



Friday Morning Music Club

SHARING CLASSICAL MUSIC — AND NOT JUST ON FRIDAY MORNINGS.

Resources for Inclusion and Diversity in Classical Music

Repertoire Resources:

- [Music by Black Composers Project and Database](#)
- [Institute for Composer Diversity Database](#)
- [Chamber Music America's Composers Equity Project](#)
- [Women's Philharmonic Advocacy Repertoire Database](#)
- [Latin Orchestral Music Online Catalogue](#)

Articles and Reading Lists:

- [Institute for Composer Diversity's Bibliography and Reading List](#)
- ["Great Divide at the Concert Hall"](#) by William Robin, *The New York Times*
- ["Systemic Discrimination: the Burden of Sameness in American Orchestras"](#) by Douglas Shadle, *I Care If You Listen*
- ["Who's Fighting for Racial Equality in Classical Music?"](#) by Samuel Thompson, *DePauw 21CM*
- ["It's Time to Talk About Classical Music's Diversity Problem"](#) by Sam Anderson and Jocelyn Bonadio-de Freitas, *Medium's 'Noteworthy' The Journal Blog*
- ["This Is What Classical Music Looks Like"](#) by Gwynne Watkins, *Reasons To Be Cheerful*
- ["Lack of diversity in top orchestras remains a major challenge for musicians of color"](#) by Matthew Vann, *NBC News*
- ["Implicit Bias in Classical Music"](#) by Brandon Keith Brown, *Medium*
- ["You can't change the canon...or can you?"](#) by Linda Shaver-Gleason, *Not Another Music History Cliché*
- ["Desperately seeking relevance, orchestras grapple with existential questions"](#) by Anne Midgette, *The Washington Post*
- ["If History is Written by the Victors"](#) by Sara Haefeli, *The Avid Listener*
- ["Race and Classical Music: Who is classical music for?"](#) by Jeanie Chung, *UChicago Magazine*
- ["Black Folk Don't: Listen to Classical Music"](#) by Black Public Media
- ["Diversity Will Save Classical Music, and It Starts with Music Education"](#) by Fred Bronstein, *Insight Into Diversity*
- ["Shuffle: Orchestrating a Diverse Classical Music World"](#) by Amanda Rabinowitz, *WKSU*
- ["Why Do People Automatically Assume Black Musicians Play Jazz?": Atlanta Symphony Talent Program Nurtures Young Classical Musicians of Color"](#) by Tiffany Lagerstrom, *The 74 Million*
- ["Why is American Classical Music So White?"](#) by Tom Huizenga, *NPR*
- ["Racial Diversity in Classical Music"](#) by Kevin Kumar, *Salastina*
- ["Racial/Ethnic and Gender Diversity in the Orchestra Field"](#) by League of American Orchestras
- ["Forty Years of Fellowships: A Study of Orchestras' Efforts to Include African American and Latino Musicians"](#) by League of American Orchestras
- ["Black Beethoven and the Racial Politics of Music History"](#) by Nicholas T. Rinehart, *Transition Journal*
- ["Exploring race and inclusion in classical music"](#) by Katherine Dickey, *The Muhlenberg Weekly*