

# The Friday Morning MUSIC CLUB



133RD SEASON

MAY 2019

VOL. 53, NO. 9

## FMMC Welcomes Jennie Weyman as Managing Director

We are proud to announce the hiring of Jennie Weyman, the Club's first-ever Managing Director. Her responsibilities include fundraising, streamlining administrative functions, and enhancing recruitment and public awareness.

Jennie comes to FMMC from Arena Stage where she served as Development Research Coordinator. In addition, she brings years of experience from her work with the Capitol Hill Chorale, where she currently serves on the Board of Directors, chairing the Marketing, Singer Support, and Community Outreach committees. She has also worked with several other



Jennie Weyman

arts organizations in the area, including The Washington Chorus and the Washington Revels.

Jennie is incredibly excited to join FMMC. Having received her master's degree in Musicology from the University of Maryland, she is well aware of the historical significance of this organization and understands its importance in the history of music in our nation's capital. She cannot wait to find ways in which to blend FMMC's time-honored history with its future, ensuring access to classical music for audiences and performers alike for another 133 years! 🎵

## 2019 Friday Morning Music Club List of Nominees

The following is a list of the nominees for positions on the Board of Governors for 2019-2020. A vote will be taken at the annual meeting and luncheon on May 10, 2019.

*FMMC President:* Leslie Luxemburg

*Third Vice President:* Christine Kharazian

*Recording Secretary:* Mary Alice Davidson

*Finance Director:* David Pearl

*Newsletter Editor:* Carol Fromboluti

*Member at Large:* Sarah Hover

*Foundation Director:* Frank Conlon

*Foundation Composition Competition Chair:* Mark Simon

*Foundation Treasurer:* Charlotte Harrell

*Foundation Trustees:* Lydia Frumkin, Grace McFarlane, and Connie Milner

*Nominating Committee:* Caroline Brethauer, David Brown, Alan Crane, Chris Hanna, and Yvonne Sabine 🎵

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An official publication of the  
Friday Morning Music Club, Inc.  
*Organized in 1886*

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www.FMMC.org  
and update your  
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If you do not have  
access, send changes to:

#### JULIA MOLINE

Membership Chair  
membership@fmmc.org

## From the President

Yvonne Sabine

It seems like yesterday when former President Olivia Adler turned over the reins of the esteemed Friday Morning Music Club to me for the second time. It has been a distinct honor and privilege to be your president for the last two years. Prior to that I served as your president for four years from 2009-2013. Thank you for putting your trust in me to lead, and giving me the opportunity to work with two outstanding Boards – the Board of Governors and the Foundation Board.

Please plan to attend our May Membership Meeting and Luncheon. There is a lot to discuss, as well as new officers and honorary members to be voted in. Come and get together with old friends and meet new ones. The guest speaker this year will be Peter Russell, General Director of Vocal Arts DC and there will be a lovely musical program put together by Albert Hunt. As a reminder, the meeting will be held on Friday, May 10th, 2019, at the Chevy Chase Club; 10:00 a.m. annual meeting, 11:30 a.m. reception, 12:00 noon buffet luncheon. The deadline for reservations is May 3 and the registration form can be found in the April newsletter, and on our website.

As I end my tenure as president, it seems a good time to look back at what has been accomplished these last few years.

In October 2017 the FMMC chorale traveled to Hamburg, Germany, and Vilnius, Lithuania, where

they performed Paul Leavitt's glorious *Requiem* with local chorales and symphony orchestras. Large audiences in Hamburg and Vilnius loved these performances and chorale members had a great time in both countries.

At the chamber music series at Calvary Baptist Church in October 2017 and 2018, members and guests enjoyed Presidential Receptions following the opening concerts—a great boost to attendance. Another boost to attendance were the Holiday Receptions held following the last concerts of the fall season.

In December 2017, Pat Geyser, an experienced advisor to nonprofit organizations, led the Board in an all-day session to discuss Strategic Planning issues. A report of this meeting was presented to the Board of Governors in June 2018. As a result of this planning session, the Club recently hired our first-ever full time Managing Director, Jennie Weyman, who reported for duty March 20, 2019, and will be working on streamlining administrative tasks, fundraising, recruitment, and public awareness. We are also very lucky to have our own Joanna Taylor working very hard on administrative tasks previously done by Suzanne Stevenson, who resigned.

We have taken the opportunity forced on us by the resignation of our webmaster Robert Wade to seek out a web contractor to develop a new FMMC website. Thanks to a committee headed by Charles Mokotoff we



will soon air our revised web presence.

Finally, after 22 years of service to the Club as Treasurer, Jo-Ann Royer resigned due to the growth of her private practice. Thank you, Jo-Ann, for all your years of dedication to the Club. We are very grateful to Finance Director Anne Zim who has taken over as Treasurer. Thank you Anne. We couldn't carry on without you.

Finally, we mourn the loss of our longtime member, pianist Sally Potter who passed away in the fall of 2017. Sally donated funds to the Club and the Foundation, as well as her piano, which was sold to pianist Frank Conlon who was Sally's good friend.

It is my fervent hope that the Club will continue to be blessed with so many talented and supportive members who do so much for the community. I wish our President-elect Leslie Luxemburg all the best and I stand ready to help in any way I can. 🍷

Sincerely,

*Yvonne*

# Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion

Carole Falvo and William Wright

The Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion had a record-breaking turnout for the March 23, 2019 event, held in the Chapel of the Presidents at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC.

Seventeen students registered for the competition. Mr. Stephen Roberts, Honorary Member of Friday Morning Music Club (Associate Bass/Baritone), who generously sponsors the Ross-Roberts Competition, attended. He noted that most of the previous competitions involved fewer competitors, and it was gratifying to see such a large turnout of very talented musicians.

The repertoire required pieces from three different periods, one being from the 20th or 21st century, one being performed unaccompanied, and at least one being memorized. The competitors' chosen repertoire ranged from baroque sonatas to contemporary pieces that included extended flute techniques with multiphonics. The list of instruments appearing on this year's program included flute, oboe, clarinet, bassoon, alto sax, French horn, and euphonium.

Judges were Mark Simon (DMA composition, clarinet performance), Susan Brockman (MM in flute performance), and Wendy Chinn (MM in horn performance).

The performances reflected highly developed artistry and poise, and were extremely competitive. We congratulate the following winners:

## First Prize (\$1,500.00):

Amy Hwang, Flute  
(Freshman, Gleneig HS)

## Second Prize (\$1,000):

Angelina Lim, Flute  
(Junior, Marriotts Ridge HS)

## Third Prize (\$700):

Mei Yuzuki, Flute  
(Junior, Thomas S. Wootton HS)

## Honorable Mention:

Christian Aliferis, Alto Sax (Senior, James Madison HS)  
Arthur Hu, Bassoon (Sophomore, Montgomery Blair HS),  
Hana Lee, Flute (Junior, Thomas S. Wootton HS). 🎶



Amy Hwang



Angelina Lim



Mei Yuzuki



Christian Aliferis



Arthur Hu



Hana Lee



## From the Foundation Director

Leslie Luxemburg

It is hard for me to grasp that six years have flown by since I agreed to take on the position of Foundation Director for the FMMC. I had not anticipated how very gratifying it would be to work with all the dedicated and talented young musicians who participate in our competitions. Now more than ever before, I am confident we play a positive role in helping them along on their chosen career paths. The winners who come away with financial prizes and are able to take advantage of the accompanying performance opportunities reap obvious rewards. But my work over the past years has reinforced my belief that the act of participating, whether as an applicant or a selected semifinalist or finalist, is extremely valuable as well. It is through this process that these young people learn how to assemble and prepare suitable materials and have an opportunity to test themselves in order to grow and develop as performers. As we all know, every opportunity to perform contributes to artistic growth. That we offer this kind of opportunity in a warm and nurturing environment is one of our major accomplishments as a musical organization.

It has always been a feature of our international competitions that every semi-

finalist who is not chosen for the finals is given an opportunity for individual feedback from each of our three principal judges. It is gratifying to see the lines of young artists waiting to take advantage of this special experience. Every year, participants comment on how much they appreciate the opportunity for staying in members' homes and the welcoming atmosphere this provides. So, many thanks to all you hosts and volunteers out there who make these things possible!

I am most grateful to all the Foundation Board members who have accompanied me on this journey. Every single one has played a part in meeting our goals. I must single out the Competition Chairs who have worked so tirelessly to ensure our success: Bonnie Kellert, Suzanne Richardson, Chen-Li Tzeng, and Katie Katinas. The indomitable Johansen International Competition Chairs have been Judy Shapiro and Judy Silverman. Our outstanding secretaries have been Donna Smith and Ruth Doherty, and our Foundation Treasurers have been Lois Jones and Frank Conlon. Such dedicated colleagues all!

We anticipate a particularly memorable Washington International Competition



for Voice this year with some outstanding competitors and our first foray into orchestral accompaniment for the finals. The finalists will be performing some favorite operatic arias. Please join us on Sunday May 26 at 2:00 p.m. at the Terrace Theater of the Kennedy Center. Like all FMMC events, this will be free and open to the public and we would be delighted to see many of you there! 🎶

*Leslie*

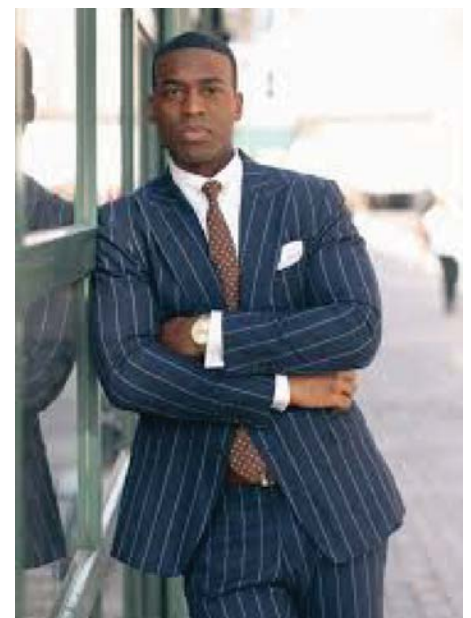
## WIC Updates on Winners

Janice Faye Rosen

Bass-Baritone Soloman Howard (2013 WIC winner) is the winner of the 2019 Marian Anderson Vocal Award. The award celebrates excellence in performance by recognizing a young American singer who has achieved initial professional success in the area of opera, oratorio, or recital repertoire, and who exhibits promise for a significant career. In order to honor Ms. Anderson's personal and humanitarian achievements, the award encourages service and education. In addition to receiving a \$10,000 cash prize and a Kennedy Center recital, award

winners are asked to participate in a short residency at the opera workshop program of Washington's Duke Ellington School of the Arts.

In celebration of this award, Mr. Howard will perform in a recital co-presented by Washington National Orchestra and the Kennedy Center's Fortas Chamber Music Concerts on Monday, November 25, 2019, at 7:30 p.m. in the Terrace Theater. Other upcoming (as well as past) performances and achievements can be found on his website: [www.Solomanhoward.com](http://www.Solomanhoward.com). 🎶



Soloman Howard

## Congratulations to the Winners of the 2019 FMMC Sue Goetz Ross Memorial Competition

Mira Yang

### First Place:

**Erica Marie Ferguson**  
Silver Spring MD, 20906

### Second Place:

**Nina Anderson**  
Adelphi, MD 20783

### Third Place:

**Jonathon Edwards,**  
Baltimore, MD 21206

**Ashlyn Rock**  
Sterling, VA 20166

### Honors:

**Grace Brizek**  
Sparta, NJ 07871

**Daniel Burston**  
Winchester, VA 22601

**Virginia Douglas**  
New Windsor, MD 21776

**Francesca Henry**  
Germantown, MD 20874

**Jason Kakuk**  
Philadelphia, PA, 19122

**Savannah McElhaney**  
Baltimore, MD 21202

**Brenna McFarland**  
Burke, VA 22015

**Andrea Newsome**  
Fairfax, VA 22032

**Ian Pathak**  
Springfield VA, 22153

**Julianna Smith**  
College Park, MD 20742

**Anne Sutton**  
Hyattsville, MD 20783

**Jillian Tate (UMCP)**  
Waxhaw, NC 28173



Prof. Philipp Vogler from Hochschule für Musik und Theater München with the first place winner Erica Marie Ferguson.

## Masterwork Festival Concert

Nan Cooper

This June, Montgomery College and Avanti Orchestra with Pablo Saelzer, Conductor, present their annual Masterwork Festival. Festival participants will perform Mozart Symphonies Nos. 40 and 41 on Saturday, June 1, 7:30 pm, at Montgomery College's Cultural Arts Center, 7995 Georgia Ave, Silver Spring, MD.

In its 10th year, this collaboration brings together musicians from the two organizations, the DC metro area, and beyond, to perform masterworks from the symphonic literature.

Contact [avantiarchestra@gmail.com](mailto:avantiarchestra@gmail.com) for more information or visit [www.masterworkfestival.org](http://www.masterworkfestival.org)

## Membership Update

### New Members

Lee E. Becky  
Purcellville, VA 20132  
Solo Guitar

Paul Alan Levi  
Washington, DC 20015  
Composer

Manuel Possolo  
Washington, DC 20001  
Orchestra Violin

Keng Siong Sim  
Burtonsville, MD 20866  
Solo Piano

Virginia Gano  
Arlington, VA 22206  
Chorale

Ching Yi Lin  
Baltimore, MD 21202  
Solo Piano

Erin Ridge  
Washington, DC 20010  
Solo Piano

Makiko Taguchi  
Silver Spring, MD 20901  
Solo Violin

Valerie Platz  
Arlington, VA 22213  
Chorale Alto

Galina Schneider  
McLean, VA 22101  
Chorale

Katherine L. Wood  
Arlington, VA 22206  
Chorale

The following are 2019 Student Voice, Woodwind, and Piano competition winners who get a 1-year free membership.

Christian Aliferis, Student  
Alto Sax  
Vienna VA 22182-4410

Erica Marie Ferguson,  
Student Voice  
Silver Spring, MD 20906

Angelina Lim, Student  
Flute  
Woodstock, MD 21163

Ashlyn Rock, Student  
Voice  
Sterling, VA 20166

Nina Anderson, Student  
Voice  
Adelphi, MD 20783

Francesca Henry, Student  
Voice  
Germantown, MD 20874

Alena Lu, Student Piano  
Potomac, MD 20854

Julianna Smith, Student  
Voice  
College Park, MD 20742

Grace Brizek, Student Voice  
Sparta, NJ 07871

Ethan Hsiao, Student Piano  
McLean, VA 22102

Savannah McElhaney,  
Student Voice  
Baltimore MD 21202

Anne Sutton, Student Voice  
Hyattsville, MD 20783

Daniel Burston, Student  
Voice  
Winchester, VA 22601

Arthur Hu, Student  
Bassoon  
Bethesda, MD 20817

Brenna McFarland, Student  
Voice  
Burke, VA 22015

Jillian Tate, Student Voice  
Waxhaw, NC 28173

Virginia Douglas, Student  
Voice  
New Windsor, MD 21776

Amy Hwang, Student Flute  
West Friendship, MD  
21794

Andrea Newsome, Student  
Voice  
Fairfax, VA 22032

Teddi Yoo, Student Piano  
Potomac, MD 20854

Jonathon Edwards, Student  
Voice  
Baltimore, MD 21206

Jason Kakuk, Student Voice  
Philadelphia, PA, 19122

Tan Nguyen, Student Piano  
Leesburg, VA 20176

Mei Yuzuki, Student Flute  
Potomac, MD 20854

Hana Lee, Student Flute  
Rockville, MD 20850

Ian Pathak, Student Voice  
Springfield VA, 22153

# FMMC Concert Calendar

MAY and JUNE 2019

## May

### Thursday, May 2, 11:00 am in The Mansion at Strathmore

- BALAKIREV: *Islamey* - Oriental Fantasy. **Simon Finlow**, piano.
- MAIKO CHIBA: *A Cherry Petal* (Sakura no hanabira); *Moonlight* (Tsuki no hikari). BELLINI: "Oh! quante volte" from *I Capuleti e i Montecchi*. CATALANI: "Ebben! Neandrò lontana" from *La Wally*. **Kimiko Shimada**, soprano; **Maiko Chiba** (guest), piano.
- MOZART: Trio in E-flat major, K. 498 ("Kegelstatt"). **Kenneth Latchis**, clarinet; **Talya Schenk** (guest), viola; **Barbara Teng**, piano.

### Sunday, May 5, 7:30 pm at Riderwood Retirement Community

- SCHUMANN: Trio No. 2 in F Major, op. 80. **Enoch Gordis**, piano; **Michael Casassa**, violin; **Jan Timbers**, cello.
- DEBUSSY: String Quartet in G Minor, op. 10. **Robyn Tessin** and **Carrie Carlson**, violins; **Julia Moline**, viola; **Valerie Matthews**, cello.

### Thursday, May 9, 8:00 pm at the Church of the Reformation

FMMC Chorale,  
**Paul Leavitt, Conductor**, presents  
**Opera Meets Broadway**  
Program repeats May 11.

- BIZET: Selections from *Carmen*
- BORODIN: Selections from *Prince Igor*
- VERDI: Selections from *Nabucco*
- WAGNER: Selections from *Tannhäuser*
- BERNSTEIN: Selections from *West Side Story* and *Candide*
- SONDHEIM: Selections from *Sunday in the Park with George*

### Friday, May 10, 10:00 am at the Chevy Chase Club

Annual Meeting and Luncheon

- 10:00 am - Annual membership meeting and election of officers
- 11:30 am- Reception. 12:00 noon - Annual spring luncheon

### Saturday, May 11, 8:00 pm at the Church of the Reformation

FMMC Chorale,  
**Paul Leavitt, Conductor**, presents  
**Opera Meets Broadway**  
See program (above) for May 9.

### Tuesday, May 14, 12:00 noon at Dumbarton House

- BONONCINI: *Idol Mio Tesoro* (Cantata with flute). MARCELLO: *Pecorelle Che Pascete* (Cantata with flute). **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, recorder; **David Pearl**, cello; **Peggy Lacey Craig**, harpsichord.
- MOZART: Divertimento No. 1, K. 439b (anh. 229) in B-flat Major. **Kenneth Latchis** and **Arnold Saslowsky** (guest), clarinets; **John Hoven**, bassoon.
- CRUSELL: Quartet in E-flat Major, op. 2, no. 1. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Bonnie Cohen**, viola; **Sarah Hover**, cello.

### Saturday, May 18, 3:00 pm at the Steinway Piano Gallery, Bethesda Student Recital

### Saturday, May 25, 9:30 am at George Washington University Washington International Competition for Voice - Semifinals

### Sunday, May 26, 2:00 pm in the Kennedy Center Terrace Theater

Washington International Competition  
for Voice - Finals

## June

### Saturday, June 1, 7:30 pm at the Cultural Arts Center, Silver Spring, MD

Avanti Orchestra, **Pablo Saelzer**,  
conductor. Masterwork Festival

- MOZART: Symphony No. 40
- MOZART: Symphony No. 41.

### Tuesday, June 11, 7:30 pm at Dumbarton House

- MOZART: Duo in B-flat Major, K. 524. **Eunju Kwak**, violin; **Susan Russo**, viola.
- MOZART: Divertimento in E-flat Major, K. 563. **Connie Milner**, violin; **Amy Walder** (guest), viola; **Doug Wolters**, cello.
- BEETHOVEN: Quartet in E Minor, op. 59, no. 2. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Emily Toll** (guest).

## Venues

### Chevy Chase Club

6100 Connecticut Ave.  
Chevy Chase, MD

### Church of the Reformation

212 East Capitol St. NE  
Washington, DC  
(Metro: Capitol South or Union  
Station)

### Dumbarton House

2715 Q St. NW  
Washington, DC

### George Washington University

Rome Hall, 801 22nd St. NW  
Room B-120  
Washington DC  
(Metro: Foggy Bottom)

### Kennedy Center Terrace Theater

Washington, DC  
(Metro: Foggy Bottom)

### The Mansion at Strathmore

10701 Rockville Pike  
N. Bethesda, MD  
(Metro: Grosvenor)

### Montgomery College Cultural Arts Center

7995 Georgia Ave.  
Silver Spring, MD

### Riderwood Village Chapel

3110 Gracefield Rd.  
Silver Spring, MD

### Steinway Gallery

11611 Old Georgetown Rd.  
N. Bethesda, MD  
(Metro: White Flint)

## New Format for Performance Applications

Albert Hunt

We are making changes to the performance application process for the 2019-2020 season. With the new FMMC website, you will be able to make your performance applications on line. In order to apply, you must be up-to-date on your FMMC membership dues. The application process will begin May 1 and run through June 20.

For now, please make sure FMMC has your correct email address, because when the site is ready, we will email all members with instructions on how to make performance applications for next season. To update your contact information, go to [www.fmmc.org](http://www.fmmc.org) and update your member profile. If you do not have access, send changes to Joanna Taylor at [admin@fmmc.org](mailto:admin@fmmc.org).



# Announcing Nominations For Honorary Membership

Mary K Traver

At a recent Board of Governors meeting, three individuals were nominated for Honorary Membership in the FMMC and were unanimously approved by the Board. There will be a formal presentation at the Annual Membership Meeting and Luncheon on May 10.

The first to be honored is Anna-Stina Ericson, a long-time member, who has an impressive history of volunteer service in the Club. She is to be commended for invaluable support and dedication to FMMC and its members.

After joining the Chorale in 1985, she served as its librarian. She now holds the title "Librarian Emerita." She has served on many committees, including the Summer School Concerts Committee, FMMC Long-Range Planning Committee, Nominating and Membership Committees, committees for Public Relations, Concerts in Schools, and the Club's 125th Anniversary Committee. For the Board of Governors, she held office as Recording Secretary, Yearbook Editor, and Third-Vice President for Student Activities. Finally, she has been the FMMC's diligent and invaluable Coordinator of Ushers for the Friday concert series at Calvary Baptist Church. Letters of support were received from Olivia Adler, Jeongseon Choi, and Lois Jones.

The second individual to be honored is Leslie Luxemburg, who served as Competition Chair for the Washington International Competition (2011-2013) and for the past six years has served as Director of the FMMC Foundation, Inc. that sponsors the Washington International Competition. A respected singer/musician, Leslie has been lauded for strong guidance and leadership while overseeing the myriad details of the WIC. She has been commended for "masterfully managing financial matters including responsible fundraising, negotiations with the Kennedy Center for the Performing Arts, working with competition judges, and follow-up engagements for competition winners. One sponsor has included

the following: "...the FMMC Foundation has been most fortunate to have Leslie as Director...she is incredibly competent, dedicated, and generous with her time and talent and has brought the WIC to a highly respected level among international competitions." Letters of support were received from Frank Conlon, Katie Katinas, and Louise McClelland Urban.

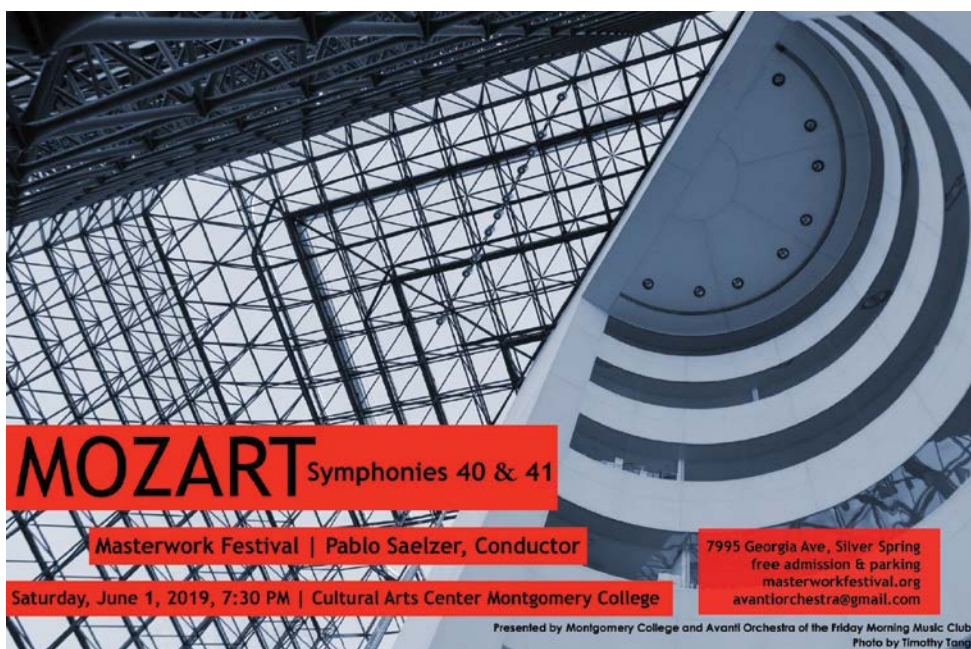
The third honoree is Paul Silverman, whose volunteer service to FMMC and the music community at large makes him eminently qualified for this honor. Dr. Silverman has been involved with the Johansen International Competition for Young String Players since its inception in 1997. He has worked tirelessly with every aspect of the competitions, starting with the semi-finals and continuing with winners' performances. He helped the Johansen International enter the digital world so it could develop applications online, and he has monitored preliminary auditions to verify accurate video taping

of applications. As a clinical psychologist, Dr. Silverman has assisted competitors with anxiety fears before performances. In addition, he has assisted the Washington International Competition judges for the past 10 years with the important task of timekeeper.

For the community, he has been certified as producer and director for Montgomery County Public Access TV channel and producer of "Classical Open Stage" that showcases young musicians. One of the founders of the orchestra at the Rockville Jewish Community Center (JCC), he was a member of the string (cello) section from 1970-1985. He currently serves on the board of "Artists of Excellence" concert series at JCC. Letters of support were received from Leslie Luxemburg, Constance Milner, and Judith Shapiro.

All three exemplify the mission of FMMC to "promote musical culture among its members and in the community." For their extraordinary service to music and to musicians, they will receive Honorary Membership in the FMMC.

Mary Kathryn Traver, Chair, FMMC Honorary Membership Committee  
Frank B. Conlon  
Lois S. Jones



**MOZART** Symphonies 40 & 41

Masterwork Festival | Pablo Saelzer, Conductor

Saturday, June 1, 2019, 7:30 PM | Cultural Arts Center Montgomery College

7995 Georgia Ave., Silver Spring  
free admission & parking  
masterworkfestival.org  
avantiorchestra@gmail.com

Presented by Montgomery College and Avant! Orchestra of the Friday Morning Music Club  
Photo by Timothy Tang



Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001

## Thank You to Our Donors!

The Friday Morning Music Club is deeply grateful to the following tiered donors who support FMMC's work by contributing to the Annual Fund. Many thanks to all FMMC donors who allow us to build musical culture among our members and the community. For more information on becoming an Annual Fund contributor, please visit our website or email [donate@fmmc.org](mailto:donate@fmmc.org).

### Maestro (\$5,000+)

Nancy Peery Marriott  
The estate of Sally West Potter  
Stephen S. Roberts, in memory of  
Sue Goetz Ross

### Concertmaster (\$1,000-\$4,999)

Peter Baum  
George A. & Marguerite M.  
Chadwick  
Dallas Morse Coors Foundation  
for the Performing Arts  
Alexander & Tillie Speyer  
Foundation  
Maude A. Williams, in memory of  
Patrick W. Jacobson  
Anne W. Zim

### First Chair (\$500-\$999)

Anonymous, in memory of  
Betryce G. and Albert M.  
Prosterman  
Chesapeake Asset Management  
Company

Robert Downing  
Lois Smith Jones  
Linda A. Mundy  
Benzion Rosenblum  
Bruce E. Rosenblum  
Jeanne Rosenthal  
Judith B. Shapiro

### Section Member (\$100-\$499)

Scott and Martha Anderton, in  
memory of Billie Anderton  
Arts Club of Washington  
Jeannine Aversa and Matthew  
Yancey, in memory of Billie  
Anderton  
Carol Bartholomew  
Judith Block  
Joyce Bouvier  
Patricia D.W. Clark  
Alan T. Crane  
Janet S. Crossen  
William G. Dakin, in memory of  
Marjorie B. Dakin

Mary Alice Davidson  
Bruce Davies  
Ruth Doherty  
Donald G. Evans  
Dina Fleming  
Maria Friedman  
Barbara Gholz  
Roxanne Gile  
Frona Hall  
Beth and Michael Hansen, in  
memory of Billie Anderton  
Evelyn Harpham, in memory of  
Virginia Harpham  
Capt. Larison Helm  
Ann Hoopes  
Winifred Hyson  
Lansing L. Joralemon  
Theresa Kong  
Sven & Carla Kraemer  
Miriam Laughlin  
Gail MacColl  
Ramona Matthews

Celia McEnaney  
Dawn Lee Miller, in memory of  
Billie Anderton  
Nicholas Scott Pender  
Performing Arts Council  
Nancy Pfahl  
Manuel Porres  
Janet S. Rochlin  
Harry Rosen  
Jonathan Sanford  
Charlotte P. Saslowsky  
Charles H. Sherer  
Alice Takemoto  
Edith Tatel  
Joanna Taylor  
Kathryn Tessin  
Margaret Frylink Thurber  
Charles Timbrell  
Louise Urban  
Kathleen Walker  
William Wilson  
Rolf and Elaine Winch  
William E. Wright