

# The Friday Morning MUSIC CLUB



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## Finding Treasures

Mary Alice Davidson

Since January, FMMC Archivist Angelina Wong has been researching a unique collection of FMMC documents housed at the Martin Luther King, Jr., Memorial Library, DC's Central Library. The collection includes administrative records, newsletters, correspondence, and Foundation notes. It also includes handwritten original compositions and some personal collections. One such collection was in a "separate envelope" gifted to the library by FMMC Composer Natalia Raigorodsky in 1994.

Most intriguing is a series of annual scrapbooks from 1943 to 1983. The roughly 12" x 14" scrapbooks include

captioned and uncaptioned photos, articles, and information on the Foundation-sponsored competitions. Programs are also included from FMMC concerts, as well as ones sponsored by other organizations that featured FMMC musicians and composers. Many of the scrapbooks are quite fragile. The implication is that the scrapbooks were viewed and handled frequently in the years they were compiled.

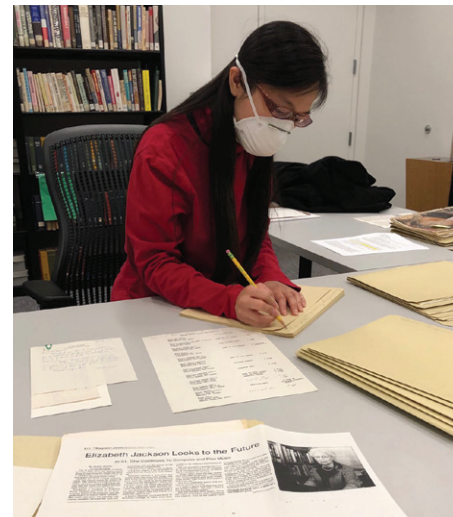
Angelina is searching through each scrapbook to preserve the pages, including the ornate covers. Her goal is to identify items of the greatest historical significance to FMMC, then digitize them so they can be added to the Club's private in-house collection. "The photos are great digitization candidates," says Angelina, "but there are so many!" The priority will be to preserve those that are disintegrating.

Even items not digitized now will be available to members in the future.

Once the collection is in the MLK catalogue, anyone can schedule an appointment to view it at the library. Angelina is adding descriptions of what's in the scrapbooks so researchers will know what's there, which could instigate demand for more digitization in the future.



These works by Natalia Raigorodsky were gifted to the library in 1995 along with other programs, materials, and tapes from Edwin Earle Ferguson and Kirsten Traphagen.



Angelina Wong selects historic documents to digitize from the FMMC collections

While processing the digitized Composers Group Concerts, the archivists discovered that boxes of FMMC files had been stored at the library's off-site storage facility. They are now available to the public through the library's digital library.

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## Digital Scrapbooks

Realizing the value of the scrapbooks in the MLK collection, the FMMC archivists intend to begin collecting annual digital "scrapbooks" with programs, newsletters, photos, concerts, and news about the many aspects of FMMC programming.

If you can contribute any of these items, please contact Angelina Wong or Mary Alice Davidson at [archivist@fnmc.org](mailto:archivist@fnmc.org).

Please send digital copies with dates and names of anyone pictured.

Watch for updates!



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## *From the President*

Leslie Luxemburg

Here we are at the final Newsletter of our 135th year! This is a perfect time to show appreciation and gratitude for the Newsletter that plays a large role in keeping our community functioning. This function was even more important over the past two years when we relied on the Newsletter to bind us together and keep us informed. I know you join me in expressing our appreciation.

I'm happy to share with you two recent experiences I've had, both of which serve as a reminder of how much FMMC participation can enrich our lives in so many ways. It was such a treat to attend one of the rounds of the Johansen International Competition for Young String Players on Wednesday, March 23<sup>rd</sup>, at the United Church of Christ downtown. This venue turned out to be particularly suitable to the JIC, probably the most welcoming in years. The young competitors were universally splendid, well prepared, technically adept, seasoned performers even at their young age. I don't envy the judges their challenging decisions but look forward to the upcoming performing opportunities featuring the winners so I can hear them play again.

By total chance, I had met the first-prize winning cellist Luka Coetzee, on the Metro on the way to the competition.

She is a lovely young woman from Calgary, Canada, and it will be a great joy to see her once more when she returns to DC.

On a more personal note, I was gratified to present a program of songs from classical Broadway shows with a few traditional pieces thrown in the mix, as part of the Outreach Program. Judith Block was my sympathetic and most competent accompanist at Brighton Gardens in Friendship Heights on Saturday, March 19th. We were both favorably impressed by the enthusiasm and attention of the audience, and especially enjoyed chatting with some of them both before and after the program. I would again encourage all of you to venture into this special opportunity tied to your FMMC membership. As a reminder, you do not have to be a



performing member to provide an Outreach program, and you can even arrange your own venue if you have friends or relatives who live in a similar facility. Just make sure to send a brief report afterwards to Joanna Taylor (outreach@fmmc.org) so she can keep track of participation.

As a reminder, our FMMC season will conclude with a flourish with our Brahms Requiem performance on Friday, April 29th, our annual meeting and luncheon on Friday, May 6th, and a return to an in-person Washington International Competition for Strings and WIC for Composition on May 27th, 28th, and 29th. At the very least you should plan to attend the finals on Sunday, May 29th at 2:00 PM at the Kennedy Center Terrace Theater. In addition to the opportunity to hear the outstanding finalists, you will get to listen to performances of the two prize-winning compositions and cast your vote for the audience award.

With so much to choose from, it will be a pleasure to greet you at one or all of these events and celebrate our love of music and community together before the summer break! 🎶

*Leslie*



# From the Foundation Director

Grace McFarlane

It's hard to imagine that two years have already passed since I assumed the role of Foundation Director. Despite the unprecedented challenges posed by the COVID pandemic, I reflect back on this time and the rich rewards of sharing memorable musical experiences: at the WIC 2020/2021 WIC Virtual Piano Competition with its outstanding array of virtuosic pianists; the successful debut of the first prize-winner, Vivian Chen, in the Terrace Theater last November 2021; the success of the Johansen International Competition, March 21-24, 2022, which brought 30 amazingly talented high school string players to Washington DC to compete in violin, viola, and cello. The collaborating pianists' mastery of the literature and sensitive accompaniments provided just the right support each contestant needed. The audience, volunteers, competition officials, and judges alike enthusiastically applauded the high level of performance, maturity, and poise of these young musicians. What an extraordinary, memorable year!

We eagerly anticipate the upcoming Washington International Competitions for Strings and Composition, which will take place on May 27-29. The semifinals of the WIC Strings will take place in the Rome Music Building at George Washington University on Friday and Saturday, May 27 & 28, and the finals will be held in the Terrace Theater at the John

F. Kennedy Center for the Performing Arts on Sunday, May 29, at 2:00 PM. The winning compositions by the first- and second-prize winners selected by the judges for the WIC Composition competition will be premiered by members of the Sunrise Quartet during the judges' deliberations at the Sunday Finals.

The FMMC Foundation is proud to support these important international competitions, which provide opportunities for developing artists on the cusp of a performing career. Past competitors have remarked how much they appreciated the warm, nurturing environment fostered at our competitions and the opportunity to get critical feedback from the competition judges at the conclusion of the semifinals and final rounds. We are grateful to the generous host families who provide accommodation for our visiting artists and for all the volunteers who work tirelessly to make our events successful. Thank you for your continued support.

Finally, I would like to express my heartfelt thanks to my wonderful Foundation Board of Trustees. We have accomplished a lot over our Zoom meetings. I have enjoyed working with and learned much from you all during this time, and treasure the relationships cultivated. In particular, I would like to send a special 'shout-out' to my WIC Piano 2020/2021 co-chair, Junko Takahashi, for her organizational skills and steady, technical acuity;



to WIC Strings Chair, John Kaboff, whose enthusiasm, fund-raising skills, and passionate determination ensure a memorable 2022 competition; to Michael Casassa, Harriet Kaplan, Judy Silverman, and the incredible JIC Steering Committee for the outstanding success of this year's competition; to Mark Simon, WIC Composition chair, who consistently navigated and managed this difficult task; to our faithful secretaries, Ruth Doherty and Lois Jones, who always willingly step into that role when needed; to Foundation Treasurer, Charlotte Saslowsky, whose steady and faithful contributions keep the organization on task; and to Leslie Luxemburg, FMMC Foundation President (ex officio), whose wisdom, keen insights, institutional memory, and commitment have guided me in my role as Foundation Director.

I will miss the Trustees who will be rotating off the board at the end of this year: Lydia Frumkin, Connie Milner, and Chen-Li Tzeng. Our organization is all the better because of your invaluable contributions to the Foundation. Thank you for your dedication and faithful service.

I welcome all our FMMC members to attend the upcoming WIC Strings at the end of this month. Come, bring a friend, and enjoy the brilliant performances from our talented string competitors at the semifinals and finals. All events are free and open to the public. In this continued period of COVID uncertainty, please remember to bring your vaccination cards and wear your masks. I look forward to seeing you at GWU and the Kennedy Center. 🎵

*Grace*

## Invitation to Perform in FMMC's Chamber Music Concert Series in the 2022-2023 season

Albert Hunt

FMMC presents dozens of live chamber music concerts each season. We invite you to apply for next season here: [fmmc.org/performance-application](https://fmmc.org/performance-application).

The application process runs from May 1-June 20. Any solo performer or chamber performer may apply. All applicants must be solo members, however, collaborators can be guests or associate members.

Once the application process closes, our venue chairs contact prospective performers to schedule concerts at our various venues. Nearly every performer is invited.

This fall, FMMC will have a new venue for chamber music at St. George's Episcopal Church in Arlington, VA. The church has a beautiful Steinway B piano, a harpsichord, and a new organ. I am hopeful this will become a prime FMMC chamber music venue.

**Questions?** Contact FMMC Performance Director Albert Hunt at [chamber@fmmc.org](mailto:chamber@fmmc.org) 🎵

## Brian Ganz To Present the Next Piano Master Class For FMMC

Mary K Traver

**A**claimed pianist and teacher, Brian Ganz, will be the featured artist teacher for FMMC on Monday, May 23, at the Steinway Gallery Annex (former Capital One Building), 11575 Old Georgetown Road, N. Bethesda. The session will take place from 10:00 AM until noon. Three pianists, along with Club members, guest teachers, and music lovers, will have the benefit of his insightful and inspired teaching.

A laureate of the 1989 Marguerite Long Jacques Thibaud and the 1991 Queen Elizabeth of Belgium International Piano Competitions, Mr. Ganz has appeared as solo recitalist and with major orchestras, nationally and internationally. *The Washington Post* has written: "One comes away from a recital by pianist Brian Ganz not only exhilarated by the power of the performance but also moved by his search for artistic truth." Among the conductors with whom he has performed are Leonard Slatkin, Marin Alsop, Mstislav

Rostropovich, Piotr Gajewski, and Yoel Levi. In 2011, Mr. Ganz began a multi-year project in partnership with the National Philharmonic to perform the complete works of Frederic Chopin at the Music Center at Strathmore.

Mr. Ganz is on the piano faculty of St. Mary's College of Maryland, where he is artist-in-residence, and he has just retired after 21 years as member of the piano faculty of the Peabody Conservatory. He is artist-editor of the Schirmer Performance Edition of Chopin's *Preludes*.

Of special interest is his recent debut as actor and playwright at the Smithsonian's National Museum of Asian Art, Freer and



Brian Ganz  
Photo courtesy of  
Bruno Murialdo

Sackler Galleries in a play with imagined dialogue between American artist James Whistler and a musician who explore connections between Debussy's music and the artist's "Ten O'Clock Lecture."

There is no admission fee for this event. However, contributions to the FMMC Master Class Fund are welcome. This new venue, with parking space, is located next to the Steinway Gallery at 11575 Old Georgetown Road, N. Bethesda (in the former Capital One Bank building). For information, you may contact Mary K. Traver, Grace McFarlane, or Chen-Li Tzeng. 📞

## Member Update

### New Members

Ryan McNamara, Solo Piano, Washington, DC 20009

Anjana Rajan, Orchestra Cello, Washington, DC 20009

Kayondra Reid, Solo Clarinet, Falls Church, VA 22046

Rafael Shapiro, Associate Piano, Wilmington, DE 19803

### The winners of the 2022

#### Johansen International Competition for Young String Players:

A-Hyeon Choi, Solo Cello, Cheongju-si, South Korea

Luka Coetzee, Solo Cello, Calgary, Alberta, Canada

Jacques Forestier, Solo Violin, Edmonton, Alberta, Canada

Romain-Olivier Gray, Solo Cello, Woodbridge, VA

Seoyeon Ryu, Solo Viola, Seoul, Korea

Wan Ching Hannah Tam, Solo Violin, Philadelphia, PA

Jinan Laurentia Woo, Solo Violin, Englewood Cliffs, NJ

Claire Xu, Solo Viola, North Potomac, MD

Emad Zolfaghari, Solo Viola, Oakville, Ontario, Canada

### New Student Members

#### The winners and honorary mentions of FMMC's 2022 Ross-Roberts High School Woodwinds, Brass, and Percussion Competition:

Jackson Bernal, Alto Saxophone, Potomac, MD 20854

Yunah Kwon, Oboe, Ellicott City, MD 21043

Arturo Salvalaggio, Oboe, Bethesda, MD 20817

Angela Shen, Clarinet, Rockville, MD 20850

Michael Wang, Clarinet, Potomac, MD 20854 📞

## Arioso Chorale: It's Time to Focus on our Trip to Italy

Peter Baum

**D**epending on when you see this Newsletter, Arioso will be in the final stages of its preparation for the joint concert with Avanti where we will be joined by the Montgomery College Chorus to sing the Brahms Requiem on April 29<sup>th</sup>. Details about this concert may be found on the Club's website (Brahms Requiem: Avanti Orchestra and Arioso Chorale – Friday Morning Music Club, Inc. (fmmc.org)). The Club suggests that you register through Eventbrite as seating is limited at the Montgomery College Cultural Arts Center in Silver Spring.

However, since we are in May you can be assured that Arioso is preparing for its last concert set of the season. On June 16 and 18, starting at 8:00 PM, the Chorale will be presenting the Leavitt Requiem at its home venue, the Lutheran Church of the Reformation (212 E. Capitol St., NW). The concert will be a "bon voyage"

concert for the Chorale as we will be traveling to the Amalfi Festival in sunny Italy at the end of June to present the Italian Premier of the Requiem as part of the festival's 25<sup>th</sup> year of operation. Soloists for the concert in Washington and at Amalfi include soprano Danielle Talamantes, mezzo Madalaine VanderLinden, and bass Kerry Wilkerson. At press time, the tenor soloist has not been selected.

The vocal and orchestra requirements for the Requiem are substantial and the Chorale welcomes your participation in this beautiful work. We are especially in need of string players, so if you are interested in playing please contact Peter Baum at [chorale@fmmc.org](mailto:chorale@fmmc.org) as soon as possible. Rehearsals start on Monday, May 2 for the orchestra and Wednesday, May 4 for the chorus. 📞

# Highlights from the Ninth Triennial Johansen International Competition for Young String Players

Harriet Kaplan

The ninth triennial Johansen International Competition was held March 21–24, 2022 at Live! At 10th and G (First UCC). Judges were three highly respected musicians violinist Judith Ingolfsson, violist Peter Slowik, and cellist Bion Tsang. Pianists were the well-known collaborative artists Eri Kang and Colette Valentine.

Out of 152 applications from citizens of the United States, Australia, Canada, China, Czech Republic, Germany, Hong Kong, Hungary, Israel, Italy, Republic of Korea, Latvia, Malaysia, Mexico, Norway, Poland, Russian Federation, and the United Kingdom, 30 semifinalists were chosen to come to Washington, DC to compete. (For this year only, because the competition was delayed by a year due to the pandemic, 18-year-olds were allowed to compete if they would have been eligible on the original cutoff date.) In addition to preparing a full program that included a Bach solo work, a sonata with piano, a concerto, and a virtuosic work, all semifinalists were required to perform a solo piece commissioned for the 2022 JIC by Jessica Krash, *The Imagined Wisdom of Bella Pavis*.

The judges selected 10 finalists and chose for each one a 25-minute program made up of works the competitors had not performed during the semifinals. All ten finalists received prizes (first prizes, \$10,000; second prizes, \$7,000; third prizes, \$5,000; Best Performance of Commissioned Work, \$1,000; Judges' Commendation, \$500).

## Violin:

*First prize:* Jinan Laurentia Woo, age 14, from Englewood Cliffs, NJ, citizen of the Republic of Korea, student of Li Lin

*Second prize:* Wan Ching Hannah Tam, age 16, from Philadelphia, PA, citizen of Hong Kong, student of Ida Kavafian

*Third prize:* Jacques Forestier, age 17, from Edmonton, Alberta, Canada, student of Patinka Kopec

## Viola:

*First prize:* Seoyeon Ryu, age 18, from Seoul, Republic of Korea, student of Jieun Lee

*Second prize:* Emad Zolfaghari, age 17, from Oakville, Ontario, Canada, student of Hsin-Yun Huang

*Third prize:* Claire Xu, age 15, from North Potomac, MD, USA, student of Daniel Foster

## Cello:

*First prize:* Luka Coetzee, age 17, from Calgary, Alberta, Canada, student of Horacio Contreras

*Second prize:* Romain-Olivier Gray, age 18, from Woodbridge, VA, Canada/USA, student of David Hardy

*Third prize:* A-Hyeon Choi, age 15, from Cheongju-si Chungcheongbuk-do, Republic of Korea, student of Sangmin Park

## Best Performance of Commissioned Work: Jinan Laurentia Woo

*Judges' Commendation:* William Tan, age 17, from Hinsdale, IL, USA, student of Hans Jorgen Jensen

The three first-prize winners also have been awarded Young Artist Scholarships to Morningside Music Bridge, a month-long training program, which this year takes place in Warsaw, Poland. The scholarships include tuition, travel, housing, and meals. All semifinalists and finalists have been offered scholarships to the Brevard Music Festival as well.

The complete competition program, which also lists donors, service providers, volunteers, and information about past JICs, can be found on the JIC website (<https://finmcfoundation.org/>).

Violist judge Peter Slowik commented about his experience at the competition,



Left to right: pianists Colette Valentine and Eri Kang; judges Judith Ingolfsson, Peter Slowik, and Bion Tsang; finalists/prizewinners William Tan, Jacques Forestier, Claire Xu, A-Hyeon Choi, Wan Ching Hannah Tam, Emad Zolfaghari, Romain-Olivier Gray, Luka Coetzee, Seoyeon Ryu, Jinan Laurentia Woo; JIC Chair Michael Casassa; FMMC Foundation Director Grace McFarlane.

Photo by Clay Fink

"I have thoroughly enjoyed myself at your wonderfully-run competition the last few days. Everything about the experience has been great—the students, the competition hosts, the venue – congratulations!"

And this comment we received from composer Jessica Krash echoes many others from judges, participants, and volunteers: "Thank you again for trusting me with the commission. My head is still full of all the wonderful performances. Those teens were such special musical personalities!! And I'll say it again: I felt the competition was so well run, so smoothly done. From what I could see, the students were warm and interested in each other. I thought the atmosphere was terrific. I was so moved by all the performances." 🎵



# FMMC Concert Calendar - May, June and Beyond 2022

Please check the website before attending

## Sunday, May 1, 7:30pm at Riderwood Community Chapel.

- SARASATE: *Zapateado*. KREISLER: *Liebesfreud*; *Tambourin Chinois*. MOZART: Sonata in E Minor, K. 304. **Makiko Taguchi**, violin; **Jun Yeon Joo**, piano.
- DVOŘÁK: Trio in E Minor, op. 90, B. 166 ("Dumky"). **Tanya Lee**, piano, **Taka Ariga**, cello (guest), and **Parke Nicholson**, violin (guest).

## Wednesday, May 4, 12 noon at Calvary Baptist Church.

- SCHUMANN: *Fantasy Pieces*. **Kenneth Latchis**, clarinet; **Simon Finlow**, piano.
- COOKE: Sonata. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.
- BEETHOVEN: Trio in C Minor, op. 1, no. 3. **Eunju Kwak**, violin; **Janet Frank**, cello; **John Sutherland Earle**, piano.

## Thursday, May 5, 11:00am in The Mansion at Strathmore

- SPOHR: Six German Songs. **Nancy MacArthur Smith**, soprano; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.
- CLARA SCHUMANN: Trio, op. 17. **Robyn Tessin**, violin; **Valerie Matthews**, cello; **Victoria Bragin**, piano.

## Friday, May 6, 10:00am at DACOR Bacon House Annual Meeting and Luncheon.

- Meeting at 10:00am; luncheon at 12:00 noon.

## Wednesday, May 11, 12 noon at Martin Luther King, Jr. Memorial Library or Calvary Baptist Church\*

- NOTE: The exact location will be updated on the FMMC calendar at <https://fmmc.org/event/>
- ANDREW JOHN KOSINSKI: *A Walk Through the Garden*. **Melissa Lindon**, flute; **Emily Tsai** (guest), oboe; **Emily Robinson** (guest), clarinet; **Jay Chadwick**, horn; **Tia Wortham** (guest), bassoon.
- MOZART: Rondo in A Minor, K. 511; Adagio in B Minor, K. 540. **Steven Schwarz**, piano.
- BRAHMS: Piano Quartet in C Minor, op. 60. **Renee Roberts**, violin; **Paul Schaaf** (guest), viola; **Max Weiss** (guest), cello; **Felicia Weiss**, piano.

## Wednesday, May 18, 12 noon at Martin Luther King, Jr. Memorial Library or Calvary Baptist Church\*

- NOTE: The exact location will be updated on the FMMC calendar at <https://fmmc.org/event/>
- FLORENT SCHMITT: Sonatine en trio, op. 85. **Susan Brandt**, flute; **Albert Hunt**, clarinet; **Jeongseon Choi**, piano.
- JAPANESE TRADITIONAL: *Haru no Umi*. MENDELSSOHN: *On Wings of Song*. SAINT-SAËNS: *The Swan*. ROSSINI: Andante con Variazioni. ENGLISH TRADITIONAL: Greensleeves Variations. **Wayne Hedrick**, flute; **Hye-Yun Chung Bennett**, harp.

## Saturday, May 21, 12 noon at Dumbarton House.

- SELECTED DUOS. CHRISTINE KHARAZIAN, violin; **Cyndy Rice Elliott**, bass.
- CARL FRIEDRICH ABEL: Sonata No. 2 in D Minor, WKO 208. **Doug Wolters**, viola da gamba.
- CARL STAMITZ: Quartet in E-flat Major, op. 19, no. 1. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Bonnie Cohen**, viola; **Joanna Taylor**, cello.

## Saturday, May 21, 2:00pm at Riderwood Community Chapel. Student Recital.

## Sunday, May 22, 3:00pm at The Lyceum

- MÉLANIE BONIS: *Spanish Waltz*; *It's Raining!* MARIE JAËL: *Friendly Teasing*; *Murmurs of the Forest*. KATE LODER: Mazurka in A Minor. **Immanuela Gruenberg**, piano.
- BRAHMS: Songs, op. 32, nos. 1-6. **Melanie Ashkar**, mezzo-soprano; **Joy Schreier**, piano.
- SCHUMANN: *Fairy Tales*, op. 132. **Albert Hunt**, clarinet; **Bonnie Cohen**, viola; **Joan Mizrahi**, piano.

## Wednesday, May 25, 7:30pm at Ingleside at King Farm.

- JONATHAN NEWMARK: Sonata. **Jonathan Newmark**, piano.
- CLARA SCHUMANN: Selected lieder from opus 13. IMOGEN HOLST: Four Songs (texts from Tottel's Miscellany [1557]), U.S. premiere. **Daryl Yoder**, bass baritone; **Jung-Yoon Lee**, piano.
- PAUL HINDEMITH: Quartet for clarinet, violin, cello and piano. **Mark Simon**, clarinet; **Michael Casassa**, violin; **Valerie Matthews**, cello; **Jonathan Newmark**, piano.

## Friday, May 27, 12 noon, Friday Virtual Series on YouTube.

Filmed at The Lyceum

## Friday, May 27, 9:00am at The George Washington University.

Washington International Competition for Strings, semifinals.

## Saturday, May 28, 9:00am at The George Washington University.

Washington International Competition for Strings, semifinals.

## Sunday, May 29, 2:00pm at the Terrace Theater, Kennedy Center.

Washington International Competition for Strings, finals.

## Saturday, June 4, 7:30pm at Montgomery College Cultural Arts Center. Avanti Orchestra.

**Pablo Saelzer**, conductor.

- ANTONIO JUAN-MARCOS: *Jardín de Violetta*
- STRAVINSKY: *The Firebird*

## Tuesday, June 7, 7:30pm at Dumbarton House.

- J.S. BACH: Chaconne from Partita No. 2, BWV 1004 (transcribed for viola). **Hyejin Kim**, viola.
- PLEYEL: Duo Op. 69 No. 3. **Eunju Kwak**, violin; **Bonnie Cohen**, viola.
- VIVALDI: Trio Sonata, RV 86. BARTOLOMEO MONTALBANO: Trio sonata. **Carole Falvo**, recorder; **David Pearl**, cello; **Edwina Moldover**, cello; harpsichord TBD.

## Thursday, June 16, 8:00pm at Lutheran Church of the Reformation. Arioso Chorale.

- LEAVITT: *Requiem*

## Saturday, June 18, 8:00pm at Lutheran Church of the Reformation. Arioso Chorale.

- LEAVITT: *Requiem*

## Friday, June 24, 12 noon, Friday Virtual Series on YouTube.

Filmed at Dumbarton House.

## Wednesday, August 24, 7:30pm at Ingleside at King Farm.

Program TBA

## Venues

### Calvary Baptist Church

755 Eighth St. NW  
Washington, DC  
(Metro: Gallery Place)

### Church of the Reformation

212 East Capitol St. NE  
Washington, DC  
(Metro: Capitol South or Union Station)

### DACOR Bacon House

1801 F St. NW  
Washington, DC  
(Metro: Farragut West)

### Dumbarton House

2715 Q St. NW  
Washington, DC

### George Washington University

Rome Hall, 801 22nd St. NW  
Room B-120  
Washington DC.  
(Metro: Foggy Bottom)

### Ingleside at King Farm

701 King Farm Blvd.  
Rockville, MD

### The Lyceum

201 S. Washington St.  
Alexandria, VA

### The Mansion at Strathmore

10701 Rockville Pike  
N. Bethesda, MD  
(Metro: Grosvenor)

### Martin Luther King, Jr.

#### Memorial Library

901 G St. NW  
Washington, DC  
(Metro: Gallery Place)

### Montgomery College Cultural Arts Center

7995 Georgia Ave.  
Silver Spring, MD

### Riderwood Village Chapel

3110 Gracefield Rd.  
Silver Spring, MD

# From the Managing Director

Jennie Weyman

Welcome to springtime and renewal! We hope you will celebrate the season by renewing your membership with the Friday Morning Music Club. We are continuing Pay-What-You-Can dues this season, as we found that it made membership even more accessible and affordable to those who needed it. Since our dues cover only about 12% of our total expenses, any full membership dues and additional contributions you include are most welcome. You will be receiving instructions on how to renew soon, both online and via mail. We encourage as many of you as possible to renew early online, as we'll only send physical renewal instructions in June to those who haven't already renewed via our website. Which ever way you choose to renew, we ask that you do so by July 1, 2022.

This month we will host our final student competition of the season, the Stubbs-Henbest-Davis High School Piano Competition. We have had 52 students compete across all our competitions so far this season and we hope to see even more next year. If you are a teacher, please mark your calendar once we release next year's competition dates, and advertise early. With only a \$35 entry fee, even if they don't win a prize, our competitions are great practice and experience for developing musicians. Special thanks to our competition chairs and the volunteers who make our student competitions happen! We are looking at bringing our Composition Competition back next season (with slightly adjusted eligibility), so if you are interested in chairing it, please email me at [manage@fmmmc.org](mailto:manage@fmmmc.org).

Finally, start thinking about the Chamber Music Series' performance application, which goes live May 1st. The venues are shifting around a bit for next season to reflect a few attendance and accessibil-

ity issues (including a new and exciting venue), so be sure to look at the application closely—it won't be identical to last year's. In addition, we are looking for more venue chairs to aid with populating these concerts, so if you have the bandwidth and interest, please email Albert Hunt at [chamber@fmmmc.org](mailto:chamber@fmmmc.org).

If you'd like to collaborate with other musicians, but aren't sure whom to ask, send a note to the member group email ([membergroup@fmmmc.org](mailto:membergroup@fmmmc.org)), post in the Facebook Group ([facebook.com/groups/2215845542000892](https://facebook.com/groups/2215845542000892)), or consult the Member Directory (either on the website, in your physical yearbook, or via the PDF we email to all members). To access the online directory, go to [fmmmc.org](http://fmmmc.org), click the blue "Log In" box in the top right corner, log in to your account, and click "Member Directory." From there, you can search by instrument to find members with whom to collaborate. Please encourage guest performers with whom you work (including accompanists!) to join the organization. FMMC is about far more than performance opportunities, and we're doing our best to expand member benefits to reflect that.

As always, don't forget to tune in to our monthly Virtual Chamber Concerts on our YouTube channel ([fmmmc.org/youtube](http://fmmmc.org/youtube)). 🎧

All the best,

*Jennie*





Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001

## *Piano Associates Resume Meeting*

Carol Fromboluti

The dedicated Piano Associates are meeting in person once again. On the first of every month, with the exceptions of January and August, enthusiastic local pianists meet for a shared concert and warm camaraderie. (The Associates are one of several at-home piano groups) Although in-person meetings were cancelled during the pandemic, the group continued to keep in touch through Zoom. Initially members used Zoom to keep in touch with each other. Eventually, these Zoom calls evolved and pianists who were comfortable, performed in the makeshift format.. Finally, this warm and inviting group is meeting in-person once again. The Associates meet in members' homes, rotating the hosting and sharing of responsibilities. After a varied program of music, they stay for an informal lunch of sandwiches, salad, and dessert. 🗣️



Pictured from left to right: Susan Roberts, Chris Ehemann, Ann Meyer, Ann Hoopes, Sooyoung Rosin, Sue Ferrell, Gretchen Spencer, Richard Sawyer, Carol Fromboluti, Hannah November, and Jackie Epstein. Not pictured: Ann Cook