

The Friday Morning MUSIC CLUB



137TH SEASON

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Outreach Opportunities

Joanna Taylor

Dear members, if you're thinking about performing at some point in the near future, here are some opportunities to consider! Please get in touch with me at outreach@fmmc.org if you are interested.

Available Outreach Concert Dates for 2023*

- **Brighton Gardens of Friendship Heights (baby grand piano):** *Saturdays 2pm:* March 11, March 18, April 15, May 13, June 10. *Sundays 2pm:* Feb 26, April 30, May 28, June 25.
- **Friends Club of Bethesda at Bradley Hills Presbyterian Church (baby grand piano):** *All start times are 11:30am.* Thursday March 30, Monday April 24, Thursday May 18, Wednesday May 31, Monday June 12.
- **Georgetown Senior Center at St. John's Episcopal Church (grand piano):** *Mondays 1pm:* Feb 13, March 6. *Friday 1pm:* March 24.
- **Providence of Fairfax Senior Living Community Memory Care Program (no piano):** *Saturdays 11am:* Feb 11, March 11, April 8, May 6, June 3.
- **Providence of Fairfax Senior Living Community Assisted Living (Yamaha grand piano):** *Sundays 3pm:* Feb 26, March 26, April 23, May 21.

*As of January 7, 2023. Please see the website for the most current information (fmmc.org/performance-opportunities/all-members/outreach). 🎵



Pianist Tanya Li Simms with Carolyn Wu, violin, and Taka Ariga, cello, at their December Providence of Fairfax Outreach concert



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"Music is the language of the spirit. It opens the secret of life, bringing peace, abolishing strife."

— Kahlil Gibran



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From the President

Leslie Luxemburg

Early signs point to 2023 as another challenging year for the FMMC.

By now you all are aware of the recent departure of Managing Director Jennie Weyman. Jennie did an outstanding job on many fronts, and freely shared her talents and skills in service to a wide variety of our activities. The task of finding a suitable and equally qualified replacement is not an easy one, nor one which can be accomplished hastily. We are doing our best to make sure all our bases are covered as we navigate this transitional period but beg your indulgence if not everything gets attended to with the now-expected efficiency. I am so grateful to have Anne Zim, Carol Fromboluti, our new Board member in the Digital Media position Tanya Li Simms, and most especially Joanna Taylor. They all have been working extra hard to make sure nothing falls through the cracks. Rest assured that any issues brought to our attention will be dealt with as expeditiously as possible.

The orchestra search committee entrusted with finding a suitable replacement for our beloved Pablo Saelzer is already functioning very well. So many capable orchestra players have pitched in to help with the process, that our most efficient committee co-chairs, Carol Bartholomew and Sarah Hover, already have the task well in hand.

Official job postings for both of these positions should have gone out by the time you read this column. But any ideas or suggestions you have for qualified candidates would certainly be welcome. Spreading the word to your personal networks of possible interested candidates is a valuable way to ensure we find candidates with an understanding of our unique mission and values.



This spring marks the end of my second term as FMMC President. Our bylaws stipulate that this position is limited to two terms in office. Our nominating committee is already working on finding my successor, but I'm sure they would welcome your suggestions and recommendations as well.

A special concert is coming up on Sunday, February 5th at 3:00 pm at the Cultural Arts Center in Silver Spring when the Symphony of the Potomac, conducted by our long-time member Joel Lazar, will present our 2015 Washington International Competition for Strings violin winner Nadir Khashimov playing the Bruch Violin Concerto #1. This program had been scheduled to take place in spring 2020, and we appreciate all the effort that went into rescheduling. If you have heard Nadir at some of his previous outings in our area, including a notable appearance on the Embassy Series, you know you are in for a great treat. I hope to see you there! 🎻

Leslie

Johansen International Competition News

By Harriet Kaplan

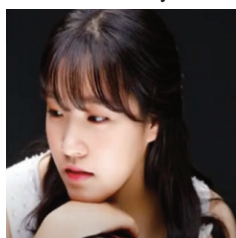
The next JIC event will be a Winners' Recital on the Roth Concert Series at Annunciation Catholic Church on Sunday, February 26, 2023, at 5:00 pm. The church is located at 3810 Massachusetts Avenue, NW, Washington, DC. Performers will be the three first-prize 2022 winners with Frank Conlon collaborating on piano. The program will include music by Brahms, Debussy, Saint-Saëns, Penderecki, Britten, Schumann, and Wieniawski as well as a performance of the work by Jessica Krash commissioned for the 2022 competition, *The Imagined Wisdom of Bella Pavis*. The concert will be video recorded, so look for it on YouTube in the future!

Performer bios:

Jinan Laurentia Woo (first prize and Best Performance of Commissioned Work) is 15 years old and the youngest winner in the JIC's history. She is currently a 10th-grader and studies with Li Lin and Stella Chen at the Pre-College division of the Juilliard School. Laurentia made her orchestral solo debut at age 12 with the Salzburg Chamber Soloists, and she has been invited to perform with numerous orchestras in Asia, Europe, and North America. In 2021, Laurentia was accepted into the Perlman Music Summer Program as the youngest student. An avid chamber musician and humanitarian, Laurentia founded the Trio Camelia in Hong Kong, giving concerts and raising money to support the "Build A Music School" Foundation, providing opportunities for young children in Myanmar to learn instruments. In 2019, she won first prize at the Zhuhai International Mozart Competition for Young Musicians and in 2022 won the Vancouver Symphony Young Artists Competition.



Violist Seoyeon Ryu (first prize) is 19 years old and received her admission to the College of Music, Seoul National University in December, 2022. Seoyeon made her first recital debut at age 16 in the 2019 Kumho Prodigy Recital. In 2022, she was invited to participate in Morningside Music Bridge as part of her JIC prize. Since then, she has won first prize in the Birmingham International Competition in United Kingdom, the International Music Competition in France, and the Clara Schumann International Competition, and she won second prize in the Caneres International Competition in Austria in 2022.



Acclaimed by *Fanfare* magazine as "tonally, technically, and musically superb," 17-year-old Canadian cellist **Luka Coetzee** (first prize) made her solo debut at age 11 with the Calgary Civic Symphony. She has won prizes in several national and international competitions, including the 6th UNISA International



Strings Competition, the 2022 Dotzauer International Cello Competition, the 2019 Orchestre Symphonique de Montréal Manulife Competition, the Canadian Music Competition, and the 2021 Shean Strings Competition. In November 2022, she will be competing as a finalist in the Pablo Casals International Award in El Vendrell, Spain. This past September, Luka participated in the Kronberg Academy Cello Masterclasses where she received the Frans Helmerson Promotional Award. She also performed with the Stuttgart Chamber Orchestra in the new Casals Forum concert hall at the Kronberg Academy. As a member of the Echo Klassik nominated LGT Young Soloists, Luka has performed in numerous concert halls around the world including Elbphilharmonie Hamburg, Berlin Philharmonie, the Tonhalle in Zürich, and the Victoria Hall in Singapore. She also recorded and premiered a new arrangement of the Beethoven A major Cello Sonata for cello and strings on NAXOS at the Teldex Studio in Berlin. The CD was released in November 2020 and Luka was praised by *Fanfare* magazine as "sublime, with an interpretative grasp . . . playing of rare quality." At the age of one Luka had her first cello lesson with Christine Bootland. She also started playing piano at the age of three and finished the Royal Conservatory of Music ARCT piano exam with First Class Honours under the instruction of Derek Chiu. Her previous mentors include John Kadz, Johanne Perron, and Horacio Contreras. She is currently pursuing her bachelor's degree in cello performance at the Hochschule für Musik Franz Liszt with Wolfgang Emanuel Schmidt in Weimar, Germany.

Updates on Winners

Cellist *Luka Coetzee*, 2022 JIC first-prize winner, has won the first-prize 2022 Pablo Casals International Award. A video of her performance is on the competition website (<https://www.paucasals.org/en/video/luka-coetzee-pablo-casals-international-award-for-young-cellists-2022-winner/>). Her prize includes €18,000, the opportunity to take part in concerts organized by the Pablo Casals Foundation, and advice on how to develop her professional and artistic career.

2022 JIC second-prize cello winner *Romain-Olivier Gray* performed Dvořák's cello concerto with the Prince George's Philharmonic on November 19, 2022. The orchestra has featured a JIC winner every year since 2020.

Violinist *Maria Ioudenitch* (2012 JIC, 2nd prize) has signed with Austrian agency Raab & Böhm for general management. She is already an Opus 3 artist for engagements in the Americas.

Violinist *Julian Rhee* (2018, 1st prize) performed on a tribute concert for Henryk Szeryng that took place on December 2, 2022 at PianoForte in Chicago and was streamed on December 18 (video can be seen here: <https://nscmf.org/concert/a-tribute-to-legendary-violinist-henryk-szeryng/?livestream>). Julian was featured on the concert as the winner of the Arkady Fomin Scholarship (more information about the scholarship can be found here: <https://nscmf.org/afsf/>; a bio of Julian can be found here: <https://nscmf.org/artists/julian-rhee/>). 🎻

From the Foundation Director

Grace McFarlane

Standing on the precipice of uncertainty, of the unknown, the start of any new year invites reflection, prompts goal setting, spurs discussions of resolutions, and is often a time of recalibration. I have been reflecting on the nearly three years since we all went into pandemic lockdown mode and our lives were changed, and pondered what it might have been like for our founders. Those 15 women who met to perform for each other on Friday mornings faced daunting societal obstacles, yet they persisted and prevailed. We are the recipients of their resilience, vision, and organization.

Momentum starts to build this month as our Foundation activities kick into gear with the February 15th deadline of the WIC Competition for Voice. A panel of five preliminary judges will then evaluate the applicants' recorded submissions and select the semifinalists to be invited to DC to compete on May 28 and 29.

MARK YOUR CALENDARS: On February 5th, Nadir Khashimov, first-prize violin winner of the 2015 Washington International Competition for Strings, will perform the Bruch Concerto with the Symphony of the Potomac, under the baton of Joel Lazar. This concert will take place at 3:00 pm at the Cultural Arts Center, Montgomery College, 7995 Georgia Avenue, Silver Spring, MD 20910. We are expecting that Nadir will conduct a masterclass for our high school students on Saturday, February 4, so stay tuned and check the FMMC website for updates.

The brilliant winners of the 2022 Johansen International Competition will return to the area to perform in the Roth Concert Series at Annunciation Catholic Church in Washington, DC, on Sunday, February 26th at 5:00 pm. Pianist Frank Conlon will be collaborating with these young artists, and the program will feature Debussy, Saint-Saëns, Brahms, as well as



the work that was commissioned for the competition, *The Imagined Wisdom of Bella Pavis*, composed by Jessica Krash.

As we continue our musical journey through 2023, I wish for you joy, good health, and great success, and look forward to seeing you at one of our upcoming concerts. 🎶

Grace

Ross-Roberts High School Competition For Woodwinds, Brass, and Percussion • March 18, 2023

Applications are now being accepted for the Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday, March 18, 2023, from 9 am to 4 pm at the Lutheran Church of the Reformation, 212 East Capitol St NE, Washington, DC 20003. The application deadline is February 25, 2023.

Apply early. The number of spaces is limited.

For additional information and application forms visit www.fmmc.org or contact highschoolwind@fmmc.org.

Encourage Your Students to Apply!

FMMC members are cordially invited to help as host/usher/check-in throughout the day of the competition and/or be audience. Please reply to the chairs: highschoolwind@fmmc.org 🎶

FMMC Concert Calendar - February and Early March 2023

Thursday, February 2, 1 pm in the Mansion at Strathmore

- DEBUSSY: *L'isle Joyeuse*. **Topher Ruggiero**, piano.
- SCHUBERT: Songs to texts by Mayrhofer. **Daryl Yoder**, bass-baritone; **Jung-Yoon Lee**, piano.
- TBA

Friday, February 3, 12 noon at St. George's Episcopal Church

- MOZART: Sonata in D Major, K. 311. **Joan Mizrahi**, piano
- REBECCA CLARKE: Selected songs. **Gail Collins**, mezzo-soprano; **Barbara Peterson Cackler**, piano
- DEBUSSY: Sonata for cello and piano. **John Kaboff**, cello; **Simon Finlow**, piano
- RAVEL: *Rhapsodie Espagnole*, op. 54. **Chen-li Tzeng** and **Jeongseon Choi**, piano four hands

Thursday, February 9, 3 pm at Ingleside at King Farm

- MOZART: Sonata in D Major, K. 311. **Joan Mizrahi**, piano
- HERMAN BEEFTINK: *Birds*. **Gwyn Jones**, **Laura Benning** and **Cindy Rugolo** (guest), flutes
- BRAHMS: Piano Quartet in C Minor, op. 60. (1) 3rd movement (Andante); (2) 1st movement (Allegro non troppo). **Renee Roberts**, violin; **Paul Schaaf** (guest), viola; **Max Weiss** (guest), cello; **Felicia Weiss**, piano

Friday, February 10, 12 noon at St. George's Episcopal Church

Composers Concert

- SHARON GUERTIN SHAFER: *The Soul of Things*. **Mandy Brown**, soprano; **Sharon Guertin Shafer**, piano
- LESLIE BENNETT: Two song cycles: *Autumn* and *Vincent Van Gogh*. **Jonathan Hoffman**, tenor; **Rosanne Conway**, piano

Thursday, February 16, 12 noon at Fairfax Old Town Hall

- MOZART: Sonata in D Major, K. 311. **Joan Mizrahi**, piano
- MOZART: *L'amero saro costante* (from *Il re pastore*), K. 208. **RIMSKY-KORSAKOV**: *The Nightingale and the Rose*. **MOZART**: *Schon lacht der holde Fruchling*, K. 580. **Deborah Thurlow**, soprano; **Renee Roberts**, violin; **Gillian Cookson**, piano
- BOCCHERINI: Sonata for viola and cello in C Minor. **Bonnie Cohen**, viola; **Renee Roberts**, cello

Friday, February 17, 12 noon at Live! at 10th & G

- FAURE: Trio in D Minor, op. 120. **Jung-Yoon Lee**, piano; **Eunju Kwak**, violin; **Janet Frank**, cello
- SCARLATTI: Sonata in B Minor, K. 87. **BEETHOVEN**: Bagatelles, op. 126: IV. Presto. **LISZT**: *Années de pèlerinage*, Vol. 3: IV. *Les jeux d'eaux à la Villa d'Este*. **Simon Finlow**, piano
- KASPAR KUMMER: Duo No. 1, op. 46a. **HECTOR VILLA-LOBOS**: Choros No. 2, W197. **Andy Tangborn**, clarinet; **Terri Manolio**, flute

Tuesday, February 28, 7:30 pm at Goodwin House

Student Recital

Thursday, March 2, 1 pm in The Mansion at Strathmore

- MOZART: Trio in E Major, K. 542. **Eunju Kwak**, violin; **Janet Frank**, cello; **Charles Timbrell**, piano
- SCHUBERT: Selected Songs. **Debora Madsen**, soprano; **George Peachey**, piano
- CLAUDE DEBUSSY/OLIVIER MESSIAEN/TORU TAKEMITSU: Selected works. **Yuri Chayama**, piano

Friday, March 3, 12 noon at St. George's Episcopal Church

- HÄNDEL: Nine German Arias for violin and cello, keyboard, and soprano. Selected arias. **Hyejin Kim**, violin; **Veronica Kim**, soprano; **Joy Mentzel**, piano
- SCHUBERT: Songs to texts by Mayrhofer. **Daryl Yoder**, bass-baritone; **Jung-Yoon Lee**, piano
- PHILIP SCHROEDER: *Moons*. **Andrew Kraus**, piano

Sunday, March 5, 3 pm at The Lyceum

- J. S. BACH (arranged for piano by E.D'Albert): Passacaglia and Fugue in C Minor, BWV 582. **Immanuela Gruenberg**, piano
- DEBUSSY: *Petite Suite*. **Sophia Pallas** and **Julian Trail**, piano duo
- SMETANA: String Quartet No. 1 in E Minor ("From My Life"). **Robyn Tessin** and **Carrie Esko**, violins; **Julia Moline**, viola; **Valerie Matthews**, cello

Sunday, March 5, 7:30 pm at Riderwood Community Chapel

- FARRENC: Trio for flute, cello, and piano, op. 45. **Laura Benning**, flute, **Valerie Matthews**, cello; **Natasha Dukan**, piano
- BEETHOVEN: Piano Trio in B flat Major, op. 97 ("Archduke"). **Marion Richter**, violin; **Keng Siong Sim**, cello; **Chen-Li Tzeng**, piano

Friday, March 10, 12 noon at St. George's Episcopal Church

- MOZART: String Quintet in G minor, K. 516. **Eunju Kwak**, violin; **Makiko Taguchi**, violin; **Bonnie Cohen**, viola; **Evelyn Harpham**, viola; **Janet Frank**, cello
- DEBUSSY: *Estampes*. **GINASTERA**: *Danzas Argentinas*. **Ryan McNamara**, piano

Friday, March 10, 7:30 pm at Church of the Epiphany

Avanti Orchestra, Pablo Saelzer, conductor

- MOZART: Piano Concerto No. 24 in C Minor, K. 491. **Avery Gagliano**, piano
- BRAHMS: Serenade No. 1 in D Major, op. 11

VENUES

Church of the Epiphany

1317 G St. NW
Washington, DC
(Metro: Metro Center)

Goodwin House

4800 Fillmore Ave.
Alexandria, VA

Ingleside at King Farm

701 King Farm Blvd.
Rockville, MD

Live! at 10th & G

945 G St. NW
Washington, DC
(Metro: Gallery Place 9th St. exit or Metro Center)

The Lyceum

201 S. Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236) &
University Dr., Fairfax, VA

Riderwood Village Chapel

3110 Gracefield Rd.
Silver Spring, MD

St. George's Episcopal Church

915 N. Oakland St.
Arlington, VA
(Metro: Virginia Square GMU)



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

Book Review

Suzuki: The Man and His Dream to Teach the Children of the World

by Eri Hotta

Adam Gopnik, writing in the November 14 *New Yorker* magazine, calls this book essential reading and one of the best books of 2022. Here is the excerpt from Amazon:

Eri Hotta's biography of the innovative Japanese educator Shinichi Suzuki is both informative and entertaining. The so-called Suzuki Method he developed has enabled hundreds of thousands of children worldwide to learn to play musical instruments, most notably the violin. Based on the conventional foundations of progressive, cumulative learning, Suzuki also felt that "fun" needed to be a part of the process if it was to be successful. Hotta rightly calls him a "revolutionary" who wanted to prove that "talent" was not exclusive to a chosen few, but rather something that all children could develop. His method, he believed, was applicable to all fields of learning, not just music. Born in 1898, Suzuki's life and career spanned 100 turbulent and eventful years that witnessed monumental changes for Japan, changes that deeply affected both his life and career. Hotta successfully helps to explain the enigma of Suzuki the man and the reasons for the success of his Method and its universal popularity. 🗣️

