

The Friday Morning MUSIC CLUB



130TH SEASON

OCTOBER 2016

VOL. 51, NO. 2

President's Message

Olivia Adler

Welcome to the Club's 130th season, now underway with public performances recommencing in September. Avanti's first concert is September 30, featuring 2016 Johansen International Competition Winner Lara Boschkor.

The FMMC Chorale is planning a special event for its first concerts, January 13 and 14. The Chorale will perform a cantata that was originally composed by Stephen Douglas Burton for the Club's 100th Anniversary. The cantata is based on Martin Luther King's "I Have a Dream" speech and Mr. Burton has graciously offered the music for this Chorale performance. (He will also attend one or both performances with 9 members of his family.) The performance will honor the late long-term Club member and former Foundation Chair, soprano Charlotte Holloman. This performance will be special because it is close to Reverend King's birthday and will mark the end of the Obama Administration. We hope you will put this on your calendar.

Another important date for your calendar is Friday, October 7 – the Club's opening Friday concert at Calvary Baptist Church, followed by the President's Reception. Both the Club and Foundation Boards will be meeting at Calvary Baptist that morning and attendees will be able



to meet most of them at the reception. Please plan to attend – we'd love to see you.

Following-up on the report in the September Newsletter, the large ensemble get-together for the Schubert Octet and Beethoven Septet was a great success. We had 5 violins, 3 violas, 2 cellos and 2 basses, playing opposite 3 clarinets, 2 bassoons and one French horn. Schubert and Beethoven managed to emerge to general satisfaction as ears accustomed themselves to the acoustics. I welcome suggestions for other larger chamber pieces that members

would like to play. Email me at oadler@comcast.net with repertoire suggestions.

We are pleased to announce that the Club now has a new Executive Assistant – Angela Broom, mother of two very talented musicians – euphonium player Joe Broom (whom you will recall from his performance at the 2015 Annual Luncheon) and French horn player Andy Broom. Angela will take on a variety of administrative and ad hoc tasks that cannot be easily encapsulated into any of the existing official Club positions. She will be a wonderful addition to the Club's administration and we are delighted to have found someone who is both so able and so enthusiastic about the Club.

We are also very pleased to report that violinist Michael Casassa has agreed to finish the term of 2nd VP Jeffery Beaudry. This is a highly essential First Vice President/Auditions position and we are delighted to welcome Michael to the Board. 🎻

Olivia

FMMC Joins AmazonSmile Program

This summer, Friday Morning Music Club Inc. was registered on the AmazonSmile program, where Amazon donates 0.5% of the price of eligible AmazonSmile purchases to the charitable organizations selected by its customers.

You can support the FMMC when you shop at smile.amazon.com rather than going to amazon.com.

The unique charity link: <https://smile.amazon.com/ch/52-6054866> will take you directly to the FMMC charity rather than searching among almost a million other organizations.

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Where They Are Now

Judy Silverman

According to his Web biography, Santiago Cañón Valencia, the Johansen International Competition (JIC) 2012 Second Prize winner in cello, was born in Bogota in 1995. He has been praised as one of the most promising young cellists of his generation. His major musical mentors have been Henryk Zarzycki in Colombia, James Tennant in New Zealand, and Andres Diaz in the USA. He will start his master's degree with Wolfgang Emanuel Schmidt at the Hochschule für Musik Franz Liszt Weimar in October 2016. Santiago began winning major prizes in international competitions at the age of 11, including Carlos Prieto (2006), Adam (2009), Beijing (2010), Gisborne (2011), Johansen (2012), Cassadó (2013), Lennox, Lynn Harrel and Casals (2014). He recently won the first prize at the VIII Carlos Prieto International Violoncello Competition 2016 in Morelia, México that included a \$10,000 prize, as well as CD and concert opportunities.

Cañón Valencia has performed with orchestras throughout Australasia, South America, the USA, Canada, South Africa, Europe, China, Japan, México, and Russia, and has played as a soloist with Yuri Bashmet and the Moscow Soloists as well as the Orpheus Chamber Orchestra. He has collaborated with world-renowned musicians such as Alisa Weilerstein, Shlomo Mintz, Dmitri Berlinsky, Richard Young, Andres Diaz, Emmanuel Ceysson, Wendy Chen, Roberto Gonzales-Monjas, and Katherine Austin among others. Santiago has also shared the stage with Maxim Vengerov, Li-Wei Qin and Phillippe Müller.

Santiago has been a guest artist several times at the Cartagena International Music Festival and is one of eight cellists selected worldwide to attend the Verbier Festival Academy 2016.

We recently caught up with Santiago just after he performed the opening recital for the International Waikato Cello Festival. A reviewer had this to say about his performance: "And then there was Kodaly and his Sonata for solo cello, Op.8. Quite suddenly, it became clear that we had access to a demonstration of expertise with the bow, which became a master class in its own right. In it, our cellist introduced a remarkable vocabulary of bow movements associated with clear intention and effect." Santiago tells us, "Being a prize winner at the JIC competition

means a lot to me because it's a great acknowledgment of all the hard work put in over years of practice. Getting to meet the competitors and playing for such a distinguished panel of judges was a great experience and receiving a prize at



such a prestigious competition really means so much to me."

We are always curious about our winners' instruments. Santiago told us he is playing on a cello made by Wayne Burak given to him by his teacher Andres Diaz. The bow he uses is made by Alessandro Alberi Salo, an excellent Colombian luthier.

Strad Magazine and others have praised his debut CD of solo 20th Century works. Consecutively, he has just released two new recordings consisting of Russian cello sonatas and popular pieces of the cello repertoire with pianist Katherine Austin. All of his recordings have been made under the Atoll label in New Zealand.

Santiago has been sponsored by the Mayra & Edmundo Esquenazi Scholarship through the Salvi Foundation since 2011 and is a recipient of the MPower ArtistGrants 2016 by the Sphinx Organization. 🎻

Featuring a Young FMMC Member: Joe Broom

Olivia Adler

You may be interested in knowing about the young man who performed at our Annual Meeting and Luncheon last April. Joe Broom was the First Prize Winner of the Ross-Roberts Woodwind Brass & Percussion competition in 2015.

Joe is the Euphonium Artist 2016 Gold Medalist of the prestigious Leonard Falcone International Euphonium and Tuba Festival. He is also a musician who lays claim to a number of firsts for euphonium players including: being the featured performer in the University of Michigan 2016 Collage Concert where he won the Gottlieb Variations Award for exemplary performance, a United States Presidential Scholar in the Arts (2015), and a 2015 Davidson Fellow. Joe also won a seat in the National Symphony Orchestra Youth Fellowship Program.

In 2013, Joe became the youngest National YoungArts Week winner in music — selected from more than 10,000 applicants. He was the first high school student selected to compete in the Artist Division finals of the International Tuba Euphonium Association solo competition, and the first brass musician to earn a Bacardi Fallon Performing Arts Scholarship — competing with string, voice, and piano students. Before his 2016 historic win as the youngest Euphonium Artist Falcone Gold Medalist in 2014, he was the first high school student selected as a semifinalist in the Artist Division of the Festival.

Joe has performed as soloist with the “President’s Own” United States Marine Band and the United States Air Force Band. In 2014, he was a featured soloist on National Public Radio’s *From the Top*, where host Christopher O’Riley described him as “an outstanding musician advocate.” He was invited back to the show in 2016 to perform the broadcast premiere of *Song of the Ancients*, a new euphonium piece composed by his University of Michigan fellow student, Kara Schubring.

Joe believes every artist’s work can move beyond the stage, page, or gallery and into education and community engagement. Most recently, this vision was supported by the University of Michigan’s Excellence in Entrepreneurship, Career Empowerment, and Leadership (EXCEL) program when he was selected to be a 2016 EXCEL Fellow as founder of Chamber Unique (ChU)TM. ChU is a network of artists who collaborate to use the power of the arts to ensure broader access and to strengthen communities. The EXCEL Fellowship allowed ChU to expand beyond its Virginia-based projects and form a partnership with Crescendo Detroit, an organization changing lives of young people in Detroit, by combining high expectations with access to the arts.

From his solo work to his collaborative arts projects with communities across the country, Joe seeks to expand his personal artistic horizons and those of other artists across all disciplines. For two seasons, in Washington, DC, ChU partnered with the Iona Senior Services Weinberg Wellness & Arts Center to create a performance series. This partnership helped bridge the gap between musicians and senior communities with passion and joy. Through a Virginia-based initiative, ChU adds the arts to STEM studies (science, technology, engineering, and math). The project, Full STEAM Ahead, presents topics such as neuroscience, quantum mechanics, and astrophysics using the arts to make these subjects exciting, accessible, and fun for students.

A graduate of Thomas Jefferson High School for Science & Technology in Virginia, Joe now attends the University of Michigan on academic and music merit scholarships. He studies with international euphonium soloist and Besson/Bufet Crampon Ambassador Steven Mead and with Fritz Kaenzig who is an Arthur F. Thorn Professor of Tuba & Euphonium University of Michigan School of Music, Theatre & Dance. He is a Performing Artist for Besson Euphoniums. 🎶

Orchestra Players Wanted for Chorale Rehearsals

Peter Baum

While the Chorale begins preparations on October 16, 2016 for its first concert of the year, the orchestra will begin its rehearsals on November 7. Rehearsals will be held at the Sanctuary of the Church of the Reformation, 212 East Capitol St. NE, Washington, DC. The first concert will feature an all-American program and will include Stephan Burton’s *I Have a Dream* cantata (commission by the Club as part of its 100th Anniversary Celebration), Bernstein’s *Chichester Psalms*, and Barber’s *Agnus Dei* (which was set to the score of his *Adagio for Strings*). The concerts will take place on January 13 and 14, 2017 at the Church of the Reformation, Washington, DC.

Both Chorale selections require substantial percussion section to support the composers’ scoring. While we already have identified our timpanist, there is a need to cover the remaining instrumentation including xylophone, glockenspiel, and celesta. Anyone interested in supporting these works should contact Peter Baum at choralechair@fmmc.org.

Singers interested in performing in this concert should contact Peter Baum at choralechair@fmmc.org.

Soloists interested in performing in this concert program should contact Paul Leavitt at chorale@fmmc.org. 🎶

FMMC Concert Calendar

OCTOBER and EARLY NOVEMBER 2016

Friday, October 7, 12:00 noon at Calvary Baptist Church

The opening concert of the season. President's reception to follow the performance.

- DANKWORTH: Suite for clarinet and piano. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.
- BRAHMS: Two songs. **Gail Collins**, mezzo-soprano; **Caroline Brethauer**, viola; **Barbara Peterson Cackler**, piano.
- CHOPIN: Ballade No. 4 in F minor, op. 53.
- LISZT: *Transcendental Étude* No. 8 in C minor ("Wilde Jagd"). **Richard Foo**, piano.

Sunday, October 9, 7:30 p.m. at Riderwood

- MALCOLM ARNOLD: *Suite Bourgeoise*. **Midge Carlton**, flute; **Judith Gadol** (guest), oboe; **Adeleide Edelson**, piano.
- ALEX RYBECK: *Serenade*. **Adelaide Edelson**, piano.
- GERSHWIN: *Rhapsody in Blue*. **Jeongseon Choi** and **Chen-Li Tzeng**, piano four hands.
- MENDELSSOHN: String quartet in E-flat major, op. 12. **David Brown** and **May Ing** (guest), violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

Wednesday, October 12, 12:00 noon at the Steinway Gallery

- CASTELNUOVO-TEDESCO: Sonatina, op. 205. **Gwyn Jones**, flute; **Benjamin Altman**, guitar.
- SCHUMANN: Sonata in A minor, op. 105. **Eunju Kwak**, violin; **Jeongseon Choi**, piano.
- RAVEL: *Miroirs*. **Tzu-yi Chen**, piano.

Thursday, October 13, 11:00 a.m. at Collington

- DANIEL BALDWIN: *Landscapes*. **Nancy Genovese**, clarinet; **Margaret Dikel** (guest), horn; **Susan Wilson** (guest), bassoon; **Barbara Wing**, piano.
- DEBUSSY: Six early songs. **Mandy Brown** (guest), soprano; **Steven Schwarz**, piano.
- YORK BOWEN: Sonata for viola and piano. **Hyejin Kim**, viola; **Carlos Rodriguez** (guest), piano.

Friday, October 14, 12:00 noon at Calvary Baptist Church

- SCHNITTKE: *Suite in the Old Style*. **Lydia Leong**, violin; piano TBA.
- MOZART: Sonata in F major, K. 533. **Steven Schwarz**, piano.
- Selection TBA: **Ben Altman**, guitar; **Gwyn Jones**, flute.

Saturday, October 15, 7:30 p.m. at Westminster at Lake Ridge

- BRAHMS: *Gestillte Sehnsucht*; *Geistliches Wiegenlied*. **FRANK BRIDGE**: *Three Songs*, H. 76. **Susan Sevier**, mezzo-soprano; **Caroline Brethauer**, viola; **Ruth Locker**, piano.
- MENDELSSOHN: String quartet in E-flat major, op. 12. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

Sunday, October 16, 3:00 p.m. at The Lyceum, Alexandria

- MOZART: Fantasy in C minor, K. 396; Fantasy in C minor, K. 475. **Immanuela Gruenberg**, piano.
- SCHUBERT: *Ellens Gesang* I, II, III. **Leslie Bennett**, soprano; **Patricia Parker**, piano.
- SCHOCKER: *Dream Travels*. **Gwyn Jones**, flute; **Benjamin Altman**, guitar.
- DVOŘÁK: Quartet in F major, op. 96 ("American"). **Benjamin Bodnar** (guest) and **Lydia Leong**, violins; **Sarah Russo** (guest), viola; **Eric Won** (guest), cello.

Tuesday, October 18, 12:00 noon at Dumbarton House

- MOZART: Flute Quartet in A major, K. 298. **Heidi Schuller**, flute; **David Brown**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- J.S. BACH: "Höchster, was ich habe" from Cantata no. 39, *Brich dem Hungrigen dein Brot*; "Stein, der über alle Schätze" from Cantata no. 152, *Tritt auf die Glaubensbahn*. **VIVALDI**: Cantata *All'ombra di sospetto*, RV678. **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, recorder; **Barbara Gholz**, violin; **Ginny Atwood**, cello; **Sharon Ollison**, harpsichord.
- REICHA: Quintet in B-flat major, op. 89. **Nancy Genovese**, clarinet; **Barbara Gholz** and **Joyce Rizzolo**, violins; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, cello.

Thursday, October 20, 12:00 noon at Old Town Hall, Fairfax

- GRANADOS, ALBENIZ, JOHANSON: Selected solos. **Charles Motokoff**, guitar.
- SHARON GUERTIN SHAFER: *The Artist Speaks — Creative Conduit*. **Liana Valenti**, soprano and piano.
- DANIEL BALDWIN: *Landscapes*. **Nancy Genovese**, clarinet; **Margaret Dikel** (guest), horn; **Susan Willson** (guest), bassoon; **Barbara Wing**, piano.

Friday, October 21, 12:00 noon at Calvary Baptist Church

- MOZART: Fantasy in C minor, K. 396; Fantasy in C minor, K. 475. **Immanuela Gruenberg**, piano.
- MOZART: *Kegelstat* Trio, K. 498. **Albert Hunt**, clarinet; **Talya Schenk**, viola; **Karen Davis**, piano.

Saturday, October 22, 3:00 p.m. at Greenspring

- VIVALDI, BONONCINI, MOZART, HANDEL, SCARLATTI: Selected Italian art songs. **Peggy McNulty**, soprano; **Gillian Cookson**, piano.
- REICHA: Flute quartet in G major, op. 98, no. 3. **Susan Hayes**, flute; **David Brown**, violin; **Caroline Brethauer**, viola; **Sara Hover**, cello.
- SCHUMANN: Sonata in A minor, op. 105. **Eunju Kwak**, violin; **Jeongseon Choi**, piano.

Tuesday, October 25, 12:00 noon at Dumbarton House

- HANDEL: Sonata No. 1 in C minor.
- TELEMANN: Quadro in G minor. **Carole Falvo**, recorder; **Barbara Gholz**, violin; **Robert Huesmann**, viola; **David Pearl**, cello; **Sharon Ollison**, harpsichord.
- MOZART: Divertimento in E-flat major, K. 563. **David Brown**, violin; **Nick York**, viola; **David Pearl**, cello.

Wednesday, October 26, 2:00 p.m. at Goodwin House

- SELECTION TBA: **Susan Brandt**, flute; **Albert Hunt**, clarinet.
- SCHUMANN: *Märchenbilder*, op. 113. **Shearom Chung**, viola; piano TBA.
- MENDELSSOHN: Trio No. 2 in C minor, op. 66, I. Allegro energico e con fuoco. **Shu-Ting Yao**, violin; **Hui-Chuan Chen**, piano; **Jiayang Xu** (guest), cello.
- JAN FREIDLIN: *Towards the Light*. **Huai-En Tsai**, trombone; **Hui-Chuan Chen**, piano.

Friday, October 28, 12:00 noon at Calvary Baptist Church

- SCHUBERT: Piano Sonata in C minor, D 958. **Tzu-Yi Chen**, piano.
- VAUGHAN WILLIAMS: *Songs of Travel*. **James Harkless**, baritone; **Frank Conlon**, piano.
- Selection TBA: **Laura Benning**, flute; piano TBA.

Thursday, November 3, 11:00 a.m. The Mansion at Strathmore

- ANŽE ROZMAN: *Creatures of the Enchanted Forest*. **Laura Benning**, **Gwyn Jones**, **Maria Rohde** (guest) and **Cynthia Rugolo** (guest), flutes.

- BERNSTEIN: Selections from *Candide*. STRAUSS: *Mädchenblumen*, op. 22. **Heather Brown**, soprano; **David Chapman**, piano.
- MOSZKOWSKI: Spanish Dances, op. 12. **Bonnie Kellert** and **Junko Takahashi** (guest), piano four hands.

Friday, November 4, 12:00 noon at Calvary Baptist Church

- MENDELSSOHN: Trio No. 2 in C minor, op. 66. **Shu-Ting Yao**, violin; **Hui-Chuan Chen**, piano; **Jiayang Xu** (guest), cello.
- JAN FREIDLIN: *Towards the Light*. **Huai-En Tsai**, trombone; **Hui-Chuan Chen**, piano.
- ALBENIZ, GRANADOS, JOHANSON: Selected solos. **Charles Mokotoff**, guitar.

Wednesday, November 9, 12:00 noon at the Steinway Piano Gallery

- Selection TBA. **Peirong Lo**, piano.
- SAINZ DE LA MAZA: *Petenera*; *Zapateado*. YORK: *Squares Suspended*. JOHANSON: *Ciacoma*; *Magic Serenade*. **Charles Mokotoff**, guitar.
- HEAD, HUNDLEY, BARBER: Selected songs. **Anne Hagan Bentz**, soprano; **David Chapman**, piano.

Friday, November 11, 12:00 noon at Calvary Baptist Church

- Program TBA

Friday, November 11, 6:30 pm at the Embassy of Uzbekistan (Embassy Series)

Nadir Khashamov, 2015 WIC First-Place Violin Winner, Solo Recital.
Discounted admission for FMMC members;
RSVP Leslie Luxemburg 202-244-2593.

VENUES

Calvary Baptist Church

755 Eighth Street NW
Washington, DC
(Metro: Gallery Place)

Collington Retirement Community

10450 Lottsford Road
Mitchellville, MD

Dumbarton House

2715 Q Street NW
Washington, DC.

Embassy of Uzbekistan

1746 Massachusetts Ave. NW
Washington, DC

Goodwin House

4800 Fillmore Ave.
Alexandria, VA

The Lyceum

201 S Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236)
& University Drive
Fairfax, VA

Riderwood Village Chapel

3110 Gracefield Rd.
Silver Spring, MD

Steinway Gallery

11611 Old Georgetown Rd.
N. Bethesda, MD
(Metro: White Flint)

Westminster at Lake Ridge Retirement Community

12191 Clipper Dr
Lake Ridge, VA

Welcome Angela Broom, New FMMC Part Time Executive Director

The Friday Morning Music Club has always relied on a core group of the Board of Governors, Committee Chairs, and volunteers who contribute countless hours to run the Club. However, what the Club has never had is one person—a part-time Executive Director – who can help coordinate the various “pieces of the puzzle” on a consistent basis, despite changes that occur during the appointments of new officers and new chairs. The time has come to hire such a person. After reviewing a number of highly qualified candidates, a small committee unanimously selected Angela C. Broom, JD, as our Part Time Executive Director.

Angela has had an interesting and varied career since 1998 and has served as Senior Operations Officer, General Counsel, Strategic and Crisis Communications Director, Trainer and Spokesperson. Her background includes consulting with non-profit organizations on a host of issues, assisting with ad hoc or specific projects such as public relations, audience development, external affairs, and student member engagement.

Ms. Broom became personally involved with the FMMC when her son, Joe Broom, won the FMMC Ross-Roberts Woodwind, Brass and Percussion competition in 2014. Joe also volunteered with the FMMC Outreach program. Angela believes that these experiences helped change her son's life. For more information on Joe, see the article in this newsletter. We look forward to Angela's enthusiasm as she contributes her organizational and communication skills to support the Club! 🎶

Masterworks of Chamber Music at the Smithsonian

Anne Zimm

The Smithsonian Associates, in collaboration with the Friday Morning Music Club, will offer a six-week course exploring the “Masterworks of Chamber Music.” In this lively and engaging series, FMMC pianist Frank Conlon will focus on: the economical and personal nature of duos and sonatas (Oct. 19), the string quartets' perfect blend of tone and ensembles (Oct. 26), the balance and contrast of sound achieved in the pairing of piano and strings (Nov. 2), the sound

created by the combination of bowed or plucked string instruments with woodwind, brass and piano (Nov. 9), and the addition of the voice to the instrumental mix (Nov. 16 and 30). Each class lecture is highlighted by music, video recordings and live chamber performances of some of the great works written for chamber repertoire by FMMC musicians arranged by Frank and Jeongseon Choi.

FMMC members who wish to register for the program should call (202) 633-

3030 or online via their website (www.smithsonianassociates.org) where you will be prompted to enter the promo code (224516). The code allows FMMC members to register at the Smithsonian Associates Member's fee (\$100) instead of the Non-Member's (\$150 fee).

The Smithsonian Associates and the FMMC have co-sponsored thirteen courses between 1999 and 2016. We are thrilled to be working with them once again. 🎶

The Embassy Series

In Cooperation With The Embassy Of Uzbekistan and The Friday Morning Music Club

PRESENTS

Nadir Khashimov, Violin • Barno Nishanova, Piano

At The Embassy Of Uzbekistan, 746 Massachusetts Ave. NW

Friday, November 11, 2016, 6:30pm

Nadir Khashimov's expressive and charismatic style has made him one of the most accomplished and versatile violinists on the international music scene today. **He won first prize as well as the audience prize in the Friday Morning Music Club's 2015 Washington International Competition.** In 2006 at the age of just 16, Mr. Khashimov won the 2nd prize at the prestigious Paganini Competition in Moscow. Subsequently, he has won major competitions such as Sarasate in Spain, George Enescu in Romania, Washington International in US, Michael Hill in New Zealand, and Yankelevitch in Russia among others. Regarded by the press as a masterful virtuoso with a powerful and touching tone, Mr. Khashimov has appeared as soloist with orchestras such as the Philadelphia Orchestra, National Orchestra of Russia, Moscow Philharmonic Orchestra, and the London Symphony Orchestra. He received his Bachelor of Music degree from the Curtis Institute. **Program:** Prokofiev, Saint-Saëns, Ysaÿe, Yudakjov, Sarasate. **Reception: Buffet/wine/valet parking.**

For FMMC members, a special 20% ticket reduction applies.

RSVP: Leslie Luxemburg at 202-244-2593 📞



CD Review

Robin Friedman

**Carlisle Floyd, *Wuthering Heights*
Reference Recordings (2-CD set)**

The Florentine Opera gave me my first experience with live opera as a child in Milwaukee many years ago. So too, my first experience with live professional orchestral music was with the Milwaukee Symphony. Thus, I was glad to revisit the Florentine Opera and the Milwaukee Symphony in this new world premiere recording of Carlisle Floyd's music drama *Wuthering Heights*. Floyd (b. 1926) is best known for his American-themed operas including *Susannah* and *Of Mice and Men*. He set Emily Bronte's novel, *Wuthering Heights* to music in 1958 following the success of *Susannah*, and wrote the libretto as well as the score. The work received its first performance in July 1958 from the Santa Fe Opera, but it has been performed infrequently since then. The Florentine Opera presented the work in a concert version in 2015.

Floyd's opera tells a wildly romantic tale of passion, loss, jealousy, and revenge. Consisting of a Prelude and three Acts, the opera tells of the doomed love between Catherine Earnshaw and Heathcliff, who has been found as an abandoned baby in London and ad-

opted by Catherine's father. Cathy and Heathcliff grow up together, but Catherine marries Edgar Linton on a neighboring moor in search of financial security and a sophisticated life. Three years after the marriage, Heathcliff returns as a professional gambler. He wins *Wuthering Heights* in a card game but Cathy refuses to run away with him. When Cathy dies in childbirth, she haunts Heathcliff forever.

The opera is cast as a music drama with no distinct separation between aria and recitative sections. The music is visceral, accessible, and full of the wild dissonances that capture the passion of the story. The large orchestral writing features brass and percussion. There are climactic sections for Cathy as a soloist and in passages and duets with Heathcliff.

The work is written for nine characters with short roles for chorus. Soprano Georgia Jarman offers a highly emotive performance as Catherine — a role with many high notes and changes of mood. Joseph Mechavich conducts.

I loved hearing this opera and loved thinking about Milwaukee and the Florentine Opera again. The Florentines, the Milwaukee Symphony, and Milwaukee have much to do with my lifelong love of music. The 2-CD set includes a libretto together with an interview with Carlisle Floyd. 📞

High School String Competition Awards

Jeongseon Choi

Announcing the High School String Competition Awards in memory of Gustave N. Johansen, Jr. to take place on November 19, 2016 at the National Presbyterian Church from 9 AM to 3 PM. The deadline to apply is November 5. The competition chair is seeking volunteers for check-ins and delivering lunch, etc. One can commit a couple of hours at a time. She would also appreciate if you can spread the word to local string teachers. Any questions? Please contact the chair, Jeongseon Choi at jeongseonc@gmail.com or 301.461.2176. 📞

Get to Know the Board

Following is a continuation of our series on the Club's Board of Governors. We hope you will get acquainted with these members who dedicate their time and energy operating the Club.

Harriet Kaplan, new Administrative Director for the Johansen International Competition, combines almost 20 years of editing experience with advanced musical training. She earned bachelor's and master's degrees in cello performance from the University of Maryland, College Park, where she studied with Evelyn Elsing, and a Doctor of Musical Arts degree in cello performance from the University of Cincinnati, where she studied with Yehuda Hanani. Since earning her DMA, she has free-lanced as a cellist in the Washington, DC area and has taught private lessons. She currently is on the faculty of the Academy of Fine Arts in Gaithersburg, MD, where she has taught for the past 3 years. Her most recent nonmusical employment was as an editor with the American Psychological Association, where she worked for 13 years. She has also revived her childhood interest in the piano over the past dozen years, most recently studying privately with Matthew Harre of Washington, DC. As a pianist, she is a member of the Adult Music Student Forum (AMSF), an organization that provides performance opportunities for adult nonprofessional musicians, and she has served on the AMSF board as treasurer since 2012. For the past two summers, she has attended the Adamant Music School in Adamant, Vermont for an intensive 3 weeks of piano study and performance along with an international group of students and faculty. She was recently accepted as a solo cellist by the Friday Morning Music Club, and is looking forward to finding collaborative pianists for cello—piano duos.

Richard Sawyer, Public Relations Chair, has been an Associate member of FMMC for approximately 4 years and is very active in participating in the Associate Pianists playing group and outreach activities. Richard has also been a member of the Adult Music Student Forum (AMSF) for approximately 20 years, having served on AMSF's Board of Directors and also directed two different AMSF recital series for 13 years. In his professional life, Richard has designed and directed numerous research and evaluation studies of health promotion, disease prevention, and education programs. He looks forward to rejuvenating the Club's public relations activities.

Julia Moline, Second Vice President, Membership, is a proud violist with Avanti and has performed at FMMC chamber concerts. She is a civil engineer and currently works as the Performance Lead in FEMA's Field Operations Directorate. Julia has a BS in civil engineering and a BA in economics from Columbia University, as well as a master's in technology and policy from MIT. In addition to her participation in FMMC groups, Julia plays with the Lady Quartet, which performs at private residences, retirement communities, coffee shops, launch parties, and yoga studios throughout the DC area. 🎻

OBITUARY— *Hilda Tolmach Seibel*

The Club is sad to announce the passing of long-term Club member (and 2010 Honorary Member) Hilda Seibel on the morning of May 28, 2016 at the age of 91. Starting in the 60's when she joined the Club, Hilda played violin and viola in the FMMC orchestra, hosted many Club social events, and was an active chamber and free-lance musician. Hilda was a lover of both classical and popular music, and played in restaurants, at parties, at schools, retirement and nursing homes, and hospitals, as well as in more formal classical settings. She was a member of the Johansen International Competition Committee when that competition began in 1997 and was an active volunteer for the Club – always ready to help whenever asked. Everyone who knew her remembers her enormous enthusiasm and sense of humor. Later in life, Hilda developed a congenital eye disease, but compensated by learning enormous amounts of music by heart so that she could continue to play – often together with a guitarist. She always communicated a great sense of fun to her audiences. Judy Shapiro remembers playing the Martinu violin/viola duo with Hilda, in what she believes was Hilda's last FMMC performance.

According to her obituary in the Washington Post, "Music was her passion. Her coveted quartet music stand now lives with the Stradivarius string instruments at the Library of Congress."

Hilda was a fiercely independent woman who dressed simply and hated wearing shoes. She traveled the world stepping on every continent except Australia, but Chevy Chase [Somerset] was always her home. Her love for her community and her passion for music fit well with the Friendship Heights Community Center and this gathering area was a centerpiece in her life. Music will be played in her honor at the community center for many months to come. The family requests that her memory be honored by supporting the music programs at the Village of Friendship Heights Community Center, 4433 S. Park Ave., Chevy Chase, MD 20815.

Hilda was a remarkable example of the kind of person who built the Friday Morning Music Club, who have helped define its spirit, and who have kept it flourishing for so many years. She is certainly missed. 🎻



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From the Foundation Director

Leslie Luxemburg

The FMMC concert season is in full swing and there are some changes to note and special events to put on your calendars. One change from past years is that the Terrace Theatre at the Kennedy Center will be closed for renovations for a year. Thus, we are moving the 2017 Washington International Competition to the University of the District of Columbia Theatre of the Arts. This facility is conveniently located at the intersection of Van Ness Street and Connecticut Avenue, has ample parking, and is accessible by public transportation. The auditorium itself has been updated and has features I've never seen anywhere else, such as six soundproof practice rooms with pianos in the backstage area. Other arts organizations that will be using the UDC facilities this season include Vocal Arts DC, Washington Performing Arts (including many of their major piano concerts), and the Metropolitan Opera regional finals. We will be in very good company.

Next, our WIC winners will be performing this fall, so be sure to plan on attending these events. On Friday, November 11th at 6:30 PM, Nadir Khashimov our 2015 first-prize violin winner, will appear in the Embassy Series at the Embassy of Uzbekistan. This unique opportunity was arranged with special effort thanks to honorary member Jerome Barry. On Friday November 18th, this year's WIC winner coloratura soprano Maggie Finnegan will appear with our Avanti Orchestra at 8:00PM at

the Cultural Arts Center in Silver Spring in a fascinating program that includes 3 Teasdale Songs by Andrew Hsu (2014), "Glitter and be Gay" from Bernstein's *Candide*, and selections from de Falla's *Three-Cornered Hat*. Finally, we are pleased to announce that our 2014 piano winner So-Mang Jeagal will present a recital at the Phillips Collection on Thursday, January 19, 2017 at 6:00 PM.

So-Mang will be playing Rachmaninoff and Chopin and since this concert will be the last in our long and memorable association with the Phillips Collection. I am hoping many of us will be there to mark the occasion. 🍷

Leslie

