

The Friday Morning MUSIC CLUB



136TH SEASON

APRIL 2022

VOL. 56, NO. 8

From the President

Leslie Luxemburg

Spring at last! Despite all the trials and challenging situations both here and abroad, we have persevered and are pleased to be returning to a more normal season ahead. Our chamber concerts and our student competitions are back in business. The Outreach Program is functioning smoothly once again, and our sure-to-be memorable Brahms Requiem performance is coming up at the end of the month.

We are preparing for a return to the DACOR Bacon House for our traditional spring luncheon on Friday, May 6th. As customary, the day's events will start with our annual meeting on site from 10:00 AM to noon. All FMMC members are encouraged to attend and listen to the reports submitted by the chairs of our various activities as well as our Foundation Director. Weather permitting, we will assemble at noon in the beautiful garden of the house before proceeding to the luncheon itself in the upstairs dining area at 12:30 PM. A cash bar will be available in the reception area.

Our long-time Honorary member Robert Shafer will be our featured speaker. This is fortuitous timing in that Bob will be retiring from choral conducting later this spring after 50 illustrious years. Bob will regale us with some special moments from his career including a video of highlights. One of our recent FMMC competition winners will perform during the luncheon as well.

You will find the reservation form for the meeting in this Newsletter, but I



would encourage you to use the online option if you are comfortable doing that. We are keeping the cost at a reasonable \$50 a person, which includes a plated meal, a glass of wine, and coffee or tea service. A vegetarian option will be available so please make sure to indicate your preferences when you make your reservation. Those who attended in November found the availability of parking in the adjacent garage quite convenient, and there is also handicap parking right on site.

I look forward to greeting most of you in person sometime soon, either at the concert, at the luncheon, or hopefully at both. ♡

Leslie

Virtual Friday Series Broadcast Schedule

Broadcast Date, Time, and Recording Venue

Friday April 22 at 12pm
Calvary Baptist Church, DC

Friday May 27 at 12pm
The Lyceum, VA

Friday June 24 at 12pm
Dumbarton House, DC

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LESLIE LUXEBURG

FMMC President
fmmc@fmmc.org

CAROL FROMBOLUTI

Newsletter Editor
newsletter@fmmc.org

JENNIE WEYMAN

Managing Director
manage@fmmc.org

For address changes,
please go to
www.FMMC.org
and update your
member profile.
If you do not have
access, send changes to:

MICHELLE FEGEAS

Membership Chair
membership@fmmc.org

From the Foundation Director

Grace McFarlane

Where words leave off, music begins – Heinrich Heine

*If music could be translated into human speech,
it would no longer need to exist – Ned Rorem*

These quotes resonate as I write this newsletter entry, following the harrowing stories of bravery, courage, and resilience in Ukraine as our world seems to be descending into a dark place. Despite heavy hearts and the inability to find words to adequately express our feelings, it is comforting to be reminded of the mission of the Friday Morning Music Club Foundation, as we continue to provide competitions and performance opportunities for promising young artists on the cusp of developing musical careers.

The winners of the JIC will bring the spark of joy and hope we all need as we celebrate the return to live, in-person events after the pandemic. How exciting it will be to feature these stars of tomorrow in upcoming area performances, including a concerto appearance at the Music Center at Strathmore with the National Philharmonic Orchestra next Fall. Many thanks again to the extraordinary team of volunteers, led by Harriet Kaplan, Michael Casassa, and Judy Silverman, for a successful organization of this year's JIC. Bravo!!

Our sights are focused on the next big event on May 27-29 — the WIC for Strings and Composition. A record number of 244 applications were submitted for the Strings competition, compared with previous years. In addition to the usual monetary prizes, the 2022 competition offers an extra special Grand Prize — sponsored by Christophe Landon Rare Violins — of a one-year loan of a violin, viola, and cello valued at up to \$500,000 to each first-place winner.

The WIC Composition competition has received numerous entries from North and South America, Europe, and Asia, with submissions of chamber works including string trios, string quartets, as well as piano trios, piano quartets, and piano quintets. We anticipate exciting premieres of the 1st and 2nd prize-winning compositions during the finals on Sunday, May 29, in the Terrace Theater of the Kennedy Center for the Performing Arts.

May the joy of music lift your spirits, shining a bright light in these dark days. I look forward to seeing you in person at our upcoming events. 🎶

Grace



Attention string players

Montgomery Philharmonic is seeking additional violins, violas, celli, and string bass players! We rehearse Monday nights in Gaithersburg, Maryland. Our current season includes music by Brahms, Mozart, Manuel M. Ponce, Florence Price, Kevin Puts, and George Walker. Check us out at montgomeryphilharmonic.org or contact us at info@montgomeryphilharmonic.org if you are interested. 🎶



FMMC *Annual Spring Meeting & Luncheon*

Friday, May 6, 2022

DACOR-Bacon House

1801 F Street, NW, Washington, DC 20006

Annual Meeting: 10:00 a.m • Luncheon: 12:00 noon

Guest Speaker: Robert Shafer

Artistic Director, The City Choir of Washington

Performance: Simone Gallion, Soprano

Tickets: \$50

Includes a two-course seated luncheon with rolls, glass of wine, and coffee or tea.

RSVP Deadline: April 27, 2022

Space is limited to 50 so early registration is encouraged.

To RSVP online, please visit: fmmc.org/Annual-Luncheon

To RSVP by mail, see instructions and form below.

For Directions, Parking, and to RSVP Online, visit fmmc.org/Annual-Luncheon

PLEASE NOTE! Proof of vaccination will be required at the door for this event and attendees are limited to 50 guests.

RSVP Information for Annual Meeting + Luncheon:

First Name: _____ Last Name: _____

Phone: _____ Email: _____

I am RSVPing for _____ person(s), enclosing a check for \$ _____ (\$50 per person).

I cannot attend, but enclosed is a gift of \$ _____ to support FMMC.

I am also attending the Annual Meeting at 10am.

Guest Name(s): _____

I wish to be seated with: _____

Please mail this form and your accompanying check to:

Friday Morning Music Club, Attn. Carol Bartholomew, 755 8th Street NW, Washington DC 20001

Meal Selection

Please select one entree for your main course:

Mushroom Ravioli

Grilled Flank Steak

Lemongrass Chicken

Parking

Please indicate whether you need handicap parking:

I request handicap parking

From the Managing Director

Jennie Weyman

Spring has sprung! I'm so grateful that we have been able to resume our operations and continue presenting our concerts throughout the region.

What I am most looking forward to in April is the combined Avanti Orchestra and Arioso Chorale performance of the Brahms Requiem. Fortunately, circumstances surrounding the pandemic are allowing us to gather to present this favorite. That said, as protocols are constantly changing regarding COVID-19, we do highly encourage you to register for the event on Eventbrite so that if there are last-minute policy adjustments we can communicate them to you quickly. You can find all the information you need about the event, and the Eventbrite link, at fmnc.org/requiem. We'll also have a few fundraising opportunities centered around this event, so keep your eyes peeled for more information.

We are getting our Performance Application ready for next month, so be thinking about the works you'd like to

present in the 2022-23 season. We are also exploring additional venues, so please let us know if you would like to see concerts in a part of Maryland, Virginia, or DC where we do not yet present concerts.

Be sure to submit your RSVP to this year's annual meeting and luncheon, either via the form included in this newsletter, or on our website at fmnc.org/annual-luncheon. The annual meeting (open to all) begins at 10 AM and the luncheon begins at noon. You are more than welcome to only attend either half or both, and you can indicate your plans via the RSVP form so that we know when and where we can expect you. We have adjusted the schedule and the menu based on our experience at the 135th Anniversary Luncheon last fall thanks to your feedback. There's only room for 50 people, so don't wait until the RSVP deadline on April 29th to send us your RSVP.

In case you missed it, we've also been celebrating Women's History Month on



our Facebook page this past month by sharing profiles on some of the interesting and varied women (past and present) who have kept FMNC moving forward since 1886. You can view them by visiting facebook.com/FridayMorningMusicClub (you won't need an account to see them).

As always, don't forget to tune in to our monthly Virtual Chamber Concerts on our YouTube channel (fmnc.org/youtube). 🎧

All the best,

Jennie

Arioso Chorale: Hard at Work on the Brahms Requiem

Peter Baum

The Arioso Chorale was very disappointed about cancelling its performances of the Bach St. Matthew Passion in March. However, it was with the understanding that the Chorale would perform this magnificent work at some point in the 2022-2023 season.

With the loss of the concerts came the opportunity to begin working on the Brahms Requiem. Even though the Chorale last sang this work in 2016, it never gets old or completely forgotten by anyone who has performed this masterpiece. Since the Chorale draws singers from other organizations, there are always some who are experiencing the music for the first time. What fun for them. Rehearsals are being held at the Church of Reformation (212 E. Capitol St., NE) on Sundays from 1:30-4:00 PM. Singers interested in joining the Chorale should contact Peter Baum at chorale@fmnc.org.

The concert will be on Friday, April 29, at the Montgomery College Cultural Arts Center starting at 7:30 PM. The Chorale will join Avanti for this special concert which is the final event in the celebration of the Club's 135th year of operation. The Chorale will be joined on the risers with the Montgomery College Chorus. Soprano Annie Schwartz and Baritone Javier Arrey will be the featured soloists. At this time, vaccination status will be checked at the door and masking is encouraged. 🎧



Friday Morning Music Club
fmmc.org

Avanti Orchestra | Arioso Chorale | Montgomery College Chorus

BRAHMS REQUIEM

Friday, April 29 @ 7:30 pm

Pablo Saelzer, Conductor
Annie Schwartz, Soprano
Javier Arrey, Baritone

Montgomery College
Cultural Arts Center
Silver Spring, MD

Paul Leavitt
Director, Arioso Chorale

Dr. Molly Donnelly
Director, Montgomery College Chorus

\$20 Suggested Donation | Free Parking



Bring a food item
to support MC's
Fuel for Success
Food Campaign!

For tickets, COVID protocols, and information:
FMMC.org/Requiem

FMMC Concert Calendar - April and Early May 2022

Please check the website before attending

Wednesday, April 6, 12 noon at Calvary Baptist Church.

- BRAHMS: Trio in B Major, op. 8 (second version). **Michael Casassa**, violin; **Jan Timbers**, cello; **Enoch Gordis**, piano.
- LARSEN: *Aubade*. **Heidi Schuller**, flute.

Thursday, April 7, 11:00am in The Mansion at Strathmore.

- SCARLATTI: Four sonatas, K. 548, 549, 550, 551. **Steven Schwarz**, piano.
- DEBUSSY: Trio in G Major. **Marion Li Richter**, violin; **Keng Siong Sim**, cello; **Chen-Li Tzeng**, piano.
- POULENC: Sonata for flute and piano. **Gwyn Jones**, flute; **Rosanne Conway**, piano.

Saturday, April 9, 12 noon at Dumbarton House.

- J. S. BACH: Ciaccona from Sonata BWV 1004. **Hyejin Kim**, viola.
- Remainder of program TBA.

Wednesday, April 13, 12 noon at Martin Luther King, Jr. Memorial Library.

- MENDELSSOHN: *Songs Without Words* (selections). **Bonnie Kellert**, piano.
- DEBUSSY: *Première Rhapsodie*. **Albert Hunt**, clarinet; **Ellen Hwangbo**, piano.
- UNDINE SMITH MOORE: *Afro-American Suite*. **Laura Benning**, flute; **Valerie Matthews**, cello; **Victoria Bragin**, piano.

Tuesday, April 19, 7:30pm at Goodwin House.

- RACHMANINOFF: *Trio élégiaque* No. 1 in G Minor. **Krista Smith** (guest), violin; **John Kaboff**, cello; **Elizabeth Hill** (guest), piano.
- BOHUSLAV MARTINŮ: Three Madrigals for violin and viola: No. 1 Poco Allegro, No. 3 Allegro. **Henry Tyszler** (guest), violin; **Bonnie Cohen**, viola.
- BRAHMS: Sonata in E-flat Major, op. 120, no. 2. **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.

Wednesday, April 20 12 noon at Martin Luther King, Jr. Memorial Library.

- ARENSKY: String Quartet in A Minor, op. 35. **Robin Tessin**, violin; **Julia Moline**, viola; **Valerie Matthews** and **Taka Ariga** (guest), cellos.
- SCHUMANN: *Novelette*. **Simon Finlow**, piano.
- LOWELL LIEBERMANN: *Night Music*. SAINT-SAËNS: *Tarantella*. **Susan Hayes**, flute; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.

Thursday, April 21, 12 noon at Old Town Hall. Composers Concert.

- STEVEN SCHWARZ: *objets trouvés (found objects)*: Book 1, for voice and piano. **Mandy Brown**, soprano; **Steven Schwarz**, piano. Book 3, for electronic media: audio engineered from virtual instruments with synchronized video.

- LESLIE BENNETT: *Ode to Vincent van Gogh*. **Jonathan Hoffman**, tenor; **Leslie Bennett**, piano.
- GARRISON HULL: *Sonata for Solo Violoncello*. **Noah Chen**, cello.
- SHARON GUERTIN SHAFER: *Right-Now Me* (text: Joan Donati); *Onion Soup and More* (texts: Garrison Keillor, Shel Silverstein, Frances Brody, Natasha Josefowitz). **Liana Valente**, soprano; **Sharon Guertin Shafer**, piano.

Friday, April 22, 12 noon, Friday Virtual Series on YouTube.

Filmed at Calvary Baptist Church

Sunday, April 24, 2:00pm at The Lyceum.

- BEETHOVEN: Trio in C Minor, op. 1, no. 3. **Erin Durham**, violin; **Maxfield Wollam-Fisher**, cello; **Topher Ruggiero**, piano.
- Selected French songs. **Nancy MacArthur Smith**, soprano; **Barbara Peterson Cackler**, piano.
- Selected modern works for violin. **Christine Kharazian**, violin; **Andrew Kraus**, piano.

Sunday, April 24, 3:00pm at Collington Retirement Community.

- TELEMANN: Sonata in G Major. FRANÇOIS BORNE: *Fantaisie Brillante sur Carmen*. **Takeaki Miyamae**, flute; **Rosanne Conway**, piano.
- CHAUSSON: *Poème*, op. 25. **Makiko Taguchi**, violin; **Jun Yeon Joo** (guest), piano.
- GERALD FINZI: Five Bagatelles, op. 23 arranged for clarinet & string quartet by Christian Alexander. **Karin Caifa**, clarinet; **Lydia Leong** and **Alex Cheng** (guest), violins; **Mike Garrahan**, viola; **Tom Zebovitz**, cello.

Tuesday, April 26, 7:30pm at Goodwin House.

Student Recital.

Friday, April 29, 7:30pm at Montgomery College Cultural Arts Center.

- Commemorative Concert. Avanti Orchestra and Arioso Chorale, **Pablo Saelzer** conductor.
- BRAHMS: *Requiem*. **Annie Schwartz**, soprano; **Javier Arrey**, baritone (Metropolitan Opera).

Sunday, May 1, 7:30pm at Riderwood Community Chapel.

- CHOPIN: Four Impromptus, opp. 29, 36, 51, 66. **Yao Lin**, piano.
- SARASATE: *Zapateado*. KREISLER: *Liebesfreud*; *Tambourin Chinois*. MOZART: Sonata in E Minor, K. 304. **Makiko Taguchi**, violin; **Jun Yeon Joo**, piano.

Wednesday, May 4, 12 noon at Calvary Baptist Church.

- SCHUMANN: *Fantasy Pieces*. **Kenneth Latchis**, clarinet; **Simon Finlow**, piano.
- COOKE: Sonata. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.
- BEETHOVEN: Trio in C Minor, op. 1, no. 3. **Eunju Kwak**, violin; **Janet Frank**, cello; **John Sutherland Earle**, piano.

Thursday, May 5, 11:00 am in The Mansion at Strathmore.

- SPOHR: Six German Songs. **Nancy MacArthur Smith**, soprano; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.
- CLARA SCHUMANN: Trio in G Minor, op. 17. **Robyn Tessin**, violin; **Valerie Matthews**, cello; **Victoria Bragin**, piano.

Friday, May 6, 10:00am at DACOR Bacon House Annual Meeting and Luncheon.

Meeting at 10:00am; luncheon at 12:00 noon.

Venues

Calvary Baptist Church
755 Eighth St. NW
Washington, DC (Metro: Gallery Place)

Collington Retirement Community
10450 Lottsford Rd.
Mitchellville, MD

DACOR Bacon House
1801 F St. NW
Washington, DC
(Metro: Farragut West)

Dumbarton House
2715 Q St. NW
Washington, DC

Goodwin House
4800 Fillmore Ave.
Alexandria, VA

The Lyceum
201 S. Washington St.
Alexandria, VA

The Mansion at Strathmore
10701 Rockville Pike
N. Bethesda, MD (Metro: Grosvenor)

Martin Luther King Memorial Library
901 G St. NW
Washington, DC (Metro: Gallery Place)

Montgomery College Cultural Arts Center
7995 Georgia Ave.
Silver Spring, MD

Old Town Hall
City of Fairfax
Corner of Main St. (Rt. 236)
& University Dr.
Fairfax, VA

Riderwood Village Chapel
3110 Gracefield Rd.
Silver Spring, MD

Fans Across the Sea

Mary Alice Davidson

March 2022 was Women's History Month, and FMMC played a role in celebrating it in partnership with the Society of Women Organists (SWO) in London, UK. SWO was collaborating with the American Guild of Organists to organize a Women Composers' Sunday on March 6th.

To that end, Helene Albrecht, co-chair of the SWO's research group, communicated with FMMC member and composer An-Ming Wang. Albrecht's objective was to include Wang's work in the listings posted on SWO's research documents, which are open access resources for the group's members and visitors (<https://www.societyofwomenorganists.couk/women-composers>).

In turn, Wang mentioned that digital recordings of her work could be accessed through the MLK Library's digital catalogue. Albrecht contacted the FMMC archivists to find out more and

received a link to Wang's digital recordings at <https://digdc.dclibrary.org>. Archivist Angelina Wong also provided lists of other compositions by Wang in the library's collection that have not been digitized.

"I considered being included in the SWO's listings to be a great opportunity," says Wang. While she has composed numerous pieces for the organ over the years, she is unsure how her name came to Albrecht's attention. However, Wang has been recognized by Marquis Who's Who Top Artists for her "dedication, achievements, and leadership in the field of musical composition." Her 1987 work, "Fantasy for Solo Organ," was performed worldwide by acclaimed organist Dr. Calvert Johnson.

At 94 years old, Wang continues to associate with the FMMC Composers Group, and her compositions were performed at that group's 2019 concert. 🎵



An-Ming Wang

Member Update

New Members

Michael Garrahan, Avanti Orchestra Viola, Manassas, VA 20112
 Brian Hong, Solo Violin, Chicago, IL 60657
 Lindsay Park, Associate Piano, Vienna, VA 22180

Returning Members

Ruth Doherty, Chorale Soprano, Silver Spring, MD 20904
 Dr. Louis Essers, Associate Piano, Potomac, MD 20854
 Lydia Lyong, Solo Violin, Bethesda, MD 20817
 Beverly Russell, Associate Piano, Arlington, VA 22202
 Sophia Sun, Student Piano, Rockville, MD 20850
 Naoko Takebe, Chamber Violin, Elkridge, MD 21075

Student Members

The winners and honorary mentions of FMMC's March 2022 Sue Goetz Ross Student Voice Competition:

Juliana Cardine, Midland, VA 22728
 Katelynn Cherry (3rd place), Trappe, MD 21673
 J. Solomon Collins, Capitol Heights, MD 20743
 Simone Gallion (3rd place), Baltimore, MD 21202
 Lena Goldstein, Arnold, MD 21012
 Ricky Goodwyn, Carrollton, VA 23314
 Jana Harmon, Manakin-Sabot VA, 23103
 Grace Hebeisen, Boyds, MD 20841
 Sophia Merbaum, Perry Hall, MD 21128
 Lourdes Rodriguez, Hyattsville, MD 20784
 Helena Ruiz-Nuckols, Powhatan, VA 23139
 Hyun Woo Song (2nd place), Baltimore, MD 21202
 Sofia Stankiewicz, Reading, PA 19606
 Meghan Willey (1st place), Fairfax, VA 22030
 Eliyahu Young, Fairfax, VA 22032 🎵

Calling all FMMC instrumentalists and singers!

We still have some spring performance slots available at our Outreach venues. Please consider signing up! Your program should run 30 to 45 minutes. Please email Joanna Taylor at outreach@fmmc.org for information. 🎵



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

Honorary Memberships Announced for 2022

Two Honorary Members will be introduced at the annual Membership Meeting and Luncheon on Friday, May 6th. This event will take place at historic DACOR Bacon House, 1801 F Street, NW. The nominations of Carol Fromboluti and Robert Baker were presented to the Board of Governors in February along with letters of recommendation, and both were unanimously approved for this special honor. Their names will be presented to the assembled members at the annual meeting for final approval.

First to be honored is Carol Fromboluti, a long-time and dedicated member of FMMC who is praised for her outstanding commitment to music and to FMMC. An active member of the Associate Pianists, she has served as Chair of that group. For the FMMC

Music Outreach Program, she was a region coordinator and later chair of that committee. A valued member of the Strategic Planning Committee, offering valuable efforts and guidance, she now serves as Editor of the FMMC Newsletter, a time-consuming and very important task. In addition, the Club is grateful to her and her husband who have been generous donors to FMMC fund-raising efforts over the years.

The second honoree is Robert Baker, well-known singer and administrator. He served as a preliminary judge for the 2019 WIC for Voice and is noted for his special interest in promoting the careers of young singers. Robert Baker is an important musical figure in the metropolitan area, having performed with Washington National Opera, Washington Concert Opera, and appearing as soloist

with professional choral organizations and leading symphony orchestras. He holds the titles Associate Professor, Performance Director of Performance Studies, and Producer, Corcoran Events. As professor at George Washington University, he has been liaison to the Washington International Competitions over the years, offering invaluable assistance to support the competition process. His assistance to FMMC in arranging use of the Corcoran Gallery for the Cavani Quartet (memorial concert for Irene Wise) was most significant. 🎵

The FMMC Honorary Committee:
Mary Kathryn Traver, Chair
Frank B. Conlon
Lois Smith Jones