

The Friday Morning MUSIC CLUB

Celebrating Our 130th Anniversary



129TH SEASON

OCTOBER 2015

VOL. 50, NO. 2

President's Message

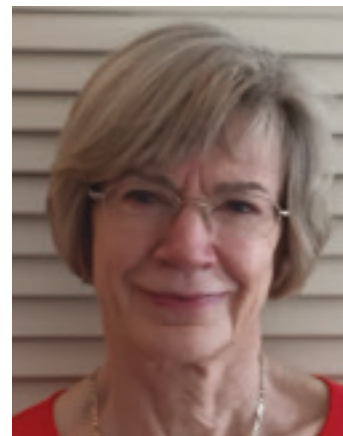
Olivia Adler

The Club's 130th anniversary season is off to a busy start. To meet the Newsletter's submission deadline, I am writing in advance of many of the items I list below, but we anticipate that, by the time you receive this Newsletter:

1. The Club's Yearbook will already have been published – a major project that requires coordination and collaboration from all operating sections of the Club and the Foundation. Many thanks to Joanna Taylor for her skillful management of this effort!
2. The Club's two major ensembles – Avanti and the Chorale – will have already begun their seasons. Avanti's first concert was September 18 – a big program featuring Rachmaninoff's Third Piano Concerto and Dvorak's Eighth Symphony. I hope many of you were able to attend. Members of the Chorale will be getting ready to leave for Germany, together with members of the Church of the Reformation Choir, to participate in celebrations of German Unity Day. The group's Bon Voyage concert on Saturday, September 26 at 8:00 pm at the Church of the Reformation, showcases the wonderful a cappella program they are taking abroad. If you get this Newsletter in time, please put it on your calendar!

3. The Club and Foundation Boards will have held their first formal meetings. Leslie Luxemburg and I will report on these in the next Newsletter. Groups of Directors and Trustees have been discussing matters that need to be dealt with this year – including our 130th Anniversary celebration.

4. And finally, our chamber music program, under the able direction of Program Director, Jeongseon Choi, will already have presented performances at most of our major venues. I hope you were able to attend some of these. And please visit our website and mark your calendars for our upcoming programs – including the beginning of our signature Friday concert series at Calvary Baptist Church at noon on October 2, followed by the President's Reception and lunch. Don't miss this chance to share music and good food with your other Club friends! 🎵



Olivia

Washington Performing Arts Society Thanks FMMC

Fairlie Maginnes

The Washington Performing Arts Society and I would like to thank the three FMMC musicians who donated performances to be auctioned off at the WPAS' annual Gala last May. The funds raised by the Gala go to educational programs that include Concerts in Schools, which the Club co-sponsors.

The three musicians are: Naoko Maeda (Solo Piano); James Lieberman (Chamber Cello); and Deborah Thurlow (Solo Soprano) 🎵

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of the Cultural Alliance of
Greater Washington, DC.
Please support our artistic
and educational programs
through the United Way by
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Outreach

Sheyna Burt

It is my distinct honor to step into the
role of Director of the FMMC Outreach
Program. My name is Sheyna Burt and I am
looking forward to helping to connect the
talented and generous musicians of FMMC
with welcoming facilities in DC, Maryland,
and Virginia.

In the next few weeks, I will be gathering
the names of volunteers, so if you'd like to
participate in the 2015-2016 season, just let
me know.

If you are a veteran of the Outreach Program,
we hope you will return! If you are a newbie
like I am, I hope that you share my excitement
about the opportunity to bring the joy of music
to some of the most appreciative audiences in
the area.

For the uninitiated, the FMMC Outreach
Program facilitates small ensemble concerts of
approximately one hour at senior facilities and
other non-traditional performance spaces. The
beauty of the Outreach Program is its focus on
allowing the musicians' autonomy and flexibility
in scheduling the concerts. FMMC's role is
limited to tracking performances, facilities, and

volunteer musicians. The rest is up to you: you
select the music, the venue, and the players; you
coordinate dates and times with the venue; and
you bask in the warmth of sharing your gifts
with music lovers who are sincerely grateful to
hear you.

As you begin to make your plans for the
year, we encourage both performing and
non-performing members of FMMC to include
Outreach Program recitals as part of your sea-
son. Those of us behind the scenes are explor-
ing ways to upgrade your experience and if you
have recommendations, do not hesitate to share
them with me.

If you are interested in participating in the
Outreach program during the 2015-2016 season,
please send me a note. So grab your ensemble
buddies, a stand or two, and your love of music,
and hit the streets as part of the FMMC Out-
reach Program!

For more information including details
about potential venues, musician collaborations,
and reporting requirements, please contact
outreach@fmmc.org. 🎵

FMMC Operating Budget for FY 2016

Anne Zim

The FMMC Board of Governors approved an operating bud-
get for FY 2016 at its September Board meeting on Septem-
ber 18, 2015. The budget of \$207,875 is \$26,950 or 15% above
last year's budget of \$180,925.

This increase was due mainly to two categories; Public Rela-
tions (+\$5,300) and Hospitality/Special Receptions (+\$22,490)
which mostly target the celebration of the 130th Anniversary Op-
era Gala at the Schlesinger Center on April 17, 2016.

It is important to understand that the FMMC General Fund
budget of \$115,330 should cover only about 55% of total FMMC
expenses. All other costs (\$92,545 or 45%) are expected to be paid
for mainly from income received from Grant awards (\$10,000),
or monies released from the Endowment Fund (\$52,225) or the
Special Funds (\$30,320).

Unaudited actual income and expenses for FY 2015 were
\$170,460 or 6% below the budget. Much of the savings can be
attributed to the support and generosity of FMMC members. 🎵

Welcome to New Recording Secretary!

We are delighted
to announce that
Judith Block has agreed
to assume the position of
Club Recording Secretary.
Judith is a Solo Piano per-
forming member of the
Club who will bring her
performance perspective,
as well as her secretarial
skills, to the Club's man-
agement. We are looking
forward to having Judith
on our Board. 🎵

Washington International Competition Composition Winners

Mark Simon

Two young and exciting compositional voices were honored on June 7, 2015 at the Kennedy Center as winners of the Washington International Competition for Composition (WIC). As the judges retired to make their final decisions in the WIC for Strings, the Sunrise String Quartet took to the stage to present the winning compositions by Roydon Tse and Mian Chen.

Roydon Tse won the first prize of \$5000 for his *Tempest* for string quartet. Tse, 24, is a native of Hong Kong and a doctoral student in composition at the University of Toronto. Mian Chen won the second prize of \$2500 for her *Debate* for string quartet. Chen, 22, is a native of Shanghai, a student of music at the Royal Conservatory of Music in Toronto, and a student in immunology and pharmacology at the University of Toronto. Both composers were on hand to receive the enthusiastic audience ovation for their works.

The actual competition took place over the previous 9 months, as a call for scores produced a submission of 89 scores from 17 different countries. The panel of



Roydon Tse

judges charged with reviewing this bounty of material was comprised of Michael Torke, Mark Taggart, and John Hilliard. Torke is celebrated for his *Color Music* for orchestra, and his opera *Strawberry Fields*. Taggart is professor of composition at East Carolina State University, Greenville, North Carolina. John Hilliard is retired from the faculty of James Madison University.



Mian Chen

The WIC for Composition is held every three years, concurrent with the competition for strings. The next competition will occur in 2018. For more information, contact Leslie Luxemburg, FMMC Foundation Director, wicstrings@gmail.com or Mark G. Simon, composition chairman, mark@markgsimon.com. 🎹

Obituary • Charlotte Wesley Holloman

Robin Friedman

The Friday Morning Music Club mourns the passing of Charlotte Wesley Holloman, 93, who died on July 20, 2015, in Washington, D.C. Ms. Holloman served as Director of the Friday Morning Music Club Foundation from 1991 – 1995 and also directed the Foundation's International Competition for Singers. She was a performance member of the FMMC as a solo soprano. Ms. Holloman was active in several other musical organizations including the Vocal Arts Society, the National Association of Teachers of Singing, and the National Association of Negro Musicians.

Ms. Holloman was a pioneer African American classical singer who won prominence in the years following WW II. She grew up in Washington, D.C. and received her musical education in piano and voice at Howard and Columbia Universities. She debuted on Broadway in 1950 in a production of "The Barrier," a play based on a story by Langston Hughes. Many Broadway, concert, and opera appearances followed, including a 1954 solo recital at New York City's Town Hall. Over the years she sang

leading roles in more than fifteen operas in a variety of musical styles, including "The Magic Flute," "Tosca," "Das Rheingold," and "Iphigenia in Aulis."

Ms. Holloman taught voice at Howard University for more than 20 years before retiring in 2013 as a Master Instructor. She also taught at many other local universities and maintained her own studio. She was known for her passion for singing and for her desire to mentor her students. She continued her devotion to teaching through her illness and gave her last voice lesson from her nursing home bed one week before her death.

Ms. Holloman is survived by her daughter, Charlotte Holloman, of Washington, D.C. A memorial service took place on August 6, 2015 at Howard University, where Ms. Holloman had taught so devotedly for many years. Donations in Ms. Holloman's memory may be made to the FMMC Foundation to support next year's upcoming International Competition for Voice or to the Smithsonian Museum of African American History and Culture that is scheduled to open next year on the Mall. 🎹

JIC Winners to Perform in Upcoming Concerts

Alice Berman

The FMMC Foundation and the **Johansen International Competition for Young String Players** (ages 13–17) are proud to announce two concerts presenting winners of the 2015 JIC during the upcoming concert season.

SATURDAY, OCTOBER 10 AT 8:00 pm WALTON VIOLA CONCERTO

JIC viola winner **Hae Sue Lee** will perform the **Walton Viola Concerto** with the **Prince George's Philharmonic Orchestra** at 8:00 pm on Saturday, October 10 under the baton of **Charles Ellis**, Music Director. The concert will take place at the **Bowie Center for the Performing Arts**, 15200 Annapolis Road, Bowie, MD 20715. For more information, go to www.pgphilharmonic.org. A limited number of tickets are available free to FMMC members. Club members can send an email requesting tickets to johansencomp@aol.com.



Hae Sue Lee

Ms. Lee, 15, won first prize viola and \$10,000 at the **2015 Johansen International Competition for Young String Players (JIC)** in March 2015. She is currently a student of Roberto Diaz and HsinYun Huang at the Curtis Institute of Music in Philadelphia. In 2014, she won the Greenfield Music Competition, and performed the Walton Viola Concerto with the Philadelphia Orchestra in April 2015.

Ms. Lee began studying the viola when she was eight, and entered the Juilliard Pre-College Program at the age of nine with Toby Appel as her mentor. During her time at Juilliard she won first place at the New York International Competition, and at the Alex & Buono International String Competition. In 2010, her family relocated to Seoul, South Korea, where she continued her studies with SoonWha Oh at the Korean National University of the Arts. During that time, she won first place in numerous competitions and performed at many prestigious venues. She relocated to Philadelphia in 2013 and was admitted to Curtis at the age of 13.

SUNDAY, OCTOBER 18 AT 5:00 PM 2015 JIC WINNERS' RECITAL IN DC

The **2015 JIC Winners' Recital** will take place at the **Church of the Annunciation**, 3810 Massachusetts Avenue, NW, Washington, DC. Admission is FREE. All three winners will perform—**Lara Boschkor**, first-prize violin; **Hae Sue Lee**, first prize viola; and **Zlatomir Fung**, first-prize cello; with **Frank**

Conlon, collaborative pianist. The program includes works by Brahms, Carter, Debussy, Paganini, Tsintsadze, and Wieniawski. In addition, **Lara Boschkor** will perform the World Premiere of the work commissioned for the 2015 JIC, "**Shades of Red**," by **David Froom**.

Violinist Lara Boschkor, 15, won first prize violin and \$10,000 at the **2015 Johansen International Competition for Young String Players**. She came to wide attention at the age of 13 in 2013 when she won first prize at the 7th Henryk Szeryng International Violin Competition in Mexico, as well as first prize at the 12th Carl Flesch International Violin Competition in Hungary.

Ms. Boschkor was born in Germany in October 1999, and is of German-Hungarian parentage. She began her violin studies at the age of four, and won first prize at several European competitions at an early age. In 2012, she won first prize at the Jeunesses International Violin Competition in Bucharest, Romania. That same year, she became the youngest prize winner at the 19th International Brahms Violin Competition in Austria. In 2013, she was invited to perform the Tchaikovsky Violin Concerto in Japan with the Osaka Symphony Orchestra and conductor Yuki Miyagi.

Ms. Boschkor started her studies at an early age at the Precollege Division of the Hochschule für Musik Cologne and Detmold, and then went on to study with Liviu Prunaru at the Conservatorium van Amsterdam. Other important musical mentors include Erik Schumann at Hochschule für Musik Frankfurt and Kolja Blacher at Hochschule für Musik Hanns Eisler Berlin. She has received support from the Bruno Frey Foundation and the Foundation Deutsche Stiftung Musikleben. She plays on a 1740 Carlo Antonio Testore violin generously loaned by the Foundation Stiftung Musikleben.

Violist **Hae Sue Lee**, 15, won first prize viola and \$10,000 at the **2015 JIC**. She is currently a student of Roberto Diaz and HsinYun Huang at the Curtis Institute of Music in Philadelphia. In 2014, she won the Greenfield Music Competition, and performed the Walton Viola Concerto with the Philadelphia Orchestra in April 2015 at the age of 15.

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Lara Boschkor

the Arts. During that time she won first place in numerous competitions and performed at numerous prestigious venues. She relocated to Philadelphia in 2013 and was admitted to Curtis at the age of 13.

Cellist **Zlatomir Fung**, 15, won first prize cello and \$10,000 at the **2015 JIC**. He is a student of Richard Aaron and Julie Albers (second prize winner of the very first JIC in 1997), and studies chamber music at the New England Conservatory Preparatory School.



Zlatomir Fung

Mr. Fung won gold medals at the 2014 Stulberg String Competition and the 29th Irving Klein Competition, and placed second in the cello division of the 20th International Brahms Competition in Portschach, Austria in 2013. In 2012, he was the silver medal winner of the cello division of the Seventh International Tchaikovsky Competition for Young Musicians in Montreux-Vevey, Switzerland. He has appeared on NPR's "From the Top" four times.

Mr. Fung has won numerous other prizes, including the 2014 Boston Symphony Concerto Competition. He has appeared as soloist with a number of orchestras, including the Grand Rapids Symphony, Symphony Pro Musica, the New England Philharmonic, Pro Arte Chamber Orchestra and others. He has studied at the Heifetz International Music Institute, Indiana Summer Strings Academy, Luzerne Music Center, Greenwood Music Camp, MusicAlp and the Aspen Music Festival and School. Outside of music, he enjoys philosophy, literature and plays competitive chess.

ADDITIONAL UPCOMING CONCERTS PRESENTING 2015 JIC WINNERS

Friday, February 5, 2016 at 8:00 pm – Zlatomir Fung to perform the Boccherini Cello Concerto in B Flat with the **FMMC Avanti Orchestra** with **Pablo Saelzer**, Conductor. Church of the Epiphany, 1317 G Street, NW, Washington, DC 20005. www.fmmc.org

Sunday, May 8, 2016 at 5:00 pm – Lara Boschkor to perform the Brahms Violin Concerto with the **Capital City Symphony** with **Victoria Gau**, Artistic Director. Atlas Performing Arts Center, 1333 H Street, NE, Washington, DC. www.capitalcitysymphony.org

Friday, September 23, 2016 at 8:00 pm – Lara Boschkor to perform the Brahms Violin Concerto with the **FMMC Avanti Orchestra** with **Pablo Saelzer**, Conductor. Church of the Epiphany, 1317 G Street, NW, Washington, DC 20005. www.fmmc.org 🎵

Alexandria Commission for the Arts Grant to FMMC

Anne Zim

The Alexandria Commission for the Arts and the Office of The Arts has awarded the FMMC a grant in the amount of \$4,847 for Fiscal Year 2016. The grant was approved in order to support a series of ten concerts in Alexandria to celebrate the 130th Anniversary of the FMMC. Four concerts will be held at the Lyceum, five at retirement centers, and one, an Opera Gala, at the Rachel Schlesinger Center on April 17, 2016.

The Alexandria Office of The Arts serves as the local arts agency in the City of Alexandria and promotes the value of arts and culture by nurturing, investing in, and celebrating the creative contributions of artists and arts organizations. Through engaging the community, encouraging participation, and facilitating access to the arts, the Office of The Arts works with local artists and arts organizations to build a vibrant community for all of the City's residents, workers and visitors.

The goals of the Alexandria Commission for the Arts grant program are to encourage artistic excellence in the City; assist Alexandria based arts organizations in improving their financial, administrative, and management capabilities; and provide individual artists with opportunities to create, perform, and present their works.

The FMMC is extremely fortunate to have received such a generous grant! 🎵

Ross-Roberts High School Competition

Applications are now being accepted for the 2016 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday March 12th, 2016 from 9 am to 3 pm at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC. The application deadline is February 27, 2016. For additional information and application forms, visit FMMC.org or contacthighschoolwind@fmmc.org. FMMC members are cordially invited to help as a host or to usher the day of the competition. Please reply to the chair at highschoolwind@fmmc.org

FMMC Concert Calendar

OCTOBER and EARLY NOVEMBER 2015

Friday, October 2, 12:00 noon at Calvary Baptist Church.

The opening concert of the season. President's reception to follow the performance.

- BEETHOVEN: Sonata in F Minor, op. 57 ("Appassionata"). **Tzu-Yi Chen**, piano.
- RACHMANINOFF: Selected songs. **Yeji Yoon**, soprano; **Brad Clark**, piano.
- RAYMOND GUIOT: *Divertimento-Jazz* for four flutes. **Laura Benning**, Gwyn Jones, Maria Rhode (guest), Cynthia Rugolo (guest), flutes.

Sunday, October 4, 7:30 p.m. at Riderwood.

- BRAHMS: Sonata in E-flat Major, op. 120 no. 2. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.
- CÉSAR FRANCK: Sonata in A Major. **Susan Yeh**, violin; **Victoria Bragin**, piano.
- BEETHOVEN: Sonata No. 23 in F Minor, op. 57 ("Appassionata"). **Tzu-Yi Chen**, piano.

Thursday, October 8, 11:00 a.m. at Collington.

- GEORGE PERLE: *Hebrew Melodies*. BRIGHT SHENG: *Times Heard in China* (selections). **Valerie Matthews**, solo cello.
- GRIEG: Selected songs. **Debora Madsen**, soprano; piano TBA.

Friday, October 9, 12:00 noon at Calvary Baptist Church.

- YANNIS CONSTANTINIDES: Selections from *Greek Miniatures*, vol. III. **Steven Schwarz**, piano.
- AARON COPLAND: Selections from *12 poems of Emily Dickinson*. **Liana Valente**, soprano; **Yuri Chayama**, piano.
- DANIEL BALDWIN: *Landscapes* for clarinet, bassoon, French horn, and piano. **Nancy Genovese**, clarinet; **Susan Wilson** (guest), bassoon; **Margaret Dikel** (guest), horn; **Barbara Wing**, piano.

Wednesday, October 14, 12:00 noon at the Steinway Gallery.

- LISZT: Sonata in B Minor. **Tzu-Yi Chen**, piano.
- BRAHMS: Sonata in E-flat Major, op. 120, no. 2. **Kenneth Latchis**, clarinet; **Barbara Teng**, piano.

Thursday, October 15, 12:00 noon at Old Town Hall, Fairfax.

- VALERY GAVRILIN: Selections from *Sketches*. MILHAUD: *Enfantines*. **Diane Winter Pyles** and **Laura Marchisotto Bogart**, piano four hands.
- RESPIGHI: O falce di luna calante; Bella porta di rubini; Notte; Pioggia. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- STRAVINSKY: *L'histoire du soldat* (A Soldier's Tale). **Albert Hunt**, clarinet; **Marion Richter**, violin; **Lana Em**, piano.

Friday, October 16, 12:00 noon at Calvary Baptist Church.

- DVOŘÁK: *Slavonic Dances*, op. 46, no. 4; op. 72, no. 8; op. 72, no. 10; op. 46, no. 3. **Judith Block** and **Carol Ann Barth** (guest), piano four hands.
- ANDRÉ PREVIN: "I Want Magic"; *Sea Air* (from *A Streetcar Named Desire*). VERDI: "E strano... sempre libera" (from *La Traviata*). **Deborah Thurlow**, soprano; **Gillian Cookson**, piano.
- GAUBERT: *Medailles Antiques*. **Mindy Horowitz**, flute; **Hazel Johnson** (guest), violin; **Mary Sue Miranda** (guest), piano.

Sunday, October 18, 5:00 p.m. at the Church of the Annunciation.

2015 Johansen International Competition for Young String Players (ages 13-17) Winners' Recital.

- **Lara Boschkor**, first-prize violin; **Hae Sue Lee**, first prize viola; **Zlatomir Fung**, first-prize cello; and **Frank Conlon**, collaborative pianist will perform works by BRAHMS, CARTER, DEBUSSY, PAGANINI, TSINSADZE, AND WIENIAWSKI and the world premiere of the new work commissioned for the 2015 JIC, *Shades of Red* by DAVID FROOM. Free admission.

Friday, October 23, 12:00 noon at Calvary Baptist Church.

- MAX Reger: Serenade in G Major, op. 141a. **Wendy Olson Posner**, violin; **Heidi Schuller**, flute; **Caroline Brethauer**, viola.
- BRAHMS: *Feldeinsamkeit; Auf dem Schiffe; Meine Lieder*; "Wie Melodien zieht es mir"; *An eine Äolsharf*. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- SCHUMANN: *Märchenbilder*, op. 113. **Shearom Chung**, viola; **Albert Hunt**, clarinet; **Immanuela Gruenberg**, piano.

Tuesday, October 27, 12:00 noon at Dumbarton House.

- O'CAROLAN, MOZART: Selected transcriptions for guitar. **Charles Mokotoff**, guitar.
- BEETHOVEN: Septet in E-flat Major, op. 20. **Jean Provine**, violin; **Caroline Brethauer**, viola; **Ginny Atwood**, cello; **Douglas Rathbun** (guest), bass; **Kenneth Latchis**, clarinet; **John Hoven**, bassoon; **Lisa Motley** (guest), horn.

Wednesday, October 28, 12:00 noon at the Heurich House Museum.

- J.S. BACH, VIEUXTEMPS, HINDEMITH. Selected solo works. **Hyejin Kim**, viola.
- Selected duos for guitar and lute. **Charles Mokotoff**, guitar; **John Armato** (guest), lute.
- GINASTERA: Duo for flute and clarinet. **DANIEL DORFF**: *Two Cats* for flute and clarinet. **Laura Benning**, flute; **Mark Simon**, clarinet.

Friday, October 30, 12:00 noon at Calvary Baptist Church.

- DEBUSSY: *Petite Suite*. **Julian Trail** and **Sophia Pallas** (guest), piano.
- BUTTERWORTH: Six Songs from *A Shropshire Lad*. **Daryl Yoder**, bass baritone; **Jung-Yoon Lee** (guest), piano.
- SCHUBERT: Nocturne in E-flat Major, op. 148. **LILI BOULANGER**: *D'un matin de printemps*. **Ruth Albright**, violin; **Brigitta Czernik Gruenther**, cello. **Linda Greiner** (guest), piano.

Saturday, October 31, 3:00 p.m. at Greenspring.

- J.S. BACH: Sonata No. 1 in G Minor, BWV 1001. **Hoorig Poochikian**, violin.
- MOZART: String Quartet in D Major, K. 499. **Robyn Tessin** and **David Brown**, violins; **Nick York**, viola; **David Pearl**, cello.
- J.S. BACH: Transcription of the Adagio from the Marcellus D Minor Oboe Concerto. RACHMANINOFF: Transcription of the Prelude from the Bach E Major Violin Partita. CHOPIN: Nocturne in C-sharp Minor, op. 27, no. 1. **Donna Baldwin**, piano.

Thursday, November 5, 11:00 a.m. in The Mansion at Strathmore.

- FAURÉ: *Three Barcarolles*. **Steven Schwarz**, piano.
- MOZART: String Quartet in D Major, K. 499. **Robyn Tessin** and **David Brown**, violins; **Nick York**, viola; **David Pearl**, cello.
- BRAHMS: *Feldeinsamkeit; Auf dem Schiffe; Meine Lieder; Wie Melodien zieht es mir; An eine Äolsharf*. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.

Friday, November 6, 12:00 noon at Calvary Baptist Church.

- HAYDN: Capriccio in G Major, Hob. XVII.
- PERSICETTI: *Poems for piano*, Vol. 1. **Jeffery Beaudry**, piano.
- YORK BOWEN: Clarinet Sonata, op. 109.
- Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.
- ALBENIZ: *Mallorca*; *Sevilla*. SOLIS: Various works. SAINZ DE LA MAZA: *Petenera*; *Zapateado*.
- O'CAROLAN, MOORE: Irish harp music. **Charles Mokotoff**, guitar.

Sunday, November 8, 4:00 p.m. at the Lyceum.

- SCHUMANN: *Maerchenbilder*, op. 113. **Albert Hunt**, clarinet; **Shearom Chung**, viola; **Immanuela Gruenberg**, piano.
- GERSHWIN: *Rhapsody in Blue*. **Chen-Li Tzeng** and **Jeongseon Choi**, piano four hands.

VENUES

Calvary Baptist Church

755 Eighth Street NW, Washington, DC (Metro: Gallery Place).

Church of the Annunciation

3810 Massachusetts Avenue, N.W., Washington, DC.

Collington Retirement Community

10450 Lottsford Road, Mitchellville, MD.

Dumbarton House

2715 Q Street NW, Washington, DC.

Greenspring

7410 Spring Village Drive, Springfield, VA.

Heurich House Museum

1307 New Hampshire Avenue NW, Washington, DC

The Lyceum

201 S Washington St., Alexandria, VA.

The Mansion at Strathmore

10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).

Old Town Hall

City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.

Riderwood Village Chapel

3110 Gracefield Rd., Silver Spring, MD

Steinway Gallery

11611 Old Georgetown Rd., N. Bethesda, MD. (Metro: White Flint).

Avanti Orchestra Season Under Way

Nan Cooper

Avanti Orchestra of the Friday Morning Music Club began its 2015-16 season on Friday, September 18, at Cultural Arts Center, Silver Spring, MD, under the baton of Pablo Saelzer. Avanti performed Dvorak's Symphony No. 8 and Rachmaninoff's Piano Concerto No. 3 with Sara Daneshpour on piano.

Avanti plans four more concerts this fall and spring: Thursday, November 12, 7 PM, Kennedy Center Terrace Theater, Washington, DC, featuring Yifei Deng, viola, first-prize winner, Washington International Competition; Friday, February 5, 2016, 8 PM, Church of the Epiphany, Washington, DC, featuring Zlatomir Fung, cello, first-prize winner Johansen International Competition; FMMC's 130th Anniversary Gala, Sunday, April 17, 2016, 4 PM, Schlesinger Concert Hall, Alexandria, VA, featuring Washington International Competition voice winners and the FMMC Chorale; and the Masterwork Festival, Saturday, June 25, 2016, 7:30 PM, Cultural Arts Center, Silver Spring, MD. 🎧

See you at the concert hall!

Musical Arts International

Musical Arts International will present its opening concert on October 3rd, at 8 pm at the Latvian Lutheran Church, 400 Hurley Ave. Rockville, MD 20850. It will feature **the Benton String Quartet**—all principal players from the U.S. Air Force Strings—**Luke Wedge**, violin; **Mari Washington**, violin; **Bryce Bunner**, viola; **Christine Lightner**, cello. The program includes *Quartet in A minor*, op 51, no 2 by **Brahms**, *Quartet no 2* by **Phillip Glass**, and *Piano Quintet in Eb Major*, K.449 by **Mozart** with pianist **Li-Ly Chang**. Free parking, reception follows.

Tickets:

regular \$20 • student/senior \$15

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From the Foundation Director

Leslie Luxemburg

It is with great sadness that we report the passing of one of our illustrious and beloved former Foundation Directors, Charlotte Holloman, on July 30th. An excellent and comprehensive article about her is included in this issue of the Newsletter. With the support of her daughter Charlotte, we have the intention of honoring her memory by dedicating one of the vocal awards in next year's Washington International Competition for Singers to her. Any support you could consider giving would certainly assist in this undertaking.

Concert season is starting in earnest this month. You will certainly want to hear all three of our first prizewinners from the 2015 Johansen International Competition for Young String Players in concert on Sunday, October 18th at 5:00 p.m. at the Church of the Annunciation. Accompanied by Frank Conlon, Lara Boschor, Hae Sue Lee and Zlatomir Fung, all are prodigious. This is bound to be a concert to remember!

The first major event associated with the Washington International Competition will take place on Thursday November 12th when the annual Avanti Orchestra concert at the Kennedy Center

will feature Yifei Deng playing the Walton Viola Concerto. The starting time will be 7:00 p.m.-- earlier than we are accustomed to. This means tickets will be available starting at 6:00 p.m. in the hall in front of the theater. Yifei, who was born in Shanghai, China in 1992, began to play the violin at age 4 and transitioned to the viola at age 14 while a student in the preparatory division of the Shanghai Conservatory where he continues to study. Yifei follows in the tradition of our past viola winners in that he is a prizewinner in both of our competitions-- second place in the 2009 Johansen International Competition and then first place in the 2015 Washington International Competition.

Please make a note of the earlier starting time and plan to take advantage of the opportunity to hear this extraordinary young violist! 🎻



Leslie