Friday Morning MUSIC CLUB



139TH SEASON OCTOBER 2024 VOL. 59, NO. 2

From the President

Albert Hunt

e have an amazing community through the Friday Morning Music Club. We are already doing a fantastic job providing our musical gifts to the Washington DC area through our array of programs from our chamber music concerts, in-home groups, outreach concerts, Composers Group, Arioso Chorale, and Avanti Orchestra.

When I became more involved in FMMC as President, I knew all that. But now I appreciate it more and recognize that FMMC can be of more service to the DMV community. Given our complex lives, I wonder how FMMC can be more significant and relevant to *your* life? Your thoughts on this are welcome and appreciated. You can always contact me at president@fmmc.org.



Albert Hunt

FMMC's season is well underway with chamber concerts at Old Town Hall, Fairfax; the Woman's Club of Chevy Chase; and the Lyceum in Alexandria. October promises to feature some exciting concerts highlighted by the debut of Maestra Chi-Yuan Lin as Music Director of Avanti Orchestra. Please plan on joining her and the orchestra to what promises to be an exciting concert at the Church of the Epiphany on October 5. The program concludes with Dvorak's New World Symphony, which Dvorak composed while leading a conservatory in New York City. I'm also looking forward to Bruch's Violin Concerto, a personal favorite, as well as Beethoven's Fidelio Overture.

Albert

Editor's Column

I am pleased to be taking over the editorial duties of the monthly FMMC Newsletter. Thanks very much to Carol Fromboluti for her many years of dedication, excellent editing, and creativity on the Newsletter! Her regular input and contributions will be missed. I have a been a member of the FMMC for several years, and many of my most rewarding musical experiences have been playing with Avanti, reading chamber music with FMMC friends, or attending other FMMC concerts. I look forward to serving the community through the Newsletter – please let me know if there are any particular items you would like to see included in future editions.

Fan

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October 2024



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FMMC Concert Calendar - October and Early November 2024

Please check the FMMC website Calendar for the most current information.

Friday, October 4 at 12pm, St. George's Episcopal Church

- Finzi: Let Us Garlands Bring, op. 18. Daryl Yoder, bass-baritone; Jung-Yoon Lee, piano
- Stanford: Clarinet Sonata in F Major, op. 129. **Karin Caifa**, clarinet; **Simon Finlow**, piano
- Granados: Allegro de Concierto and Spanish Dances. **Topher Ruggiero**, piano

Saturday, October 5 at 7:30pm, Church of the Epiphany

Avanti Orchestra Chi-Yuan Lin, Conductor

- Beethoven: Fidelio Overture
- Bruch: Violin Concerto No. 1, op. 26, featuring
- **Keng-Yuen Tseng**, violin Dvorak: Symphony No. 9

Friday, October 11 at 12pm, St. George's Episcopal Church

- Mozart: Sonata No. 4 in E-flat Major, K. 282. **Yuri Chayama**, piano
- Saint-Saens: Sonata No. 1 in D Minor, op. 75. **Eunju Kwak**, violin; **Jeongseon Choi**, piano
- Linnane: Selected Songs. Mandy Brown, soprano; Tatiana Loisha (guest), piano

Friday, October 11 at 1pm, Strathmore Mansion

- Chopin: *Polonaise* in C-sharp Minor, op. 26, no. 1. Schumann: *Novellette*, in F-Sharp Minor, op. 21, no. 8. **Charles Timbrell**, piano
- Clarke: Selected Songs. **Gail Collins**, mezzosoprano; **Barbara Peterson Cackler**, piano
- Honegger: Chamber Concerto for Flute and English Horn. Teri Manolio, flute; Rhett Summers (guest), English horn; Carol Feather Martin (guest), piano

Thursday, October 17 at 12pm, Old Town Hall

- Bach: Adagio and Fugue from Sonata No. 1 in G Minor, BWV 1001. **Peter Dreux**, violin
- Chopin: *Barcarolle*, in f-Sharp Major, op. 60. *Ballade No. 3*, in A-flat Major, op. 47. **Ryan McNamara**, piano
- Pierre Max Dubois: Spooky Songs. Nancy MacArthur Smith, soprano; Janghyo Yoo (guest), piano

Friday, October 18 at 12pm, Live! at 10th & G

- Beach: Selected Songs. **Marian Drake**, mezzosoprano; **Steven Schwarz**, piano
- Saint-Saens: Sonata No. 1 in D Minor, op. 75. **Eunju Kwak**, violin; **Jeongseon Choi**, piano
- Chopin: *Barcarolle*, op. 60. *Ballade No. 3*, op. 47. **Ryan McNamara**, piano

Sunday, October 20 at 3pm, Collington Retirement Community

- Finzi: Let Us Garlands Bring, op. 18. Daryl Yoder, bass-baritone; Jung-Yoon Lee, piano
- Ibert: Piece for Solo Flute. Paganini: Cantabile for Flute and Piano. Saint-Saens: Airs De Ballet d'Ascanio. **Takeaki Miyamae**, flute; **Jung Yoon Lee**, piano
- Granados: Allegro de Concierto. Topher Ruggiero, piano

Friday, November 1 at 12pm, St. George's Episcopal Church

- Saint-Saens: Airs de Ballet d'Ascanio. Paganini: Cantabile for Flute and Piano. Ibert: Piece for Solo Flute. Takeaki Miyamae, flute; Jung-Yoon Lee, piano
- Leon: Tumbao. Bonds: Spiritual Suite. Price: Dances in the Canebrakes. Victoria Bragin, piano
- Sutermeister: Capriccio for Solo Clarinet in A. Talbot-Howard: The Deep River Sonata. **Kay Reid**, clarinet; **Bora Lee** (guest), piano

Saturday, November 2 at 2pm, Westminster at Lake Ridge

Please see website calendar

Thursday, November 7 at 1pm, Strathmore Mansion

- American patriotic songs. Händel: Selected songs.
 Nancy Peery Marriott, lyric soprano; David
 Chapman, piano
- Schumann: Fantasiestücke (Fantasy Pieces), op. 73. Valerie Matthews, cello; Victoria Bragin, piano
- Linnane: Songs from Kate O'Brien (four songs for soprano). Mandy Brown, soprano; Patrick O'Donnell, piano

Thursday, November 7 at 8pm, Lutheran Church of the Reformation

Arioso Chorale and Orchestra Paul Leavitt, Artistic Director

- · Bernstein: Chichester Psalms
- · Vaughan Williams: Dona Nobis Pacem

Friday, November 8 at 12pm, St. George's Episcopal Church

- Bach: Adagio and Fugue from Sonata No. 1 in G Minor, BWV 1001. **Peter Dreux**, violin
- Ravel: Deux Mélodies Hébraïques. Bloch: From Jewish Life: Three Pieces for Cello and Piano. John Kaboff, cello; Jung-Yoon Lee, piano
- Gustavino: Cantos Populares. Steven Schwarz, piano

continued on page 3

find us on facebook.

From the Foundation Director

Grace McFarlane

At the start of the Fall season, we anticipate another exciting year of events supported by the Foundation. I am grateful to our dedicated team of Board members who have volunteered their time, energy, and expertise to make this coming year a great success.

Our first major event of the year will feature the first prize winner of the 2024 Washington International Competition for Piano, Dominic Doutney. This British pianist will be presented in recital through the generous contribution of the Alice and Arthur Nagle Fund. It will take place in the Terrace Theater of the Kennedy Center for the Performing Arts on Saturday, November 2, 2024 at 2:00 pm.

A graduate of the Royal College of Music, Dominic is currently pursuing a doctoral degree at Northwestern University's Bienen School of Music. As a prizewinner in international competitions in Italy, France, Spain and the UK, he has distinguished himself in solo and

concerto appearances including performances for His Majesty King Charles III, with the Málaga Philharmonic and the Leipziger-Symphonieorchester, amongst others. His program will feature works by Brahms and Liszt, as well as the Rachmaninoff 13 Preludes, Op.32.

The concert is free to the public. Tickets are required for admission and will be available from the Kennedy Center and at the entrance to the Terrace Theater on the afternoon of the performance. Mark your calendars.

We are now gearing up for the 2024–2025 competition season which promises three exciting competitions: the Johansen Competition for Young String Players and the Washington International Competition (WIC) Strings and WIC Composition competitions. The Johansen Competition will take place on March 17–20, 2025. The Washington International Competitions for Strings and Composition applications are now both



LIVE on the Acceptd website, and will be accepted through February 15, 2025. The WIC Competitions will conclude on May 23-25, 2025.

I hope to see you at Dominic Doutney's Kennedy Center debut on November 2nd. Plan to attend and bring a friend.

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FMMC Concert Calendar...continued from page 2

Saturday, November 9 at 3pm, Greenspring Retirement Community

- Mozart: Overture to *The Magic Flute*. Bernstein: Overture to *Candide*. **Sophia Pallas** and **Julian Trail**, Piano Duo
- Sigfrid Karg-Elert: Suite Pointilistique, op. 135. Susan Hayes, flute; Barbara Peterson Cackler, piano
- Schumann: *Davidsbündlertänze*. **John Sutherland Earle**, piano

Saturday, November 9 at 8pm, Lutheran Church of the Reformation

Arioso Chorale and Orchestra Paul Leavitt, Artistic Director

- Bernstein: Chichester Psalms
- · Vaughan Williams: Dona Nobis Pacem

Sunday, November 10 at 1:30 pm, Pozez Jewish Community Center of Northern Virginia

- James Simon: Sonata. Janet Frank, cello; Jung-Yoon Lee, piano
- Korngold: Selected Works for Piano Solo. **Steven Schwarz**, piano
- Ravel: Deux Mélodies Hébraïques. Bloch: From Jewish Life: Three Pieces for Cello and Piano. John Kaboff, cello; Jung-Yoon Lee, piano

VENUES

Collington Retirement Community 10450 Lottsford Rd.

Mitchellville, MD

Church of the Epiphany

1317 G St. NW Washington, DC Metro: Metro Center

Greenspring Retirement Community

7410 Spring Village Dr. Springfield, VA

Live! at 10th & G

945 G St., NW Washington, DC Metro: Gallery Place 9th St. exit or Metro Center

Lutheran Church of the Reformation

212 East Capitol St., NE Washington, DC Metro: Capitol South or Union Station

The Lyceum

201 S. Washington St. Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike N. Bethesda, MD Metro: Grosvenor

Old Town Hall, City of Fairfax

Corner of Main St. Rt. 236 & University Dr. Fairfax, VA

Pozez Jewish Community Center of Northern Virginia

8900 Little River Turnpike Fairfax, VA

St. George's Episcopal Church

915 N. Oakland St. Arlington, VA

Metro: Virginia Square GMU

Westminster at Lake Ridge

12191 Clipper Dr. Woodbridge VA



4 October 2024

Obituary

e were saddened to recently learn that Honorary Member Anna-Stina Ericson passed away on August 19, 2024. She was active for many years in various FMMC roles, including Recording Secretary on the FMMC Board of Directors, chorale member, librarian, and chief usher at FMMC's chamber music concerts. She also provided housing and support for international competitors participating in our Washington International Competition. Anna-Stina will be greatly missed by the many FMMC members who were privileged to know her. A funeral eucharist was held at Christ Church, Georgetown, on Thursday, August 29, 2024. •

Membership Update

The following members joined or renewed after the publication of the 2024-25 *Yearbook & Membership Directory*.

John Paul Barringer (Solo Bass, Arioso Chorale Bass), McLean, VA Olivia Burzynska-Hernandez (Avanti Orchestra Cello), Washington, DC

Jay Chadwick (Avanti Orchestra French Horn), Washington, DC

Jacqueline Lucas (Arioso Chorale Soprano), Bowie, MD

Bruce McWhirter (Associate French Horn), Centerville, VA

Loidmary Perenguez (Associate Flute), Washington, DC

Meredith Spisak (Avanti Orchestra Cello, Arioso Chorale Alto), Springfield, VA

Yearbook Corrigendum – Notice

Please add Simon Finlow '27 (finlows@verizon.net) to the FMMC Foundation Trustees list on page 51 of the 2024–25 *Yearbook*.

High School Competition for Strings

The High School Competition for Strings in memory of Gustave E. Johansen, Jr., will take place virtually this November. It is open to students currently enrolled in grades 9-12 who play violin, viola, cello, or bass within a 50-mile radius of the DC metropolitan area.

Deadline for applications: November 2, 2024 • Deadline for video and score (PDF): November 9, 2024 • Announcement: November 16, 2024 Please direct any questions to the chair at highschoolstrings@fmmc.org