

# The Friday Morning MUSIC CLUB



134TH SEASON

JANUARY 2020

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## From the President

Leslie Luxemburg

Welcome to the start of a New Year with its promise of renewed enthusiasm to face the challenges and opportunities ahead. Speaking of challenges, what have you been doing to meet our goal of attending more FMMC concerts this year? With all the exciting offerings of the past few months, we hope you are well on your way to meeting your quota.

Winter, despite the impediments the weather may sometimes present, is actually a delightful time to attend a concert. What better way to lift your spirits and warm your heart.

One of the first opportunities to attend a great concert will take place on Thursday January 16 and Saturday January 18 when our Arioso Chorale and Orchestra will present Verdi's 1874 choral masterpiece, his *Requiem*. Paul Leavitt will lead the performances at 8:00 PM at the Church of the Reformation, featuring four outstanding soloists. Put this on top of your list if you haven't already.

Plans for an exciting weekend of events are also in the works for February, when the nationally renowned and highly regarded Cavani Quartet comes to present both an afternoon recital on Saturday February 22 and a master class on Sunday February 23 under the auspices of the FMMC. The Saturday concert will take place at 3:00 PM in the Hammer Auditorium at the Corcoran Gallery and will also feature violist Samuel Rosenthal, a 2018 Johansen International Competition for Young String Players winner. They will be playing music by Beethoven and Mendelssohn in memory of Irene Wise, a long time dedicated violinist and FMMC member who passed away last May.



The Sunday master class will take place in another exceptional venue, the new REACH of the Kennedy Center in the Justice Forum. The event will start at 1:30 PM and will feature four winners of recent FMMC High School Competitions for Strings. Miyabi Hendrickson, violin; Zoe Fong, violin; Pablo Ronderos, viola; and Colin Hill, cello. The local student ensembles they participate in will each bring a work to be critiqued by the Cavani. We are especially gratified that the Frances Kaplan Memorial Fund is underwriting this special event. Mrs. Kaplan credited her early exposure to, and participation in, chamber music with her life-long dedication to music. We are confident she would appreciate FMMC's encouraging these talented students as a worthwhile use of her bequest.

Both the concert and the master class, like all FMMC events, are open to the public at no cost and should provide

inspiration to everyone, though perhaps young string students most especially.

As we are getting ready to launch our perhaps long overdue Legacy Society, I would like to point out that there could be no better way to memorialize these two devoted musicians, Irene Wise and Frances Kaplan, than through sharing the enrichment music brought to them their entire lives. We encourage our members to consider their example. ♡

*Leslie*

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#### **LESLIE LUXEBURG**

*FMMC President*  
fmmc@fmmc.org

#### **CAROL FROMBOLUTI**

*Newsletter Editor*  
newsletter@fmmc.org

#### **JENNIE WEYMAN**

*Managing Director*  
manage@fmmc.org

For address changes,  
please go to  
www.FMMC.org  
and update your  
member profile.  
If you do not have  
access, send changes to:

#### **JULIA MOLINE**

*Membership Chair*  
membership@fmmc.org

find us on **facebook**

## *From the Foundation Director*

Frank Conlon

**W**e expect a very large number of preliminary-round performers in our 2020 Washington International Competition. As of December 1, over 50 pianists have begun the application process and the deadline is two-and-a-half months away. Our panel of judges for the semi-final and final rounds include three internationally acclaimed pianists and teachers – Simone Dinnerstein, Robert McDonald, and John Perry.

Last month began with an inspiring master class on December 2 at the International Piano Archives Performing Arts Library at the University of Maryland by Ann Schein. She is a highly esteemed pianist and pedagogue and honorary and life member of the FMMC who has funded the third prize of our piano competition for many years. Three exceptionally talented performers from the FMMC participated: Sasha Beresovsky played Fauré's Nocturnes, op. 33, no. 1 and op. 36, no. 4, Keng Siong Sim played Rachmaninoff's Moment

Muscale, op. 16, no. 3, and Yuri Chayama played Chopin's Barcarolle, op. 60.

All three presented highly polished performances, and Ann delved into subtleties such as rhythmic pacing, harmonic voicing, and tonal and dynamic nuances. All present were moved by her keen artistic insights and compassionate instruction. Earlier this year she was honored with a Lifetime Achieve-

ment in the Performing Arts by the National Museum of Women in the Arts here in Washington, and in March of this year she will celebrate her 80th birthday with an all-Chopin recital at Carnegie's Weill Recital Hall.

On December 15, we were treated to a concert by Julian Rhee, the first-prize violin winner of our 2018 Johansen International Competition



for Young String Players, and pianist Dina Vainshtein at Annunciation Catholic Church, featuring major works by Bach, Beethoven, Brahms, Saint-Saëns, and Kreisler.

We look forward to many more musical treats in 2020, and we wish all of you a most Happy New Year filled with happiness, good health, and many blessings. 🎵

*Frank*

## *Membership Update*

**T**hese new members joined after the publication of the 2019-20 Yearbook. To see their contact information, please log in to the FMMC website and go to the member directory.

### *New Members*

Hye-Yun Bennett, Associate Harp,  
Associate Piano  
Washington, DC 20024

Chantal Dalton, Chorale Alto  
Washington, DC 20003

Nicole Fang, Student Cello  
North Potomac, MD 22878

Miyabi Hendriksen, Student Violin  
Ellicott City, MD 21043

Ellen Hwangbo, Associate Piano  
Washington, DC 20002

Colin Hill, Student Cello  
Fairfax, VA, 22031

Harrison Killefer, Chorale Tenor  
Falls Church, VA 22046

Jim Rathvon, Associate Piano  
Bethesda, MD 20816

Pablo Ronderos, Student Viola  
Fairfax, VA 22031

Paul Thompson, Chorale Bass  
Cheverly, MD 20785



# Cavani String Quartet to Celebrate the Life of FMMC Member Irene Wise

Leslie Luxemburg

Please join the nationally renowned Cavani String Quartet for a concert of Beethoven and Mendelssohn as they celebrate the life of Irene Wise, long time member of FMMC and devoted chamber musician. The concert is on Saturday, February 22, 2020, at 3:00 PM at the Corcoran Gallery (Hammer Hall) George Washington University.

The Cavani String Quartet is known for their artistic excellence, their generous spirit, and their fervent ambassadorship for great music. For this concert, they will be joined by special guest artist and prizewinner from 2018 Johansen Competition, violist, Samuel Rosenthal. Sam also happens to be Irene's great nephew! Reception to follow. 🎻



Samuel Rosenthal



Cavani String Quartet: Left to right: Kyle Price, cello; Annie Fullard, violin I (founding member); Catherine Cosbey, violin II; Eric Wong, viola

## High School String Recital

Christine Kharazian

On November 29th we had our first of the season FMMC Student recital at the Strathmore Mansion. The program was impressive, diverse in style, and covered an historic range from Johann Sebastian Bach to 20th century's Alan Hovhaness. Our young musicians delivered impeccably skillful and emotionally fulfilled performances. Performers were violinist, Miyabi Henriksen, violist, Pablo Ronderos, cellist, Colin Hill, and soprano, Aslyn Rock, accompanied by Faith Ellen Lam.

Please join us for our next recital. I would especially recommend bringing students and children to these programs as it is very special for a young mind to see such a high level of performance coming from students who are approximately their age. 🎻

### *The next recital is on*

Tuesday, January 28, 2020  
at 7:30 PM

Goodwin House,  
Alexandria, Va

*“Works of art  
make rules;  
rules do not  
make works  
of art.”*

Claude Debussy

# News from the Johansen International Competition

Harriet Kaplan

The JIC Steering Committee has been hard at work selecting judges for the competition, and agreements are in the works. Stay tuned for an announcement at a later date!

## Updates on Winners

*Junping Qian, viola* (2<sup>nd</sup> prize tied, 2006) is making a name for himself as a conductor. He is in his second year as the assistant conductor of the Royal Scottish National Orchestra. He also serves as the Resident Artist and Strategic Consultant of the Shanghai Conservatory–Royal College of Music Joint Institute and is a visiting faculty member at the Royal Conservatoire of Scotland. For more information on his activities past and upcoming, see [www.junpingqian.com/english](http://www.junpingqian.com/english)



Junping Qian

*Narek Hakhnazaryan, cello* (1<sup>st</sup> prize, 2006), has a busy 2019–2020 season, including debuts with the Philharmonia Zurich with Gianandrea Noseda, Pittsburgh Symphony Orchestra with Manfred Honeck, Antwerp Symphony with Kerem Hasan, and Australia's Melbourne and Queensland Symphony Orchestras with Vladimir Ashkenazy and Giancarlo Guerrero, respectively. In Spring 2020, he will be performing the complete Beethoven cello sonatas in Shanghai and Guangzhou,



Narek Hakhnazaryan  
photo credit: Evgeny Evtyukhov

China and will appear as a soloist at the finale concert of the Piatigorsky International Cello Festival in Los Angeles in March 2020. Of local interest, he will be performing in Washington, DC with the PostClassical Ensemble in fellow Armenian Vache Sharafyan's Cello Concerto No. 2, alongside acclaimed visual artist Kevork Mourad, for *Armenian Odyssey*, a world premiere multimedia production in the Great Nave of the Washington National Cathedral. For many more details and activities, see his website: [www.kirshbaumassociates.com/artist.php?id=narekhakhnazaryan&aview=bio](http://www.kirshbaumassociates.com/artist.php?id=narekhakhnazaryan&aview=bio)



Haesue Lee

*Haesue Lee, viola* (1<sup>st</sup> prize, 2015) was a finalist in the 2019 Young Concert Artists competition in November in New York City.

*Maya Anjali Buchanan, violin* (3<sup>rd</sup> prize, 2015; 2<sup>nd</sup>-prize WIC, 2018), is now at Curtis studying with Ida Kafavian. She has been selected as a semifinalist by Cedille Records of Chicago for their Emerging Young Artist CD Competition (see [www.cedillerecords.org/blog/cedille-records-announces-nine-semifinalists-in-emerging-artist-competition-for-chicago-based-musici](http://www.cedillerecords.org/blog/cedille-records-announces-nine-semifinalists-in-emerging-artist-competition-for-chicago-based-musici)). She also has been selected to compete at the 2020 Menuhin Competition. Both of these competitions will take place in May 2020.



Maya Anjali Buchanan

The Cedille competition is based in Chicago, and the Menuhin will be held in Richmond, VA. This past summer, she was a soloist with the Aspen Music Festival Orchestra as a recipient of the 2019 Dorothy DeLay Fellowship Award. Past achievements in addition to the JIC and WIC prizes include winning first place in the 2017 Chicago Symphony Orchestra Young Artist Competition and being a top medalist of the Stulberg, Cooper, and Stradivarius competitions. 🎻

## *Arioso Chorale to Perform the Verdi Requiem in January*

Peter Baum

The Chorale is busily rehearsing for its second concerts of the season that will take place on January 16 and January 18, at 8 PM at the Church of the Reformation. The Chorale will perform Verdi's *Messa da Requiem*.

Verdi's best-known works are his many operas with their dramatic use of fortissimo juxtaposed with the softest of pianissimo passages. The *Requiem* follows this tradition and demands much of the soloists, the chorus, and the orchestra. To accomplish this, Mr. Leavitt has asked four particularly talented soloists to take center stage for these performances. Soprano Alyssa Cox, Mezzo Soprano Elizabeth Mondragon, Tenor Patrick Cook and Bass John T.K. Scherch will take their place in front of the orchestra and a chorus of over 60 voices. It promises to be a memorable performance. As with all FMMC concerts, the event is free and open to the public.

There is still time to join this effort. There is always a need for string players to augment the orchestra and singers who have sung this work before are always welcome. Interested players/singers should contact Peter Baum at [chorale@fmmc.org](mailto:chorale@fmmc.org) for additional information. 🎶

## *Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion March 21, 2020*

Carole Falvo and William Wright

Applications are now being accepted for the 2020 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday, March 21, 2020, from 9 AM to 4PM at the University of Maryland, Clarice Smith Performing Arts Center in College Park Md. The application deadline is February 29, 2020.

For additional information and application forms visit [www.fmmc.org](http://www.fmmc.org) or contact [highschoolwind@fmmc.org](mailto:highschoolwind@fmmc.org).

***Encourage Your Students to Apply!***

FMMC members are cordially invited to help as host/usher the day of the competition. Please reply to the chair [contact: [highschoolwind@fmmc.org](mailto:highschoolwind@fmmc.org)]. 🎶

*Year's end is  
neither an end  
nor a beginning  
but a going on,  
with all the  
wisdom that  
experience can  
instill in us.  
Cheers to a new  
year and another  
chance for us to  
get it right.  
- Oprah Winfrey*

*Happy New Year*



# FMMC Concert Calendar

## JANUARY and EARLY FEBRUARY 2020

### Thursday, January 2, 11:00 am in The Mansion at Strathmore

- J. S. BACH, C. R. KAYA, AND A. YORK: Selections. **Charles Mokotoff**, guitar.
- BRAHMS: Two songs, op. 91.
- J.S. BACH: Es halt' es mit der blinden Welt, from Cantata BWV 94. **Leslie Luxemburg**, soprano; **Marta Howard**, viola; **Frank Conlon**, piano.
- WEBER: *Grand Duo Concertant*. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.

### Friday, January 3, 12:00 noon at Calvary Baptist Church

- HANDEL: Da tempeste il legno infranto (*Giulio Cesare*). **Heather Brown**, soprano; **Ruth Locker**, piano.
- BEETHOVEN: Eroica Variations, op. 35. **Tanya Lee**, piano.
- CLARKE: *Morpheus*. **Robin Fay Massie** (guest), viola; **Topher Ruggiero**, piano.

### Sunday, January 5, 7:30 pm at Riderwood Retirement Community

- KHACHATURIAN: Trio for clarinet, violin and piano. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Immanuela Gruenberg**, piano.
- DVOŘÁK: Piano Quintet. **Keng Siong Sim**, piano; **Lydia Leong** and **Benjamin Bodnar** (guest), violins; **Ted McAllister** (guest), viola; **Tasha Fu** (guest), cello.

### Friday, January 10, 12:00 noon at Calvary Baptist Church

- PLEYEL: Duo for violin and viola, B.546. **Eunju Kwak**, violin; **Susan Russo**, viola.
- LISZT: *Les jeux d'eau à la Villa d'Este*. RAVEL: *Jeux d'eau*. **Simon Finlow**, piano.
- KATHERINE HOOVER: Qwindtet. **Melissa Lindon**, flute; **Emily Tsai** (guest), oboe; **Emily Robinson** (guest), clarinet; **Jay Chadwick**, horn; **Tia Wortham** (guest), bassoon.

### Sunday, January 12, 3:00 pm at Collington Retirement Community

- HEGGIE: *The Deepest Desire*. **Deborah Thurlow**, soprano; **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano.
- J.S. BACH: Cello Suite No. 2 in D Minor, BWV 1008. **Susan Russo**, viola.
- SCHMITT: Sonatine en Trio, op. 85. CONNESSON: *Techno-Parade*. **Laura Benning**, flute; **Mark Simon**, clarinet; **Roy Hakes** (guest), piano.

### Thursday, January 16, 11:00 am in The Mansion at Strathmore Composers Group

- AN MING WANG: *Barcarolle*, for wind octet. *The Montrose Ensemble*, **Mark G. Simon**, cond.
- MARGIN ALEXANDER: *The Steel Etude*; Nocturne No. 2. **Margin Alexander**, piano.
- GARRISON HULL: Piano Sonata No. 1. **Andrew Kraus**, piano.
- LESLIE BENNETT: *Four Songs of Emily Dickinson*. **Jonathan Hoffman**, tenor; **Frank Conlon**, piano.

### Thursday, January 16, 12:00 noon at the Old Town Hall, Fairfax

- BEETHOVEN: *Andante Favori*, WoO 57. **Barbara Peterson Cackler**, piano.
- BRUCH: Eight Pieces, op. 83. **Albert Hunt**, clarinet; **Bonnie Cohen**, viola; **Jung-Yoon Lee**, piano.
- SATIE: Selected songs. **Peggy McNulty**, soprano; **Gillian Cookson**, piano.

### Thursday, January 16, 8:00 pm at the Church of the Reformation

- Arioso Chorale, Paul Leavitt, conductor
- VERDI: *Requiem*.

### Friday, January 17, 12:00 noon at Calvary Baptist Church

- GRIEG: *Fra Holbergs tid (From Holberg's Time)*, op. 40. **Steven Schwarz**, piano.
- TCHAIKOVSKY, GLINKA, SVIDOROV, NEKRASOV, AND VARLAMOV: Selected songs. **Mark Bubnitz**, tenor; **Jeongseon Choi**, piano.
- MELVIN LAUF, JR.: *Ephemera Nostalgia*. **Laura Benning**, flute; **Roy Hakes**, piano.

### Saturday, January 18, 8:00 pm at the Church of the Reformation

- Arioso Chorale, Paul Leavitt, conductor
- VERDI: *Requiem*.

### Sunday, January 19, 3:00 pm at The Lyceum, Alexandria

- ANDREW YORK: *Home*. CELIL REFIK KAYA: *Miriam and Leon's Daughter*. **Charles Mokotoff**, guitar.
- WIDOR: Suite for flute and piano, op. 34, no. 1. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- DEBUSSY: *Valse romantique*; *La plus que lente*; *Golliwog's cakewalk*; *Reflets dans l'eau*. **Immanuela Gruenberg**, piano.

### Monday, January 27, 7:00 pm at Miller's Grant Retirement Community

- MOZART: Quartet in C Major, K.157. Brahms: Quartet in B-flat Major, op. 67. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **David Pearl**, cello.

### Tuesday, January 28, 7:30 pm at Goodwin House, Alexandria

Student Recital

### Thursday, February 6, 11:00 am in The Mansion at Strathmore

- BARBARA HARBACH: excerpts from *Pioneer Women*. **Angela Winter**, soprano; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.
- GRIEG: *Peer Gynt Suite*. **Jeongseon Choi** and **Chen-Li Tzeng**, piano four hands.
- SHOSTAKOVICH: Sonata in D Minor, op. 40. **Maxfield Wollam-Fisher** (guest), cello; **Topher Ruggiero**, piano.

### Friday, February 7, 12:00 noon at Calvary Baptist Church

#### Beethoven Celebration

- BEETHOVEN: *Andante Favori*, WoO 57. **Barbara Peterson Cackler**, piano.
- BEETHOVEN: Trio in C Minor, op. 9, no. 3. **David Brown**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- BEETHOVEN: Trio, op. 11. **Albert Hunt**, clarinet; **David Pearl**, cello; **Jung-Yoon Lee**, piano.

### Saturday, February 8, 3:00 pm at Jordan Kitt's Music, Rockville

- SMETANA: *The Moldau*, JB 1:112, no. 2. **Sophia Pallas** and **Julian Trail**, piano four hands.
- HEGGIE, DUKE: Selected songs. **Liana Valente**, soprano; **Yuri Chayama**, piano.
- SHOSTAKOVICH: Piano quintet, op. 57. **Carrie Esko Carlson** and **Robyn Tessin**, violins; **Julia Moline**, viola; **Valerie Matthews**, cello; **Simon Finlow**, piano.

### Sunday, February 9, 3:00 pm at The Lyceum, Alexandria

• LOUISE FARRENC: Nonet in E-flat major, op. 38. **Laura Benning**, flute; **Mark Simon**, clarinet; **Bryan Cook** (guest), oboe; **Jeff Ward** (guest), bassoon; **Wendy Chinn** (guest), horn; **David Brown**, violin; **Carolyn Brethauer**, viola; **Joanna Taylor**, cello; **Peter Ostle**, bass.  
• ANTONÍN DVOŘÁK: Violin sonata. **Eunju Kwak**, violin; **Jeongseon Choi**, piano.

### Venues

Calvary Baptist Church  
755 Eighth St. NW  
Washington, DC  
(Metro: Gallery Place)

Church of the Reformation  
212 East Capitol St. NE  
Washington, DC  
(Metro: Capitol South or Union Station)

Collington Retirement Community  
10450 Lottsford Rd.  
Mitchellville, MD

Goodwin House  
4800 Fillmore Ave.  
Alexandria, VA

Jordan Kitt's Music  
11726 Parklawn Dr.  
N. Bethesda, MD 20852

The Lyceum  
201 S. Washington St.  
Alexandria, VA

The Mansion at Strathmore  
10701 Rockville Pike  
N. Bethesda, MD  
(Metro: Grosvenor)

Miller's Grant Retirement Community  
9000 Fathers Legacy  
Ellicott City, MD

Old Town Hall  
City of Fairfax  
3999 University Dr.  
Fairfax, VA  
(at Main St. Rt. 236)

Riderwood Village Chapel  
3110 Gracefield Rd.  
Silver Spring, MD

## From the Managing Director

Jennie Weyman

Happy 2020! We are so grateful that you've chosen to spend at least some of 2019 with FMMC and we can't wait to enter the new decade with all of you.

The last few months have been incredibly successful with regards to our fundraising efforts. Whether you donated to FMMC directly or helped spread the word about us and why we are deserving of support, thank you so much. This time of year is always imperative for our fundraising efforts, and you made those efforts worthwhile. Time will tell whether we managed to snag any of Facebook's matched funds from Giving Tuesday, but either way, thank you for contributing and sharing the appeal.

If you haven't already, please take the time to submit your responses for both our Instructor Directory and our House Concert Venue Form. As a reminder, we are rolling out a new Instructor Directory, which will be available on our website and at student competitions. Hopefully this will prove a valuable member benefit to those of you in the area who teach. In addition, while we had great interest in a house concert series, we need to capture information from those of you interested in hosting in order to gauge the potential for such a program.

Don't forget that you are the best marketers when it comes to encouraging audience attendance. We have built Facebook events for pretty much every FMMC concert; we post all events on our website's calendar ([fmmc.org/event](http://fmmc.org/event)); all our events are advertised on Culture Capital; and we're working to highlight individual events in email blasts that can be



Jennie Weyman

forwarded far and wide! Share those links and emails with friends, family, coworkers, neighbors, and more. Your personal invitation will often mean more to potential audiences (and prove more successful) solely because it comes from you.

Be sure to watch your email to learn more about our upcoming Happy Hour in January, as well as some other special events in February. Our Legacy Society for planned giving launches on January 1, and we'll be hosting an information session in February for those of you interested in the different ways you can contribute to FMMC both now and in the future. I hope to see you there!

Wishing you the best of New Years. 🎶

*Jennie*

*"Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend."*

Ludwig van Beethoven





Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001

## *FMMC Welcomes Ingleside at King Farm as its Latest Venue*

Paul Silverman

Starting April 1, 2020, a concert at Ingleside at King Farm (IKF) will inaugurate a new FMMC chamber concert venue. The premiere concert has been planned for April 1, 2020, with a program featuring solo guitar, a piano trio, and a clarinet quintet. FMMC members, Judy and Paul Silverman, have been selected as co-chairs of the venue. They plan to schedule four chamber concerts a year, spaced quarterly.

Ingleside at King Farm (IKF) is a continuing care retirement community, located less than a mile from the Shady Grove Metro stop. It has recently been approved as a performance venue. The beautiful Cultural Arts Center opened in 2019 and has a 300-seat capacity, a concert stage, and a fine Estonia piano. A second residential building opened in late 2019, bringing the combined community population to about 500 residents.

Ingleside is located at 701 King Farm Blvd. in Rockville and street parking, as well as parking areas behind and to the sides of the building, are available free of charge. FMMC members are welcome to attend along with IKF residents and the general public.

A second concert is being planned for July 24, 2020. Friday Morning Music Club members interested in performing at Ingleside in this or later concerts should contact Albert Hunt, [chamber@fmmc.org](mailto:chamber@fmmc.org). 🎶