

# The Friday Morning MUSIC CLUB



132ND SEASON

OCTOBER 2018

VOL. 53, NO. 2

## From the President

Yvonne Sabine

I am writing these good wishes at the beginning of the Labor Day weekend. Where has the summer gone? I hope that each of you has had a great break from your routine – more time spent with family and friends, a relaxing vacation, and plenty of time to think and meditate. Hope you are all ready to resume your activities with energy and enthusiasm!

Please mark your calendars for Friday, **October 5<sup>th</sup> at 12:00 noon** and plan to attend the opening concert of the season at the Calvary Baptist Church followed by the **Annual President's Reception**. The concert will feature works by Beethoven, Bruch, and selected songs from 17th and 18th century composers. This concert promises to be a great one that you won't want to miss. Please come and bring your friends, stay for the reception and catch up with fellow Club members. I look forward to seeing many of you there.

It makes me very sad to announce that our longtime Treasurer Jo-Ann Royer has resigned from her position, which she has held since 1996. Her resignation is due to the growth of her private CPA practice which, does not allow her very much time for her FMMC practice. The Board of Governors greatly appreciates her 22 years of excellent service and will miss her very much.

We are fortunate that our Finance Director Anne Zim is willing to serve as Treasurer for the remainder of Jo-Ann's unexpired term. Jo-Ann and Anne have worked together since 1998 when Anne took over the Finance Director position. There is no one more qualified than Anne to assume this position.

Please let me know if you have any questions about this action or any suggestions for a replacement as Finance Director. 🐾

*Yvonne*



Yvonne Sabine

## From the High School String Competition Chair

The High School String Competition In Memory of Gustave E. Johansen, Jr., will take place on Saturday, November 10, from 9 AM to 3 PM at the National Presbyterian Church.

The application form must be submitted by October 27. Please spread the word to your students and colleagues. Volunteers to assist with the competition are welcome. For more information or questions, contact Jeongseon Choi at [highschoolstrings@fmmc.org](mailto:highschoolstrings@fmmc.org). 🐾

### INSIDE THIS ISSUE

- 2 From the Foundation Director
- 3 JIC Winners to Perform in Upcoming Concerts
- 5 Obituary Margot Collins
- 6 FMMC Concert Calendar
- 8 The Chorale Opens its 2018-2019 Season



An official publication of the  
Friday Morning Music Club, Inc.  
*Organized in 1886*

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## From the Foundation Director

Leslie Luxemburg

October brings the chance to announce some exciting concerts featuring special offers for FMMC members. First of all, the Prince George's Philharmonic will be presenting the second-place 2018 Johansen International Competition violin winner Charlotte Marckx playing the Tchaikovsky Violin Concerto on Saturday October 13 at 8:00 PM in the Bowie Performing Arts Center. Free tickets are being offered to all FMMC members and may be secured by sending Harriet Kaplan a request at [johansencomp@gmail.com](mailto:johansencomp@gmail.com). Please make sure to include the name you would like the tickets held under and the number of tickets you would like.

On Thursday, November 15, 2018, the Embassy Series will be presenting our 2017 first-place Washington International Competition winner Yi-Yang Chen in recital at the Arts Club of Washington at 7:00 PM. This event is co-sponsored by the Taiwan Academy, Tecro. The evening will include a buffet with wine.



Chen-Li Tzeng



Thanks to the generosity of honorary FMMC member Jerome Barry, the founder and director of the series, a special price of \$50 is being offered to all FMMC members. Space is limited and early reservations are recommended. They may be secured by calling the Embassy Series directly at 202-625-2361. Many of you heard Yi-Yang play previously, either at last year's Nagle Recital or at his two impressive outings with our Avanti Orchestra, so you know you will not want to miss this chance to hear him again. We hope many of you will take advantage of these opportunities to support our outstanding prize winners!

Applications for the 2019 WIC Voice Competition will be able to be submitted on the [Getaccepted.com/WIC](http://Getaccepted.com/WIC) site as of October 1st. For personal health reasons our competition chair and assistant competition chair have decided to switch places for this competition. Katie Katinas has generously agreed to serve as chair and Chen-Li Tzeng will be her assistant. Please contact either Katie or myself if you have any competition-related or repertoire-related questions and do start spreading the word among your singer friends and colleagues. We are looking to make this vocal competition the best yet. 🎵

*Leslie*



# JIC Winners to Perform in Upcoming Concerts

Harriet Kaplan

The FMMC Foundation and the Johansen International Competition for Young String Players (Ages 13-17) are proud to present three concerts in October 2018 with winners of the 2018 JIC.

On **Friday, October 5, 2018, at 12 Noon**, Michał Balas and Krzysztof Michalski, who shared the first prize for cello at the 2018 JIC, will perform at the Arts Club of Washington, 2017 I Street NW, Washington, DC. Frank Conlon will be the collaborative pianist. The program will include works by Chopin, Schubert, and Sarasate. The concert is free and open to the public. Thanks are due to the Polish American Arts Association for facilitating this recital for our cello winners.

On **Sunday, October 7, 2018, at 5 PM**, all four 2018 first-prize winners will perform at the 2018 JIC Winners' Recital as part of the Roth Concert Series at Church of the Annunciation, 3810 Massachusetts Avenue NW, Washington, DC. Admission is free. Performers include Julian Rhee, first-prize

violin; Beatrice Chen, first-prize viola; and Michał Balas and Krzysztof Michalski, who shared the first prize for cello. Michał Balas, who won the prize for the best performance of Joel Philip Friedman's commissioned work *Johansen*, will perform its world premiere. Frank Conlon will be the collaborative pianist. In addition to the Friedman work, the program includes music by Bach, Wieniawski, Sarasate, Brahms, Schubert, and Chopin.

On **Saturday, October 13, 2018, at 8 PM**, Charlotte Marckx, who won second-prize violin at the 2018 JIC, will perform Tchaikovsky's Violin Concerto in D Major, op. 35, with the Prince George's Philharmonic at the Bowie

Performing Arts Center, 15200 Annapolis Road, Bowie, MD, under the baton of Music Director Jesus Manuel Berard. Other works on the Prince George's Philharmonic program include *Pageant and Proclamation* (1997) by George Walker, and Schumann's Symphony No. 3 in E flat major, op. 97, the "Rhenish." A limited number of tickets are available free to FMMC members. FMMC members may reserve complimentary tickets by contact-

ing Harriet Kaplan, Administrative Director of the JIC, at johansencomp@gmail.com. For more information go to [www.pgphilharmonic.org](http://www.pgphilharmonic.org).

Philharmonic, performing the spectacular Tchaikovsky Concerto—my favorite of all time! Participating at the JIC in 2015 was the first year I had ever traveled to the East Coast, and now three years later, when I return to perform in October, it will be my 10th trip! This time I hope to tour the White House because I am a huge fan of the show *The West Wing*."

These winners all have impressive resumes with many achievements behind them.

**Julian Rhee**, 18, also won several prizes at the 2018 Irving M. Klein International String Competition, including a prize for the best performance of solo Bach, one for best performance of the commissioned work, and the overall second prize in the competition. Also this year, he was named a Finalist Winner of the 2018 National YoungArts Foundation, performing at the New World Center in Miami and the John F Kennedy Center. Most recently, Julian was the winner of the 2018 Aspen Music Festival Violin Concerto Competition and performed as the guest soloist with the Aspen Philharmonic Orchestra at the Benedict Music Tent. He was a recipient

of the Dorothy Richard Starling Foundation Scholarship and studied with Robert Lipsett and Sylvia Rosenberg at the Aspen Music Festival. He has performed as soloist with a number of orchestras, including the Milwaukee and Pittsburgh Symphonies. Julian studied with Almita and Roland Vamos and Hye-Sun Lee as a scholarship recipient at the Music Institute of Chicago's Academy. He is a graduate of Brookfield East High School where he was Class President and Valedictorian and was the 2018 U.S. Presidential Scholar.

A native of Chicago, Illinois, 15-year-old **Beatrice Chen** was accepted into the



L to R. Krzysztof Michalski, Michał Balas, Julian Rhee, Beatrice Chen. Photo by Paul Silverman.

ing Harriet Kaplan, Administrative Director of the JIC, at johansencomp@gmail.com. For more information go to [www.pgphilharmonic.org](http://www.pgphilharmonic.org).

Charlotte was a finalist in the 2015 JIC when she was 13 years old. We're so glad she returned! She recently gave us her thoughts on her JIC experiences:

"It was such an incredible honor to be chosen as a winner at the JIC! Preparing for this competition (both in 2015 and 2018) raised my violin playing to a new level, and it was thrilling to hear the other participants and meet the world class judges. I love being in the Baltimore/DC area and can't wait to return for my upcoming concert with Prince George's

*continued on page 4*

*continued from page 3*


Curtis Institute of Music in Philadelphia at age 14. She currently studies viola with Hsin-Yun Huang. Chen has won first prize in various competitions including the Johansen International Competition for Young String Players, DePaul Concerto Festival, CYSO Concerto Competition, American Protege International Concerto Competition, and the Society of American Musicians Competition. She appeared as a soloist with the Vicente Chamber Orchestra of Santa Monica, Chicago Youth Symphony Orchestra, and twice with the Oistrakh Symphony Orchestra. In the 2018–2019 season, she will make her debut with the Sinfonietta DuPage and the Capital City Symphony in Washington, DC. Beatrice has been featured on the Young Steinway Concert Series of Skokie, Show 347 of NPR's *From the Top*, twice on WFMT's *Introductions*, three times at Weill Recital Hall at Carnegie Hall, and many times at the Harris Concert Hall in Aspen. Additionally, she has given numerous solo and chamber music recitals in churches, schools, and retirement homes throughout the Chicago area. Beatrice participated in the Young Performers Program at the Music@Menlo Chamber Music Festival and Institute of 2016. She also studied at the Aspen Music Festival and School for the past three summers, where she played in the 2017 Finckel-Wu Han Chamber Music Studio. As a former member of the Ambassador and New World String Quartets, she performed live on WFMT, at Symphony Center, and at various public schools. Prior to studying at Curtis, she was principal violist of the Chicago Youth Symphony Orchestras for five years and studied with Paul Neubauer and Matthew Lipman. Beatrice plays on a 2015 viola made by Keisuke Hori.

**Michał Balas** is the first-prize winner of nine national and international cello competitions for young musicians and regularly participates in prominent cello masterclasses in Poland. Michał enjoyed several solo presentations awarded to him by the International Kazimierz Wilkomirski Cello Competition for Young Musicians in Poznań, Poland (December 2016), including solo performances with the Philharmonic Orchestra in Kalisz

and the symphony orchestra at his home school in Kraków. Michał's solo orchestral debut took place in 2014 during the inauguration of the prestigious 40th Jubilee International Lancut Masterclasses for String Players, where he performed with Philharmonic Orchestra in Rzeszów (Filharmonia Podkarpacka). Michał is an alumnus of the Morningside Music Bridge Program in 2015 (Mount Royal University in Calgary, Canada) and 2017 (New England Conservatory in Boston, MA, USA), receiving a scholarship from the Ministry of Culture of the Republic of Poland. He began his cello education at the age of 6 in Kraków, Poland, at the

Primary Ignacy Jan Paderewski Music School. At the age of 9 he moved with his parents to Washington, DC, and continued his education with Cecylia Barczyk, professor at Towson University. After returning to Poland he became a student in the class of professor Stanisław Firlej (Academy of Music in Łódź) at the Secondary Music School in Kraków. He is a scholar of the Pro Musica Bona Foundation.

**Krzysztof Michalski** is from Tarnobrzeg, Poland, and attends the M. Kopernik high school and the Władysław Żeleński Secondary Music School in Kraków. He has been playing cello and piano since he was 6 years old. His cello teacher



**JOHANSEN**  
International  
Competition  
for Young String Players  
(Ages 13–17)

*Presents the*  
**2018 JIC Winners**  
*in Concert*

**Sunday, September 30, 2018, 3:00 p.m.**  
Julian Rhee, first prize violin, with FMMC Avanti Orchestra

**Friday, October 5, 2018, 12:00 noon**  
Michał Balas and Krzysztof Michalski, first prize cello  
Joint Recital at the Arts Club of Washington

**Sunday, October 7, 2018, 5:00 p.m.**  
2018 JIC Winners' Concert  
Julian Rhee, violin; Beatrice Chen, viola; and  
Michał Balas and Krzysztof Michalski, cello

**Saturday, October 13, 2018, 8:00 p.m.**  
Charlotte Marckx, second prize violin,  
with Prince George's Philharmonic

**Sunday, January 20, 2019, 4:00 p.m.**  
Michał Balas, first prize cello, with Apollo Orchestra

**Sunday, March 17, 2019, 5:00 p.m.**  
Beatrice Chen, first prize viola, with Capital City Symphony



For details, please check our website ([fmmcfoundation.org](http://fmmcfoundation.org))  
or contact us at [johansencomp@gmail.com](mailto:johansencomp@gmail.com)

since 2013 has been Henryk Zarzycki, who also has taught Santiago Cañón Valencia (Johansen International Competition second-prize cello winner in 2012). He has won prizes in several national and international cello competitions, including the XI National Competition for Young Cellists in Wrocław, 2015; the I Karol Szymanowski's National Competition for Young Musical Individualists in villa ATMA, Zakopane, 2016; the National Competition CEA for students of secondary music schools in Warsaw, 2016; the VII National Competition for Cellists in Sochaczew, 2017; the International Competition for String Instruments in Elbląg, 2017; and the International Competition "Talents for Europe" in Dolný Kubín, Slovakia, 2017. He has performed as a soloist with symphony and chamber orchestras in Poland, Germany, and South America and several recitals with piano accompaniment. Since 2015 he has been a soloist and concertmaster of the Talent Orchestra at the Krzysztof Penderecki European Center of Music. He is a double

scholarship recipient of the Minister of Culture and National Heritage, of Subcarpathian Voivodeship, of the Lesser Poland Scholarship Fund "Sapere aude," and of the Pro Musica Bona Foundation. In 2017 he was awarded the prize "Young Poland 2017." He took part in Morningside Music Bridge program in Boston, Massachusetts, in 2017 and in Warsaw, Poland, in 2018; in the latter he won third prize in the Concerto Competition. He plays on contemporary copies of M. Goffriller's instruments by Cracow violin maker J. Pawlikowski and Zakopian violin maker W. Topa.

In addition to her success at the March 2018 JIC, **Charlotte Marckx** won the Gold Medal and Bach Prize at the 2018 Stulberg International Strings Competition in May 2018. In 2017 she was awarded first place in the Music Teachers National Association National Strings Competition. A multi-genre violinist, Charlotte has performed and recorded with Time for Three and Pink Martini and has been featured in *Strings*

magazine and on NPR's *From the Top*. She has performed concertos with many orchestras, including the Seattle Symphony, and as the Grand Prize winner of the KING FM Young Artists Awards, she was chosen by James Ehnes to perform a recital with the Seattle Chamber Music Society. Charlotte currently studies with Simon James and is honored to also work with Robert Lipsett. Former teachers include Jan Coleman and Paul Kantor. Upcoming performances, in addition to the one with Prince George's Philharmonic, include the Kirkland Civic Orchestra, the Kalamazoo Symphony Orchestra, the Baltimore Chamber Orchestra (2019–2020 season), and the Port Angeles Symphony. Together with her cellist sister, Olivia, the duo called Sempre Sisters (<https://sempresisters.com>), recently produced a multi-genre CD. Charlotte is appreciative of support from the Jack Kent Cook Foundation and the Dorothy Richard Starling Foundation. 🎻

## Obituary

# Margot Collins

Margot Neuhoof Collins, born December 26, 1923, in Stuttgart, Germany, to Ludwig and Elisabeth Neuhoof, passed peacefully in her Maryland home on August 20, 2018. Margot was a professional violinist, a teacher, and an advocate for music in schools. Margot's musical career spanned nine decades; she began playing violin as a young child in Germany, graduated cum laude from the Royal Academy of Music for violin in England, and later received a Masters in Music from the University of Maryland. Her professional career included performing in symphonies including the Dallas Symphony Orchestra, Houston Symphony, and the National Symphony Orchestra, playing in and organizing chamber music ensembles including the Belmont String Quartet, which performed classical music through the Concerts in the Schools program. Margot taught violin and viola at universities, community colleges, and in her private studio. Margot's deep love and devotion to family extended to the many friends, colleagues, and students who frequented her home. The door was always open and music filled the rooms. Margot traveled widely, trekking in Nepal, Alaska, and Europe, and was passionate about hiking and sailing. Her adventurous spirit, musical talent and joie de vivre continues in her children and the many people whose lives she touched. She is survived by her three children Joanie, Robert and Elizabeth, grandchildren Alexandra and Shane, and great grandchildren Sawyer and Jaxon. A private memorial will be held in the future for family and friends to remember this extraordinary woman.

Donations in her name may be made to the Washington Performing Arts or the Friday Morning Music Club. 🎻



Margot Collins

(from the Montgomery County Sentinel, photos from the Collins Collection)



# FMMC Concert Calendar

## OCTOBER and EARLY NOVEMBER 2018

### October

#### Monday, October 1, 7:00 pm at Miller's Grant Retirement Community, Ellicott City

• MUSIC BY MOZART, BELLINI, MAHLER, DEBUSSY, TCHAIKOVSKY, RAVEL, WAGNER AND VERDI: **Mark Bublitz**, tenor; **Michelle Fegeas** (guest), soprano; **Jeongseon Choi**, piano.

#### Friday, October 5, 12:00 noon at Calvary Baptist Church. President's reception to follow.

• BEETHOVEN: Sonata in F-sharp Major, op. 78. **Joan Berman Mizrahi**, piano.  
• Selected songs from 17<sup>th</sup>- and 18<sup>th</sup>-century composers. **Marjorie Coombs Wellman**, soprano; **Ruth Locker** (guest), piano.  
• BRUCH: Eight Pieces for clarinet, viola and piano (selections). **Nancy Genovese**, clarinet; **Caroline Brethauer**, viola; **Amy Rothstein**, piano.

#### Friday, October 5, 12:00 noon at the Arts Club of Washington

A short recital by two cellists, **Krzysztof Michalski** and **Michał Balas**, winners of the 2018 Johansen International Competition. Frank Conlin is the collaborative pianist. Free admission.

#### Sunday, October 7, 5:00 pm at the Church of the Annunciation.

Roth Concert Series presents winners of the 2018 Johansen International Competition.

• BRAHMS, JOEL FRIEDMAN, CHOPIN, WIENIAWSKI, J.S. BACH, SARASATE: Selected works. **Julian Rhee**, violin; **Beatrice Chen**, viola; **Michał Balas** and **Krzysztof Michalski**, cellos; **Frank Conlon**, collaborative pianist. Free admission; free-will offering.

#### Tuesday, October 9, 7:30 pm at Goodwin House, Alexandria

• RHEINBERGER: Nonet in E-flat Major, op. 139. **David Brown**, violin; **Caroline Brethauer**, viola; **Joanna Taylor**, cello; **Peter Ostle**, bass; **Laura Benning**, flute; **Mark Simon**, clarinet; **Mary Padilla** (guest), oboe; **Stephanie Oldano** (guest), bassoon; **Sarah Soisson** (guest), horn.

#### Wednesday, October 10, 12:00 noon at the Steinway Piano Gallery, Bethesda

• BEETHOVEN: Sonata in F-sharp Major, op. 78. **Joan Berman Mizrahi**, piano.  
• SCHUMANN AND KORNGOLD: Selected songs. **Lucy Chen**, soprano; **David Chapman**, piano.  
• MOZART: Duo in G Major, K.423. **Eunju Kwak**, violin; **Susan Russo**, viola.

#### Thursday, October 11, 11:00 am at Collington Retirement Community

• HAYDN: Andante with variations in F Minor, Hob.XVII:6. BEETHOVEN: 32 Variations. **Guity Adjooodani**, piano.  
• ROGER FISKE: Sonata for piano and clarinet. **Janet Crossen**, clarinet; **Phyllis Crossen-Richardson**, piano.

#### Friday, October 12, 12:00 noon at Calvary Baptist Church

• BALAKIREV: Mazurkas. **Simon Finlow**, piano.  
• NED ROREM: *Nantucket Songs*. **Katie Katinas**, soprano; **Ruth Locker** (guest), piano.  
• MARTINU: Sonata for flute, violin, and piano, H. 254. **Susan Hayes**, flute; **Eunju Kwak**, violin; **Barbara Peterson Cackler**, piano.

#### Saturday, October 13, 3:00 pm at Greenspring

• STAMITZ: Quartet, op. 10, no. 5. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Bonnie Cohen**, viola; **Sarah Hover**, cello.  
• MARTINU: Sonata. **Eunju Kwak**, violin; **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano.  
• HAYDN: Sonata, Hob. XVI:23. DEBUSSY: *Feux d'artifice*. CHOPIN: *Rondo a la Mazur*. **Victoria Bragin**, piano.

#### Saturday, October 13, 8:00 pm at the Bowie Center for the Performing Arts

**Charlotte Marckx**, violin, a winner of the 2018 Johansen International Competition, performs the Tchaikovsky Violin Concerto with the Prince Georges Philharmonic, **Jesus Manuel Berard**, Music Director. Free tickets for FMMC members.

#### Sunday, October 14, 3:00 pm at The Lyceum, Alexandria

• MOZART: *Selected arias*. **Debora Madsen**, soprano; **Gillian Cookson**, piano.  
• BEETHOVEN: Sonata in F-sharp Major, op. 78. DEBUSSY: *Gardens in the Rain*. **Joan Berman Mizrahi**, piano.  
• ADRIENNE ALBERT: *Doppler Effect*. GARY SCHOCKER: *Danger-High Voltage*. SAMUEL ZYMAN: *Fantasia Mexicana*. **Laura Benning** and **Gwyn Jones**, flutes; piano TBD.

#### Thursday, October 18, 12:00 noon at the Old Town Hall, City of Fairfax

• BRAHMS: Klavierstücke, op. 118: **Stephanie Ng**, piano.  
• GINASTERA: *Cinco Canciones Populares Argentinas*. **Polly Baldridge**, soprano; **Mark Pfannschmidt** (guest), piano.  
• SHOSTAKOVICH: String Quartet No. 1 in C Major, op. 49. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Sarah Hover**, cello.

#### Friday, October 19, 12:00 noon at Calvary Baptist Church

• BACH, SCARLATTI, LOVELADY AND YORK: Selected works. **Charles Mokotoff**, guitar.  
• BRAHMS: Klavierstücke, op. 118. **Stephanie Ng**, piano.  
• SHOSTAKOVICH: String Quartet No. 1 in C Major, op. 49. **David Brown**, violin; **Sheyna Burt**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.

### Tuesday, October 23, 12:00 noon at Dumbarton House

• SCHUBERT: *Salve Regina* in A Major, D. 676; Songs on Goethe's "Mignon," compiled and transcribed by Aribert Reimann. **Deborah Thurlow**, soprano, **Barbara Gholz** and **Joyce Rizzolo**, violins; **Robert Huesmann**, viola; **Edwina Moldover**, cello.

### Friday, October 26, 12:00 noon at Calvary Baptist Church

• POULENC: *Suite Française*. **Jeffery Beaudry**, piano.  
• REBECCA CLARKE, GORDON JACOB: Duos for clarinet and viola. **Albert Hunt**, clarinet; **Bonnie Cohen**, viola.  
• MOZART, PUCCINI, DELIBES AND GERSHWIN: Selected songs. **Liana Diaz-Rivera**, soprano; piano TBA.

## November

### Thursday, November 1, 11:00 am in The Mansion at Strathmore

• JOLIVET: Sonatine for flute and clarinet. **Susan Hayes**, flute; **Albert Hunt**, clarinet.  
• Selections TBD. **Nancy P. Marriott**, soprano; **David Chapman**, piano.  
• STRAUSS: Sonata in E-flat Major, op. 18. **Lydia Leong**, violin; **Chen-Li Tzeng**, piano.

### Friday, November 2, 12:00 noon at Calvary Baptist Church

• SAMUEL ZYMAN: *Fantasia Mexicana*. **Laura Benning** and **Gwen Jones**, flutes; piano TBA.  
• HAYDN: Sonata in F Major, Hob. XVI:23. Chopin: *Rondo a la Mazur*. **Victoria Bragin**, piano.  
• TCHAIKOVSKY: Five Romances (in Russian): **Ben Wallis**, bass; **Anna Billingsley**, piano.

### Friday, November 2, 8:00 pm at the Church of the Reformation

FMMC Chorale, Paul Leavitt, conductor; Chorus B (Paris, France), guests.  
• RACHMANINOFF: All-Night Vigil (selections)  
• CHESNEKOV: *Salvation is Created*  
• FAURÉ: Requiem  
• FAURÉ: *Cantique de Jean Racine*

### Saturday, November 3, 8:00 pm at Church of the Reformation

FMMC Chorale, Paul Leavitt, conductor; Chorus B (Paris, France), guests.  
• RACHMANINOFF: All-Night Vigil (selections)  
• CHESNEKOV: *Salvation is Created*  
• FAURÉ: Requiem  
• FAURÉ: *Cantique de Jean Racine*

### Friday, November 9, 12:00 noon at Calvary Baptist Church

• SHARON DAVIS: Merrie English Love Songs; and additional music for voice and trombone. **Liana Valenti**, soprano; **Paul Schultz**, trombone.  
• JOLIVET: Sonatine for flute and clarinet. **Susan Hayes**, flute; **Albert Hunt**, clarinet.  
• BRANIMIR KRSTIC: Croatian Songs, Part I; *Get Along Home* (selections). **Branimir Krstic**, guitar.

## VENUES

**Arts Club of Washington**  
2017 I St NW  
Washington, DC

**Bowie Center for the Performing Arts**  
15200 Annapolis Rd  
Bowie, MD

**Calvary Baptist Church**  
755 Eighth St. NW  
Washington, DC  
(Metro: Gallery Place)

**Church of the Annunciation**  
3810 Massachusetts Ave. N.W.  
Washington, DC

**Church of the Reformation**  
212 East Capitol St. NE  
Washington, DC  
(Metro: Capitol South or Union Station)

**Collington Retirement Community**  
10450 Lottsford Rd.  
Mitchellville, MD

**Dumbarton House**  
2715 Q St. NW  
Washington, DC

**Goodwin House**  
4800 Fillmore Ave.  
Alexandria, VA

**Greenspring**  
7410 Spring Village Dr.  
Springfield, VA

**The Lyceum**  
201 S Washington St.  
Alexandria, VA

**The Mansion at Strathmore**  
10701 Rockville Pike  
N. Bethesda, MD  
(Metro: Grosvenor)

**Miller's Grant Retirement Community**  
9000 Fathers Legacy  
Ellicott City, MD

**Old Town Hall, City of Fairfax**  
Corner of Main St. (Rt. 236)  
& University Dr.  
Fairfax, VA

**Steinway Gallery**  
11611 Old Georgetown Rd.  
N. Bethesda, MD  
(Metro: White Flint)



Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001

## *The Chorale Opens its 2018-2019 Season*

Peter Baum

The Chorale kicks off its 2018-2019 season with an early concert on November 2 and 3 when it plays host to a choir from Paris, France, touring in the Washington, DC area. Chorus B under the direction of Béatrice Estellon-Florentin, is a 20-voice choir that specializes in a cappella works. The program will feature the *Requiem* and *Cantique de Jean Racine* by Gabriel Fauré, selections from Rachmaninoff's *All-Night Vigil*, as well as other a cappella works by Rheinberger and Chesnikov. This will be the Chorale's second collaboration with a European choir since last year's concerts with the Flottbek Kantorei of Hamburg, Germany. We're delighted to be hosting Chorus B on its first tour to the US.

The concerts will begin at 8:00 PM on Friday, November 2 and Saturday, November 3 at the Lutheran Church of the Reformation (212 E. Capitol St NE) in its newly renovated sanctuary. All performances are free and open to the public.

Please visit the Club website for additional details on this and the Chorale concerts scheduled in January and April, 2019. All Chorale performances are free and open to the public. 🎶

### *Membership Update*

#### *New Members*

Jane Roningen  
Falls Church, VA  
Voice