

# The Friday Morning MUSIC CLUB



138TH SEASON

MARCH 2024

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## Outreach in Action

We thank FMMC pianist Robin Friedman and FMMC student pianist Yuhan Li for sharing their music in January. Yuhan—an FMMC High School Competition winner—started a music club at her school and brought some of the members with her to perform.

With Spring around the corner, we invite you too to play at one of our Outreach venues! Below are the participating venues. Please go to [fmmc.org/news/outreach-concerts](https://fmmc.org/news/outreach-concerts) for the available dates.

- Bender JCC of Greater Washington (upright piano)
- Brighton Gardens of Friendship Heights (baby grand piano)
- Georgetown Senior Center at St. John's Episcopal Church (grand piano)
- Providence of Fairfax Senior Living Community (Yamaha grand piano) 🎹



Left to right: Chloe Lee, Yuhan Li, Whitney Bruch, William Wu, and Penelope Sutton at Providence of Fairfax



Robin Friedman at the Jewish Council for the Aging in Rockville

## Avanti Orchestra

Angelina Wong

Avanti's third concert on Saturday, March 9, 2024, will be at the Cultural Arts Center in Silver Spring at 7:30 pm, featuring our third auditioning conductor, Jamie Reeves, and pianist Yi-Yang Chen. The program will feature George Walker's *Lyric for Strings*, Beethoven's *Piano Concerto No. 3*, and Brahms' *Symphony No. 3*. Since this concert will be at Montgomery College, we encourage audience members to donate a food item to the Student Health and Wellness Center for Success. In this way, we can further help our community in other ways in addition to providing high-quality music. Avanti would like to extend special thanks to Taiwan Economic and Cultural Representative Office (TECRO) for their support and looks forward to welcoming them at our concert. 🎹

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## From the President

Leslie Luxemburg

January ended on a musical high note with the performance on Saturday the 27<sup>th</sup> by the Arioso Chorale and Orchestra at the Church of the Reformation. They presented unusual and intriguing repertoire, *Fern Hill* by John Corigliano and excerpts from *Song of Hiawatha* by Samuel Coleridge-Taylor, based on the epic poem by Longfellow. Singers and orchestra alike gave a well-prepared and committed performance, ably conducted by Paul Leavitt. The three outstanding soloists were Alan Palacios Chan, tenor, one of our frequent guest artists; Jennifer Cho, soprano; and Diego Matamoros, bass. Both Jennifer and Diego are new and most welcome additions to our roster. The concert was a worthy celebration of Paul's ten years leading the Chorale and his dedication to challenging the group to grow and develop as artists, while enabling them to shine. The next Arioso concert in

April will feature an interesting mix of French choral works, including an unusual piece by Lili Boulanger and music of Fauré and Poulenc.

Meanwhile, in March we look forward to the third concert of the Avanti Orchestra in their year-long quest for a new conductor. Jamie Reeves will take the podium on Saturday March 9th at 7:30 pm in the Montgomery College Cultural Arts Center. If you have attended the first two concerts, you will not want to miss the chance to achieve a perfect attendance record, as well as the opportunity to help steer the final choice by submitting your feedback. The orchestra committee is paying careful attention to opinions submitted, and those will factor into who is ultimately chosen to succeed Pablo Saelzer.



Leslie Luxemburg

We are excited to welcome back Yi-Yang Chen as the soloist in Beethoven's beloved third piano concerto. I for one have certainly not forgotten Yi-Yang's previous outings with Avanti after he won our Washington International Competition for Piano in 2017. Yi-Yang is looking forward to being back and performing with friends and colleagues again. Please join us in giving him an especially warm welcome on March 9th! 🎹

*Leslie*

## From the Foundation Director

Grace McFarlane

As springtime approaches, this year's WIC Piano Competition spins into high gear. With the application deadline now passed, the five preliminary judges have been carefully listening, assessing, and evaluating the outstanding performances submitted. Sixteen semifinalists will be selected and invited to compete in the competition on May 25-26, 2024, in Washington DC.

Once again, we anticipate a high level of performance from these talented pianists. We welcome volunteers to assist with the competition: host families for contestants (having a piano is a must), drivers to help transport competitors, ushers, timers, monitors, etc. Please contact me if you would like to volunteer as a host, or to help at the event, either at the semifinals on Saturday or the finals on Sunday.

### Upcoming performances:

**Saturday, March 9** – 2017 WIC Piano winner, Yi-Yang Chen, will be returning to perform the Beethoven Third Concerto with the Avanti Orchestra.

**Saturday, April 6** – Highly acclaimed pianist, Mia Chung, will be performing a Benefit Recital for the FMMC Foundation at Steinway Gallery in North Bethesda. The recital starts at 3:00 pm and we hope to fill the hall. Please plan to come and bring a friend in support of our WIC Competitions.

**Sunday, April 28** – 2022 WIC Strings winner, Sydney Lee, cello, will be performing with the Pressenda Chamber Players at the Washington Conservatory of Music, 3:00 pm.

**Please mark your calendars!**



The Foundation Board has been working for the past year to update the FMMCF Bylaws, which were last revised in 1985, making an attempt to bring them into conformity with current practice in several areas. The revisions were approved by the Foundation Board and the FMMC Club Board.

It has been a joy and a privilege to have the opportunity to serve as Foundation Director these past two terms, and to contribute to our mission. I have appreciated working with and getting better acquainted with my dedicated colleagues on the Foundation Board. This will be my last term in this role as I have made the decision to step down from my position in June, to devote more time to my family. The FMMC Nominating Committee has already begun the search for my successor, and I am sure they would welcome recommendations of committed members willing to serve our organization.

Spring is a time of renewal and hope. Let's continue to celebrate the joy of sharing the gift of music. I hope to see you at one of our upcoming events. 🎵

*Grace*

**AVANTI ORCHESTRA**  
of the Friday Morning Music Club

**Jamie Reeves, Conductor**  
**Yi-Yang Chen, Piano**

Walker: Lyric for Strings  
Beethoven: Piano Concerto No. 3  
Brahms: Symphony No. 3

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**Saturday, March 9, 2024**  
**7:30 PM**

Montgomery College Cultural Arts Center  
Silver Spring, MD

Free Admission • Free Parking • Donations Welcomed

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Special thanks to TECRO for their support for the Avanti Orchestra

**MC MONTGOMERY COLLEGE** Bring a food item to support MC's Fuel for Success Food Campaign!



# Johansen International Competition News

Harriet Kaplan, Administrative Director

The application for the 2025 JIC opens this month March 1, 2024, at <https://app.getacceptd.com/jic>. The application deadline is December 1, 2024.

## Updates on Winners

Cellist Zlatomir Fung (2015 JIC, 1<sup>st</sup> prize) will be performing the Saint-Saëns concerto with the Baltimore Symphony March 7 (at Strathmore) and 9 (at Meyerhoff; <https://my.bsomusic.org/overview/18296>). He will also be leading a master class at the Peabody Conservatory on Tuesday, March 5; the class is free and open to the public and will be live-streamed (<https://peabody.jhu.edu/concert-event/master-class-zlatomir-fung-cello/>).

Violist Matthew Lipman (2009 JIC, 1<sup>st</sup> prize) and cellist Brannon Cho (2012 JIC, 1<sup>st</sup> prize) performed a trio recital with violinist Stella Chen at New England Conservatory's Jordan Hall on January 13, 2024, sponsored by the Foundation for Chinese Performing Arts (<https://necmusic.edu/events/foundation-chinese-performing-arts-presents-trio-stella-chen-violin-matthew-lipman-viol>).

Cellist Santiago Cañón-Valencia (2012 JIC, 2<sup>nd</sup> prize), who was recently named a New Generation BBC artist, performed a concert for BBC Lunchtime Concerts with pianist Naoko Sonoda on December 4, 2023 (<https://www.wigmore-hall.org.uk/whats-on/202312041300>). 🎧



Zlatomir Fung



Santiago Cañón-Valencia



Chen, Lipman, and Cho

## Piano Master Class

Mia Chung, pianist and artist teacher, will present the next master class for FMMC. The session will take place Monday, April 8<sup>th</sup>, at the University of Maryland International Piano Archives in the Clarice Smith Center for the Performing Arts. The session will take place from 10:00 am until noon. Three pianists will perform.

Ms. Chung has enjoyed international success as recitalist, concert pianist, and chamber musician. She won First Prize in the Concert Artists Guild Competition and received an Avery Fisher Career Grant. A professor of Musical Studies and Performance at the Curtis Institute in Philadelphia, she has performed extensively in North America, Europe, Asia, and Central America. A magna cum laude graduate of Harvard College, her master's degree is from Yale University and her doctorate from the Juilliard School, where she studied with Peter Serkin. Her CD and DVD recordings have earned high praise and awards.

FMMC Performance Pianists who wish to perform should contact members of the Piano Master Class Committee: Chen-Li Tzeng, Grace McFarlane, or Mary K. Traver, Chair. 🎧



Mia Chung

## FMMC Concert Calendar - March and Early April

Before attending a concert, please check the FMMC website Calendar for the most current information.

### Friday, March 1, 12pm, at St. George's Episcopal Church

- Ravel: Piano Trio in A Minor. **Robyn Tessin**, violin; **Taka Ariga** (guest), cello; **John Sutherland Earle**, piano
- Amy Beach: *Romance*, op. 23. **Bonnie Cohen**, viola; **Jung-Yoon Lee**, piano
- Bartok: *Contrasts*. **Makiko Taguchi**, violin; **Albert Hunt**, clarinet; **Ellen Hwangbo**, piano

### Sunday, March 3, 7:30pm, at Riderwood Retirement Community

Please note that this concert is not open to the public.

- Mozart: Clarinet Trio, K498 ("Kegelstatt Trio"). **Carole Falvo**, clarinet; **Jeanne Rosenthal**, viola; **Lois Jones**, piano
- César Franck: Violin Sonata in A Major. **Eunju Kwak**, violin; **Jeongseon Choi**, piano
- Amy Beach: 3 Compositions for Violin and Piano, op. 40. **Eunju Kwak**, violin; **Jeongseon Choi**, piano

### Thursday, March 7, 1pm, at Strathmore Mansion

- Schubert, Josephine Lang: Lieder on Goethe texts: *Heidenröslein*, *Lied der Mignon*, *Mignons Klage*, *Gretchen am Spinnrade*, *Sie liebt mich*. **Polly Baldrige**, soprano; **Victoria Bragin**, piano
- Joseph-Nicolas-Pancrace Royer: *Premier livre de pièces pour clavecin* (First book of harpsichord pieces). **Steven Schwarz**, piano
- Paul Rosenfeld: Trio for Clarinet, Violin, and Piano. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Jeongseon Choi**, piano

### Friday, March 8, 12pm, at St. George's Episcopal Church

- Mozart: Duo for Violin and Viola in B flat Major, K. 424. **Hyejin Kim**, violin; **Eugene Dyson** (guest), viola
- Debussy: *La Puerta del Vino*, *Bruyères*, *L'isle joyeuse*. **Topher Ruggiero**, piano
- Stanley Hasty: *Chromatic Fantasy*. **Michele Mangani**: *Blues Variations on Gershwin's An American In Paris*. **Kayondra Reid**, clarinet; **Bora Lee**, piano

### Saturday, March 9, 4pm, at Westminster at Lake Ridge

- Fauré: *Nell*, op. 18, No. 1. *Les Berceaux*, op. 23, No. 1. *Clair de lune*, op. 46, No. 2. *Au bord de l'eau*, op. 8, No. 1. *Automne*, op. 18, No. 3. **Ben Wallis**, bass/baritone; **Jangyho Yoo** (guest), piano
- Paul Schoenfeld: Trio for Clarinet, Violin, and Piano. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Jeongseon Choi**, piano

### Saturday, March 9, 7:30pm, at Montgomery College Cultural Arts Center, Silver Spring

- Avanti Orchestra, **Jamie Reeves**, conductor
- George Walker: *Lyric for Strings*
- Beethoven: Piano Concerto No. 3. **Yi-Yang Chen**, piano
- Brahms: Symphony No. 3

### Thursday, March 14, 7pm, at Dumbarton House

- Bach: Selections from Cello Suites. **Albert Hunt**, bass clarinet
- Kreutzer: Two Duos for 2 Violins. **Eric Silla** (guest) and **Christine Kharazian**, violins
- Vivaldi: *All'ombra di sospetto*, Cantata, RV678.
- Bach: "Höchster, was ich habe" from Cantata No. 39, *Brich dem Hungrigen dein Brot*. Bach: "Stein, der über alle Schätze" from Cantata No. 152, *Tritt auf die Glaubensbahn*. **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, recorder; **Caroline Brethauer**, viola; **Edwina Moldover**, cello; **Bonnie Shuen** (guest), harpsichord

### Friday, March 15, 12pm, at Live! at 10<sup>th</sup> & G

- TBD
- Scriabin, Rachmaninoff, and Prokofiev: Selected pieces. **Steven Schwarz**, piano
- Rebecca Clarke: Piano Trio. **Victoria Bragin**, piano; **Reed Trevelyan** (guest), violin; **Valerie Matthews**, cello

### Sunday, March 17, 3pm at the Lyceum

- Mozart: Fantasy in C Minor, K 475. Fauré: Nocturne No. 6 in D-flat Major, op. 63. **Charles Timbrell**, piano
- John La Montaine: Sonata for Flute Solo. **Laura Benning**, flute
- Schubert: Sonata for Arpeggione and Piano in A Minor, D. 821. **Marion Richter**, viola; **Chen-Li Tzeng**, piano

### Thursday, March 21, 12pm, at Old Town Hall

- Chopin: Ballade No. 1 in G Minor, op. 23. Ballade No. 4 in F minor, op. 52. **Eun Suk Cha**, piano
- Jake Heggie: *The Deepest Desire*. **Deborah Thurlow**, soprano; **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano
- Amy Beach: *Romance*, op. 23. **Bonnie Cohen**, viola; **Jung-Yoon Lee**, piano

### Thursday, March 28, 7pm, at Dumbarton House

- Mozart: Violin Duet in D Major, op. 70 No. 6. **Makiko Taguchi** and **Eunju Kwak**, violins
- Mozart: Quintet for Clarinet and Strings. **Ginger Anders** (guest), violin; **Subhashini Bollini** (guest), violin; **Amelia Colarco** (guest), viola; **Jenny Petrow** (guest), cello; **Andy Tangborn**, clarinet
- Bernhard Crusell: Quartet in C Minor, op. 4 No. 2 for Clarinet and Strings. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Bonnie Cohen**, viola; **Adam Gonzalez** (guest), cello

### Friday, April 5, 12pm, at St. George's Episcopal Church

- Mozart: String Quintet in G Minor, K. 516. **Makiko Taguchi**, violin; **Eunju Kwak**, violin; **Bonnie Cohen**, viola, **Evelyn Harpham**, viola; **Janet Frank**, cello
- Kapralova: Selected songs. **Daryl Yoder**, bass-baritone; **Jung-Yoon Lee**, piano
- Chopin: Scherzo No. 4 in E Major, op. 54. **Jack Stabile**, piano

### Wednesday, April 10, 7pm, at the Friendship Heights Village Center

FMMC student recital

## VENUES

### Dumbarton House

2715 Q St., NW, Washington, DC

### Friendship Heights Village Center

4433 S Park Ave., Chevy Chase, MD  
Metro: Friendship Heights

### Live! at 10th & G

945 G St., NW, Washington, DC  
Metro: Gallery Place 9<sup>th</sup> St. exit or Metro Center

### The Lyceum

201 S Washington St., Alexandria, VA

### The Mansion at Strathmore

10701 Rockville Pike, N. Bethesda, MD  
Metro: Grosvenor

### Montgomery College Cultural Arts Center

7995 Georgia Avenue, Silver Spring, MD

### Old Town Hall, City of Fairfax

Corner of Main St. Rt. 236 & University Dr., Fairfax, VA

### St. George's Episcopal Church

915 N. Oakland St., Arlington, VA  
Metro: Virginia Square GMU

### Westminster at Lake Ridge

12191 Clipper Dr., Lake Ridge, VA



Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001

## Meet the Board

We occasionally run short articles to help you get to know and appreciate the people who dedicate their time and expertise to handle vital positions in our organization. Without their dedication, FMMC would not be able to operate.

### **Marta Howard, Auditions Chair**

Marta has long experience as a student, professional violist and teacher, and as an FMMC member. She grew up nurtured by a group of unforgettable mentors in snowy Duluth, Minnesota, but her curiosity kept pushing her East and South. Music degrees from the Universities of Wisconsin and Iowa, and the music schools at Interlochen and Manhattan, plus the usual Big Summer Music Festivals led her down a winding path (with a husband who took a job nearby!) through Cleveland and New Jersey to the Washington DC area and a varied career of teaching, coaching, and performing on modern and

baroque viola, a little viola da gamba, and a little violin, too. Aside from an annual flurry of chamber music concerts with the Assisi Performing Arts festival in Umbria, Italy, she is currently a regular player with the Washington Bach Consort, the North Carolina Baroque Orchestra, Bach Akademie Charlotte, and the Virginia Chamber Orchestra, to name a few. A home studio of enthusiastic high schoolers and an adjunct spot on the faculty of Sheridan College in Wyoming keep her on her toes, tailoring new and familiar repertoire to the individual student.

In the Club, Marta serves as First Vice President of the Board of Governors, the Auditions Chair. That involves setting up live auditions for those who wish to become Performance Members of the Club, and also fielding the numerous virtual auditions that are submitted throughout the year. She has performed many times on chamber concerts and with Avanti, and has also served as a preliminary judge for the Johansen International Competition for Strings. Marta previously served on the Friday

Morning Music Club Foundation Board of Trustees. Balancing such a cobbled-together career made her a reluctant joiner in the past, but the FMMC is truly worthwhile! She reports that “the array of skills among the volunteers is wondrous, and knowing they are almost all musicians who understand and support what we all like to do best makes for a warm, welcoming and effective atmosphere.”

### **Sarah Hover, At-Large**

Sarah is now in her second term on the Board as Member-at-Large. She studied cello at Oberlin, where she also majored in psychology. She has been a member of FMMC since 1996; however, she was also very busy as a clinical psychologist in private practice and mother of two sons. She played with Avanti intermittently through the years, and performed in the FMMC chamber music series along with other gigs in Northern Virginia. Now that she has retired, in addition to serving on the Board, she is co-chair of the Avanti Conductor Search Committee and venue chair for chamber music at Dumbarton House. 🎻