

# The Friday Morning MUSIC CLUB



134TH SEASON

OCTOBER 2019

VOL. 54, NO. 2

## From the President

Leslie Luxemburg

I am delighted to share some exciting details of our special opening concert coming up on Friday, October 4 at noon. Three of our accomplished members, Rhiannon Vaughn, soprano, Christine Kharazian, violin, and Lois Jones, piano, assisted by guest percussionist George Huttlin, will perform Winifred Hyson's "Seven Songs" based on poems by Maxine Kumin. The poems are taken from Kumin's work published in 1972, *Up Country: Poems of New England*. The evocative and amusing texts, with their personal observations of nature and life in the country, are based on her experiences on her family farm in New Hampshire.

To round out the program, Christine will play a selection of violin pieces with Eastern European ties, including a Polish Capriccio by Bacewicz and *Krunk* by Komitas. Guest guitarist Peter Fields will collaborate on Christine's *Valse Astolfi: Fear Me Not*.



Please make every effort to join us for this special concert. The opening luncheon reception that follows will give you the opportunity to greet colleagues old and new. Attending this concert will provide an excellent impetus to your individual goal of attending more FMMC events and concerts this year!

As a reminder, our regular schedule of chamber concerts will be in full swing

in October. Both the Avanti Orchestra and the Arioso Chorale have exciting programs at the beginning of November, the Chorale on the 1st and 2nd at Church of the Reformation, DC, and Avanti on the 10th, at the Montgomery College Performing Arts Center in Silver Spring. In addition, we are planning on expanding our schedule to include some new types of events. Stay tuned and make sure to check the FMMC website and Facebook pages for up-to-the-minute information and inspiration.

Let me remind you, also, that as an added benefit to your membership, you can now announce your non-FMMC events in the newsletter by simply sending the name, date, venue, and cost, if any, to [newsletter@fmmc.com](mailto:newsletter@fmmc.com). 📧

*Leslie*

### INSIDE THIS ISSUE

- |   |  |
|---|--|
| 2 | From the Foundation Director                             |
| 2 | Committee Reports  |
| 3 | WIC Updates on Winners                                   |
| 3 | From the Managing Director                               |
| 4 | FMMC Concert Calendar                                    |
| 5 | "PIANO" by Dan Howell                                    |
| 6 | The Arioso Chorale Begins Planning for Its Trip to Italy |
| 7 | Thank You to our Donors!                                 |
| 8 | Music by Winifred Hyson                                  |

## FMMC High School String Competition (Awards in memory of Gustave Johansen, Jr.)

Jeongseon Choi

**Mark your calendars for the FMMC High School String Competition and urge your students to apply.**

*Date:* November 9, 2019

*Deadline:* October 26, 2019

*Location:* National Presbyterian Church

*Contact:* Jeongseon Choi ([highschoolstrings@fmmc.org](mailto:highschoolstrings@fmmc.org))



An official publication of the  
Friday Morning Music Club, Inc.  
Organized in 1886

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## From the Foundation Director

Frank Conlon

Our competition co-chairs Grace McFarlane and Junko Takahashi have been hard at work spreading the word about this season's Washington International Piano Competition on May 23rd and 24th. The application website, which is being processed by "Get Accepted," opened on September 15th and extends through February 15th.

There are two opportunities to hear winners of this year's vocal competition, both on Sunday, November 10th. At 3:00 PM soprano Amanda Palmeiro will appear as soloist with our Avanti Orchestra at the Montgomery College Performing Arts Center in Silver Spring. She will sing Barber's *Knoxville, Summer of 1915* and Stravinsky's "No Word from Tom" from *The Rake's Progress*. Then, at 5:00 PM, tenor Matthew Hill will appear as soloist in Haydn's *Lord Nelson Mass* and Britten's *Rejoice in the Lamb* with the City Choir of Washington at the National Presbyterian Church. Four of our Johansen Competition winners participated in the 2019 International Tchaikovsky Competition that was held in Moscow this past June. Cellists

Zlatomir Fung (1st prize, 2015), Santiago Canon-Valencia (2nd prize, 2012), and Taeguk Mun (best performance of commissioned work, 2012) were finalists, and cellist Jeonghyoun Lee (known to us as Christine Lee, 2nd prize, 2006) was a semifinalist. Zlatomir won the gold medal (first prize), the first American in 30 years to win this prize. In August he was recruited by the Kirshbaum Associates Agency, joining a roster that includes Pinchas Zukerman and Andras Schiff. I thank Harriet Kaplan and Judy Silverman for this information. I know that we are all excited about starting a new FMMCF season. 🎶

Frank



## Committee Reports

You may not realize it, but the Board has several committees dedicated to running and improving the many diverse aspects of our multidimensional Club. We hope to have periodic updates on committee activities. Below is a report of the Public Relations Committee from its chairman Richard Sawyer.

The Public Relations (PR) Committee meets every few months to work on enhancing the prestige, name recognition, and community awareness of FMMC. Other goals associated with improved public awareness are to increase membership at all levels; increase attendance at performance events; and generate additional funds from members, grants, and bequests.

For the 2019-2020 season, the PR committee will develop and implement numerous activities. We will communicate more frequently with FMMC members and the broader DC community regarding performance events. Communications will be multifaceted, including email blasts, FMMC website updates, and postings on the Culture Capital website. The committee also will provide guidelines to FMMC performers to augment audience engagement at performances and start initiatives to enhance collaborative efforts with other organizations, including "advertising exchanges. Other initiatives will be to update and standardize performance program templates, and to promote membership benefits and upcoming performance events. To reach our younger audiences we will also increase our use of social media. 🎶



## WIC Updates on Winners

Janice Faye Rosen

**W**IC 1979 Composition winner Don Freund is enjoying a flourishing career in his chosen field. Dr. Freund has been Professor of Composition at Indiana University Jacobs School of Music since 1992. He has had an active career as composer, winning many awards and commissions to create new works.

Freund's most recent composition is titled *Star-Cross'd Lovers*. It is a musical interpretation, with full orchestra, of Shakespeare's *Romeo and Juliet* and will be presented by theater students at the Ivy Tech Community College, John Waldron Arts Center, Bloomington, Indiana on November 21-23, 2019.

Earlier this year marked the premieres of four new works by Freund: *Piano Prelude 2018*; *Necessary Roughness*; *Songs in the Waves*; and *Holy, Holy, Holy*.

*Piano Prelude 2018* and *Necessary Roughness* were composed for faculty, who performed them at Freund's faculty composition recital at the Jacobs School of Music's Auer Hall in March. *Songs in the Waves* was commissioned and performed by Harpy Day, a Korean harp ensemble, at Lincoln Center in New York City in April 2019. *Holy, Holy, Holy* was commissioned and performed by Voces Novae, a chamber music ensemble based in Bloomington, Indiana, on May 11-12, 2019.

One of Freund's colleagues for whom he composed a song cycle was also a WIC winner – fellow Jacobs School of Music professor Mary Ann Hart (WIC Voice, 1980). This song cycle, *November Songs* (2002), sets to music poetry by Christina Rossetti, Sarah Teasdale, and Muriel Stuart.



Don Freund

A recording of *November Songs* can be found on Freund's web site: <https://donfreund.com/november-songs>. 🎧

## From the Managing Director

Jennie Weyman

**H**ello to all of you! I for one am very grateful for fall to arrive, and am excited by a number of events and projects that we are undertaking this month. Those of you who are active on Facebook will see that we have been making strides to post more frequently and with more variety. The goal of social media is to engage and interact, both with the outside world and with each other. We want to be involved with the Washington community and have our social media represent us in the best way possible. We also want to take better advantage of Facebook's ability to promote our events. You'll likely notice some of our ads on Facebook as we hope to engage with new audiences around the DC area. If you haven't done this already, please like and/or follow us at facebook.com/FridayMorningMusicClub.

In addition, we are gearing up to roll out our new private Facebook group that will be solely for members and will act as a bulletin board and listserv. We know it won't serve all of our membership, as many of you don't use the social platform,

so we're working on other ways for members to communicate. In the meantime, if you indicated on your membership renewal form that you are interested in the Facebook group, you should expect an invitation in the coming weeks (if not already).

We have a brand new online directory of members! We know that the Yearbook is often out of date the instant it goes to print. Therefore, we've set up an online database on the new website. To access the new directory, simply go to the new website and log in (remember, if you ever have difficulties logging in, please contact me). Once you've logged in, you'll be taken to your dashboard, and there will be a link that says "Member Directory." Click that, and voila! You're good to go. You can search by name and instrument, which is particularly handy if you're looking for someone to complete your ensemble, etc. If you ever decide that you do *not* want to be listed in the directory for privacy reasons, all you have to do is click "Update my Profile" and there is a button that says



Jennie Weyman

"List me in the directory." If you don't want to be included, simply uncheck that box and click "save changes" at the bottom of the page.

More updates are soon to come, and I greatly appreciate your flexibility and willingness to experiment. As always, if you have any questions or concerns, I am only an email away. 🎧

# FMMC Concert Calendar

OCTOBER and EARLY  
NOVEMBER 2019

## September

### Friday, October 4, 12:00 noon at Calvary Baptist Church President's Reception to follow.

- GRAZYNA BACEWICZ: Polish Capriccio (violin solo). KOMITAS: *Krunk* (solo); Romanian Folk Tune (solo); *Valse Astolfi*; *Fear me Not*. **Christine Kharazian**, violin; **Peter Fields** (guest), guitar.
- WINIFRED HYSO: *Memories of New England*. **Rhiannon Vaughn**, soprano; **Christine Kharazian**, violin; **Lois Jones**, piano; **George Huttlin** (guest), percussion.

### Wednesday, October 9, 11:00 am at the Steinway Piano Gallery, Bethesda

- FAURÉ, DEBUSSY: Selected songs. **Michelle Fegeas**, soprano; **Jeongseon Choi**, piano.
- D. SCARLATTI: Four sonatas, K. 296, 297, 300, 301. **Steven Schwarz**, piano.
- REBECCA CLARKE: *Morpheus*; *Passacaglia on an Old English Tune*; *Chinese Puzzle*. **Susan Russo**, viola; **Hilary Van Wagenen** (guest), piano.

### Friday, October 11, 12:00 noon at Calvary Baptist Church

- FAURÉ, DEBUSSY: Selected songs. **Michelle Fegeas**, soprano; **Jeongseon Choi**, piano.
- LISZT: "Au bord d'une source" and "Vallée d'Obermann" from *Années de pèlerinage*, Book 1. **Simon Finlow**, piano.
- REBECCA CLARKE: *Three pieces*: "Morpheus"; "Passacaglia on an Old English Tune"; "Chinese Puzzle." **Susan Russo**, viola; **Hilary Van Wagenen** (guest), piano.

### Sunday, October 13, 3:00 pm at Collington Retirement Community

- REBECCA CLARKE: *Three pieces*: "Morpheus"; "Passacaglia on an Old English Tune"; "Chinese Puzzle." **Susan Russo**, viola; **Hilary Van Wagenen** (guest), piano.
- BRAHMS: Trio in A Minor, op. 114. **Karin Caifa**, clarinet; **David Pearl**, cello; **Steven Schwarz**, piano.
- SHOSTAKOVICH: Sonata for piano and cello, op. 40. **Tophier Ruggiero**, piano; **Maxfield Wollam-Fisher** (guest), cello.

### Thursday, October 17, 12:00 noon at the Old Town Hall, City of Fairfax

- *From Poetry to Song*. Emily Dickinson poems set to music by Copland, Hundley, Laitman, and Walker. **Nancy MacArthur Smith**, soprano; **Lisa Bloy** (guest), piano.
- SEYMOUR BERNSTEIN: *Birds*, Books 1 and 2. **Chen-Li Tzeng**, piano.
- J. S. BACH: Flute Partita in A Minor, BWV 1013. **Tae Ho Hwang**, alto saxophone.

### Friday, October 18, 12:00 noon at Calvary Baptist Church

- CLARA SCHUMANN: Selected songs. **Polly Baldridge**, soprano; piano TBA.
- J. S. BACH: Partita No. 1 in B-flat Major, BWV 825. **Steven Schwarz**, piano.
- SHOSTAKOVICH: Sonata for piano and cello, op. 40. **Tophier Ruggiero**, piano; **Maxfield Wollam-Fisher** (guest), cello.

### Sunday, October 20, 3:00 pm at the Lyceum

- SCHUBERT: Rondo in A Major, D951. **Judith Block** and **Jack Stabile** (guest), piano four hands.
- NED ROEM: Selected songs. **Katie Katinas**, soprano; **Ruth Locker** (guest), piano.
- GARY SCHOCKER: *Diary of a Songbird*. **Laura Benning**, piccolo; **Natasha Dukan** (guest), piano.
- CHOPIN: *Barcarolle*, op. 60; MENDELSSOHN: Selected works. **Yuri Chayama**, piano.

### Tuesday, October 22, 12:00 noon at Dumbarton House

- MOZART: Quartet in A Major, K. 298. **Pamela Broene**, flute; **Miriam Goldberg**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- MOZART: Duet for two clarinets, K. 378. **Tianlai Lu** and **Albert Hunt**, clarinets.
- CRUSELL: Quartet for clarinet and strings, op. 2, no. 1. **Albert Hunt**, clarinet; **Eun Ju Kwak**, violin; **Bonnie Cohen**, viola; **Sarah Hover**, cello.

### Tuesday, October 22, 7:30 pm at Goodwin House, Alexandria

- DILERMANDO REIS: *Se Ela Perguntar* (waltz); *Xodo da Baiana*. **CELIL REFIK KAYA**: *Miriam and Leon's Daughters*. **Charles Mokotoff**, guitar.
- FRANCK: Sonata in A Major for cello and piano. **John R. Kaboff**, cello; **Anna Ouspenskaya**, piano.
- D. SCARLATTI: Three sonatas, K322, 323, and 380. **Lee Becky**, piano.
- ROEM: Selected songs. **Katie Katinas**, soprano; **Ruth Locker** (guest), piano.

### Friday, November 1, 12:00 noon at Calvary Baptist Church

- BRAHMS: Selected lieder. **Gail Collins**, soprano; **Barbara Peterson Cackler**, piano.
- DEBUSSY: *Valse romantique*; *La plus que lente*; *Golliwog's Cakewalk*; *Reflets dans l'eau*. **Immanuela Gruenberg**, piano.
- A. SCARLATTI: Two cantatas, "Ardo, e ver, per te d'amore"; "Clori mia, Clori bella." **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, recorder; **Edwina Moldover**, cello; **Steven Schwarz**, continuo.

### Friday, November 1, 8:00 pm at the Church of the Reformation

- Arioso Chorale**, **Paul Leavitt**, conductor.
- J. S. BACH: *Magnificat* in D Major (BWV 243).
- MENDELSSOHN: Psalm 115 "Nicht unserm Namen, Herr," op. 31.
- LEAVITT: *Ave Verum Corpus*.

### Saturday, November 2, 3:00 pm at Greenspring Retirement Community

- DVORAK: Piano Quintet. **Lydia Leong** and **Benjamin Bodnar**, violins; **Ted McAllister** (guest), viola; **Tasha Fu** (guest), cello; **Keng Siong Sim**, piano.
- GERSHWIN: *Rhapsody in Blue*, transcribed for clarinet and piano by Frédéric Cellier. **Andrew Tangborn**, clarinet; **Tanya Lee**, piano.

### Saturday, November 2, 8:00 pm at Church of the Reformation

- Arioso Chorale**, **Paul Leavitt**, conductor.
- J. S. BACH: *Magnificat* in D Major (BWV 243).
- MENDELSSOHN: Psalm 115 "Nicht unserm Namen, Herr," op. 31.
- LEAVITT: *Ave Verum Corpus*.



### Friday, November 8, 12:00 noon at Calvary Baptist Church

- WILHELMINE, PRINCESS OF PRUSSIA, MARGRAVINE OF BAYREUTH: "Un certo freddo orrore" (*Argenore*). MARIA ANTONIA, PRINCESS OF BAVARIA, ELECTRESS OF SAXONY: "Da me ti dividi" (*Talestri, Regina delle Amazoni*). **Karen Mercedes**, contralto; **Ruth Locker** (guest), piano.
- ISANG YUN: *Garak*. **Tae Ho Hwang**, alto saxophone; **Michael Sheppard**, piano.
- GARRISON HULL: Sonata for piano. **Andrew Kraus**, piano.

### Saturday, November 9, 9:00 am at National Presbyterian Church FMMC High School Competition for Strings

### Sunday, November 10, 3:00 pm at the Montgomery College Cultural Arts Center, Silver Spring

Avanti Orchestra, Pablo Saelzer,  
conductor, soloist Amanda Palmeiro,  
soprano, 2019 WIC winner.

- COPLAND: *Quiet City*
- BARBER: *Knoxville: Summer of 1915*
- STRAVINSKY: "No word from Tom – I go to him" from *The Rake's Progress*
- FALLA: *Dances*

### Sunday, November 10, 5:00 pm at the National Presbyterian Church

Matthew Hill, tenor, 2019 WIC winner,  
with the City Choir of Washington.  
There is an admission charge for this  
concert.

### Venues

#### Calvary Baptist Church

755 Eighth St. NW  
Washington, DC  
(Metro: Gallery Place)

#### Church of the Reformation

212 East Capitol St. NE  
Washington, DC  
(Metro: Capitol South or  
Union Station)

#### Collington Retirement Community

10450 Lottsford Rd.  
Mitchellville, MD

#### Dumbarton House

2715 Q St. NW  
Washington, DC

#### Goodwin House

4800 Fillmore Ave.  
Alexandria, VA

#### Greenspring

7410 Spring Village Dr.  
Springfield, VA

#### The Lyceum

201 S. Washington St.  
Alexandria, VA

#### Montgomery College Cultural Arts Center

7995 Georgia Ave.  
Silver Spring, MD

#### National Presbyterian Church

4101 Nebraska Ave. NW  
Washington, D.C.

#### Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236)  
& University Dr.  
Fairfax, VA

#### Steinway Gallery

11611 Old Georgetown Rd.  
N. Bethesda, MD  
(Metro: White Flint)

## PIANO

by Dan Howell

*Her wattled fingers can't  
stroke the keys with much  
grace or assurance anymore,  
and the tempo is always  
rubato, halting, but still  
that sound—notes quivering  
and clear in their singularity,  
filing down the hallway—  
aches with pure intention, the  
melody somehow prettier  
as a remnant than  
whatever it used to be.*

# The Arioso Chorale Begins Planning for Its Trip to Italy

Peter Baum

The Chorale's season has just begun but planning is already under way for its tour to the Amalfi coast near Naples, Italy. The Chorale has been invited by the organizers of the Amalfi Festival to be one of the groups that will open the 25<sup>th</sup> season of the Festival that runs the month of July. In addition, the Amalfi Festival organizers are currently working on plans to combine with the Ravello Festival program that runs concurrently in a nearby location. If the plans come to fruition, the Chorale will have a chance to sing in this concert series as well. For this trip, the Chorale hopes to take at least 80 singers and possibly orchestra players to augment a locally based orchestra that would play on the program. Paul Leavitt's *Requiem* will be the principal work for this effort, and this will be its Italian premiere. Beethoven's *Choral Fantasy* will also be part of the repertoire.

While exact plans are not complete, it is envisioned that the Chorale would depart Washington on Friday, June 26, and fly to Rome. After spending a day in Rome, the group would travel to Maiori (the Festival location) to begin its preparations for a July 1 concert. A second concert is envisioned for July 4. The Chorale would then return to Rome on the 5<sup>th</sup> and fly back to Washington on July 6. Travel costs would be in the neighborhood of \$4000 per person (includes air fare, transportation from Rome to the festival, hotels and two meals per day at the festival itself).

To prepare for this trip, the Chorale will include the *Choral Fantasy* in an all-Beethoven concert in April. Rehearsals for this concert will begin in mid-February. Rehearsals for the *Requiem* will begin in late April and continue up to the trip itself. The Chorale holds rehearsals at the Church of the Reformation (212 E. Capitol St., NE) on Sundays between 1:30 and 4:00 PM. Concerts are held at the same location. There are two performances for each concert program. All Chorale performances are free and open to the public.

The Chorale's first concert of the year will be on November 1 and 2 when it will be performing J. S. Bach's *Magnificat* in D Major (BWV 243) and Mendelssohn's *Psalm 115, Nicht unserm Namen, Herr* (Op. 31). Additional selections from Paul Leavitt's *Cantata Emmanuel* will round out the program. The Chorale's second concert will be held January 16 and 18, 2020 when it will sing the Verdi Requiem.

Soloists interested in singing in these concerts should contact Paul Leavitt at [choraledirector@fmmc.org](mailto:choraledirector@fmmc.org) to schedule an audition. Singers interested in joining the Chorale should contact Peter Baum at [chorale@fmmc.org](mailto:chorale@fmmc.org). The Chorale orchestra is always in need of players, particularly string players. Those interested should contact Peter Baum at [chorale@fmmc.org](mailto:chorale@fmmc.org). The orchestra will begin rehearsals for the November concert on September 16. 🎵



**Friday Morning Music Club**  
fmmc.org 

# AVANTI ORCHESTRA

Pablo Saelzer, Conductor

Julian Rhee, Violin  
2018 Johansen International Competition Winner

## Saturday, Sept. 28 @ 7:30 PM

**MENDELSSOHN**  
The Hebrides

**MOZART**  
Violin Concerto No. 3

**SCHUBERT**  
Symphony No. 9

**Free Admission  
& Parking**

Cultural Arts Center, Montgomery College  
7995 Georgia Ave, Silver Spring, MD

Bring a food item to support MC's  
Fuel for Success Food Campaign!

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**MC MONTGOMERY  
COLLEGE**



# Thank You to our Donors!

The Friday Morning Music Club is deeply grateful to the following generous donors who supported our efforts last season to promote musical culture among our members and the community. Many thanks also to **all** FMMC donors, regardless of their gift amount. Stay tuned for more information on our donor benefits! For more information on giving, please visit [fmmc.org/donate](http://fmmc.org/donate)

## 🎵 Maestro (\$5,000 or more)

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Maude A. Williams, in memory of Patrick W. Jacobson  
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## 🎵 First Chair (minimum \$500)

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George Chadwick  
Chesapeake Asset Management Company  
Robert Downing  
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Joan Goloboy, in memory of Irene Wise  
Lois Smith Jones  
Linda A. Mundy  
Benzion Rosenblum  
Bruce E. Rosenblum  
Jeanne Rosenthal, in memory of Irene Wise  
Judith B. Shapiro

## 🎵 Section Member (minimum \$100)

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Arts Club of Washington  
Jeannine Aversa and Matthew Yancey, in memory of Billie Anderton  
Bruce Ballard  
Carol Bartholomew  
Judith Block  
Alice Blumer  
Joyce Bouvier  
Laura Chen  
Jeongseon Choi  
Patricia D.W. Clark  
Joyce Galbraith Colony  
Beth Competti  
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Phyllis Crossen-Richardson  
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Mary Alice Davidson  
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Ruth Doherty  
Adelaide Edelson  
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Dina Fleming  
Janet E. Frank  
Maria Friedman  
Virginia Gano  
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Frona Hall  
Beth and Michael Hansen, in memory of Billie Anderton  
L. K. Harmon  
Evelyn Harpham, in memory of Virginia Harpham  
Capt. Larison Helm  
Ann Hoopes  
Albert Hunt

Winifred Hyson  
John Jaeger  
Lansing L. Joralemon  
Joan Kerrigan in honor of Anne Zim  
Bonnie Kleinhans  
Theresa Kong  
Sven & Carla Kraemer  
Ruth Kurzbauer, in memory of Lisa Kurzbauer  
Willard Larkin  
Miriam Laughlin  
Gail MacColl  
Ramona Matthews  
Celia McEnaney  
Dawn Lee Miller, in memory of Billie Anderton  
Thomas Miller  
Douglas Morton  
Robert Painter  
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Yvonne Sabine  
Jonathan Sanford  
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William Wilson  
Rolf and Elaine Winch  
William E. Wright 🎵



Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001

## *Music by Winifred Hyson*

Albert Hunt

The music of long-time FMMC member composer Winifred Hyson is featured in the season-opening concert at noon on October 4 at Calvary Baptist Church in DC. *Memories of New England*, composed for mezzo-soprano, violin, piano, and percussion, is a setting of poems by Maxine Kumin, a winner of the Pulitzer Prize in poetry, who in the early 1980s served as the poetry consultant to the Library of Congress. Hyson's settings do a wonderful job of conveying the mood and colors of the poems.

Winifred Hyson's compositions are highly regarded and her honors and awards are numerous. Her music has been widely performed. She has won awards from the National League of American Pen Women and the Composers Guild, was elected to membership in ACME (Distinguished Artists, Composers, Musicologists and Educators) by Mu Phi Epsilon, and was awarded a Fellowship Grant by the Arts Council of Montgomery County, among many other honors.

Hyson completed her undergraduate degree *magna cum laude* in physics from Harvard University. Her understanding of physics is evident in the construction of her harmonies and instrumentation. Her music also features frequent musical references to the outdoors and shows a close relationship between words and music. She has composed many works for voice, including songs, vocal chamber works, choral pieces, and a musical about America's First Ladies. 🎵