

The Friday Morning MUSIC CLUB



136TH SEASON

NOVEMBER 2021

VOL. 56, NO. 3

From the President

Leslie Luxemburg

It is a good feeling to share with you our initial steps in resuming our activities. Though circumstances have not permitted us to go from zero to 60 in record time, gradual progress is still intrinsically satisfying and encouraging.

The Avanti Orchestra under Pablo Saelzer's leadership led off the season by hosting an open rehearsal on Thursday, September 16th at the Church of the Epiphany. Approximately 45 invited friends and family attended and heard about 40 orchestra players, consisting of strings, woodwinds, and horns. The program was a mixed bag of audience pleasers by Bach, Corelli, Beethoven, Brahms and Stravinsky. All participants and audience members were vaccinated and the audience members and all string players were masked as an additional precaution. We commend Avanti for setting a high standard for returning to safe in-person musical events.

The Arioso Chorale is experimenting with how to achieve safety for its scheduled performances of *Messiah* highlights in mid-October. Most likely these will have been turned into friend and family gatherings as well. Though after a recent Sunday afternoon outdoor rehearsal in front of Reformation Lutheran Church on Capitol Hill that was greeted with great enthusiasm by neighborhood passersby, neighbors will also be included in the mix. We are so grateful for the vigilant efforts on the part of Paul Leavitt, our Arioso Conductor, and Pablo, to help us gather together safely.

As an important reminder, every FMMC member who participates in any activity must be fully vaccinated. We anticipate that by the time of our next



group event, our long-awaited luncheon on November 19th, many of you will have received a booster shot, for an additional layer of safety.

Please join us at DACOR Bacon House on Friday, November 19th.

The reservation form is here in the Newsletter, and you will have received notification electronically as well. You have the option of registering on-line or by mail. The luncheon committee has been hard at work putting together a memorable event which will include performances on Mrs. Bacon's Steinway piano, which had been played by Arthur Rubenstein when he stayed there as her guest. We will be entertained by Grace McFarlane (playing Chopin) and high school woodwind competition winner Krystal Wu, accompanied by Jeongseon Choi (playing a Concert Fantasia on motifs from *Rigoletto* by Luigi Bassi).

The luncheon menu will be served, and will include a glass of wine or sparkling water.

Do make plans to join us in a celebratory toast to our perseverance and in anticipation of better days ahead! 🍷

Leslie

Avanti Orchestra to Resume Live Performances

Nan Cooper

On Friday, November 19th, Conductor Pablo Saelzer and the Avanti Orchestra will present the orchestra's first public concert in 2 years. We are excited to be making music together again in front of a live audience. The program will include Tchaikovsky's *Serenade for String Orchestra*, Mozart's *Symphony No. 36*, and selections from Handel's *Water Music*. We look forward to seeing you at 7:30 PM, at Church of the Epiphany, 1317 G St. NW, Washington, DC. 🎶

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From the Foundation Director

Grace McFarlane

After the long hiatus of in-person concerts and competitions brought on by the coronavirus, we eagerly anticipate the new performing season. This month, the winner of the first prize in the 2021 Virtual Washington International Competition for Piano, Vivian Chen, will be featured in her solo debut recital on Sunday, November 21, 2021, at 2:00 PM. Sponsored by the Alice Nagle Fund, this recital will be held in the Terrace Theater of The John F. Kennedy Center for the Performing Arts. Vivian will be performing works by Bach, Ravel, Scriabin, and Prokofiev.

This is a free event, but each person attending must have a ticket to enter the hall. Be on the lookout for a promotional mailing with further details, and RSVP as soon as you can. Tickets will be available for distribution prior to the event and will also be held at the Will Call table outside the entrance to the Terrace Theater. We hope to see many of our FMMC members in attendance, and are counting on you to encourage friends and family to come and support our WIC winner in her recital debut.

Please note that the Kennedy Center is requiring proof of full vaccination against COVID-19 to attend all indoor performances and events. Masks are required at all times for all patrons and visitors, regardless of vaccination status, in all indoor spaces at the Kennedy Center.

Plans for the three FMMC Foundation-sponsored competitions for the 2021-2022 season are now getting into full gear. Applications are open for the Johansen International Competition for Young String Players with a deadline of December 1, 2021.

The competition will take place next March 21-24, 2022. Applications are now open for the WIC Strings and the WIC Composition competitions. All applications are found on the getaccepted website.

For further information, contact the chairs of each of these events:

Michael Casassa (JIC Strings),
mpcasassa@yahoo.com

John Kaboff (WIC Strings),
celldoctor@aol.com

Mark Simon (WIC Composition),
diegobueno1@mac.com

Over the years we have achieved remarkable success with our events thanks to the generosity of FMMC volunteers and supporters. They are the lifeblood of our organization and we could not produce these world-class competitions without their assistance. Please consider joining our team of volunteers. We need help housing contestants, with transportation, hospitality, ushering, and monitoring, and much more in the running of the competitions. The rewards of being an integral part of these events are truly invaluable. If you would like to offer assistance, please contact:

Judy Silverman (for the JIC) –
s.judith@verizon.net

or

Grace McFarlane (for the WIC) –
foundation@fmmc.org

I look forward to seeing you in the Terrace Theater on the 21st and at the JIC and WIC Competitions next year. 🎶

Grace



Announcing the Gustave Johansen, Jr. High School String Competition on line

Jeongseon Choi

Please encourage your students to apply.

Application deadline: November 6

Video submission deadline: November 13

Results will be available by November 20

<https://fmmc.org/membership/young-musicians/local-competitions/high-school-competition-for-strings/>

FMMC's Composers and Composers Group

Joanna Taylor

Composers have been strongly represented in our membership ever since 1892, when the multi-talented Maud Sewall joined the fledgling Club. She had studied violin as a child when her family lived in Europe and continued with Josef Kaspar after moving to the Washington area. A “tiny woman of many talents,” she was also a composer and a pianist as well as a self-taught organist who later became a Fellow in the American Guild of Organists. Her essays on sonata form written for the Club’s academic lectures were published in 1894 in the *Musical Courier* magazine.

Decades later, Ms. Sewall was still an active FMMC member. In March 1950, the Club hosted a concert in her honor at the Church of the Holy City, a mile north of the White House on 16th Street. The Club’s printed program included the following tribute: “Today we are privileged to dedicate this program to one who has served our club since 1892, not only as a faithful member, but also as a violinist, a composer, and a musicologist. Since her father, Dr. Frank Sewall, assisted in designing this sanctuary and served as its first pastor for 27 years, and as she assisted him as director-organist and continued through a period of fifty years, this setting has been chosen to honor our own ‘Miss Maudie’ Maud Gilchrist Sewall.” The concert featured a performance of Ms. Sewall’s *Quatrains from Omar Khayyam* composed that year and sung by the FMMC chorus.

Mary Howe, another remarkable FMMC composer, started in 1914 as an FMMC solo and chamber pianist and also performed as a duo-pianist with Anne Hull of Baltimore. She had studied piano privately at Peabody with Ernest Hutcheson and in Dresden, Germany, with Richard Burmeister when she traveled abroad with her mother after her father’s death. She married in 1912 and began raising a family while continuing to perform in private recitals. Her compositions appeared on the Club’s programs starting at least in 1919. In 1922, she earned a degree in composition from Peabody, studying with Gustave Strube. In 1925, an entire FMMC program was given over to her

compositions for piano, voice, and cello, with the composer herself performing at the piano.

In December 1921, FMMC presented its first composers concert, showcasing compositions by seven Washington composers, all active Club members. By 1930, the Club had instituted a Composer membership category, attainable by submitting compositions to a special committee for review and approval.

The FMMC Composers Group was formally organized in 1943 by Elizabeth Butterfield and began presenting annual programs. In 1946, Miriam Hilton started a competition within the Composers Group, offering an award of \$25 for a piece based on a poem by the late FMMC President, Alice Byrnes. This annual competition within the group continued for many years, with the compositional requirements changed each year.

FMMC’s 75th-anniversary events in 1960 included a cheerful operetta, *Now That We Are Seventy-Five*, depicting the Club’s history. Members of the Composers Group wrote the original music, and the cast included members from all groups of FMMC.

In 1969, the Composers Group submitted a program to the National Federation of Music Clubs for the American Women Composers award and won first place in the Capitol District, which it did again in 1970, 1973, and 1975!

In April 1986, George Manos, Music Director of the National Gallery of Art, presented a program of seven FMMC composers: Esther Ballou, Edwin Earle Ferguson, Genevieve Fritter, Mary Howe, Winifred Hyson, Ruth Norman, and Natalia Raigorodsky in the gallery’s East Garden Court. Ruth Norman was an inspiring colleague in the 1980s who focused on African-Americans in classical music. She introduced works by Black composers along with her own compositions, moving seamlessly among performing, composition, scholarship, and teaching.

Last season, the Club commissioned two of our current composers—Mark Simon and Jonathan Newmark—to write the opening and closing music for our 135th-anniversary broadcast.

Both string quartet pieces played to the FMMC occasion using musical techniques. Mr. Simon’s piece, *Friday Morning*, was based on a four-note motif derived from the Club’s initials—F and C being notes of the scale, and the two M’s becoming *mi*, the solfège syllable for the note E. Mr. Newmark’s piece, *Outro 135*, was written in 7/8 tempo throughout, with rhythmic emphasis on beats 1, 3, and 5.

Today, our 25-member Composers Group presents several well-attended concerts each year, often using FMMC performance members to play their compositions. This season, four concerts are scheduled, for December 15, January 20, February 16, and April 21.

Recordings of Composers Group concerts from the 1960’s to about 2010 have been digitized and are available to the public. These recordings are housed at the newly renovated Martin Luther King Jr. Memorial Library. We hope you’ll take some time to listen through the work of over 50 years! 🎧

—Historical information from *The First One Hundred Years of the Friday Morning Music Club* by Charlotte Shear

Virtual Friday Series Broadcast Schedule

Broadcast Date, Time, and Recording Venue

Friday, November 26 at 12pm
Dumbarton House, DC

Friday, December 17 at 12pm
Strathmore Mansion, MD

Friday, January 28 at 12pm
Calvary Baptist Church, DC

Friday, February 25 at 12pm
Strathmore Mansion, MD

Friday, March 25 at 12pm
Fairfax Old Town Hall, VA

Friday, April 22 at 12pm
Calvary Baptist Church, DC

Friday, May 27 at 12pm
The Lyceum, VA

Friday, June 24 at 12pm
Dumbarton House, DC

Final Operations Budget First Half FY2022* (July 1, 2021–December 31, 2021)

	Actual FY21 1st Half	Budget FY22 1st Half
Ordinary Income/Expense		
4000 Earned Income		
4005 Dues	\$16,499	\$17,000
4010 Application Fees	345	500
4015 Yearbook Adv	1,300	800
4025 Dividends & Interest	4,819	5,750
4032 Performance Fees	0	1,000
4035 Miscellaneous Income	140	200
Total 4000 Earned Income	\$23,103	\$25,250
4500 Contributed Income		
4505 Individuals	\$37,581	\$57,160
4515 Foundations	4,300	4,500
Total 4500 Contributed Income	\$41,881	\$61,660
Total Income	\$64,984	\$86,910
Expense		
6000 Operations		
6100 Personnel	\$36,445	\$36,539
6130 Professional Services		
6135 Accounting/Review	2,400	7,100
6140 Admin Assistant	8,225	8,000
6150 Design/Layout	4,680	3,000
6155 Website Services	802	1,200
Total 6130 Professional Services	\$16,107	\$19,300
6200 Operating Costs	\$17,054	\$19,771
6500 Concert Operations (includes conductors' honoraria, concert equipment, videotaping, piano care)	\$14,344	\$19,480
6600 Competitions (4)	\$4,700	\$4,700
TOTAL Expenses	\$88,650	\$99,790
Net Ordinary Income	(\$23,666)	(\$12,880)

*Approved by the FMFC Board of Governors on
September 17, 2021.

Student Members Update

The following is a corrected list of FMFC's Student Members. The starred names were inadvertently omitted from the printed Yearbook Directory's categorized Student Member pages. All contact information can be found in our online directory. To log in, go to fmfc.org to access your member dashboard. If you've never logged in to the website, the default password is FMFCMember2018! (include the exclamation point). After you log in, click "Member Directory". If you have any difficulties logging in, please contact manage@fmfc.org.

FMFC Student Members

COMPOSER

Louguit, Sami

PIANO

Benford, Harrison
Bennett, James P.
Dwyer, Madelyn
Nguyen, Tan
Nguyen, Trung

STRINGS

Violin

Henriksen, Miyabi H.
Louguit, Sami.
Wnek, Anne-Marie
Zhang, Yicheng

Viola

de Booer, Jasper
Ma, Zoe
Ronderos, Pablo

Cello

*Bobbs, Bethany
Chen, Noah
*Fang, Nicole

WOODWINDS & BRASS

Bassoon

*Hu, Arthur

Clarinet

Wu, Krystal

Oboe

Johann, Olivia

Saxophone

Aliferis, Christian
Bernal, Jackson

Trombone

*Cho, Hyun Jun

Trumpet

*Kucharski, Joshua

VOICE

Cooper, Callie
Davidson, Olivia
Douglas, Virginia
Edwards, Jonathon
Goldstein, Lena
Goodwyn, Ricky
Henry, Francesca
Mead, Grace
Miles, Lauren
Miller, Sara
Morgan, Kathryn
Ohrbach, Maddalena
Rescigno, Ella
Rocheleau, Emma
Sheller, Zoe
Shewmaker, Leah
Smith, Julianna
Tate, Jillian
Wilansky, Emma
*Willey, Meghan
Wolfer, Charles
Wright, Rosemary
Zallo, Alexandria 🎤

Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion

The Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion will again be virtual in 2022. We are asking all participants to submit a video with their application to serve as their entry to be judged.

Application with video submission Deadline: Saturday, March 12, 2022

For additional information with specific requirements, instructions, and application forms, visit www.fmfc.org or contact highschoolwind@fmfc.org

Encourage Students to Apply!

From the Managing Director

Jennie Weyman

It is wonderful to experience music live and in-person once again. I am so pleased to see how we are adapting and forging ahead, finding our way forward as safely as possible. I hope that this progress continues over the course of the fall.

To that end, I was excited to kick off our Virtual Friday Series with the first concert on Friday, October 22nd at 12 noon. This was a recording of our first concert of the season, filmed October 6 in Calvary Baptist Church's beautiful sanctuary. These concerts can be viewed only on YouTube this season. But for more information on how the concerts work, visit the article on our website at fmmc.org/news/announcing-2021-22-virtual-chamber-series. We're doing our best to keep the website up-to-date, so if you can't find something, or you discover something that needs to be updated, please send me an email at manage@fmmc.org.

One quick reminder: don't forget that our 2021-22 Substitute Performance Application is up and running for our solo and chamber performance members. Numerous openings come up during the course of the season, so please submit performances for consideration at fmmc.org/substitute-performance-app.

I received my physical copy of the 2021-22 Yearbook on September 28th in the mail. If you requested a physical yearbook and haven't received it yet (or didn't request one but have decided you'd like one), please email me and we'll get one sent your way. I also have many extras of last year's 135th Anniversary Yearbook, (2020-21 Season) so if you'd like an extra copy, please let me know. It was a monumental year for many, many reasons, so it will certainly be a keepsake. Special thanks to the extraordinary Joanna Taylor who does so much work to make sure the Yearbook is in tip-top shape.



Jennie Weyman

Last, it has been lovely to put on my performance "hat" this past month as I performed as the soprano soloist for the Arioso Chorale's rendition of Handel's *Messiah*. Whether the concert has already taken place or is just about to (depending on when this newsletter lands in your inbox), it has been a pleasure to make music again. I'm very grateful to Paul, Peter, and Leslie for inviting me.

I hope you all are having a lovely fall, and don't forget to email me if you have any questions or concerns. I'm looking forward to seeing many of you at the November luncheon! 🍂

Jennie



135th Anniversary Annual Luncheon

Friday, November 19, 2021 at Noon

DACOR-Bacon House
1801 F Street, NW, Washington, DC 20006

Guest Speaker: [Anne McDonough](#)
Deputy Director of the DC History Center

Performances: Grace McFarlane, Krystal Wu, and Jeongseon Choi

Tickets: \$50
Includes a two-course seated luncheon with rolls, glass of wine, and coffee or tea.

RSVP Deadline: November 12, 2021

To RSVP online, please visit: fmmc.org/Annual-Luncheon

To RSVP by mail, see instructions and form below.

For Directions, Parking, and More, visit fmmc.org/Annual-Luncheon

RSVP Information for 135th Anniversary Annual Luncheon:

First Name: _____ Last Name: _____

Phone: _____ Email: _____

I am RSVPing for _____ person(s), enclosing a check for \$ _____ (\$50 per person)

I cannot attend, but enclosed is a gift of \$ _____ to support FMMC.

Guest Name(s): _____

I wish to be seated with: _____

I request handicap parking

I request a vegetarian entrée

Please mail this form and your accompanying check to:

Friday Morning Music Club, Attn. Carol Bartholomew, 755 8th Street NW, Washington DC 20001

PLEASE NOTE!

By submitting this form, you agree that you are—or will be—fully vaccinated by the date of the Luncheon. Proof of vaccination will be required at the door (either your vaccine card, or a photo of your vaccine card).

You acknowledge any assumption of risk by attending, and release Friday Morning Music Club from any and all liability for unintentional exposure or harm due to COVID-19.

Johansen International Competition News

By Harriet Kaplan

Save the Dates! Volunteer Opportunities January 7–9 and March 22–24, 2022

As we head into the final months of preparation for the next JIC, we encourage anyone who is interested in volunteering to get in touch with us. There are several volunteer opportunities.

During the preliminary auditions January 7–9, 2022 in Kensington, MD, we may need volunteers to be observers and scorekeepers and provide other support.

The semifinals and finals March 22–24 will take place at First Congregational United Church of Christ, 945 G St. NW, Washington, DC 20001, which is conveniently located between Metro Center and Gallery Place Metro stations and is near numerous restaurants and public parking garages. We may need help with areas such as:

- housing and local transportation for contestants,
- ushers and door monitors during the competition,
- timing assistance for judges,
- photographers.

Contact Harriet Kaplan at johansencomp@fmmc.org or Judy Silverman at s.judith@verizon.net for more information.

If volunteering isn't a possibility, you are welcome to attend the semifinals and finals as an audience member (with any COVID restrictions that may be in effect at that time).

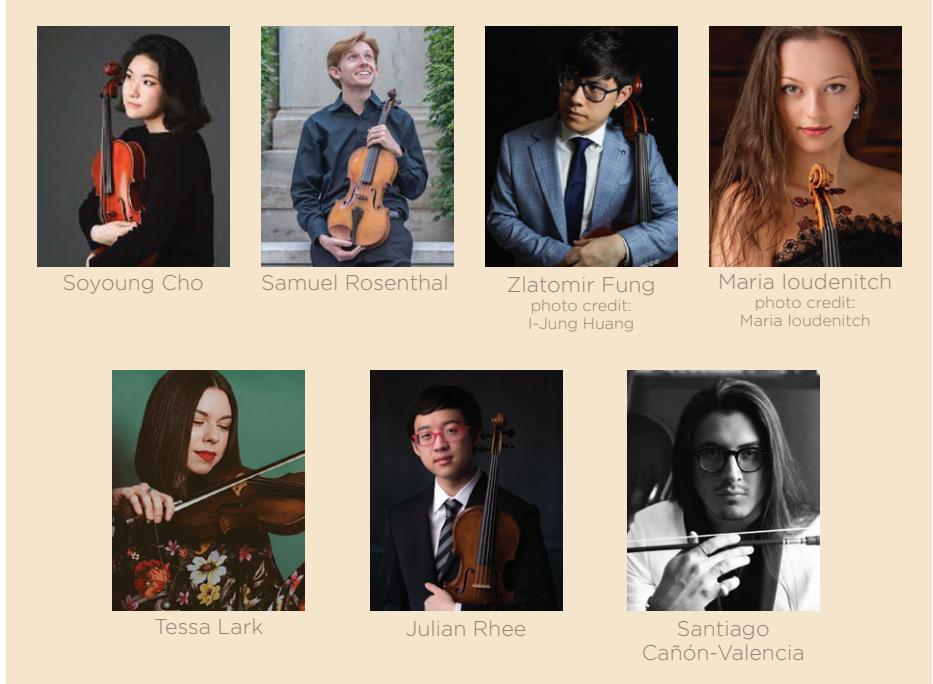
Updates on Winners

Soyoung Cho (2015 JIC, 2nd prize) and *Samuel Rosenthal* (2018 JIC, 3rd prize) have been selected to be among 24 quarter-final participants out of a field of 103 in the 2021 Primrose International Viola Competition. The competition will take place in December.

Zlatomir Fung, who won first prize in the 2015 JIC, made his Carnegie Hall debut on October 19 with pianist Mishka Rushdie Momen. The program included Schumann's Adagio and Allegro, Op. 70; Schubert's Sonata in A Minor, D. 821, "Arpeggione;" Dvorák's "Silent Woods," Op. 68, No. 5; and Franck's Violin Sonata (transcribed for cello by Delsart). This was one of numerous concerts in his full performing schedule this season (see <https://www.zlatomirfung.com/schedule>).

Maria Ioudenitch, who won 2nd prize in the 2012 JIC, won first prize in the 2021 Tibor Varga International Violin Competition in Sion Switzerland; finals were held September 4, at which she performed the Brahms Violin Concerto. Awards included CHF 20,000 for first prize, as well as an additional CHF 500 each for the Audience Prize and Youth Jury Prize.

Tessa Lark (1st-prize violin, 2006) gave a recital with pianist



Soyoung Cho

Samuel Rosenthal

Zlatomir Fung
photo credit:
I-Jung Huang

Maria Ioudenitch
photo credit:
Maria Ioudenitch

Tessa Lark

Julian Rhee

Santiago
Cañón-Valencia

Amy Yang on October 3 on the Cal Performances 2021–2022 season. An interview with Executive and Artistic Director Jeremy Geffen is available on the Cal Performances website: <https://calperformances.org/events/2021-22/recital/tessa-lark-amy-yang-2122/>

Violinist *Julian Rhee* (2018 JIC, 1st prize) performed the Bruch Violin Concerto with the Flint Symphony Orchestra on May 8, 2021; was in residence at the Ravinia Festival in July, where he performed chamber music and sonatas with piano; performed the Mendelssohn concerto with the Binghamton Symphony on September 23, Mozart Concerto No. 5 with the Santa Rosa Symphony on October 2, on an Astral winners concert in Philadelphia on October 20, and the Dvorak violin concerto with the Menomonee Falls Symphony on October 23.

Santiago Cañón-Valencia (2nd-prize cello, 2012) created videos of all of the Bach suites during 2020–2021; they can be seen on YouTube (https://www.youtube.com/playlist?list=PLjM_9-Qpn1HFdC1ebgOd-gnoBF25IcK0V). This "Bach During Lockdown" project was commissioned by the Orquesta Filarmónica de Bogotá. His website (<https://www.santiagocanonvalencia.com>) lists his many recitals, concerts, and master classes in 2021, most recently a tour of Japan performing the Dvorak concerto with the Prague Philharmonic. 🎻

FMMC Concert Calendar

November and Early December, 2021

Wednesday, November 3, 12 noon at Calvary Baptist Church.

- JOHN ALDEN CARPENTER: *Gitanjali: Song Offerings* (poems of Rabindranath Tagore). **Polly Baldrige**, soprano; piano TBD.
- CHOPIN: Sonata No. 3 in B Minor, op. 58. **Victoria Bragin**, piano.
- VAUGHAN WILLIAMS: Six Studies in English Folksong; Suite for Viola and Small Orchestra (selections) **Bonnie Cohen**, viola; **Sarah Himmelfarb**, piano.

Thursday, November 4, 11:00 am at The Mansion at Strathmore.

- SELECTIONS TBA: **Nancy Marriott**, soprano; **David Chapman**, piano.
- SCHUBERT: Sonata No. 4 in A Major, D 574. **Eunju Kwak**, violin; **Jeongseon Choi**, piano.

Saturday, November 6, 12 noon at Dumbarton House.

- J. S. BACH: Suite No. 3 in C Major, BWV 1009: Prelude, Sarabande, and Gigue. **Youbin Jun**, cello.
- TELEMANN: Sonata No. 3 in F Minor from "Der getreue Music-Meister." **Takeaki Miyamae**, flute; **Douglas Wolters**, cello; **Tae Kwak**, harpsichord.
- J. S. BACH: Sonata for flute in E Major, BWV 1035. **Takeaki Miyamae**, flute; **Douglas Wolters**, cello; **Tae Kwak**, harpsichord.
- VIVALDI: Sonata No. 3 in A Minor, RV 43. **Douglas Wolters**, cello; **Tae Kwak**, harpsichord.

Wednesday, November 10, 12 noon at Martin Luther King Jr. Memorial Library

- JOSEPH JONGEN: *Clair de lune*. **Andrew Kraus**, piano.
- JAMES MULHOLLAND: Four Love Songs. **Bernstein: Dream with Me**. **Nancy MacArthur Smith**, soprano; **John Kaboff**, cello; **Barbara Peterson Cackler**, piano.
- MILHAUD: Suite for violin, clarinet and piano. **Hyejin Kim**, violin; **Andrew Tangborn**, clarinet; **Jeongseon Choi**, piano.

Saturday, November 13, 3:00pm at Greenspring Retirement Community. CANCELLED

Tuesday, November 16, 12 noon at the Woman's Club of Chevy Chase.

- CHOPIN: Ballade in G Minor, op. 23. **Judith Block**, piano.
- BRAHMS: Selected songs. **Ben Wallis**, bass-baritone; **Janghyo Yoo**, piano.
- GARY SCHOCKER: *Regrets and Resolutions*. **Gwyn Jones**, flute; **Rosanne Conway**, piano.

Wednesday, November 17, 12 noon at Martin Luther King Jr. Memorial Library.

- ANNA BON: Trio V, op. 111. **Teresa Meeks** and **Hazel Johnson** (guest), flutes; **Deborah Weinberger** (guest), alto flute.
- SCHUMANN: *Kreisleriana*, op. 16. **Charles Timbrell**, piano.
- JAMES MARSHALL: *Escape*, for clarinet quartet. **Christopher Hite**, **Robert Little** and **Steve Lawson**, clarinets; **Nancy Genovese**, bass clarinet.

Thursday, November 18, 12 noon at Old Town Hall.

- J. S. BACH: French Suite No. 6 in E Major, BWV 817. **Steven Schwarz**, piano.
- BRAHMS: Selected songs. **Ben Wallis**, baritone; **Janghyo Yoo**, piano.
- DEBUSSY: *Clair de lune; La terrasse des audiences du clair de lune; Et la lune descend sur le temple qui fut*. **Yao Lin**, piano.

Friday, November 19, 7:30 pm at Church of the Epiphany. Avanti Orchestra, Pablo Saelzer, Conductor.

- TCHAIKOVSKY: Serenade for String Orchestra.
- MOZART: Symphony No. 36 in C Major ("Linz").
- HANDEL: Selections from the *Water Music*.

Sunday, November 21, 2:00 pm in the Terrace Theater, Kennedy Center.

- Nagle Recital for WIC 2021 Piano Winner: **Vivian Chen**.

Friday, November 26, 12 noon at The Mansion at Strathmore. Student Recital.

Friday, November 26, 12 noon, Friday Virtual Series on YouTube.

- Filmed at Dumbarton House.

Wednesday, December 1, 12:00 noon at Calvary Baptist Church.

- J.S. BACH: Suite No. 3 in C Major, BWV 1009, Prelude, Sarabande and Gigue. **Youbin Jun**, cello.
- MENDELSSOHN: *Songs without Words* (selections). **Immanuela Gruenberg**, piano.
- THEA MUSGRAVE: *Songs for a Winter Evening* (Seven Scottish Folk Songs). **Erin Ridge**, soprano; **Alex Kostadinov** (guest), piano.

Thursday, December 2, 11:00 am, at The Mansion at Strathmore.

- GARY SCHOCKER: *Regrets and Resolutions*. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- GABRIELA LENA FRANK: Four Folk Songs for Piano Trio. **Erin Durham**, violin; **Maxfield Wollam-Fisher**, cello; **Topher Ruggiero**, piano.
- ANNA BON: Trio V, op. 111. **Teresa Meeks** and **Hazel Johnson** (guest), flutes; **Deborah Weinberger** (guest), alto flute.

Saturday, December 4, 12 noon at Dumbarton House.

- ANNA BON: Trio V, op. 111. **Teresa Meeks** and **Hazel Johnson** (guest), flutes; **Deborah Weinberger** (guest), alto flute.
- J. S. BACH: Partita No. 2 in D Minor, BWV 1004, Allemande and Sarabande. TELEMANN: Fantasia No. 7 from Twelve Fantasias. **Hyejin Kim**, violin.
- A. SCARLATTI: Two cantatas: *Clori mia, Clori bella* and *Ardo, è ver, per te d'amore*. **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, recorder; **Edwina Moldover**, cello; **Douglas Rathbun**, harpsichord.

A Note on Our Chamber Music Concerts

Albert Hunt

By the time you read this, we will have completed the first month of chamber music concerts. It is wonderful to experience live music and I am excited by the wide variety of repertoire this season offers. There is something for every "classical" music taste.

Like everything else, the chamber music series is affected by the pandemic. Unfortunately, two concerts at Greenspring Senior Living Community have been cancelled, but our fingers are crossed that we will be able to continue with the rest of our scheduled concerts. Performers and the audience must be vaccinated and masked to participate. Currently, we are not asking for proof of vaccination. 🙏

See you at the concerts!



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

Lifetime Member Peggy McNulty

Peggy McNulty

Thinking about how much FMMC has meant to me over these past 50 years led me to my drawer stuffed with old FMMC performances at which I have sung...Wow....way over 30 or more performances in these years. I joined in 1970 with the encouragement of Jane White, who was my voice teacher at that time. She played such a big part in my reason to join the Club. She actually accompanied me for my audition at Barker Hall. When I first moved to this area from California, I was the soloist at St. Luke's Methodist Church in DC, and one of the early Club members, Kathryn Rawls, was a past FMMC President. She, too, encouraged me to audition.

My first FMMC performance at Barker Hall was for the 86th season on March 12, 1971, where I performed Samuel Barber's Hermit Songs with Sarah Klinkt. Then on Feb. 9, 1973, I performed again at Barker Hall in a performance of a work by Handel entitled "Susse Stille." I performed at Barker Hall with violin and cello - the 88th season.

In the 80's, I performed several times at the New York Avenue Presbyterian Church and also at Jordan Hall-Jordan Kitts Downtown. In the 90's and early 2000's, I sang at Summer eight times with Gillian Cookson, pianist, and only once in 2015 at Calvary Baptist.

Since the year 2000, I sang nine times at the Old Town Hall in Fairfax. In the past, I also gave three performances at Strathmore Hall and I sang at the Church of the Epiphany in a

performance of FMMC Composers!

So you can definitely see how much being a member of the Friday Club has meant to me! I have had a reason to study new repertoire every year, since FMMC provided me with a definite place to perform classical music. Gillian Cookson has been my pianist for almost every one of these performances. We have worked together for over 45 years and I still coach with her twice a month!!

I am indeed grateful to the Club and all the hard work done by our officers. Early on, I typed the newsletters (in the olden days), and I have also been on the audition committee. Once I was in charge of the luncheon at Kenwood Country Club. I have tried to do my small part. Yvonne Sabine is one of my best friends and she has encouraged me to do more. I teach singing and yearly chair a voice competition with the Northern Virginia Music Teachers Association. 🎶



Peggy McNulty