

The Friday Morning MUSIC CLUB



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FMMC Piano Master Class Announced for October

Mary K. Traver

Eminent pianist Robert McDonald will present a master class on Tuesday, October 10th at the University of Maryland International Piano Archives in the Clarice Center for the Performing Arts. The session will take place from 10:00 AM until noon. Three pianists will perform.

American pianist Robert McDonald has performed throughout the United States, Europe, Latin America, and Asia as solo recitalist and, for many years, as recital partner to Isaac Stern and other distinguished instrumentalists. He has appeared with the San Francisco, Baltimore, and Curtis Symphony Orchestras as well as with the Orquesta Sinfonica Nacional in Costa Rica and the Orchestra Sinfonica Haydn di Bolzano e Trento in Italy.

As a chamber musician, he has performed with the Juilliard, American, Takács, Muir, Brentano, St. Lawrence, Vermeer, Borromeo, Shanghai, and Orion string quartets, and has given concerts for the Lincoln Center Chamber Music Society, the Chicago Chamber Musicians, and NHK and BBC television worldwide. His discography includes recordings for Sony Classical, Vox, Bridge, Musical Heritage Society, ASV, and CRI.

McDonald is a member of the piano faculties at The Juilliard School and at the Curtis Institute of Music, where he holds the Penelope P. Watkins Chair in piano studies. In addition to being the artistic director of the Taos School of Music and Chamber Music Festival in New Mexico, he has participated in the Bergen,

Lucerne, and Salzburg festivals in Europe, the Four Seasons, Marlboro, and Brevard festivals in the United States, the Steans Institute at Ravinia, as well as at the Banff Center in Canada, and the Music Academy of the West.

McDonald is the winner of the Gold Medal at the Busoni International Competition and has received the Deutsche Schallplatten Critics Award. He was awarded an honorary doctorate from the Manhattan School of Music in 2018.

Winner of the 1978 Washington International Competition for Piano, he returned as one of our esteemed judges for the 2020/2021 WIC.

FMMC Performance Pianists who wish to perform should contact committee members Grace McFarlane or Chen-Li Tzeng. Admission is free; however, contributions to the FMMC Piano Master Class fund are welcome. 🎧

Remember the FMMC Outreach Program this Fall!

It is alive and well.

Our venues hope you will consider sharing your music with their appreciative audiences. Go to fmmc.org/news/outreach-concerts to see available venues and dates. More dates arriving soon! Write to outreach@fmmc.org to book a performance or ask a question. 🎧



FMMC Outreach performers Reed Trevelyan (violin) and Corby Johnson (viola) perform to a packed audience at Brighton Gardens on September 9. Thank you for getting the season off to a great start, Reed and Corby!

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From the President

Leslie Luxemburg

Our first two Arioso Chorale concerts on Thursday, October 26th and Saturday, October 28th look to be the highlight of the month. Both concerts will begin at 8:00 PM at the Lutheran Church of the Reformation on Capitol Hill. They will feature the same program, a fascinating juxtaposition of four settings of the *Te Deum* by composers ranging from Charpentier to Verdi.

We are particularly anticipating hearing the featured quartet of soloists. Alyssa Cox, who did such a memorable job in the Verdi Requiem performances a few years ago, will be returning as the soprano soloist. Talented local singers, mezzo-soprano Javon Charles and tenor Derrick Miller, will be making their debuts with Arioso. Perennial FMMC favorite, baritone Daryl Yoder will round out the group.

October is an ideal time to remind you to participate more fully in the activities and offerings of the FMMC. As you organize your fall

practice routine, I encourage you to participate in the Outreach program if you haven't done so already. This is a worthwhile way to challenge yourself and to maintain your musical skills. Sharing music you love to perform with an appreciative audience is one of the most satisfying aspects of being a musician. Visit the Outreach section on the FMMC website for more information and a list of available venues and dates. Joanna Taylor is available to answer any additional questions you may have. You are sure to find something suitable to fit your schedule. I guarantee you will be glad you did!

Our chamber music series is back in full swing this month. There will be performances at eleven venues all over our area, ranging from Ingleside at King Farm in Maryland to Lake Ridge in



Virginia, in addition to the two series which started in September. On October 13th the auditions committee will be at the Woman's Club of Chevy Chase, the new home of our FMMC piano. It would be gratifying to have a healthy group of potential new members for our dedicated judges to consider. Spreading the information about the auditions and the benefits of membership to musically talented and interested friends and colleagues is another worthwhile use of your time which helps reenergize our community.

I hope to see you soon at one of our performances! 🎶

Leslie

High School String Competition

Jeongseon Choi

The high school string competition is scheduled to be held online again this year. The deadline for registration is midnight Saturday November 4. Applicants can submit their videos until midnight Saturday November 11. The winners will be chosen no later than November 18. String teachers, please encourage your students to apply.

<https://fmmc.org/membership/young-musicians/local-competitions/high-school-competition-for-strings/>

For questions contact highschoolstrings@fmmc.org. 🎶

Johansen International Competition News

Harriet Kaplan

The next JIC won't be held until March 18-20, 2025, but planning is well under way. Preliminary judges from 2022 (Jodi Gatwood, Eunju Kwak, Marta Howard, Samuel Swift, and Ken Whitley) have agreed to serve again, and the acclaimed pianists Akira Eguchi and Eri Kang will be our collaborative pianists during the semifinals and finals. We also have secured excellent judges for the semifinals and finals, to be announced

closer to the date of the competition. We again will be holding the competition at the beautiful First Congregational United Church of Christ (also known as Live! At 10th & G) in downtown Washington, DC.

We have had one addition to the JIC Steering Committee: long-time FMMC member Sue Kelly. We know Sue will provide valuable input on all matters relating to the competition.

Updates on Winners

Violinist *Phoenix Avalon* (2018 JIC, 3rd prize) is a member of the Isidore Quartet, which has been receiving a great deal of acclaim, including winning the 2022 Banff International String Quartet Competition and a 2023 Avery Fisher Career Grant. The quartet, which signed with David Rowe Artists last year, has a busy performing schedule in venues throughout North America and Europe.

Cellist *Brannon Cho* (2012 JIC, 1st prize) served on the faculty of the Meadowmount School of Music, the distinguished summer program for young string players founded by legendary violin teacher Ivan Galamian in Westport, NY, during its 79th season this past summer. Brannon also will be a soloist with the Avanti Orchestra this coming season on May 4, 2024, performing Haydn's Concerto No. 1.

Violinist *Maria Ioudenitch* (2012 JIC, 2nd prize) released a CD titled "Songbird" this past May as part of her prize for winning the 2021 Joseph Joachim International Violin Competition. A review on the website classical-music.com commented that "the Russian-born American finds a beautifully golden, vocal quality in her playing that harks back to an earlier age. It makes the recording glow with warmth."

Cellist *Christine J. Lee* (2006 JIC, 2nd prize) has joined the Boston Symphony Orchestra.

Cellist *Krzysztof Michalski* (2018 JIC, first prize tied) won second prize (5000€) in the Professional category of the International Klaipėda David Geringas Cello Competition. The competition took place May 8-13, 2023.

Violinist *Julian Rhee* (2018 JIC, 1st prize) will be performing the Tchaikovsky concerto with the Washington Chamber Orchestra on September 22 and 23, 2023, at Rockville, MD and in Fairfax, VA venues. Julian also will be performing the Mendelssohn concerto with the Indianapolis Chamber Orchestra on January 20, 2024.

This past June, violist *Emad Zolfaghari* (2022 JIC, 2nd prize) won the grand prize in the 2023 Klein Competition. The prize includes \$5,000 and performance contracts with the Peninsula and Santa Cruz Symphonies and the Gualala Arts Chamber Series, among others, valued at \$13,000. 🎻

Membership Update

The following members joined or renewed after publication of the FMMC 2023-24 *Yearbook & Membership Directory*.

New Members

Phoebe Benich, Avanti Orchestra
Violin, Washington, DC
Joshua Faison, Associate Oboe,
Bowie, MD
Leslie Hardware, Associate,
Silver Spring, MD
Ken Hawes, Chamber French Horn,
Hyattsville, MD
Cooper Kalan, Student Piano,
Alexandria, VA
Anjali Kumar, Associate,
Chevy Chase, MD
David Maley, Arioso Chorale, Tenor,
Montclair, VA
Mary McCutchan, Associate Flute and
Piano, Bowie, MD
Anne Smith, Arioso Chorale Alto,
Bethesda, MD
Andrea Vermehren, Arioso Chorale
Alto, Washington, DC

Renewing Members

John Paul Barringer, Arioso Chorale
Bass, McLean, VA
Addison Ellis-Otovo, Student Violin,
Washington, DC
Aidyn Ellis-Otovo, Student Violin,
Washington, DC
Sanchi Jayaram, Arioso Chorale
Soprano, Washington, DC
Olivia Johann, Solo Oboe,
Centreville, VA
Meredith Spisak, Avanti Orchestra
Cello, Springfield, VA
Elaine Winch, Arioso Chorale Alto,
Rockville, MD
Rolf Winch, Arioso Chorale Tenor,
Rockville, MD

Performance Members

Karin Caifa, Solo Clarinet,
Arlington, VA
Teri Ann Manolio, Chamber Flute,
Bethesda, MD 🎻

FMMC Concert Calendar - Late September and October

Please check the FMMC website calendar for the most current information before attending a concert.

Friday, September 29, 12pm, at Woman's Club of Chevy Chase

- J.S. Bach: Concerto in the Italian Style, BWV 971. **Steven Schwarz**, piano
- Schubert and Lang: Lieder on Goethe texts: *Heidenröslein*, *Lied der Mignon*, *Mignons Klage*, *Gretchen am Spinnrade*, *Sie liebt mich*. **Polly Baldrige**, soprano; **Victoria Bragin**, piano
- Brahms: Hungarian Dance No. 2 in D Minor. Bartok: *Romanian Dances*. **Christine Kharazian**, violin; **Andrew Kraus**, piano

Thursday, October 5, 1pm, at Strathmore Mansion

Please check FMMC website calendar for program.

Thursday, October 5, 7:30pm, at Ingleside at King Farm

- Albeniz: *Asturias (Leyenda)*. Rodríguez: *La Cumparsita*. Piazzolla: *Oblivion*. Various composers: Favorite Latin American Dances. Curlew: *The White Stone*. Albeniz: *Pavana Capricho*, op. 12; *Mallorca*, op. 202; *Sevilla*, op. 47. **Charles Mokotoff** (guest), guitar

Friday, October 6, 12pm, at St. George's Episcopal Church

- Martinu: First Flute Sonata. **Gwyn Jones**, flute; **Rosanne Conway**, piano
- Debussy: Sonata for Violin and Piano in G Minor. **Minna Han**, violin; **Ji Yun Lee**, piano
- Brahms: *Klavierstücke*, op. 118. **Ryan McNamara**, piano

Sunday, October 8, 3pm, at Collington Retirement Community

- Bach: *Double* from Partita No. 1. **Makiko Taguchi**, violin
- Stanford: Clarinet sonata. **Karin Caifa**, clarinet; pianist TBD
- Bach: Suite No. 2, *Prelude*. Fauré: *Elegy* for Viola and Piano, op. 24. Bruch: *Romance* for Viola and Piano. **Hyejin Kim**, viola; Pianist TBD

Friday, October 13, 12pm, at St. George's Episcopal Church

- Haydn: Sonata in A-flat Major, Hob. XVI/43. **Immanuela Gruenberg**, piano
- Glière: *Eight Pieces*, op. 39 for Violin and Cello. **Robert Park**, cello; **May Yee Ing** (guest), violin
- Poulenc: Sonata for Clarinet and Piano. **Albert Hunt**, clarinet; **Jung-Yoon Lee**, piano

Saturday, October 14, 4pm, at Westminster at Lake Ridge

Rescheduled for April 13, 2024.

Sunday, October 15, 3pm, at the Lyceum

- Bruch: *Kol Nidrei*. **Bonnie Cohen**, viola; **Joan Mizrahi**, piano
- Selected Songs by Female Composers. **Deborah Thurlow**, soprano; **Gillian Cookson**, piano
- Haydn: Sonata in A-flat Major, Hob. XVI/43. Mendelssohn: Selected works. **Immanuela Gruenberg**, piano

Wednesday, October 18, 1pm, at the Pozez Jewish Community Center of Northern Virginia

- Bruch: *Kol Nidrei*. **Bonnie Cohen**, viola; **Joan Mizrahi**, piano
- Schoenfeld: Trio for Clarinet, Violin, and Piano. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Jeongseon Choi**, piano
- Fanny Mendelssohn: Selected works. **Immanuela Gruenberg**, piano

Thursday, October 19, 12pm, at Old Town Hall, Fairfax

- Soler: Sonata in D, R. 84. Scarlatti: Sonata in B Minor, K. 87. Ravel: *Jeux d'eau*. Dohnányi: *Rhapsody in C*, No. 3, op. 11. **Simon Finlow**, piano
- Schumann: *Fantasy Pieces*, op. 73. **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano
- Pleyel: *Grand Duo for Violin and Viola*. **Marion Richter**, violin; **Jeanne Rosenthal**, viola

Friday, October 20, 12pm, at Live! at 10th & G

- TBD
- Hailstork: *Yuhwa (The Goddess of the Willow Trees)* for Solo Flute, La Montaine: Sonata for Flute Solo. **Laura Benning**, flute
- Granados: *Allegro de Concierto*. **Topher Ruggiero**, piano

Saturday, October 21, 3pm, at Greenspring

- Scarlatti: Four Sonatas, K. 540, 541, 542, and 543. **Steven Schwarz**, piano
- Beethoven: Duet #2 in F Major for Flute and Cello. **Katherine Riddle** (guest), flute; **Sarah Hover**, cello
- Clara Schumann: Piano Trio in G Minor, op. 17. **Marion Richter**, violin; **Keng Siong Sim**, cello; **Chen-Li Tzeng**, piano

Tuesday, October 24, 7:30pm, at Goodwin House

- Brahms: Hungarian Dance No. 2 in D Minor. Bartók: *Romanian Dances*. **Christine Kharazian**, violin; **Andrew Kraus**, piano
- Clarke: Prelude, Allegro and Pastorale for Viola and Clarinet. **Albert Hunt**, clarinet; **Bonnie Cohen**, viola
- Bach: Two Keyboard Concertos, BMV 971 and BMV 974. Guastavino: Sonatinas. **Steven Schwarz**, piano

Thursday, October 26, 8pm, at Lutheran Church of the Reformation

- Arioso Chorale**, Paul Leavitt, Director
Soloists: **Alyssa Cox**, soprano; **Javon Charles**, mezzo-soprano; **Derrick Miller**, tenor; **Daryl Yoder**, baritone
- Charpentier: *Tè Deum*
 - Haydn: *Tè Deum for the Empress Marie Theresa*
 - Verdi: *Tè Deum*
 - Bruckner: *Tè Deum*
 - Lotti: *Crucifixus a 8*
 - Palestrina: *Sicut Cervus*

Saturday, October 28, 8pm, at Lutheran Church of the Reformation

- Arioso Chorale**, Paul Leavitt, Director
Soloists: **Alyssa Cox**, soprano; **Javon Charles**, mezzo-soprano; **Derrick Miller**, tenor; **Daryl Yoder**, baritone
- Charpentier: *Tè Deum*
 - Haydn: *Tè Deum for the Empress Marie Theresa*
 - Verdi: *Tè Deum*
 - Bruckner: *Tè Deum*
 - Lotti: *Crucifixus a 8*
 - Palestrina: *Sicut Cervus*

VENUES

Collington Retirement Community

10450 Lottsford Rd.
Mitchellville, MD

Goodwin House

4800 Fillmore Ave.
Alexandria, VA

Greenspring Retirement Community

7410 Spring Village Dr.
Springfield, VA

Ingleside at King Farm

701 King Farm Blvd.
Rockville, MD

Live! at 10th & G

945 G St., NW
Washington, DC
(Metro: Gallery Place 9th St. exit
or Metro Center)

Lutheran Church of the Reformation

212 East Capitol St., NE
Washington, DC
(Metro: Capitol South or
Union Station)

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236) &
University Dr.
Fairfax, VA

Pozez Jewish Community Center

8900 Little River Turnpike
Fairfax, VA

St. George's Episcopal Church

915 N. Oakland St.
Arlington, VA
(Metro: Virginia Square GMU)

Westminster at Lake Ridge

12191 Clipper Dr.
Lake Ridge, VA

Woman's Club of Chevy Chase

7931 Connecticut Ave.
Chevy Chase, MD

From the Foundation Director

Grace McFarlane

The new season is now underway, and we look forward to another exciting year of activities. Since September 15, the 2024 Washington International Competition (WIC) for Piano has been open for applications on the getaccepted website, and, as in previous years, we anticipate a significant response from highly qualified contestants. WIC Competition Chair, Simon Finlow, and Assistant Competition Chair, Yuri Chayama, will be working assiduously to manage the inflow of questions and concerns from the expected large number of inquiries over the course of the next five months when the deadline for applications will close, on February 15, 2024.

Now in its 75th year since the WIC Competition was established in 1950, this is in fact the 70th competition sponsored by the FMMC Foundation, in a 3-year cyclical rotation among piano, strings & composition, and voice. Prize awards totaling \$22,000 are offered, and the first-prize winner is invited to perform a solo recital - the Nagle Recital - in the following year.

This year's stellar jury panel - Olga Kern, John O'Connor, and Santiago Rodriguez - will provide individual advice and feedback to all semifinalists, an important feature of our competitions. Mark your calendars for May 25 & 26, 2024, and plan to attend and support these promising young artists.

It is my honor to serve as Foundation Director along with my wonderful



colleagues on the Board of Trustees. We look forward to working together to make this year's 2024 WIC for Piano successful and memorable. Join with us as we seek to fulfill our mission to provide significant opportunities to help launch the careers of these young artists as they step upward from the ranks of talented students to recognition as professionals.

Erratum - There was an error in my newsletter column last month (September 2023). I mistakenly indicated that Julian Rhee, one of our most outstanding and celebrated winners of the Johansen International Competition for Young String Players (JIC), won Second Prize in the Elmar Oliveira International Violin Competition. It should have stated that **Julian won First Prize** in the Competition. My sincere apologies to Julian and his extraordinary, supportive family for my mistake. We wish you continued success in your well-deserved, blossoming performing career. Bravo, Julian!

*Celebrating the JOY of
sharing music together—*

Grace



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

Arioso Chorale: Season 10 Begins with October Concert

Peter Baum

On August 27, approximately 50 singers of the Arioso Chorale came together at the Church of the Reformation to begin their preparation of several different settings of the Latin Hymn *Te Deum Laudamus*. The text was set down sometime around 387 CE and has been a part of the Catholic, Lutheran, Anglican, and Methodist liturgy ever since. Over the centuries, at least 35 composers have set the text to music (in some cases, more than once) and the Chorale has chosen versions by Charpentier (ca. 1698), Haydn (1800), Bruckner (1883), and Verdi (1898) that represent the Baroque, Classical, and Romantic eras of music. In addition, the Chorale's Chamber Singers will present two short works by Giovanni da Palestrina



and Antonio Lotti that are first-rate examples of polyphony as sung in the 1500s and 1600s.

Orchestra rehearsals started on September 18 and the need for violins and violas is great. If you are interested in joining, please let me know at chorale@fmmc.org.

The Chorale and orchestra will present this concert on the evenings of October 26 and October 28 beginning at 8:00 PM in the Sanctuary of the Church of the

Reformation (212 E. Capitol St., NE). The Chorale will be joined on stage by a stellar quartet of soloists with soprano Alyssa Cox, mezzo-soprano Javon Charles, tenor Derrick Miller, and baritone Daryl Yoder. As always, the concerts are free and open to the public. Contributions to help defray costs are gratefully accepted. Additional details will be posted on the FMMC website (fmmc.org). 🎶