

# The Friday Morning MUSIC CLUB



134TH SEASON

NOVEMBER 2019

VOL. 54, NO. 3

## Avanti and Maestro Saelzer Celebrate 15 Years Together

Joanna Taylor

Fifteen years have passed quickly since Pablo Saelzer took over as Avanti's Musical Director and Conductor. Originally from Valdivia, Chile, he had recently moved from Mississippi to Washington, DC. When Pablo started with the FMMC orchestra, it was populated with retired professional players, music teachers, and serious semiprofessional and amateur musicians, not to mention a complement of retired National Symphony musicians (holdovers from the era of predecessor conductor Sylvia Alimena, a National Symphony French horn player). These days Avanti's musicians also include former students of Pablo's and a good number of hard-working professionals with government, consulting, or legal careers, who lead double lives as fine, dedicated musicians. Early in his tenure with FMMC, Pablo took on a full-time professorship at Montgomery College's School of Music.

Also during Pablo's first FMMC years, Nan Cooper arrived to become Orchestra Manager, and remains a huge support to him, the players, and the orchestra as a whole.

All along the way, Avanti's players have been enjoying making music with Pablo and have expressed their gratitude over and over. To them, he is a skillful and highly organized conductor and educator who tends to every detail on the printed scores with determination mixed with humor. He runs rehearsals so efficiently that the 10 PM church bells are clanging just as the orchestra plays its last symphonic notes.

Players always look forward to Pablo's priceless "Pabloisms"—spontaneous suggestions on how to play specific notes or a passage, often simultaneously hilarious and invaluable. One player has even collected some of these sayings. For example: "It has

to sound like plunging back into a wave, or into a whale." Or this one: "I am not an intellect; I do not think in constructs. For example, when I hear the violins playing very high notes, I imagine chipmunks running across my face." And one more: "This movement begins and ends in a church, or on a mountaintop, depending on your religion."

All appreciate his insistence on quality and artistry. As one player put it: "Thank you for helping us to play with style and finesse and for keeping your standards high." Another wrote: "Pablo's musical focus is so persuasive that players feel safe in vocalizing his vision. During the process, the players rise to new heights having been infused with his gifts.... He is extraordinarily gifted in galvanizing a disparate group of players to make his compelling musical vision come alive. And he does it with such humility and honesty. It is thrilling to be part of such an endeavor."

*continued on page 3*

### FMMC High School String Competition (Awards in memory of Gustave Johansen, Jr.)

Jeongseon Choi

**Mark your calendars for the FMMC High School String Competition and urge your students to apply.**

*Date:* November 9, 2019

*Deadline:* October 26, 2019

*Location:* National Presbyterian Church

*Contact:* Jeongseon Choi (highschoolstrings@fmmc.org)

The high school string competition chair is looking for a volunteer to order and bring the judges their lunch from nearby Panera to the National Presbyterian Church on November 9 around noon. This is a great chance to listen to amazing young string players in person and meet the top-notch judges such as Dr. James Stern, violin (UMD), Helen Hess, viola (BSO), and Bo Li, cello (BSO). Please contact Jeongseon Choi by email or text message. 📞

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## From the Foundation Director

Frank Conlon

As I write this article, on September 30th, I have just learned of the passing of Jessye Norman, the renowned international opera soprano who was first-prize winner of our WIC Voice Competition in 1968. She made her Metropolitan Opera debut in September of 1983, and she has appeared on concert stages and in opera houses around the world. Ms. Norman was nominated for fifteen Grammy Awards, winning four of them, and in 2006 was awarded a Grammy Lifetime Achievement Award. In 1997, at the age of 52, she became the youngest person ever to win the Kennedy Center Honor. Her family spokesperson Gwendolyn Quinn shared these thoughts: "We are so proud of Jessye's musical achievements and the inspiration that she provided to audiences around the world that will continue to be a source of joy. We are equally proud of her humanitarian endeavors addressing matters such as hunger, homelessness, youth development, and arts and culture education." Our thoughts go out to Jessye's family.

In a lighter vein, I'd like to share with you news that our first-prize WIC winner Amanda Palmeiro sang the title role in the In-Series production of "Butterfly," a brilliant reworking of Puccini's masterpiece that was showered with rave reviews. Again, I remind you that she will appear as soloist with our Avanti Orchestra on Sunday, November 10th, at 3:00 PM at the Cultural Arts Center on 7995 Georgia Avenue in Silver Spring. At 5:00 PM that same day, tenor Matthew Hill, one of this year's finalists, will appear as soloist with the City Choir of Washington at the National Presbyterian Church, 4101 Nebraska Avenue, NW, in Washington. Then, on Sunday, November 24th, at 4:00 PM, our audience prize winner Joshua Conyers will sing on the Amadeus Concert Series at St. Francis Episcopal



Church, 9220 Georgetown Pike in Great Falls.

There have been quite a number of inquiries into our upcoming May 23rd and 24th WIC Piano Competition. We are most grateful to our co-chairs Grace McFarlane and Junko Takahashi for their yeoman organizational and promotional skills.

Thanks so much. 🍷

*Frank*

## New Performance Venue

Albert Hunt

Beginning on April 1, 2020, FMMC will be including Ingleside at King Farm: A Continuing Care Retirement Community as a new venue for its chamber music performances. Located at 701 King Farm Blvd., Rockville, MD 20850, Ingleside will host another concert in June. Judy and Paul Silverman will co-chair this new venue. Currently there are 300 residents at Ingleside at King Farm. When their new addition is completed in November 2019, there will be another 200 independent living residents. In addition, Ingleside includes an assisted living and nursing home facility whose residents sometimes attend concerts. Ingleside residents already attend FMMC concerts at the Strathmore Mansion on Thursdays so they are aware of the high quality of the performances. 🍷



# From the President

Leslie Luxemburg

Although many FMMC members order things from Amazon on at least an occasional basis, everyone may not realize that most orders from Amazon can effortlessly result in a donation to the Club. The FMMC is on the list of charities qualified to receive .5% of eligible purchases. So, the next time you order from Amazon, please first access smile.amazon.com and indicate FMMC as your charity of choice. Every amount, no matter the size, gets added to our total and is most welcome.

In addition to our usual round of musical events that are currently in full swing, I am pleased to share news of two exceptional concerts to add to your calendars. On Saturday, February 22, 2020, at 3:00

PM in Hammer Hall at the Corcoran Gallery, the nationally distinguished Cavani String Quartet will present a recital in celebration of the life of Irene Wise, a long-time FMMC member and devoted chamber musician who passed away during the summer. They will be joined by a special guest artist, 2018 Johansen International Competition for Young String Players, prize-winning violist Samuel Rosenthal.

Sam, currently a student at Juilliard, also happens to be Irene's great nephew. This special recital, presented under the auspices of the FMMC, will be followed by a reception. Plans are also in the works for a master class the next day for FMMC prize-winning teenage string players. We are most grateful to the Cavani Quartet members for providing these events for us and we will share more details as they become available.

We are also pleased to announce that our 2015 first-place Washington International Competition violinist Nadir Khashimov will be here on Sunday April 19, 2020, to play the Bruch violin concerto with the Symphony of the Potomac at



the Cultural Arts Center in Silver Spring at 3:00 PM. Thanks go to long-time FMMC member Joel Lazar, the conductor of this fine group, for providing this opportunity for Nadir. Those of you who heard him play a recital for the Embassy Series at the Uzbekistan Embassy a few years ago know what a treat it will be to hear this dynamic and charming young artist in concert again.

I look forward to seeing you at an FMMC concert soon. "Leslie

## Membership Update

These new members joined after the publication of the 2019-20 Yearbook. To see their contact information, please log in to the FMMC website and go to the member directory.

Margin Alexander, Composer  
Fair Lawn, NJ 07410

Carol Bruno, Chorale Alto  
Gaithersburg, MD 20886

Karin Caifa, Chamber Clarinet  
Arlington, VA 22202

Katie Dugert, Associate Cello  
Mount Rainier, MD 20712

Will Fitzgibbon, Orchestra Bassoon  
Washington, DC 20002

Carlos Machado, Orchestra Violin  
Washington, DC 20009

Harry Ransom, Chorale Bass  
Mt. Airy, MD 21771

Sophia Sun, Student Piano  
Rockville, MD 20850

Joshua Turner, Chorale Tenor  
Washington DC 20002

Angelina Wong, Chorale Soprano  
Silver Spring, MD 20902

## Avanti and Maestro Saelzer...continued from page 1

On the occasion of this 15<sup>th</sup> anniversary, Pablo writes: "I was elated to become the new conductor of FMMC's orchestra in 2005, but soon I had to think hard on how to move it toward the kind of orchestra I wanted it to become. In the intervening years, not only has the orchestra changed (and I like the change) but my approach and vision have changed as well. Today, being Avanti's Music Director and Conductor is meaningful and a pleasure because it offers a Goldilocks set of conditions. It has afforded me the opportunity to devote time to study the music I have loved and admired since my youth, and play with and only with musicians who want to play this music.

Thanks to FMMC, Avanti does not have to sell tickets. Instead, the players are my customers. To them I have to sell the idea that leaving other possible and rewarding activities to come to rehearsals is a good use of their time. This is how I get to play great music with musicians who want to play it. Nobody in the

orchestra *has to be* there. On the contrary, everybody very much wants to be there. And in our metropolitan area, with its concentrations of high achievers—many who alongside their careers have a very high level of technical development on their instruments—it is possible to find enough good players who can volunteer."

Pablo concludes: "Having both played in and conducted professional orchestras, I find Avanti offers an ideal context in which to make orchestral music with the passion and precision it deserves. When you have an orchestra of highly motivated volunteers who are also able to play the music very well, and when you don't have to cave to commercial pressure and play circus music, isn't this the best of all possible orchestral worlds?"

The orchestra plans to applaud Maestro Saelzer's accomplishments with a reception after its November 10 concert at the Cultural Arts Center in Silver Spring. Please join the orchestra at the concert and the reception! 🎶

# Washington International Competition Update on Winners

Janice Rosen

**W**IC 1994 strings/viola winner Carol Rodland has been enjoying a distinguished international career as a concert and recording artist and teacher.

Ms. Rodland's many performances include regular collaborations as the Rodland Duo with her sister, organist Catherine Rodland. She also has longstanding partnerships with pianists Marcantonio Barone and Tatevik Mokatsian, and with cellist Scott Kluksdahl. Recent engagements have included recitals throughout the United States and Europe, as well as chamber music collaborations with the Boston Chamber Music Society in Boston and Cambridge, Massachusetts, the Central Chamber Series, and the Ukrainian Institute of America Concert Series in New York City. Recent festival appearances have included the Halcyon Chamber Music Festival, the Craftsbury Chamber Players, and the Portland Chamber Music Festival. She has also been a frequent guest with various string quartets, including the Henschel Quartett and the Borromeo Quartet.

Ms. Rodland is the founder of "If Music Be the Food...", a benefit concert series created in 2009 to increase aware-

ness and support for the hungry in the local community through the sharing of great music. Teaching music students about the importance of using their art for service in their communities is also part of the series' mission. "If Music Be the Food..." is a fully volunteer endeavor; all of the musicians donate their services, the venues donate the performance spaces, and audience members bring food or cash donations for the local food bank as the price of admission. "If Music Be the Food..." has inspired other prominent musicians in the US to implement initiatives based on this concept in their own communities. Upcoming "If Music Be the Food..." concerts are scheduled for February 2, 2020, at United Lutheran Seminary Chapel in Gettysburg, Pennsylvania, and February 16, 2020, at Tenri Cultural Institute, New York City. Both concerts will begin at 4:00 PM. The program for February 2 is to be announced. The program for February 16 will include Ms. Rodland and other faculty and students from the Juilliard School who will collaborate in performing the works of Mahler and Mendelssohn. Ms. Rodland will be one of the violists performing Felix Mendelssohn's Quintet No. 2 for Strings in B-flat Major, opus 87.

By email I asked Ms. Rodland to share her thoughts on how winning the WIC in 1994 has helped her career. She replied:

"The Washington International Competition was indeed very important to me at the beginning of my career. I was invited to perform, of course, as a first-prize winner, and having this prize on my resume,



Carol Rodland

I think, helped me to be invited to other engagements. It also enhanced job applications for teaching positions. I am most grateful! My current full-time teaching position is as Professor of Viola and Chamber Music at the Juilliard School in New York City. I have been at Juilliard since 2017. Prior to my appointment at Juilliard, I held professorships at the Eastman School of Music (where I was also Co-Chair of the String Department), at New England Conservatory, at Arizona State University, and at the Hochschule fuer Musik "Hanns Eisler" in Berlin. I also maintain an active performing schedule.

Thank you to everyone at FMMC for helping to jumpstart my career!"

To learn more about Ms. Rodland and her career, visit her website: [www.carolrodland.com](http://www.carolrodland.com). 🎻

## Piano Master Class in December

Mary K Traver

**I**nternationally renowned pianist and teacher Ann Schein will present the next piano master class for FMMC on Monday, December 2.

The session, beginning at 10:00 AM, will take place at the International Piano Archives located in the Clarice Smith Performing Arts Center, University of Maryland at College Park. Performance Pianists who wish to perform should call Grace MacFarlane (202-362-7505) or Mary K Traver (301-699-8854). The session is open to the public at no charge. Donations to the Piano Master Class/Coaching Fund are welcome. 🎻

## Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion

Carole Falvo and William Wright

**T**he 2020 Ross-Roberts Competition will take place on March 21, 2020 at a new location at the University of Maryland School of Music, Clarice Smith Performing Arts Center in College Park Md. The application deadline is February 29, 2020. For additional information visit

[www.fmmc.org](http://www.fmmc.org) or contact [highschoolwind@fmmc.org](mailto:highschoolwind@fmmc.org).

**Encourage Your Students to Apply!** 🎻

# News from the Johansen International Competition

Harriet Kaplan

The next JIC will take place March 16–20, 2021, at Calvary Baptist Church. Akira Eguchi and Eri Kang have agreed once again to participate as official JIC collaborative pianists. The JIC Steering Committee is currently researching possible judges for the competition.

Many past JIC winners have established major careers as soloists, chamber musicians, and teachers. A recent example, as mentioned in the October newsletter, is the impressive showing of JIC cellist winners at the 2019 Tchaikovsky International Competition, notably including the gold medal win by Zlatomir Fung (JIC first prize, 2015), the first American to do so in 30 years.

Of local interest, two of the 2018 violin winners have appeared recently in the DC area. Charlotte Marckx, who won second prize, performed the Barber

Violin Concerto with the Baltimore Chamber Orchestra in September 2019. Charlotte also won a \$50,000 scholarship as a 2019 Davidson Fellow ([www.davidsongifted.org/Fellows-Scholarship/2019-Fellows](http://www.davidsongifted.org/Fellows-Scholarship/2019-Fellows)), which involved another trip to DC to accept the award. Charlotte and her sister Olivia, a cellist, are both freshmen at the Colburn Conservatory in Los Angeles.

First-prize winner Julian Rhee is starting his second year at the New England Conservatory. He performed as soloist with the FMMC's Avanti Orchestra in September 2019 with Mozart's Violin Concerto No. 3 in G Major, K.216. In addition to playing with Avanti, while in DC Julian gave

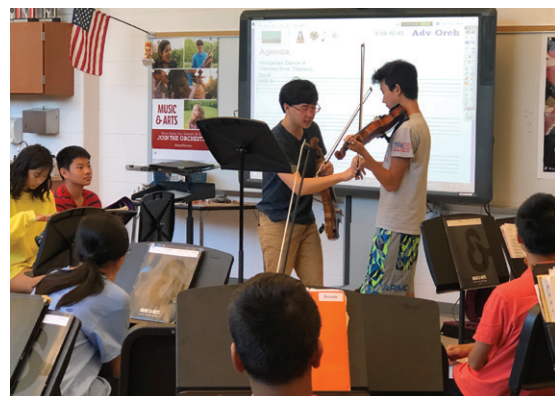
a recital at Fox Hill Retirement Community, an event facilitated by JIC Steering Committee members Connie Milner and Judy Silverman, and he also did a residency

at Cabin John Middle School for Scott Herman's orchestra program.

We wish there were space here to list more accomplishments of our winners! To stay informed of other JIC news, please follow our Facebook page (<https://www.facebook.com/johansencompetition/>). 🎵



Post-Fox Hill recital: Pianist Dina Vainshtein and Julian Rhee. Photo by Angela Rhee



Julian Rhee coaching students at Cabin John Middle School. Photo by Angela Rhee



Post-Avanti concert: Left to right: Connie Milner, Leslie Luxemburg, Julian Rhee, Paul Silverman, Judy Silverman. Photo by Angela Rhee

## Join the Outreach Program

Sheyna Burt

Whether you are preparing yourself or your FMMC students for a formal recital, testing out new material, reminiscing over old material, or just generally looking for more playing time, the Outreach Performance Program is a vehicle for you to express yourself and to shine a light on FMMC for grateful (and plentiful) audiences. Performance, Associate, and Student Members of FMMC are invited and encouraged to share their gifts in the assisted living facilities, libraries, and other non-traditional performance spaces that populate our list of venues. These concerts typically last less than one hour ... all of the other details are up to you! We will provide you with a list of interested venues and then we will release you into the world to be a musical ambassador for the Club. We ask only that you report back to us at [outreach@fmmc.org](mailto:outreach@fmmc.org) to let us know how it went and for tracking purposes. 🎵

*For a complete list of venues, performance opportunities, and general information about the Outreach Performance Program, contact Sheyna at [outreach@fmmc.org](mailto:outreach@fmmc.org).*



# FMMC Concert Calendar

NOVEMBER and EARLY  
DECEMBER 2019

## November

### Friday, November 1, 12:00 noon at Calvary Baptist Church

- BRAHMS: Selected lieder. **Gail Collins**, soprano; **Barbara Peterson Cackler**, piano.
- DEBUSSY: *Valse romantique*; *La plus que lente*; *Golliuog's Cakewalk*; *Reflets dans l'eau*. **Immanuela Gruenberg**, piano.
- SCARLATTI: CANTATAS: "Ardo, e ver, per te d'Amore"; "Clori mia, Clori bella." **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, recorder; **Edwina Moldover**, cello; **Steven Schwarz**, continuo.

### Friday, November 1, 8:00 pm at the Church of the Reformation Arioso Chorale, Paul Leavitt, conductor

- J. S. BACH: *Magnificat* in D Major (BWV 243).
- MENDELSSOHN: Psalm 115 "Nicht unserm Namen, Herr," op. 31.
- LEAVITT: *Ave Verum Corpus*.

### Saturday, November 2, 3:00 pm at Greenspring Retirement Community

- DVORAK: Piano Quintet. **Lydia Leong** and **Benjamin Bodnar**, violins; **Ted McAllister** (guest), viola; **Tasha Fu** (guest), cello; **Keng Siong Sim**, piano.
- GERSHWIN: *Rhapsody in Blue* (transcribed for clarinet and piano by Frédéric Cellier). **Andrew Tangborn**, clarinet; **Tanya Lee**, piano.

### Saturday, November 2, 8:00 pm at Church of the Reformation Arioso Chorale, Paul Leavitt, conductor

- J. S. BACH: *Magnificat* in D Major (BWV 243).
- MENDELSSOHN: Psalm 115 "Nicht unserm Namen, Herr," op. 31.
- LEAVITT: *Ave Verum Corpus*.

### Friday, November 8, 12:00 noon at Calvary Baptist Church

- WILHELMINE, PRINCESS OF PRUSSIA, MARGRAVINE OF BAYREUTH: "Un certo freddo ottobre" (*Argenore*). MARIA ANTONIA, PRINCESS OF BAVARIA, ELECTRESS OF SAXONY: "Da me ti dividi" (*Talestri, Regina delle Amazoni*). **Karen Mercedes**, contralto; **Ruth Locker** (guest), piano.
- ISANG YUN: *Garak*. **Tae Ho Hwang**, alto saxophone; **Michael Sheppard**, piano.
- GARRISON HULL: Sonata for piano. **Andrew Kraus**, piano.

### Saturday, November 9, 9:00 am at National Presbyterian Church FMMC High School Competition for Strings

### Sunday, November 10, 3:00 pm at the Montgomery College Cultural Arts Center, Silver Spring

Avanti Orchestra, Pablo Saelzer, conductor,  
soloist Amanda Palmeiro, soprano, 2019  
WIC winner

- COPLAND: *Quiet City*.
- BARBER: *Knoxville: Summer of 1915*.
- STRAVINSKY: "No word from Tom – I go to him" from *The Rake's Progress*.
- FALLA: Selected dances from *El sombrero de tres picos* and *El amor brujo*.

### Sunday, November 10, 5:00 pm at the National Presbyterian Church Matthew Hill, tenor, 2019 WIC winner, with the City Choir of Washington. There is an admission charge for this concert.

- HAYDN: *Lord Nelson* Mass.
- BRITTEN: *Rejoice in the Lamb*.

### Tuesday, November 12, 12:00 noon at the Woman's Club of Chevy Chase

- GERSHWIN: Three Preludes (transcribed for clarinet and piano by Charles Neidich). **Andrew Tangborn**, clarinet; **Tanya Lee**, piano.
- GRAZYNA BACEWICZ: *Polish Capriccio* for solo violin. *Winds from Aracosa*: a tapestry of folk melodies from East and West for solo violin arranged by C. Kharazian. Selections for violin and guitar TBA. **Christine Kharazian**, violin; **Peter Fields**, guitar.
- MOZART: "La ci darem la mano" and "Batti, batti" from *Don Giovanni*. VERDI: "Ingemisco" from *Requiem*; "Parigi o cara" from *La Traviata*. **Mark Bubltz**, tenor; **Michelle Fegeas**, soprano; **Jeongseon Choi**, piano.

### Thursday, November 14, 11:00 am at The Mansion at Strathmore

- SEYMOUR BERNSTEIN: *Birds*, Books 1 and 2. **Chen-Li Tzeng**, piano.
- CLARA SCHUMANN: "Er is gekommen in Sturm und Regen"; *Lorelei*; *Mein Stern*. **Polly Baldridge**, soprano; **Mark Pfannschmidt** (guest), piano.
- BRAHMS: Trio in A Minor, op. 114. **Karin Caifa**, clarinet; **David Pearl**, cello; **Steven Schwarz**, piano.

### Friday, November 15, 12:00 noon at Calvary Baptist Church

- CARL LOEWE: Songs and ballads. **Daryl Yoder**, bass; **Jung-Yoon Yon**, piano.
- SCHUBERT: Impromptu in B-flat Major. **Jeffery Beaudry**, piano.
- KHACHATURIAN: Trio for clarinet, violin and piano. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Immanuela Gruenberg**, piano.

### Saturday, November 16, 3:00 pm at Jordan Kitt's Music, Rockville

- MOZART: *Rondo* from Sonata in C Major, K. 19d. MOSZKOWSKI: *Spanish Dance*, op. 12, no. 2. BRAHMS: selections from 16 Waltzes, op. 39. **Li-Ly Chang** and **Hedy Bannon**, piano four hands.
- FAURÉ: selections from *Chansons*, op. 46 and *Mémoires de Venise*, op. 58. DEBUSSY: selections from *Ariettes oubliées*, L. 63. **Michelle Fegeas**, soprano; **Jeongseon Choi**, piano.
- BRAHMS: Trio for clarinet, cello, and piano in A Minor, op. 114. **Karin Caifa**, clarinet; **David Pearl**, cello; **Steven Schwarz**, piano.

### Sunday, November 17, 3:00 pm at The Lyceum, Alexandria

- SEYMOUR BERNSTEIN: *Birds*, Books 1 and 2. **Chen-Li Tzeng**, piano.
- SCHUMANN: *Frauenliebe und leben*. **Liana Valente**, soprano; **Yuri Chayama**, piano.
- KHACHATURIAN: Trio for clarinet, violin, and piano. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Immanuela Gruenberg**, piano.

### Tuesday, November 19, 12:00 noon at Dumbarton House

- HAYDN: Quartet in D Major, op. 50, no. 6 ("The Frog"). **Barbara Gholz** and **Eunju Kwak**, violins; **Tae Kwak**, viola; **David Pearl**, cello.
- SOR: Seven Studies for Guitar, op. 29. **Lee Becky**, guitar.
- TELEMANN: Trio Sonata in F Major, TWV 42F3. BOISMORTIER: Trio in A Minor, op. 37, no. 1. **Carole Falvo**, recorder; **David Pearl**, cello; **Edwina Moldover**, continuo cello; **Mary Findley**, harpsichord.

### Thursday, November 21, 12:00 noon at the Old Town Hall, City of Fairfax

- WEBER: Grand Duo Concertant. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.
- SCHUMANN: Two Intermezzi, op. 4; *Novellette* in F-sharp Minor, op. 21, no. 8. **Charles Timbrell**, piano.

### Friday, November 29, 11:00 am at The Mansion at Strathmore

#### Student Recital

This performance will present, among others, winners of the competition for high school string players.

### Friday, December 6, 12:00 noon at Calvary Baptist Church

- JORGE CARDOSO and CELIL REFIK KAYA: Selections. **Charles Mokotoff**, guitar.
- BACH: Suite No. 6. **Danielle Wiebe**, viola.
- MENDELSSOHN: Venetian Gondola Song, op. 30 No. 6 from *Songs Without Words*.
- CHOPIN: *Barcarolle* op. 60. CASTELNUOVO-TEDESCO: *Alt Wien Walzer*. **Yuri Chayama**, piano.

#### Venues

##### Calvary Baptist Church

755 Eighth St. NW  
Washington, DC  
(Metro: Gallery Place)

##### Church of the Reformation

212 East Capitol St. NE  
Washington, DC  
(Metro: Capitol South or Union Station)

##### Dumbarton House

2715 Q St. NW  
Washington, DC

##### Greenspring

7410 Spring Village Dr.  
Springfield, VA

##### Jordan Kitt's Music

11726 Parklawn Dr.  
N. Bethesda, MD

##### The Lyceum

201 S. Washington St.  
Alexandria, VA

##### The Mansion at Strathmore

10701 Rockville Pike  
N. Bethesda, MD  
(Metro: Grosvenor)

##### National Presbyterian Church

4101 Nebraska Ave. NW  
Washington, DC

##### Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236)  
& University Dr.  
Fairfax, VA

##### Woman's Club of Chevy Chase

7931 Connecticut Ave.  
Chevy Chase, MD

## Avanti Orchestra News

Joanna Taylor

For its season opening concert on September 28, conductor Pablo Saelzer and the Avanti Orchestra were delighted to share the stage for a second time with the 2018 Johansen International Competition first-prize winner Julian Rhee at the Montgomery College Cultural Arts Center. Mr. Rhee delivered a brilliant performance of the Mozart Violin Concerto in G to an elated audience. A rising star, Mr. Rhee is now a student at the New England Conservatory.

Avanti will present its second concert of this season on Sunday, November 10, at 3 PM, at the Montgomery College Cultural Arts Center in Silver Spring, MD. On the program are Samuel Barber's *Knoxville: Summer of 1915* and Igor Stravinsky's "No word from Tom – I go to him" from *The Rake's Progress*, both featuring soprano Amanda Palmeiro, winner of the 2019 Washington International Competition (WIC) for Voice. Also on the program is Aaron Copland's *Quiet City*, with soloists Barret Newman on trumpet and Mary Padilla on English horn. In addition, the orchestra will perform Dances by Manuel de Falla.

A reception will follow the concert to honor Conductor Pablo Saelzer's 15<sup>th</sup> year with the orchestra. Please join us for the concert and the reception!

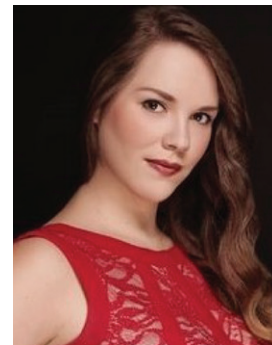
Ms. Palmeiro has been praised by *Opera News* for her "bright-toned, vividly expressive" singing. During the 2018-19 season, she made several appearances with the Washington National Opera, including her solo debut with the American Opera Initiative, for which she was hailed the "major discovery of the evening" (*Washington Classical Review*). The season also included appearances with Opera Delaware and Baltimore Concert Opera. In addition to winning the WIC for Voice and receiving third place in Opera Birmingham's 41st Annual Vocal Competition, she received an Encouragement Award in the Mid-Atlantic Regional Finals of the Metropolitan National Council Auditions and third prize in the Washington DC Chapter of the National Society of Arts and Letters Voice Competition.

Other recent performances include First Lady in *The Magic Flute* with Shreveport Opera and Anna Murrant in *Street Scene* with the Janiec Opera Company.



Left to right: Pablo Saelzer, Julian Rhee, Nan Cooper

Following her vocal transition from mezzo-soprano to soprano, Ms. Palmeiro began performing again in the DC Metropolitan area with her first scheduled engagement



Amanda Palmeiro

as a chorister for *Madama Butterfly* with Washington National Opera. Ms. Palmeiro completed her Master of Music degree in Opera Performance at the University of Maryland College Park in 2014. 🎭



Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001

## *From the Managing Director*

Jennie Weyman

What a month! We've been incredibly busy working on a number of projects that will prove essential to the Club in the weeks and months to come. Perhaps the most imperative of these projects is our new Legacy Program for planned giving, so that our members can include FMMC in their long-term financial planning. To learn more about the many ways to arrange for giving, as well as to learn about the ways we want to celebrate you and your gift, please visit [fmmc.org/donate](http://fmmc.org/donate).

Along similar lines, we have expanded our tiered giving levels to include donor benefits ranging from small (i.e. reserved seats for donors at Avanti and Arioso concerts) to large (i.e. FMMC members performing at a donor's private house or corporate party). As many of you already know, member dues only covered around 13% of our total expenses this fiscal year. While we are working to develop our member benefits and encourage increased membership, donations at any level are key to our success and our longevity as an

organization. We are at a financial turning point, and a deciding factor will be how we prioritize fundraising and increase contributions. If you have any ideas or suggestions for possible fundraising opportunities and collaborations, please email [donate@fmmc.org](mailto:donate@fmmc.org).

As for expanding member benefits, many of you have seen our online membership directory as well as our new Facebook group. We hope these tools will prove valuable to you as you collaborate with other members. Another member benefit that we are in the process of developing is an Instructors List, which would include all of our members who provide private or group lessons, as well as accompaniment. We would publish that list and provide it to local schools and teachers. Participation would be entirely optional, but it would hopefully lead to increased visibility for our members looking to give lessons.

If you haven't already done so, please complete the member survey that went out in mid-October. We'll be holding a

drawing for two \$50 gift cards to the Kennedy Center for those of you who complete the survey by November 11. Please answer as honestly and clearly as possible;

responses will be anonymous unless you choose otherwise. This survey will prove essential as we work to develop our activities and programs.

Meanwhile, this is grant application season, and we have developed a full calendar of grants that we will be applying for during this fiscal year. If you have any connections to DC-area or national foundations where we are qualified to apply, or would like to help us apply for grants, we would love to hear from you. 🐾

Thank you for all you do,  
Jennie



Jennie Weyman