors.

Mark your calendars: March 17-20, 2025 (JIC); May 23-25, 2025 (WIC).

For further information, contact: JIC Strings, [johansencomp@fmmc.org](mailto:johansencomp@fmmc.org); Daryl Yoder (WIC Strings), [wicstrings@fmmc.org](mailto:wicstrings@fmmc.org); Mark Simon (WIC Composition), [wicomposition@fmmc.org](mailto:wicomposition@fmmc.org)

One of the joys of being a part of the Foundation board is following the successful careers of past winners of our competitions. We are excited that Solomon Howard, winner of the 2013 WIC Voice Competition, is returning to DC



this month to perform in the Washington National Opera's production of Verdi's Macbeth. Third-prize winner in the 2022 JIC Competition, Jacques Forestier, shares the joint first-prize in this year's Joseph Joachim Violin Competition in Hannover, Germany. And Young Concert Artists 2024 International Auditions has announced the finalists who will compete in New York, which include several winners in both the WIC and the JIC - Jonathan Mak, piano, Julian Rhee, violin, and Emad Zolfaghari, viola. Congratulations to all our rising stars!

As always, I remain thankful for my supportive Board of Trustees and look forward to another successful year in the Foundation. I hope to see you on November 2<sup>nd</sup>. 🎶

*Grace*



# FMMC Concert Calendar

## November and Early December 2024

Please check the FMMC website Calendar for the most current information.

### Friday November 1 at 12pm, St. George's Episcopal Church

- Saint-Saëns: *Airs de Ballet d'Ascanio*. Paganini: *Cantabile* for Flute and Piano.
- Ibert: *Piece for Solo Flute*. **Takeaki Miyamae**, flute; **Jung-Yoon Lee**, piano
- Leon: *Timbao*. Bonds: *Spiritual Suite*. Price: *Dances in the Canebrakes*. **Victoria Bragin**, piano
- Sutermeister: *Capriccio for Solo Clarinet in A*. Talbot-Howard: *The Deep River Sonata*. **Kay Reid**, clarinet; **Bora Lee** (guest), piano

### Saturday November 2 at 2pm, Westminster at Lake Ridge

- Guastavino: *10 cantos populares* (10 popular songs). Korngold: "Epilog" from *Märchenbilder* (Fairy Tales), op. 3, no. 7. **Steven Schwarz**, piano
- Brahms: Selected *Lieder*. **Ben Wallis**, bass/baritone

### Saturday, November 2 at 2pm, Kennedy Center for the Performing Arts

Dominic Doutney, winner of the 2024 Washington International Competition (WIC) for Piano.

- Works by Brahms, Liszt, and Rachmaninoff

### Thursday November 7 at 1pm, Strathmore Mansion

- American patriotic songs. Händel: Selected songs. **Nancy Peery Marriott**, lyric soprano; **David Chapman** (guest), piano
- Schumann: *Fantasiestücke* (Fantasy Pieces), op. 73. **Valerie Matthews**, cello; **Victoria Bragin**, piano
- Linnane: *Songs from Kate O'Brien* (four songs for soprano). **Mandy Brown**, soprano; **Patrick O'Donnell** (guest), piano

### Thursday November 7 at 8pm, Lutheran Church of the Reformation

Arioso Chorale and Orchestra  
Paul Leavitt, Artistic Director

- Raymond Rinaldo: *Ubi Caritas*
- Paul Leavitt: *Psalm 85*
- Bernstein: *Chichester Psalms*
- Vaughan Williams: *Dona Nobis Pacem*

### Friday November 8 at 12pm, St. George's Episcopal Church

- Bach: Adagio and Fugue from Sonata No. 1 in G Minor, BWV 1001. **Peter Dreux**, violin
- Ravel: *Deux Mélodies Hébraïques*. Bloch: *From Jewish Life: Three Pieces for Cello and Piano*. **John Kaboff**, cello; **Jung-Yoon Lee**, piano
- Gustavino: *Cantos Populares*. **Steven Schwarz**, piano

### Saturday November 9 at 3pm, Greenspring Retirement Community

- Mozart: Overture to *The Magic Flute*. Bernstein: Overture to *Candide*. **Sophia Pallas** and **Julian Trail**, piano duo
- Sigfrid Karg-Elert: *Suite Pointillistique*, op. 135. **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano
- Schumann: *Davidsbündlertänze*. **John Sutherland Earle**, piano

### Saturday November 9 at 8pm, Lutheran Church of the Reformation Arioso Chorale and Orchestra Paul Leavitt, Artistic Director

- Raymond Rinaldo: *Ubi Caritas*
- Paul Leavitt: *Psalm 85*
- Bernstein: *Chichester Psalms*
- Vaughan Williams: *Dona Nobis Pacem*

### Sunday November 10 at 1:30pm, Pozez Jewish Community Center of Northern Virginia

- James Simon: Sonata. **Janet Frank**, cello; **Jung-Yoon Lee**, piano
- Korngold: Selected Works for Piano Solo. **Steven Schwarz**, piano
- Ravel: *Deux Mélodies Hébraïques*. Bloch: *From Jewish Life: Three Pieces for Cello and Piano*. **John Kaboff**, cello; **Jung-Yoon Lee**, piano

### Friday November 15 at 12pm, Woman's Club of Chevy Chase

- Leon: *Timbao*. Bonds: *Spiritual Suite*. Price: *Dances in the Canebrakes*. **Victoria Bragin**, piano
- Saint-Saëns: Clarinet Sonata. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano

### Friday November 15 at 12pm, Live! at 10<sup>th</sup> & G

- Haydn: Piano Variations in F Minor, Hob. XVII:6. **Immanuela Gruenberg**, piano
- Schumann: Three Romances for Clarinet and Piano, op. 94. **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano
- Clarke: Selected songs. **Gail Collins**, mezzo-soprano; **Barbara Peterson Cackler**, piano

### Sunday November 17 at 3pm, The Lyceum

- Mozart: Overture to *The Magic Flute*. Bernstein: Overture to *Candide*. **Sophia Pallas** and **Julian Trail**, piano
- Britten, Weill, William Bolcom: Selected works. **Deborah Thurlow**, soprano; **Gillian Cookson**, piano
- Sigfrid Karg-Elert: *Suite Pointillistique*, op. 135. **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano

### Wednesday November 20 at 7:30pm, Ingleside at King Farm

- Schumann: *Davidsbündlertänze*. **John Sutherland Earle**, piano
- Joaquín Turina: *Circulo* for Piano Trio, op. 91. **Felicia Weiss**, piano; **Renee Roberts**, violin; **Max Weiss** (guest), cello
- Stravinsky: *L'Histoire du Soldat*. **Ginger Anders** (guest), violin; **Andy Tangborn**, clarinet; **Tanya Li Simms**, piano.

### Thursday November 21 at 12pm, Old Town Hall

- Boccherini: Sonata in C Major for Two Cellos, G. 74. **Sarah Hover**, cello; **Maren Wood** (guest), cello
- Beethoven: Piano Trio, op. 11. **Albert Hunt**, clarinet; **Adam Gonzalez** (guest), cello; **Virginia Lum**, piano
- Chopin: *Andante spianato et grande polonaise brillante*, op. 22. **Jack Stabile**, piano

### Thursday November 21 at 7pm, Dumbarton House

- Händel: *Nel dolce dell'oblio*. Telemann: *Hemmet den Eifer*. **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, recorder; **Edwina Moldover**, cello; **Bonnie Shuen**, harpsichord
- Mozart: Flute Quartet in D Major, K. 285. **Daquise Montgomery**, flute; **Christine Kharazian**, violin; **Andrew Acquaviva** (guest), viola; **Jonathan Velsey** (guest), cello
- Claudia Rusca: Two Canzons. **Ellen Ensel** (guest), piccolo; **Deborah Hazel Johnson** (guest), C flute; **Teresa Meeks**, bass flute; **Deborah Weinberger** (guest), alto flute
- Keiser: Sonata III for 3 Flutes. **Deborah Hazel Johnson** (guest), **Teresa Meeks**, **Deborah Weinberger** (guest), C flutes

### Friday December 6 at 12pm, St. George's Episcopal Church

- Sigfrid Karg-Elert: *Suite Pointillistique*, op. 135. **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano
- Shostakovich: Piano Trio No. 2 in E Minor, op. 67. **John Sutherland Earle**, piano; **Erin Ryan** (guest), violin; **Helen Lee** (guest), cello

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# Johansen International Competition News

Danielle Stoebe, Co-Administrative Director

## Updates on Winners

*Jacques Forestier* (2022 JIC, 3rd prize violin) has jointly been awarded the Joseph Joachim Prize alongside Angela Chan in the Joseph Joachim Violin Competition. They will each receive €15,000 for the top prize, and €10,000 for being a “Laureate of the Joseph Joachim Violin Competition.”

*Emad Zolfaghari* (2022 JIC, 2nd prize viola) was one of the recipients to receive \$5,000 in New York’s Salon de Virtuosi career grant. *Zolfaghari* was also announced as a semifinalist for the Young Concert Artists (YCA).

*Benjamin Beilman* (2006 JIC, 3rd prize violin) performed Barber’s Violin Concerto with the Chicago Symphony Orchestra on September 20, 2024.

*Santiago Cañón Valencia* (2012 JIC, 2nd prize cello) alongside the other members of the trio Camerata Pacifica, had a nice review written on their program of early 20th-century French works.

<https://www.violinist.com/blog/laurie/20249/30131/#:~:text=Violinist%20Paul%20Huang%2C%20pianist%20Gilles,was%20certainly%20the%20correct%20word.>



Jacques Forestier



Emad Zolfaghari



Benjamin Beilman



Santiago Cañón Valencia

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*FMMC Concert Calendar...continued from page 4*

### Friday December 13 at 12pm, St. George’s Episcopal Church

- François Borne: *Fantaisie brillante sur ‘Carmen.’*
- **Daquise Montgomery**, flute; pianist to be announced
- Other works TBD

### Friday December 13 at 12pm, Woman’s Club of Chevy Chase

- The FMMC Composers Group will present works by member composers: **Leslie Bennett**, **Li-Ly Chang**, **Garrison Hull**, **William Kenlon**, and **Mark Simon**

### Friday December 13 at 7:30pm, Church of the Epiphany

*Avanti Orchestra*  
**Chi-Yuan Lin**, Conductor

- Leroy Anderson (arr.): *A Christmas Festival*
- Ravel: *Mother Goose Suite*
- Rimsky-Korsakov: *Scheherazade*, op. 35

## VENUES

### Church of the Epiphany

1317 G St. NW  
Washington, DC  
Metro: Metro Center

### Greenspring Retirement Community

7410 Spring Village Dr.  
Springfield, VA

### Live! at 10th & G

945 G St., NW  
Washington, DC  
Metro: Gallery Place 9<sup>th</sup> St. exit or  
Metro Center

### Lutheran Church of the Reformation

212 East Capitol St., NE  
Washington, DC  
Metro: Capitol South or Union Station

### The Lyceum

201 S. Washington St.  
Alexandria, VA

### The Mansion at Strathmore

10701 Rockville Pike  
N. Bethesda, MD  
Metro: Grosvenor

### Old Town Hall, City of Fairfax

Corner of Main St. Rt. 236 &  
University Dr.  
Fairfax, VA

### Pozez Jewish Community Center of Northern Virginia

8900 Little River Turnpike  
Fairfax, VA

### St. George’s Episcopal Church

915 N. Oakland St.  
Arlington, VA  
Metro: Virginia Square GMU

### Westminster at Lake Ridge

12191 Clipper Dr.  
Woodbridge VA

### Woman’s Club of Chevy Chase

7931 Connecticut Ave.  
Chevy Chase, MD



Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001

Three of these newly appointed Curtis Institute of Music faculty members are former JIC winners:  
*Nicholas Cannelakis* (2000 JIC, 2nd prize, cello)  
*Yumi Kendall* (1997 JIC, Judges' Commendation, cello)  
*Christine Jeonghyoun Lee* (2006 JIC, 2nd prize, cello)



Nicholas Cannelakis



Yumi Kendall



Christine Jeonghyoun Lee

### Upcoming Concerts

- *Gabriel Cabezas* (2009 JIC, 2nd prize cello) will be performing with the New York Philharmonic on November 14th and 16th, 2024 at 7:30pm.  
<https://www.nyphil.org/concerts-tickets/2425/adams-america/>
- Cellist *Brannon Cho* (2012 JIC, 1st prize) and Janice Carissa, piano were selected to perform on the Artists of Excellence Series 24-25 season at the Bender Jewish Community Center in Rockville Maryland on November 17th, 2024 at 7:00 pm.  
<https://www.benderjccgw.org/event/chocarissa/>
- Violinist *Julian Rhee* (2018 JIC, 1st prize) will be performing with the Chamber Music Society of Lincoln Center on March 16, 2025 at 3:00pm.  
<https://www.wolftrap.org/calendar/performance/2425barns/0316show25.aspx>

### Volunteers

We are starting the process of organizing volunteers who would like to help with the Johansen International Competition. Anyone who is interested should contact either Judy Silverman ([judithsviola@gmail.com](mailto:judithsviola@gmail.com)) or Eunju Kwak ([eunjukwak69@gmail.com](mailto:eunjukwak69@gmail.com)). The final round of the competition will take place on March 17-20, 2025, at First Congregational United Church of Christ also known as Live! At 10th and G, 945 G Street, NW, Washington, DC.

To date, there are 148 applications in progress on GetAccepted. The JIC landing page can be viewed at: <https://app.getaccepted.com/jic>