

# The Friday Morning MUSIC CLUB



131ST SEASON

OCTOBER 2017

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## President's Message

Yvonne Sabine

I am writing these good wishes at the beginning of Labor Day weekend. Where has the summer gone? Each year these brief months go faster and faster. I hope that each of you has had a great break from your routine. Hopefully, "break" means for you more time spent with your family and friends, a relaxing vacation in a locale different from your normal one, and plenty of time to think and meditate. Hope you are all ready to resume your activities with energy and enthusiasm!

Summer was full of unusual activities for the Club, including the need to change our mailing address and to find and move our files to a new location in northern Virginia. This was due to the closing of the old Carnegie Library for renovation. I'm very grateful to all members who helped with these projects.

I hope that a number of you attended the opening concerts in September, especially the opening concert of the Dumbarton House series, the opening concert of the Avanti orchestra at the Montgomery College Cultural Arts Center, and the Alice and Arthur Nagle Piano Recital presenting Yi-Yang Chen, First-Prize winner of the 2017 WIC for Piano.

This week is full of great music: 1) Friday noon, October 6, 2017, at Calvary Baptist Church, the opening concert of the Chamber series will be followed by the President's Reception and 2) the FMMC Chorale will perform Paul Leavitt's *Requiem* on both Friday and Saturday evenings at the Church of the Reformation. The Chorale will be performing this music with a German Chorale and symphony orchestra in Hamburg,



Yvonne Sabine

Germany, and Vilnius, Lithuania, later in October. We are all looking forward with great anticipation to these musical experiences. I hope to see many of you at the concert and President's Reception at Calvary and in the evening of Friday and Saturday at the Chorale's performance of Paul's beautiful *Requiem*.

The Foundation Board of Directors and the FMMC Board of Governors held their first meetings of the 2017-2018 season on September 8 and September 15 respectively. We are on our way to another fine season of music making—free to the public!

See you around at FMMC events! 🎶

Yvonne

## High School Strings Competition

Jeongseon Choi

The 2018 High School Strings Competition in memory of Gustave E. Johansen, Jr. will be held at the National Presbyterian Church on November 11, 2018. The deadline for applications is October 28, 2018. The judges this year will be Carolyn Plummer (violin), Maria Montañó (viola) and Igor Zubovsky (cello). For more information, contact Jeongseon Choi.



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## From the Foundation Director

Leslie Luxemburg

As we prepare for our flurry of upcoming competitions, one of the most exciting challenges is always finding our principal judges. While all of the competition judges are well known and in most cases world-famous musicians, I decided to focus here on the Johansen International Competition judges. The JIC will be occurring in March, a few months in advance of the WIC. Our string judging panels are always composed of one specialist for each of the included instruments, though the selection of the award winners is always a collaborative effort.

Violinist Chee-Yun maintains an active performance and recording schedule, performing regularly with the world's foremost orchestras and as a recitalist in many major US cities. She is also deeply involved in teaching and gives master classes around the world. She has held several teaching posts at notable music schools and universities, including serving as the resident Starling Soloist and Adjunct Professor of Violin at the University of Cincinnati College-Conservatory of Music, Visiting Professor of Music (Violin) at the Indiana University School of Music, and Artist-in-Residence and Professor of Violin at Southern Methodist University in Dallas.

Timothy Deighton is Professor of Viola at Penn State University and has received several awards for outstanding teaching. His articles have appeared in numerous music journals. He has performed premieres of more than fifty new works for viola, most of which were commissioned by, or written for, him. He has also released a solo CD featuring music by New Zealand composers. He has performed with the contemporary music duo the Irrelevants, the Chihara Trio, the American String Quartet, Quartet Accorda, the New Zealand String Quartet, the Orpheus Chamber Orchestra, and the Boston-based chamber orchestra A Far Cry.

Peter Stumpf is currently Professor of Cello at the Indiana University Jacobs School of Music and also has served on the cello faculty of the University of Southern California, Hartt School of Music at the University of Hartford, and the New England Conservatory, and has been a guest artist faculty member at the Curtis Institute of Music. He has served as Principal Cellist



of the Los Angeles Philharmonic and Associate Principal Cellist of the Philadelphia Orchestra. He has performed with pianists Mitsuko Uchida, Leif Ove Andsnes, Emmanuel Ax, Jorge Bolet, Yefim Bronfman, Radu Lupu, Wolfgang Sawallisch, Andras Schiff, and Jean Yves Thibaudet, with the Emerson and Guarneri String Quartets and in concerto appearances with many orchestras, including the Boston Symphony, the Philadelphia Orchestra, the Los Angeles Philharmonic, and the Boston Philharmonic.

Our exciting Composition Competition judges are Kevin Puts from Peabody, Christopher Theofanis from Yale, and composer Michael Torke. The Washington International Competition for Strings will be adjudicated by Dimitri Berlinsky, who is currently on the faculty at Michigan State, Rita Porfiris, currently at the Hartt School, and Paul Katz who has been at the New England Conservatory for many years. Active performing and mentoring activities naturally complement these faculty positions.

We look forward to the opportunity of meeting and interacting with all these outstanding judges!

It is always so gratifying when one of our winners is offered an engagement in addition to the competition-related performance opportunities. Such will be the case on November 5th when Mathilda Edge, one of our 2016 vocal winners, will sing in Bruckner's Mass in F Minor with the estimable Robert Shafer's City Choir of Washington at the National Presbyterian Church. We hope to see many of you at this very special performance! 🎶

*Leslie*

Bon Voyage Concerts

Chorale & Orchestra  
of the Friday Morning Music Club  
Paul Leavitt- conductor

A Cappella works by  
Rheinberger, Schuetz, Negro Spirituals, etc.

The Armed Man: A Mass for Peace (excerpts)  
by Karl Jenkins

Requiem  
by Paul Leavitt

Soloists:  
Madalaine Vander Linden  
Linda Maguire  
Tae Kwak  
Daryl Yoder

Friday & Saturday, October 6<sup>th</sup> & 7<sup>th</sup>, 2017 at 8 PM

Concerts open to the public  
Free will offering collected at intermission

Church of the Reformation  
212 East Capitol Street, NE, WDC 20003  
Metro: Capitol South



# Alexandria Commission for the Arts Grant to FMMC

Anne Zim

The Alexandria Commission for the Arts and the Office of the Arts have awarded a \$4,816 grant for fiscal year 2018 to the FMMC.

The grant was approved to support 16 concerts in Alexandria: ten concerts at the Lyceum, 5 at retirement centers, and 1 to celebrate Avanti's 75<sup>th</sup> Anniversary at the Rachel Schlesinger Center on March 9, 2018.

The Alexandria Office of the Arts serves as the local arts agency in the City of Alexandria and promotes the value of arts and culture by nurturing, investing in,

and celebrating the creative contributions of artists and arts organizations. Through engaging the community, encouraging participation, and facilitating access to the arts, the Office of the Arts works with local artists and arts organizations to build a vibrant community for all of the city's residents, workers, and visitors.

The goals of the Alexandria Commission for the Arts' grant program are to encourage artistic excellence in the city; assist Alexandria-based arts organizations in improving their financial, administrative, and management capabilities; and

provide individual artists with opportunities to create, perform, and present their works.

The FMMC is extremely fortunate to have received such a generous grant. The Alexandria Commission for the Arts and the Office of the Arts previously awarded the FMMC a grant in the amount of \$4,847 for fiscal year 2016. It was used to support the Club's 130<sup>th</sup> Anniversary. ♣



Olivia Adler (l) immediate past president and Gail MacColl (r) at the Annual Membership Luncheon. Gail was elected to Honorary Membership in recognition of years of extraordinary service to FMMC.

*“Music is  
the greatest  
communication in  
the world. Even  
if people don’t  
understand the  
language, they still  
know good music  
when they hear it.”*

Lou Rawls

# News from the Johansen International Competition

Harriet Kaplan

## Updates on Winners

*Maya Buchanan, violin* (Third Prize, 2015), was named 2<sup>nd</sup> Laureate in the Junior Division of the 4th Stradivarius International Violin Competition in July 2016, at age 15. In 2015, in addition to her JIC prize, she was a top prizewinner at the 2015 Cooper International Violin Competition. She also appeared on the radio show *From the Top* (Show 317) that took place at the Aspen Music Festival and School on August 14, 2016. She first appeared on *From the Top* when she was 13 (Show 276).

*Benjamin Beilman, violin* (Third Prize, 2006), *Tessa Lark, violin* (First Prize, 2006), and *Julie Albers, cello* (Second Prize, 1997) performed as part of the 2017 Seattle Chamber Music Society Summer Festival. Julie also performed Beethoven's Triple Concerto in September 2017 with the St. Paul Chamber Orchestra, where she has been principal cellist since 2014.

*Alice Lee, violin* (Second Prize, 2015) won First Prize at the 2017 Shean Strings Competition, which took place May 18–20, 2017, at Alberta College, Grant MacEwen University, Edmonton, Alberta, Canada. Alice won First Prize at OSM Manulife Competition 2016 as well as Best Canadian Interpretation Prize. She is studying with Barry Shiffman as a full scholarship student in the Taylor Academy of the Royal Conservatory of Music in Toronto.

*Esther Yu, cello* (Third Prize, 2015), appeared on Show 316 of *From the Top* in Rochester, NY, on January 17, 2016. She also performed with the Clef Trio on Show 324 in New York, NY, on May 24, 2016. Her bio that was used on the January 2016 show mentioned the JIC:

*“Esther Yu (cello), 15, is from Rye, New York, and attends Rye High School while studying cello with Minhye Kim in The Juilliard Pre-College Division. She won Third Prize in the 2015 Johansen International Competition, and was*

*a semifinalist in the eighth International Tchaikovsky Competition for Young Musicians in 2014. She is also the principal cellist of the Juilliard Pre-College Symphony. Outside of music, Esther loves to volunteer for non-profit organizations, inspired by her father, who goes to Peru as a medical missionary.”*

Audio of the show is available here: <https://www.fromthetop.org/show/nprs-from-the-top-with-host-christopher-oriley-rochester-new-york-316/>

In exciting news, three past JIC cello winners, *Santiago Cañón Valencia* (Second Prize, 2012), *Brannon Cho* (First Prize, 2012), and *Seungmin Kang* (First Prize, 2003) were semi-finalists in the 2017 inaugural Queen Elisabeth International Cello Competition, in Brussels, Belgium. Santiago placed third and Brannon placed sixth in the finals. Seungmin was listed as an “unranked laureate” in the announcement on the competition’s website. The finalists’ performances are included in a four-CD box set available for sale by the competition; audio and video are also featured on the competition website. In addition, the finalists performed in Brussels (Seungmin on June 8, Brannon on June 13, and Santiago on June 14).

## Local Talent

The Johansen International Competition has attracted local applicants who went on to become semi-finalists and winners and have serious careers in music. Yumi Kendall, cellist from Washington, DC, won a judges’ award in 1997 (in 1997 there were only three major winners, first, second, and third; in later years three prizes were added for each instrument) and is now assistant principal of the Philadelphia Orchestra. Christina McGann, a violinist from Potomac, Maryland, won Third Prize in 2000 and is an active performer and teacher.

Rhea Chung was a semi-finalist for the JIC in 2012. She went to Holton-Arms School, lived in Bethesda, and was a

student of James Stern for violin and Dina Fleming, a FMMC member, for piano. Now 23, she has an impressive resume (see <https://www.rheachung.com/>). We recently heard from her about what the experience of being a JIC semi-finalist has meant to her.



“My experiences with JIC started with me as a page-turner for contestants, then years later as a semi-finalist. The other semi-finalists of JIC the year I competed happened to become colleagues of mine many years down the road, as recently as this past year at the Aspen Music Festival and School. Another violinist and I were in the same orchestra at AMFS: Aspen Chamber Symphony.

Generally, I feel the semi-finalists from the year I competed have all gone down successful young artist paths, and it is heartening to think that we all started from the same competition together five years back.

I knew from a young age that I wanted to pursue a career in violin performance. When I was selected as one of JIC’s semi-finalists that year, I felt encouraged to continue on the path of bettering myself as a musician.

Thank you for letting me know about WIC; I will definitely consider applying!”

Best,  
Rhea 🎻

# FMMC Concert Calendar

## OCTOBER and EARLY NOVEMBER 2017

### Friday, October 6, 12:00 noon at Calvary Baptist Church

Season opening concert,  
President's Reception to follow.

- J. S. BACH: *Italian Concerto*. **Steven Schwarz**, piano.
- FAURÉ: Selected songs. **Katie Katinas**, soprano; **Ruth Locker** (guest), piano.
- COPLAND: Sonata for clarinet and piano. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.

### Friday, October 6, 8:00 pm at the Church of the Reformation

FMMC Chorale, **Paul Leavitt**,  
conductor. Soloists: **Madalaine Vander Linden**, soprano; **Linda Maguire**, alto;  
**Tae Kwak**, tenor; **Daryl Yoder**, bass.

- LEAVITT: *Requiem* and other choral works

### Saturday, October 7, 8:00 pm at the Church of the Reformation

FMMC Chorale, **Paul Leavitt**,  
conductor. Soloists: **Madalaine Vander Linden**, soprano; **Linda Maguire**, alto;  
**Tae Kwak**, tenor; **Daryl Yoder**, bass.

- LEAVITT: *Requiem* and other choral works

### Wednesday, October 11, 7:00 pm at Jordan Kitt's Music

- J.S. BACH: Suite No. 4 in E flat Major, BWV 1010. **Harriet Kaplan**, cello.
- COPLAND: Sonata for clarinet and piano. **Tianlai Lu**, clarinet, **Jeongseon Choi**, piano.
- DELLO JOIO: *Stage Parodies*. **Jeongseon Choi** and **Chen-Li Tzeng**, piano four hands.

### Thursday, October 12, 11:00 am at Collington Retirement Community

- J.S. BACH: Suite No. 4 in E-flat Major, BWV 1010 for unaccompanied cello. **Harriet Kaplan**, cello.
- LAITMAN, HUNDLEY, ROREM, L. LEHMANN, DUKE, BAKER, SAINT-SAËNS, BOLCOM, AND FLANDERS AND SWANN: Humorous songs. **Nancy MacArthur Smith**, soprano;  
**Ruth Locker** (guest), piano.
- SCHUMANN: Novelette. SCARLATTI: Sonata. BALAKIREV: Mazurka. **Simon Finlow**, piano.

### Friday, October 13, 12:00 noon at Calvary Baptist Church

- RICHARD STRAUSS: Concerto in D Major. HAYDN: Concerto in C Major. **Olivia Johann**, oboe; **Jeongseon Choi**, piano.
- DAVID ROBERT JONES: Four early songs. **Karen Mercedes**, contralto; piano TBA.

### Saturday, October 14, 3:00 pm at Greenspring

- POULENC: Sonata for clarinet and piano. RABAUD: *Solo de Concours*, op. 10. **Albert Hunt**, clarinet; **Jeongseon Choi**, piano.
- SCHUMANN: *Waldscenen*, op. 82. RACHMANINOFF: *Vocalise* (trans. Richardson). **Richard Foo**, piano.
- DELLO JOIO: *Stage Parodies*. **Jeongseon Choi** and **Chen-li Tzeng**, piano four hands.

### Sunday, October 15, 3:00 pm at the Lyceum

- PROKOFIEV: String Quartet No. 1, op. 50. **Robyn Tessin** and **Carolyn Esko Carlson**, violins; **Julia Moline**, viola; **Valerie Matthews**, cello.
- BEETHOVEN: Sonata in D Major, op. 10, no. 3. DEBUSSY: *L'isle Joyeuse*. **Simon Finlow**, piano.

### Thursday, October 19, 12:00 noon at Old Town Hall, Fairfax

- PURCELL, WEISS and RUDNEV: selected works. **Charles Mokotoff**, guitar.
- PERSICETTI, COPLAND, BAKSA, HOIBY and GORDON: Songs on poems by Emily Dickinson. **Peggy McNulty**, soprano; **Gillian Cookson**, piano.
- CHOPIN: Nocturne in C Minor, op. 48, no. 1. VILLA-LOBOS: *Prole do Bebe* (The Baby's Family), Book I (selections). **Frank Conlon**, piano.

### Friday, October 20, 12:00 noon at Calvary Baptist Church

- GRIEG: Selected Norwegian Folk Songs, op. 66. **Jeffery Beaudry**, piano.
- SCHUMANN: Quartet in A Major, op. 41, no.3. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **David Pearl**, cello.

### Tuesday, October 24, 12:00 noon at Dumbarton House

- GALLIARD: "How Sweet the Warbling Linnet Sings" from *Pan and Syrinx*. HANDEL: "Hush, Ye Pretty Warbling Quire" from *Acis and Galatea*. HANDEL: *Nel dolce dell'oblio*, cantata for soprano, alto recorder, and continuo. **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, treble and sopranino recorders; **Barbara Gholz** and **Joyce Rizzolo**, violins; **Harriet Kaplan**, cello; **Sharon Ollison**, harpsichord.
- BEETHOVEN: Serenade in D Major, op. 25. **Heidi Schuller**, flute; **Wendy Olson Posner**, violin; **Caroline Brethauer**, viola.

### Tuesday, October 24, 7:30 pm at Goodwin House

- SCHUMANN: Selected songs. **Yuki Nishio**, soprano; **Gillian Cookson**, piano. Remainder of program TBA.

### Friday, October 27, 12:00 noon at Calvary Baptist Church

- POULENC: Sonata for clarinet and piano. RABAUD: Solo de Concours, op.10. **Albert Hunt**, clarinet; **Jeongseon Choi**, piano.
- FAURÉ: Selected songs. **Yuki Nishino**, soprano; **Gillian Cookson**, piano.

### Saturday, October 28, 7:30 pm at Westminster at Lake Ridge

- Selections TBA. **Charles Mokotoff**, guitar.
- ERIC HALL: *Games*. MOZART: Sonata for Bassoon and Cello (arr. for bassoon and bass clarinet) **Albert Hunt**, bass clarinet; **Eric Hall**, bassoon.
- TCHAIKOVSKY: Selected songs. **Ben Wallis**, bass/baritone; **Ruth Locker** (guest), piano.

### Thursday, November 2, 11:00 am in The Mansion at Strathmore

- FRANCK: *Le Sylphe*. MASSENET: *Élégie*. BERLIOZ: *La Captive*. **Anissa Hartline Orsino**, soprano; **Taka Ariga** (guest), cello; **Sarah Strauss Himmelfarb**, piano.
- JOHN CORIGLIANO: *Gazebo Dances*. **Li-Ly Chang** and **Daniel Lau** (guest), piano four hands.
- DVORAK: String Quartet in F Major, op. 96. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.



**Friday, November 3, 12:00 noon  
at Calvary Baptist Church**

- STRAVINSKY: *L'Histoire du Soldat*.  
**Carole Falvo**, clarinet; **Christine Kharazian**, violin; piano TBA.
- LAITMAN, HUNDLEY, ROEM, L.  
LEHMANN, DUKE, BAKER, SAINT-SAËNS,  
BOLCOM, and FLANDERS AND SWANN:  
Humorous songs. **Nancy MacArthur  
Smith**, soprano; **Ruth Locker** (guest),  
piano.
- SAINT-SAËNS: *Danse Macabre*. **Alice Ji**  
and **Irina Koulikova**, piano.

**Sunday, November 5, 4:30 pm  
at the National Presbyterian  
Church**

**Mathilda Edge**, 2016 WIC winner,  
with the City Choir of Washington,  
**Robert Shafer**, Artistic Director and  
Conductor.

- BRUCKNER: Mass in F Minor  
There is an admission fee for this  
concert.

**Friday, November 10, 12:00  
noon at Calvary Baptist Church**

- BRAHMS: Piano Quartet No. 2 in A  
Major, op. 26. **Jean Provine**, violin;  
**Caroline Brethauer**, viola; **Jan  
Timbers**, cello; **Enoch Gordis**, piano.  
Remainder of program TBA.

**Saturday, November 11, 9:00  
am at the National Presbyterian  
Church**

**FMMC High School Competition  
for Strings.**

**VENUES**

**Calvary Baptist Church**

755 Eighth St. NW  
Washington, DC  
(Metro: Gallery Place)

**Church of the Reformation**

212 East Capitol St. NE  
Washington, DC  
(Metro: Capitol South or  
Union Station)

**Collington Retirement  
Community**

10450 Lottsford Rd.  
Mitchellville, MD

**Dumbarton House**

2715 Q St. NW  
Washington, DC

**Goodwin House**

4800 Fillmore Ave.  
Alexandria, VA

**Greenspring**

7410 Spring Village Dr.  
Springfield, VA

**Jordan Kitt's Music**

11726 Parklawn Dr.  
North Bethesda, MD 20852

**The Lyceum**

201 S Washington St.  
Alexandria, VA

**The Mansion at Strathmore**

10701 Rockville Pike  
N. Bethesda, MD  
(Metro: Grosvenor)

**National Presbyterian Church**

4101 Nebraska Ave. NW  
Washington, D.C.

**Old Town Hall, City of Fairfax**

Corner of Main St. (Rt. 236)  
& University Drive  
Fairfax, VA

**Westminster at Lake Ridge  
Retirement Community**

12191 Clipper Dr  
Lake Ridge, VA

## *JIC Looking for Photographers to Record Competition*

Are you an amateur or retired photographer who might like to take pictures during the Johansen International Competition? We are looking for a few interested and skilled people willing to take candid shots of semi-finalists, judges, volunteers, and staff, in addition to more formal shots of the semi-finalist and finalist groups and the group of winners. All events will be held in Woodward Hall at Calvary Baptist Church in Washington, DC from 9AM to 5PM on Thursday, Friday and Saturday, March 15-17, 2018. It will not be necessary for one person to attend all three days. If you are interested, please contact Harriet Kaplan, johansen-comp@gmail.com. 📧

*“Music should  
strike fire in the  
heart of man, and  
bring tears from the  
eyes of women.”*

Ludwig van Beethoven



Friday Morning Music Club  
755 8th Street, NW  
Washington, DC 20001

## *At-Home Chamber Music*

Olivia Adler and Carole Falvo

Is there a wonderful Kodaly piece you've always wanted to try—or you're hoping for another shot at the Mendelssohn Octet, or you'd like to read through all the Haydn quartets. Maybe you just want to meet other musicians and get more acquainted with people in the Club. You still can—Carole Falvo and Olivia Adler have agreed to take over the At-Home Chamber music program from Gail MacColl.

Our purpose is to provide a way for member musicians to meet other members who are interested in informal music making or in expanding their musical contacts within the Club. We are open to all instruments and instrumentations, including voice. If you are interested in new opportunities for playing (or singing) duets, trios, quartets, quintets, sextets, etc. of any instrumentation, including strings, winds, brass, keyboard or voice, please email Olivia. Indicate times you could

be available and any other information you think would be useful. Also feel free to suggest pieces you might like to play and indicate whether the parts are available on IMSLP or if you can provide them. Based on the information we receive, we will do our best to put together groups for things you want to do.

Events can initially be held at Olivia's house (piano included). Participants are welcome to offer other locations and we expect that groups that gel will arrange their own locations.

Our hope is, eventually, to be able to develop an easier way for members to get together for music making. But for the time being, an email to Olivia is a way to start. Please let us hear from you!



*“Music is the shorthand of emotion.”*

Leo Tolstoy