

# The Friday Morning MUSIC CLUB



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## Arioso Chorale: January Concerts Soloists Announced

Peter Baum

Arioso will present its next concerts on January 25 and January 27, 2024, and will feature a work that was very popular 100 years ago but is rarely heard today. Samuel Coleridge-Taylor's *The Song of Hiawatha*, consisting of three cantatas that follow an overture, was first performed in 1898 and was regularly (if not annually) performed in London for over 30 years.

When performed in its entirety, the whole work runs nearly three hours in length. Therefore, we have selectively

adjusted the music to be performed while keeping much of the story line intact. In making our adjustments, we have ensured that our soloists, soprano Jennifer Cho, tenor Allan Palacios Chan, and bass/baritone Diego Matamoros, will have the opportunity to demonstrate their prowess.

The other work on this program, sung by the Arioso Chamber Singers, is John Corigliano's *Fern Hill*. With a text drawn from a poem by Dylan Thomas, this work was first performed in 1961. Over the

years Mr. Corigliano has updated the work to the current version from 1999. The Mezzo-Soprano solo will be sung by Sanchi Jayaram, who is a member of the Chorale.

The Chorale and orchestra will present this concert on the evenings of January 25 and January 27 beginning at 8:00 PM in the Sanctuary of the Church of the Reformation (212 E. Capitol St., NE). As always, the concerts are free and open to the public. Contributions to help defray costs are gratefully accepted. Additional details will be posted on the FMCC website ([fmcc.org](http://fmcc.org)). We hope to see you there. 🎶

## Student Concert

FMCC's student recital at the Friendship Heights Village Center on December 20 featured six outstanding student performers, three wonderful accompanists, and a large appreciative audience. Thanks to Christine Kharazian for hosting!

Student performers: Addison Ellis-Otovo, viola; Cooper Kalan, piano; Aidyn Ellis-Otovo, violin; Yuhan Li, piano; Enzo Baldanza, violin; Daphne Wen, violin. Piano accompanists: Haeun Yim, Dr. Anna Balakerskaia, and Dr. Jeongseon Choi 🎶



Photo by Mona Khademi

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## *From the Foundation Director*

Grace McFarlane

We are just a few short weeks into the new year 2024, and approaching the February 15 application deadline for the Washington International Competition for Piano. Foundation activities are now kicking into overdrive. WIC Piano Competition Chair, Simon Finlow, and the Assistant Competition Chair, Yuri Chayama, are working assiduously on the details of the competition.

The difficult task now begins: the preliminary judges' panel will review the videos of these outstanding pianists who are vying for prizes in this year's competition. The preliminary judges will select 16 semifinalists to be invited to Washington to compete in this year's competition on May 25-26, 2024.

As in previous years, we welcome volunteers from our FMMC membership to help make the experience for our semifinalists positive, successful, and memorable. Please contact me if you are interested in helping in any way by housing a competitor, assisting with transportation, or serving as a volunteer.

Mark your calendars! Celebrated pianist Mia Chung will be performing a Benefit Recital for the Foundation on Saturday, April 6<sup>th</sup>. Please plan to attend and support this event. Also, our past winners continue to make us proud. On March 9, we will welcome back Yi-Yang Chen, pianist, as concerto soloist with our own Avanti Orchestra. Two additional concerts, sponsored by the Washington Conservatory of Music, will feature the winners from the 2022 WIC Strings competition: on February 25, Jaewon Wee, violin, will be performing with Michael Adcock, piano, and on April 28, Sydney Lee, cello, will be performing with the Pressenda Chamber Players. Both concerts will start at 3:00 PM and will take place in the Ballroom Backroom at Glen Echo Park. I hope to see you there.



The FMMC Foundation continues to rely on the generosity of our patrons and supporters. The cost of successfully running a competition such as ours is quite significant – facility rentals, advertising and marketing, programs, etc., in addition to prize awards. We welcome personal and corporate donations to support our competitions. If you are interested in learning more about ways to contribute to the WIC Competition Fund, or to make a donation in honor/memory of someone, or if you might like to sponsor a specific prize, please contact me.

As always, I continue to be grateful to the dedicated group of individuals with whom I am honored to serve on the Foundation Board of Trustees. As we continue our journey through 2024, I wish you joy, peace, good health, and continued opportunities to collaborate and share the wonderful gift of music. 🎵

*Grace*

## From the President

Leslie Luxemburg

The Composers Concert on Friday December 15th at the Woman's Club of Chevy Chase was an example of all we do best at the Friday Morning Music Club. It started with the thoughtful curating by Composers Group Co-Chair Steve Schwarz, which resulted in an outstanding and balanced program. The composers Li-Ly Chang, An-Ming Wang, Leslie Bennett, and Mark Simon, all kept us emotionally involved and supremely entertained by their compositions. Kudos to the fine performers, including members and guests, who all performed so beautifully.

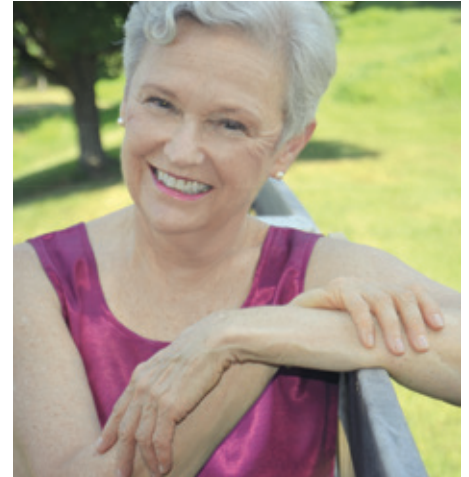
Our FMMC piano was showcased on the WCCC stage, delightfully surrounded by the extensive holiday decorations. The entire facility was quite festive as well. A large audience came to appreciate the performance, so large that our calculations for the holiday reception afterwards fell short in relationship to the size of the crowd!

I must tell you how pleased I am at how our association with WCCC is unfolding. The venue is pleasant and welcoming, and the staff there always go out of their way to be helpful and accommodating. They have a very large built-in

audience, who have turned out for our events in force. The availability of plentiful free parking is a plus. We will see how the rest of the season goes, but if it continues in the same fashion, I advise you to get your reservations in early for our annual luncheon, which will be held there on Friday, May 3rd. Reservation forms will be available in March, so make sure to look for them. Space is somewhat limited, and we certainly don't want anyone to be left out.



Li-Ly Chang, one of the composers, playing her own composition.



Leslie Luxemburg

All our concert venue chairs put great care into crafting balanced programs which showcase our members at their best. Those of you who have participated over the years know how seriously we take these opportunities while we strive to maintain our high standards. All of us can do more to make sure these efforts don't go unacknowledged. Dumbarton House, the Lyceum, and Live! at 10th & G in particular, are striving to build greater attendance. Please check the schedule for the next few months and do your part to support your colleagues' efforts.

I look forward to seeing you at an FMMC concert soon! 🎹

*Leslie*



Composers and attendees at the December 15 concert. From L to R: Christine Chen, Conrad Chen, Shousun Chen, An Ming Wang, Roger Yau, Li-Ly Chang

## FMMC Concert Calendar - February and Early March

Before attending a concert, please check the FMMC website Calendar for the most current information.

### Thursday, February 1, 1pm, at Strathmore Mansion

- Haydn: Sonata in C Minor, Hob. XVI:20.
- Granados: *Quejas o la maja y el ruiseñor*, from *Goyescas*. **Simon Finlow**, piano
- Garrison Hull: *Le Pont Mirabeau*. **Marje Palmieri**, soprano; **Stephen Brown**, piano
- Glière: Eight Pieces for Violin and Cello, op. 39. **May Ing** (guest), violin; **Robert Park**, cello

### Friday, February 2, 12pm, at St. George's Episcopal Church

- Gade: Piano Trio, op. 42. **Eunju Kwak**, violin; **Janet Frank**, cello; **Jung-Yoon Lee**, piano
- Chopin: Nocturne in E-flat Major, op. 9 no. 2. Nocturne in C Minor, op. 48 no. 1. **Shuai Wang**, piano
- Laitman: *In Sleep the World Is Yours*. **Marian Drake**, mezzo-soprano; **Kari Jorgensen Diener** (guest), oboe; **Jeongseon Choi**, piano

### Thursday, February 8, 3pm, at Ingleside at King Farm

- Bach: Toccata in C Minor, BWV 911. **Ellen Hwangbo**, piano
- Yuko Uebayashi: *Au-Dela du Temps (Beyond Time)*. **Laura Benning** and **Cynthia Rugolo** (guest), flutes; **Ellen Hwangbo**, piano
- Brahms: Sonata no. 1 in E Minor, op. 38, for Cello and Piano. **Harriet Kaplan**, cello; **Simon Finlow**, piano

### Friday, February 9, 12pm, at St. George's Episcopal Church

- Gustav Mahler and Alma Mahler: Selected songs. **Melanie Ashkar**, mezzo-soprano; **Janghyo Yoo** (guest), piano
- Selected pieces by Japanese female composers. **Yuri Chayama**, piano
- Schoenfeld: *Four Souvenirs*. **Minna Han**, piano; **Ji Yun Lee**, violin

### Thursday, February 15, 12pm, at Old Town Hall

- Brahms: Piano Quintet in F Minor, op. 34. **Rachel Hixson**, violin; **Erin Ryan** (guest), violin; **Corby Johnson**, viola; **Ryan Bridgland** (guest), cello; **John Sutherland Earle**, piano

### Friday, February 16, 12pm, at Live! at 10<sup>th</sup> & G

- The FMMC Composers Group will present works by member composers **Steven Schwarz**, **Hillary Kruh**, and **Paul Leavitt**.

### Friday, February 23, 12pm, at Woman's Club of Chevy Chase

- Fanny Mendelssohn: Three Songs for the Piano. **Immanuela Gruenberg**, piano
- Rebecca Clarke: *Lullaby*, *Passacaglia on an Old English Tune*. **Vaughan Williams**: *Six Studies in English Folksong*. **Bonnie Cohen**, viola; **Barbara Peterson Cackler**, piano
- Morricone: *Cinema Paradiso*. **Gershwin**: *Promenade*. **Desmond**, *Take Five*. **Andrew Tangborn**, clarinet; **Esther Lee** (guest), piano

### Tuesday, February 27, 2023, 7:30pm, at Goodwin House, Alexandria

Student Recital Series

### Friday, March 1, 12pm, at St. George's Episcopal Church

- Ravel: Piano Trio in A Minor. **Robyn Tessin**, violin; **Taka Ariga** (guest), cello; **John Sutherland Earle**, piano
- Amy Beach: *Romance*. **Bonnie Cohen**, viola; **Jung-Yoon Lee**, piano
- Bartok: *Contrasts*. **Makiko Taguchi**, violin; **Albert Hunt**, clarinet; **Ellen Hwangbo**, piano

### Thursday, March 7, 1pm, at Strathmore Mansion

- Schubert, Josephine Lang: Lieder on Goethe texts by Franz Schubert and Josephine Lang: *Heidenröslein*, *Lied der Mignon*, *Mignons Klage*, *Gretchen am Spinnrade*, *Sie liebt mich*. **Polly Baldrige**, soprano; **Victoria Bragin**, piano
- Joseph-Nicolas-Panrace Royer: *Premier livre de pièces pour clavecin (First book of harpsichord pieces)*. **Steven Schwarz**, piano
- Paul Rosenfeld: Trio for Clarinet, Violin, and Piano. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Jeongseon Choi**, piano

### Friday, March 8, 12pm, at St. George's Episcopal Church

- Mozart: Duo for Violin and Viola in Bb Major, K. 424. **Hyejin Kim**, violin; **Eugene Dyson** (guest), viola
- TBD: **Topher Ruggiero**, piano
- Stanley Hasty: *Chromatic Fantasy*. **Michele Mangani**: Blues variations on Gershwin's *An American in Paris*. **Kayondra Reid**, clarinet; **Bora Lee**, piano

### Saturday, March 9, 7:30pm, at the Montgomery College Cultural Arts Center, Silver Spring

#### Avanti Orchestra Concert, Jamie Reeves, conductor

- George Walker: *Lyric for Strings*
- Beethoven: Piano Concerto no. 3.
- Yi-Yang Chen**, piano
- Brahms: Symphony no. 3

### VENUES

#### Goodwin House

4800 Fillmore Ave.  
Alexandria, VA

#### Ingleside at King Farm

701 King Farm Blvd.  
Rockville, MD

#### Live! at 10th & G

945 G St., NW  
Washington, DC  
Metro: Gallery Place 9<sup>th</sup> St. exit or Metro Center

#### The Mansion at Strathmore

10701 Rockville Pike  
N. Bethesda, MD  
Metro: Grosvenor

#### Montgomery College Cultural Arts Center

7995 Georgia Avenue  
Silver Spring, MD

#### Old Town Hall, City of Fairfax

Corner of Main St. Rt. 236 & University Dr.  
Fairfax, VA

#### St. George's Episcopal Church

915 N. Oakland St.  
Arlington, VA  
Metro: Virginia Square GMU

#### Woman's Club of Chevy Chase

7931 Connecticut Ave.  
Chevy Chase, MD

# High School String Competition

Jeongseon Choi

The High School String Competition in memory of Gustave E. Johansen, Jr. was held in November. Thirteen amazing young musicians participated. Three judges (Claudia Chudacoff, violin; Talya Schenk, viola; Kenneth Law, cello) had a hard time deciding on the winners. Millions of thanks to the judges. The 2023 winners are as follows.

## 2023 Winners

*First Prize:* Enzo Baldanza, violin

*Second Prize:* Ryan Li, violin

*Third Prize:* Caleb Fan, cello

*Honorable Mention:* Joshua Thrush, bass 🎧



Enzo Baldanza

## Sue Goetz Ross Student Competition for Voice

Mira Yang

The FMMC Sue Goetz Competition for Voice for students ages 17 to 22, in honor of Sue Goetz Ross, takes place on March 2, 2024, at the Bethesda Presbyterian Church. Applications due by Saturday, February 17, 2024, at 11:59 PM. This year's competition will be in-person. There is a \$35 non-refundable application fee. Participants must reside or study in Washington DC, Maryland, or Virginia.

### Awards

- **First Prize:** \$1,500
- **Second Prize:** \$1,000
- **Third Prize:** \$700

**For more information contact**

Voice Competition Chair at [suegoetzross@fmmc.org](mailto:suegoetzross@fmmc.org) 🎧

Share  
Your Talent!

Perform at one of our  
outreach venues this season!

Go to  
[fmmc.org/news/outreach-concerts/](https://fmmc.org/news/outreach-concerts/)  
to see available dates, or  
email [outreach@fmmc.org](mailto:outreach@fmmc.org).

## George S. Manos High School Piano Competition

Chen-Li Tzeng

The George Manos High School competition will take place at the Woman's Club of Chevy Chase on April 7, 2024, 9 AM-3 PM. The application deadline is March 17, 2024, 11:59 PM.

For more information contact the piano competition chair at [highschoolpiano@fmmc.org](mailto:highschoolpiano@fmmc.org) or at <https://fmmc.org/membership/young-musicians/local-competitions/stubbs-henbest-davis-piano-competition/> 🎧



Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001



*A wonderful concert on  
January 16 at Old Town  
Alexandria featured  
John Kaboff, Yooni Lee,  
and Steven Schwarz,  
featured at left.*