

The Friday Morning MUSIC CLUB



136TH SEASON

JANUARY 2022

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FMMC's Annual Luncheon

Nearly 50 members came together at the DACOR Bacon House on F Street NW for our much-postponed annual luncheon. FMMC President Leslie Luxemburg hosted the lively event, which featured several speakers interspersed with two delightful musical performances. The guest speaker was Anne McDonough, Deputy Director of the DC History Center, with whom FMMC worked extensively in late 2020 to gather historical information from our FMMC archives housed at the Center. Ms. McDonough described the important work of the Center and spoke of similarities between our two organizations, both having been founded in the late 1800s. Our newest Honorary Members, mezzo-soprano and DC native, Denyce Graves, and FMMC's Avanti Orchestra Conductor and Music Director, Pablo Saelzer, personally accepted their awards at the luncheon. Ms. Graves, who could not attend, had videotaped a heart-felt statement to thank FMMC for all it has done to encourage young people interested in classical music, reaching back to her own memories as a



Guests enjoy the luncheon at DACOR Bacon House

girl and of the Club's pervasive presence in the city's classical music circles. Mr. Saelzer spoke of his gratitude to FMMC for providing the resources he needs for the orchestra and for supporting his programming choices. He also gave a nod to Paul Leavitt, Arioso Chorale Conductor, for the Chorale's advances over the past few years. Mr. Leavitt later delivered a moving tribute to FMMC violinist Barbara (Bobbie) Gholz, who recently retired from years of service as the Arioso Chorale Orchestra's concertmaster. The musical performers included pianist and Foundation Director Grace McFarlane Botellier, who played several lovely pieces on an historic piano set up in the luncheon space. Student clarinetist Krystal Wu and FMMC pianist Jeongseon Choi amazed the audience with a rendition of Luigi Bassi's challenging Concert Fantasia on motives from Verdi's opera *Rigoletto*. 🎶



Mary K Traver presenting Pablo Saelzer with Honorary Membership

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From the Foundation Director

Grace McFarlane

Who would have imagined that after 22 months of being forced to cancel or modify concerts and competition formats, we still would face uncertainty about future events planned for our organization? After the many challenges brought on by the COVID pandemic of 2020–21, it's time to turn the page as we approach the new year. With the advent of vaccines and therapeutics, there is much to look forward to, with hope and expectation.

What a thrill it was to get back, *LIVE*, into the concert hall to celebrate the successful debut of Vivian Chen, pianist and first-prize winner of the recent virtual Washington International Competition, in the first Nagle Recital since 2017! Two hundred and two enthusiastic, vaccinated audience members streamed into the Terrace Theater of the Kennedy Center for the Performing Arts on Sunday, November 21, 2021, for this in-person event. And what an exciting concert it was. Vivian's demanding and delightful program of Bach, Ravel, Scriabin, and Prokofiev brought the engaged audience to their feet in a standing ovation. As winner of the audience prize in the WIC Piano competition, this outstanding, promising artist treated the audience to an encore of the witty *Finale: Presto* movement of Haydn's Sonata in E-flat major, Hob. XVI/46. She continues her studies in Tel Aviv with Arie Vardi, working towards an Artist Diploma.

This event would not have been successful without the assistance and cooperation of FMMC Foundation board members Lois Jones, who hosted Vivian during her stay in DC, and Junko Takahashi, Simon Finlow, and Jennie Weyman, our FMMC Managing Director, who managed the distribution of tickets for the concert. Thank you all for your invaluable contribution.

The application deadline for the Johansen International Competition for Young String Players closed on December 1, 2021. The



preliminary judging process will result in the selection of semifinalists in violin, viola, and cello. We look forward to welcoming them to Washington DC from March 21 through 24, 2022. Plan to attend the semifinals and finals to support these young competitors at the start of their musical careers. Past winners of this prestigious competition continue to excel, gaining top prizes in major international string competitions, as members of top-tier orchestras around the world, and establishing successful careers in the performance field.

The Chairs of the 2022 Washington International Competitions for Strings and Composition are busy fielding inquiries and applications from interested contestants and we anticipate exciting competitions next May 27–29, 2022. Winners will receive significant monetary prize awards in addition to the loan of outstanding instruments donated by renowned French luthier, Christophe Landon Rare Violins.

I would like to take the opportunity to wish you a very Happy New Year 2022, filled with joy, the promise of better times ahead, good health and a productive year sharing music together. I am humbled to serve as the FMMC Foundation Director, working alongside a board of dedicated volunteers, and look forward to our continued collaboration. It is my hope that we will successfully navigate these trying times as we continue to promote our meaningful competitions and support our talented contestants. I hope to see you, in person, at one of our events this year. 🎵

Grace

From the President

Leslie Luxemburg

I know you join me in welcoming 2022 with all the positive energy and hopeful thoughts implied in the start of a new year. This year promises a further emergence from the isolation of the past almost two years. Recently we experienced the successful relaunch of our chamber music series, our first uplifting Arioso Chorale and Avanti Orchestra concerts of the season, and our luncheon in November. Fifty of us gathered for an afternoon of fellowship, highlighted by outstanding musical performances by FMMC members Grace McFarlane, Jeongseon Choi, and student member and FMMC competition winner Krystal Wu. We also viewed a video greeting from our 2020 honorary member Denyce Graves and a premier of our long-awaited filmed promotional video. We appreciate those of you who ventured out to join us for these events.

This year we will continue the now established pathway back to normal. Perhaps most exciting is that our world class Foundation competitions, the Johansen International Competition for Young String Players and the Washington International Competition, will return to live in-person events over the next few months.

January is the traditional time for New Year's resolutions, and I hope this year you will pledge to make more time in your life for FMMC volunteer activities!

Opportunities abound, with time commitments ranging from a few hours on a single occasion to more long term. In the latter category, we are seeking a replacement for Albert Hunt as program director of the chamber music series starting next fall. This would be a great fit for any of you who are active chamber concert participants. It is challenging but very rewarding, and expressing your interest now would enable you to learn the ropes by working with Albert for the remainder of this season. Please contact me to explore this option.

Some short-term opportunities include serving as an usher at Arioso or Avanti concerts. Please contact Nan Cooper (Avanti) or Peter Baum (Arioso) to be put on their lists. Our upcoming international competitions always need lots of helping hands to enable things to run smoothly. Serving as a host for one of the competitors provides an amazing opportunity to experience first-hand the talent and dedication of these young musicians. Stays are a few days in length—a quiet place to practice and prepare before they compete is always a must. Additionally, door monitors and attendants are needed at the actual competition venues themselves. Contact Judy Silverman or Harriet Kaplan to be placed on a list to help with the Johansen International Competition, taking place March 21–24.



The Washington International Competition, scheduled for May 27–29, will need even more hosts than usual this year, to accommodate all 30 string semifinalists who will need places to stay. Help on the days of the competition is also crucial. To express an interest in any of these options, please contact our Foundation Director Grace McFarlane.

Finally, as long-term and senior care facilities begin to open, we will be able to restart our Outreach program. If you are interested in participating when the opportunity arises, contact Joanna Taylor.

Why not make 2022 the year when you broaden your involvement with the FMMC? Our ongoing success has always been a team effort! 🐾

Leslie

Member Update

The following people joined the Club in November 2021.

New Members

Anderson Bernal, Bass Viol, Local String Competition Winner, Potomac, MD 20854
 Alice Chang, Violin, Avanti Orchestra, Rockville, MD 20850
 Jing Fan, Violin, Local String Competition Winner, Ellicott City, MD 21042
 Rachel Hixson, Viola & Violin, Avanti Orchestra, University Park, MD 20782
 Jessica Jiang, Cello, Local String Competition Winner, Ashburn, VA 20147
 Corby Johnson, Viola, Avanti Orchestra, Washington, DC 20008
 Alicia Kim, Student Flute, Bethesda, MD 20816
 Aurora Wheeland, Violin, Avanti Orchestra, Bethesda, MD 20814
 Lauren Yoon, Violin, Local String Competition Winner, Laurel, MD 20723

Returning Members

Andrea Ricka, Violin, Avanti Orchestra, Chevy Chase, MD 20815
 Reed Trevelyan, Violin, Avanti Orchestra, Arlington, VA 22201 🐾

FMMC Concert Calendar

January and Early February 2022

Sunday, January 2, 7:30pm. at Riderwood Community Chapel.

- ANTON ARENSKY: String Quartet No. 2 in A Minor. **Robyn Tessin**, violin; **Julia Moline**, viola; **Valerie Matthews** and **Taka Ariga**, cellos.
- LUIGI BOCCHERINI: String Quintet in D Major, op. 11, no. 6, G. 276 "L'Uccelliera" (Bird Sanctuary). **Carolyn Wu** and **Robyn Tessin**, violins; **Julia Moline**, viola; **Taka Ariga** and **Valerie Matthews**, cellos.
- FRANK MARTIN: *Pavane couleur du temps* for string quintet. **Robyn Tessin** and **Carolyn Wu**, violins; **Julia Moline**, viola; **Taka Ariga** and **Valerie Matthews**, cellos.
- Additional work TBD.

Wednesday, January 5, 12:00 noon at Martin Luther King, Jr. Memorial Library.

- JAKE HEGGIE: *The Deepest Desire*: Four Meditations on Love. **Deborah Thurlow**, soprano; **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano.
- DEBUSSY: *Reflets dans l'eau*; *Des pas sur la neige*; *Ondine*; *General Lavine—eccentric*; *Feux d'artifice*. **Charles Timbrell**, piano.
- BEETHOVEN: Trio in C Minor, op. 1, no. 3. **Eunju Kwak**, violin; **Janet Frank**, cello; **John Sutherland Earle**, piano.

Thursday, January 6, 11:00am in The Mansion at Strathmore.

- HUGO WOLF: Selected lieder. **Debora Madsen**, soprano; **George Peachey**, piano.
- LIBBY LARSEN: *Aubade* for solo flute. **REENA ESMail**: *Jhula Jhule* for flute and piano. **Heidi Schuller**, flute; **Dana Smith** (guest), piano.
- CLARA SCHUMANN: Trio. **Robyn Tessin**, violin; **Valerie Matthews**, cello; **Victoria Bragin**, piano.

Wednesday, January 12, 12:00 noon at Martin Luther King, Jr. Memorial Library

- GASPAR CASSADO: Suite for solo cello. **John Kaboff**, cello.
- JOSEPH HOROVITZ: *Lady Macbeth*. **Melanie Asker**, mezzo-soprano; piano TBA.
- RACHMANINOFF: Cello Sonata No. 1 in G Minor. **Renee Roberts**, violin; piano TBA.

Sunday, January 16, 3:00pm at Collington Retirement Community.

- JOHN IRELAND: *Fantasy-Sonata*. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.
- Selections TBD. **Polly Baldrige**, soprano; **Jeongseon Choi**, piano.
- PEIXUN CHEN/WENCHENG LU: *Autumn Moon on the Calm Lake*. **YINGHAI LI**: *Spring on the Moon Light River*. **WANGHUA CHU**: *Two Springs Reflect the Moon*. **JIANZHONG WANG**: *Colorful Clouds Chasing the Moon*. **Yao Lin**, piano.

Wednesday, January 19, 12:00 noon at Martin Luther King, Jr. Memorial Library.

- SAINT-SAENS, CHAUSSON, CHAMINADE AND FRANCK: French Romantic Duets. **Marjorie Coombs Wellman**, soprano; **Ben Wallis**, baritone; **Jang Yoo**, piano.
- ANDREW JOHN KOSINSKI: *A Walk Through the Garden*. **Melissa Lindon**, flute; **Emily Tsai** (guest), oboe; **Emily Robinson** (guest), clarinet; **Jay Chadwick**, horn; **Tia Wortham** (guest), bassoon.
- SMETANA: String Quartet No. 1 in E Minor. **Robyn Tessin** and **Carrie Esko**, violins; **Julia Moline**, viola; **Valerie Matthews**, cello.

Thursday, January 20, 11:00am in The Mansion at Strathmore. Composers Concert.

- Program TBD.

Thursday, January 20, 12 noon at Old Town Hall.

- BRAHMS: Sonata for clarinet and piano in F Minor, op. 120, no. 1. **Albert Hunt**, clarinet; **John Sutherland Earle**, piano.
- JAMES Q. MULHOLLAND: Four Love Songs. **LEONARD BERNSTEIN**: "Dream With Me". **Nancy MacArthur Smith**, soprano; **John Kaboff**, cello; **Barbara Peterson Cackler**, piano.
- MEDTNER: Selected Fairy Tales, from opp. 14, 20 and 26. **William Bloomquist**, piano.

Sunday, January 23, 2:00pm at The Lyceum.

- MEDTNER: Selected *Fairy Tales*. **William Bloomquist**, piano.
- LOWELL LIEBERMANN: *Night March*. **SAINT-SAËNS**: *Tarentelle*, op. 6. **Susan Hayes**, flute; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.
- SCHUBERT: Sonata No. 4 in A Major, D 574. **Eunju Kwak**, violin; **Jeongseon Choi**, piano.

Friday, January 28, 12 noon, Friday Virtual Series on YouTube.

- Filmed at Calvary Baptist Church

Wednesday, February 2, 12 noon at Calvary Baptist Church.

- BRAHMS: *Klavierstücke*, op. 119. **Simon Finlow**, piano.
- HINDEMITH: *Scherzo*. **Bonnie Cohen**, viola; **Janet Frank**, cello.
- BARTOK: *Contrasts*. **Albert Hunt**, clarinet; **Makiko Taguchi**, violin; **Immanuela Gruenberg**, piano.

Thursday, February 3, 11:00am in The Mansion at Strathmore.

- ENRIQUE GRANADOS: Three Spanish Dances from op. 37. **Lee Becky**, guitar.
- CEDRIC ADDERLEY AND JEREMIAH EVANS: New art songs. **Liana Valente**, soprano; **Yuri Chayama**, piano.
- FRANÇOIS BORNE: *Fantaisie brillante sur Carmen*. **Takeaki Miyamae**, flute.

Venues

Calvary Baptist Church

755 Eighth St. NW
Washington, DC
(Metro: Gallery Place)

Collington Retirement Community,

10450 Lottsford Rd.
Mitchellville, MD

Lyceum

201 S. Washington St.
Alexandria, VA

Martin Luther King Memorial Library,

901 G St. NW
Washington, DC 20001
(Metro: Gallery Place)

Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236) &
University Dr.
Fairfax, VA

Riderwood Community Chapel

3110 Gracefield Rd.
Silver Spring, MD

Strathmore Mansion

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

From the Managing Director

Jennie Weyman

Happy New Year! I hope that your holidays have been well and that you will be able to ring in 2022 safely and with great joy. Thank you for your contributions over the past two months as we worked towards our end-of-year fundraising goal. Your generosity and kindness allow us to make FMMC the best that it can be. If you'd like to include your donation to FMMC in this year's taxes, make sure you get it to us by January 1. We'll do our best to get you your acknowledgment ASAP so that it will be ready come tax time. If you donate online via fmmc.org/donate, you'll also receive a receipt via email, meaning you'll have the record instantly.



Jennie Weyman

As a reminder, the FMMC "office" will be closed the final week of the year, meaning we'll be offline at close of business on Wednesday, December 23, returning Monday, January 2. That will give our volunteers and our small-but-mighty staff time to relax and recuperate after a busy fall.

January is sure to be a busy month as usual, full of many opportunities to attend and perform concerts of all shapes and sizes. Don't forget to check the website for any updates to the calendar, as well as the vaccination policy for each individual venue. We're working with venues to try to implement a consistent policy, but often that isn't possible. We want to make sure you have the information you need to make informed decisions about what you do or do not attend.

We'll take a cup of kindness yet, for auld lang syne. Happy Near Year! 🍷

Jennie

High School String Competition Winners

Jeongseon Choi

I am pleased to announce the results of the 2021 High School String Competition. Although the number of participants was fewer than usual, the level of the performance was very high. The winners are;

First Place

Jessica Jiang, cello
Junior at Broad Run High School
Ashburn, VA 20147

Second Place

Lauren Yoon, violin
Junior at Reservoir High School
Laurel, MD, 20723

Third Place

Anderson Bernal, bass
Junior at Thomas Wootton High School
Potomac, MD 20854

Virtual Friday Series Broadcast Schedule

Broadcast Date, Time, and Recording Venue

Friday January 28 at 12pm
Calvary Baptist Church, DC

Friday February 25 at 12pm
Strathmore Mansion, MD

Friday March 25 at 12pm
Fairfax Old Town Hall, VA

Friday April 22 at 12pm
Calvary Baptist Church, DC

Friday May 27 at 12pm
The Lyceum, VA

Friday June 24 at 12pm
Dumbarton House, DC



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion

Applications are being accepted for the 2022
Ross-Roberts High School Virtual Competition for Woodwinds, Brass, and Percussion.

Application with video submission Deadline: Saturday, March 12, 2022

For additional information with specific requirements, instructions, application form, and the optional provided accompanist,
visit www.fnmmc.org or contact highschoolwind@fnmmc.org

Encourage Students to Apply!

HAPPY
New Year
2022

