

# The Friday Morning MUSIC CLUB



128TH SEASON

OCTOBER 2014

VOL. 49, NO. 2

## *Violist Vicki Powell on How Winning Johansen Competition Influenced Her Musical Career*

Since winning first-prize viola at the 2006 Johansen International Competition, **Vicki Powell** has established a successful musical career that includes appearing as a soloist with the Philadelphia Orchestra, the Milwaukee Symphony, and the Wisconsin Chamber Orchestra. She has also been a featured artist at the Ravinia, Caramoor, and Marlboro Music Festivals. Ms. Powell has performed with such prominent artists as Mitsuko Uchida, Arnold Steinhardt, Pamela Frank, Ida Kavafian, Peter Wiley, Miriam Fried, Carter Brey, Joseph Silverstein and others. She has served as guest principal violist with the San Diego Symphony and the Chicago Symphony, and performs frequently with the New York Philharmonic.



*“During my time competing in Washington, DC, I met many wonderful musicians with whom I have had the pleasure of collaborating over the years and, more importantly, with whom I have developed close friendships. As students at school, Ben Beilman, Jeonghyoun Lee and I formed the Vuilliani Quartet. I also had the opportunity to collaborate with Tessa Lark and Narek Hakhnazaryan at the Ravinia Steans Institute during the summers (we threatened to form a Johansen First Prize Trio). I’ve also had the opportunity to collaborate with more recent Johansen prize winners, Matt Lipman and Ziyu Shen – both amazing violists – and have worked with several other past prize winners.*

*Continued on page 6* ▶

Ms. Powell is a graduate of the Juilliard School and the Curtis Institute of Music, where she studied with Misha Armory and Roberto Diaz. She received a Gold Award in Music from the National Foundation for Advancement in the Arts. In addition to winning first prize at the 2006 JIC, she has won top prizes at the Primrose International Viola Competition, the Philadelphia Orchestra Greenfield Competition, and the Aspen Low Strings Competition. She is violist with **Ensemble39**, a contemporary mixed string and wind quintet. The group’s name and instrumentation – violin, viola, bass, oboe and clarinet – were inspired by Prokofiev’s Opus 39 quintet. Ensemble39 ([www.ensemble39.org](http://www.ensemble39.org)) commissions new works by promising young composers, and now has 15 works in its repertoire.

FMMC member, violist Judy Silverman, asked Vicki what impact winning the top viola prize at the 2006 JIC has had on her life. Following is her detailed, heart-warming answer.

*“The Johansen International Competition has been a huge part of my identity as a musician since winning First Prize Viola in 2006. The outstanding memory I have of participating in the competition was the abundance of support and enthusiasm I felt from everyone involved – from the organizers of the competition to the competitors to the audience members to the judges. The courage that I gained simply from being surrounded by such positive energy is what allowed me to go out on stage and pour my heart out.*

### INSIDE THIS ISSUE

- 2** President’s Message
- 3** Dr. Steven Rosenthal Obituary
- 3** Musical Arts International 20th Anniversary
- 4** October and Early November Events Calendar
- 6** From the Foundation Director
- 6** Johansen High School Strings Competition
- 6** Rosemary Mann Mookerjee Obituary
- 6** Performance Membership Auditions
- 7** Avanti Orchestra to Feature WIC Winner
- 7** A New Director for the FMMC Chorale
- 7** Irena Orlov to Present Piano Master Class
- 7** 2014/15 Neva Greenwood Memorial Student Composition Competition
- 8** The Exchange
- 8** Reflections from the Keyboard



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*Organized in 1886*

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#### CAROL WOLFE-RALPH

*FMMC President*  
fmmc@fmmc.org

#### WINSTON DAVIS

*Newsletter Editor*  
newsletter@fmmc.org

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Please submit new addresses  
and address changes to:

#### ROBIN FRIEDMAN

*2nd VP Membership*  
membership@fmmc.org

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## President's Message

**CAROL WOLFE-RALPH**

I'm looking at my calendar and beginning to see numerous indications that, yes, the academic year has begun. Many have asked me about my summer. In response, all I can say is, "What was that?" FMMC activities for the year have begun. I am excited to officially welcome our new Chorale Director, Paul Leavitt. Our search committee and I met with him over dinner this summer to talk with him about the position, and we are very lucky to have him on board. The committee and I were most impressed with his background, and with his thoughts on the future of the program for the FMMC Chorale. I anticipate many good things. We also have the date for our annual Kennedy Center Avanti Concert, under the capable hands of Pablo Saelzer, so mark your calendars for Wednesday, November 5. Please visit the website at fmmc.org to keep abreast of the many programs and activities. Also, if you have time on your hands, please consider donating some of that valuable asset as a FMMC volunteer - a volunteer organization can only succeed with the assistance of many, many caring hands. Give me a call or send me an email if you would like to help. Take care.



*Carol*

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## Schubert

Overture "In Italian Style"

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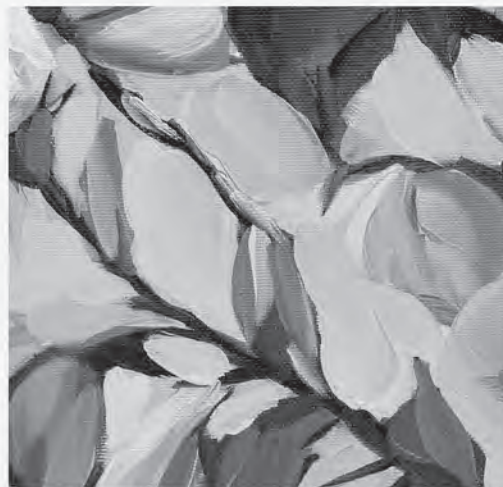
## Beethoven

Piano Concerto No. 1

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## Beethoven

Symphony No. 1




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### CONCERT

**Avanti Orchestra**  
Friday Morning Music Club  
Pablo Saelzer · Conductor

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Somang Jeagal · piano  
Winner, Washington  
International Competition

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Wednesday, November 5, 2014  
7:30 PM  
Kennedy Center Terrace Theater  
Free Admission



fmmc.org

## OBITUARY

*Dr. Steven Rosenthal*

BY ROBIN FRIEDMAN, MEMBERSHIP CHAIR

The Friday Morning Music Club mourns the passing of Dr. Steven R. Rosenthal, MD, 54, who died on August 24, 2014. Dr. Rosenthal lived in Cabin John, Maryland and was a medical officer for the National Institute of Health. In addition to his demanding medical responsibilities in the area of infectious disease, Dr. Rosenthal was an avid clarinetist who performed frequently for the Friday Morning Music Club both as a performance member and as part of our Outreach Program. Dr. Rosenthal was a champion of contemporary music as well as of such masterworks as the Mozart Clarinet Quintet.

The novelist Amy Tan wrote the following tribute to Dr. Rosenthal.

“On Sunday, a friend of mine died after a long illness caused by an insidious parasite he picked up while working. It could have been in Ghana, or Burkina Faso, or Afghanistan or Pakistan, or a refugee camp in Syria. His name was Steve Rosenthal, a doctor and a medical officer on projects with NIH and the CDC in their pursuit to develop a malaria vaccine. He was also part of a WHO group supported by Bill Gates that was trying to stave off the spread of polio



that had popped up in one embattled region and then another, following the path of fleeing and infected refugees.”

“While a number of friends have been gathering information for a eulogy, I realized how much I had not known and how the details made it seem I hardly knew him at all. If he had been a character in a novel, he was someone I had described only in generalizations – saying that he was selfless, unassuming, modest, dedicated, and intellectual. But I have since learned new details, for example, that he once missed a flight to Accra and spent two days in Ouagadougou, serenading two appreciative Lhasa Apsos with his clarinet. I had not known he was so passionate about his clarinet that he took it along in his carry-on bags. Nor did I know he spoke Indonesian, or that he helped a neighbor set up cribs when

she moved in.”

Dr. Rosenthal’s funeral took place on August 28, 2014, in Brookline, Massachusetts. He is survived by his wife, Victoria Gray. The family suggests that remembrances may be made to Apple Hill Chamber Music, P.O. Box 217, Sullivan, NH 03445. 🎵

*Musical Arts International*

BY LI-LY CHANG

Musical Arts International will celebrate its 20th anniversary with a concert featuring violinist Kevin Jang, violist Kate Zahradnik and pianist Li-Ly Chang. The performance will include Max Bruch’s Eight Pieces for Violin, Viola and Piano. Other pieces are Mozart’s Piano Trio in E-flat major, K.498, and Cesar Franck’s Violin Sonata in A major. The concert, followed by a reception and discussion, will take place on Saturday, October 11th at 8 PM at the Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD.

Violinist Kevin Jang has made concerto appearances at the Aspen Music Festival and the Cascade Festival of Music in Bend, Oregon, with the Catholic University Symphony and the Peabody Conductor’s Orchestra. Kevin has collaborated as soloist with such conductors as Murry Sidlin, Elizabeth Schultze and Metropolitan Opera assistant conductor Kazem Abdullah. Currently, he is a faculty member at Washington Conservatory of Music. Violist Kate Zahradnik is an active freelance musician in the Baltimore/Washington area. She plays with the Sarasota Opera and Annapolis

Symphony and is a regular substitute with the Washington National Opera and Baltimore Symphony. She has also recently performed with the Harrisburg, Delaware, Amarillo, and Chesapeake Orchestras and in the Amadeus Concerts as well as the Maryland Lyric Opera. Pianist Li-ly Chang, has won many awards, performed as a soloist and chamber musician in Asia, Europe and the USA. Her compositions have been featured at Carnegie Hall, the Kennedy Center, the Strathmore Mansion, the Asian American Society and in other venues. She is the Director of the International Young Artist Piano Competition. Recently she was a judge in the Washington International Piano Competition for the Friday Morning Music Club and the Harman Competition for the Washington Music Teachers’ Association.

Tickets: Adults \$20, Students/Seniors \$15. Please call 301-933-3715 for ticket and subscription information. Web site: [www.musicalartsinternational.org](http://www.musicalartsinternational.org). 🎵

# FMMC Concert Calendar

## OCTOBER AND EARLY NOVEMBER 2014

### THURSDAY, OCTOBER 2, 11:00 AM The Mansion at Strathmore

- BEETHOVEN: Trio in C Minor, op. 1 no. 3. **Karen Davis**, piano; **Kunie Devorkin** (guest), violin; **Jan Timbers**, cello.
- GRIEG: Selections from *Haugtussa*. **Gail Collins**, mezzo-soprano; **Enoch Gordis**, piano.
- ORNSTEIN: *Prelude and Minuet in Antique Style*. SAINT-SAENS: *Tarantella*. **Yvonne Kocur**, flute; **Geoff Flolo** (guest), clarinet; **Barbara Peterson Cackler**, piano.

### FRIDAY, OCTOBER 3, 12:00 PM Calvary Baptist Church

*Season opening concert, president's reception to follow.*

- Selections TBA. **Dorotea Racz**, cello; **Dmitry Samogray**, piano.
- BRAHMS: selected songs. **Daryl Yoder**, bass-baritone; **Jung-Yoon Lee** (guest), piano.
- MADELEINE DRING: Trio. **Susan Brandt**, flute; **Eliana Schenk** (guest), oboe; **Adelaide Edelson**, piano.

### SUNDAY, OCTOBER 5, 7:30 PM Riderwood

- FAURÉ: Piano Trio, op.120, 1st movement. **Marjorie Greene**, violin; **Edwina Moldover**, cello; **Julie O'Connell**, piano.
- BRAHMS: Selected songs. **Daryl Yoder**, bass baritone; **Jung-Yoon Lee**, piano.
- BRAHMS: Double Concerto for violin and cello, op.102, 1st movement. **Renee Roberts**, violin; **Igor Zubkovsky**, cello; **Susanna Kolker**, piano.
- J.S. BACH: Partita No. 3 in E Major, for solo violin. **Destiny Ann Mermagen**.

### WEDNESDAY, OCTOBER 8, 2014, 12:00 PM The Steinway Gallery

- VIOLET ARCHER: Selected songs. **Liana Valente**, soprano; **Yuri Chayama**, piano.
- BACH-LISZT: Prelude and Fugue in A Minor, BWV 543. DEBUSSY: *L'Isle Joyeuse*. BACH-BUSONI: Choral Prelude "Wachet Auf". **Enoch Gordis**, piano.
- MENDELSSOHN: Sonata in F Minor, op.4. **Eunju Kwak**, violin, **Gina Nam** (guest), piano.

### THURSDAY, OCTOBER 9, 11:00 AM Collington

- BRUCH: Selections from Eight Pieces for clarinet, viola and piano, op. 83. **Albert Hunt**, clarinet; **Marion Richter**, viola; **Lana Em**, piano.
- BRAHMS: selected songs. **Daryl Yoder**, bass-baritone; **Jung-Yoon Lee** (guest), piano.
- TCHAIKOVSKY (arr. Rachmaninoff): Suite from the ballet *The Sleeping Beauty*, op. 66a. **Hsien-Ann Meng** and **Wei-Der Huang**, piano four hands.

### FRIDAY, OCTOBER 10, 12:00 PM Calvary Baptist Church

- LOUISE FARRENC: Trio No. 3, op. 44. **Nancy Genovese**, clarinet; **Barbara Wing**, piano; **Brigitta Czernik Gruenther**, cello.
- BRAHMS, WOLF, SCHUBERT: Selected lieder. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- SHINUH LEE: selections from *Choral Fantasy*. **Hyojung Huh**, piano.

### THURSDAY, OCTOBER 16, 11:00 AM Fairfax Old Town Hall

- SCHUBERT: *Der Hirt auf dem Felsen*. MOZART: "Ruhe sanft" from *Zaide*. **Nancy MacArthur Smith**, soprano; **Nancy Genovese**, clarinet; **Ruth Locker**, piano.
- DANYEL, JOHNSON, ROBINSON and CANOVA DA MILANO: Selected works for lute duo. **Howard Buss** and **Charles Mokotoff**, lutes.
- KHACHATURIAN: Trio for clarinet, violin and piano. **Albert Hunt**, clarinet; **Lenelle Morse** (guest) violin; **Yuri Chayama**, piano.

### THURSDAY, OCTOBER 16, 7:30 PM Terrace Theater, Kennedy Center

*Solo recital by Joshua Wright, pianist, winner of the 2014 Washington International Competition.*

**Please note:** Tickets given out first come first serve beginning at 6:30 pm in the Terrace Theater lobby.

### FRIDAY, OCTOBER 17, 12:00 PM Calvary Baptist Church

- TCHAIKOVSKY (arr. Rachmaninoff): Suite from the ballet *The Sleeping Beauty*, op. 66a. **Hsien-Ann Meng** and **Wei-Der Huang**, piano four hands.
- CHRISTINE ARENS: *Collage of Clicking Clichés*. **Liana Valente**, soprano; **Jeongseon Choi**, piano.
- HAYDN: Quartet in C major, opus 33, No. 3 ("The Bird"). **Sheyna Burt** and **J. David Brown**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

**TUESDAY, OCTOBER 21, 12:00 PM****Dumbarton House**

- DOWLAND, FORD, CAMPION, and ROSSETER. Selected Renaissance songs. **Deborah Sternberg**, soprano; **Doug Wolters**, viola da gamba; **Charles Mokotoff**, lute.
- TOMMASO GIORDANI: Trio No. 2 in D Major. **Heidi Schuller**, flute; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- BERNHARD HENRIK CRUSELL: Quartet in E-flat Major, op. 2. **Nancy Genovese**, clarinet; **Barbara Gholz**, violin; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, cello.

**FRIDAY, OCTOBER 24, 12:00 PM****Calvary Baptist Church**

- Selections TBA. **Yoonie Han**, piano.
- DEBUSSY, CUI, SAINT-SAËNS, CAPLET and FAURÉ: Selected songs. **Karen Mercedes**, contralto; piano TBA.
- SCHUMANN: *Fantasiestücke*, op. 73. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.

**SUNDAY, OCTOBER 26, 4:00 PM****Rachel Schlesinger Concert Hall**

*New Dominion Chorale with soloists Abigail Mitchell, soprano, and other finalists in the 2013 Washington International Competition for singers.*

- HANDEL: *Acis and Galatea*.

**Please note:** Tickets may be purchased through the New Dominion Chorale website.

**SUNDAY, OCTOBER 26, 6:00 PM****The Lyceum**

- BRAHMS: Vocal Quartets, op. 64. **Marjorie Wellman**, soprano; **Miriam Radakovich**, alto; **John Turner**, tenor; **Ben Wallis**, baritone; **Ina Mirtcheva**, piano.
- BRAHMS: Sonata in F Minor, op. 120. **Susan Yeh**, viola; **Vincent C.K. Cheung**, piano.
- FAURÉ: Piano Trio Op. 120 (1st mvt.) **Marjorie Green**, violin; **Edwina Moldover**, cello; **Jule O'Connell**, piano.

**FRIDAY, OCTOBER 31, 12:00 PM****Calvary Baptist Church**

- BRAHMS: Vocal Quartets, op. 64. **Marjorie Wellman**, soprano; **Miriam Radakovich**, alto; **John Turner**, tenor; **Ben Wallis**, baritone; **Ina Mirtcheva**, piano.
- Selections TBA: **Li-Ly Chang** and **Michael Adcock** (guest), piano four hands.
- PETER WESENAUER: *Lasterhaftes Trio*.
- Marion Richter**, viola; **Valerie Matthews**, cello; **Cyndy Elliott**, bass.

**WEDNESDAY, NOVEMBER 5, 7:30 PM****Kennedy Center Terrace Theater**

*Avanti - the orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor; Somang Jeagal, piano soloist, winner, Washington International Piano Competition.*

- SCHUBERT: Overture in D "In the Italian Style."
- BEETHOVEN: Piano Concerto No. 1.
- BEETHOVEN: Symphony No. 1.

**Please note:** Tickets given out first come first serve beginning at 6:30 pm in the Terrace Theater lobby.

**THURSDAY, NOVEMBER 6, 11:00 AM****The Mansion at Strathmore**

- SCHUMANN: Fantasy in C Major, op. 17, 1st & 2nd mvts. **Naoko Maeda**, piano.
- JOAQUIN RODRIGO: *Cuatro Madrigales Amatorios*. GRANADOS: *3 Tonadillas*. **Deborah Madsen**, soprano; **George Peachey**, piano.
- BERWALD: Piano Quartet in E-flat Major. **Nancy Genovese**, clarinet; **Susan Wilson**, bassoon; **Margaret Dikel**, horn; **Barbara Wing**, piano.

**FRIDAY, NOVEMBER 7, 12:00 PM****Calvary Baptist Church**

- FAURÉ: *Fantasia*. DEBUSSY: *Syrinx*. **Joan Cobb**, flute; **Maribeth Gowen**, piano.
- BARTÓK: *Nine Small Piano Pieces*, Sz. 82. **Jeffery Beaudry**, piano.
- SCHUBERT: *Arpeggione* Sonata. **Henry Vergilio**, clarinet; **Rosanne Conway**, piano.

**VENUES:****CALVARY BAPTIST CHURCH**

755 Eighth Street NW, Washington, DC (Metro: Gallery Place).

**COLLINGTON RETIREMENT COMMUNITY**

10450 Lottsford Road, Mitchellville, MD.

**DUMBARTON HOUSE**

2715 Q Street NW, Washington, DC.

**KENNEDY CENTER TERRACE THEATER**

Washington, DC (Metro: Foggy Bottom).

**THE LYCEUM**

201 S Washington St., Alexandria, VA.

**THE MANSION AT STRATHMORE**

10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).

**OLD TOWN HALL**

City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.

**RACHEL M. SCHLESINGER CONCERT HALL  
3001 N. Beauregard St., Alexandria, VA,****RIDERWOOD VILLAGE CHAPEL**

3110 Gracefield Rd., Silver Spring, MD.

**STEINWAY GALLERY**

11611 Old Georgetown Rd., N. Bethesda, MD. (Metro: White Flint).

## From the Foundation Director

**LESLIE LUXEMBURG**

The Friday Morning Music Club Foundation is proud to have under its umbrella one of the premier music competitions in the world, the Johansen International Competition for Young String Players (age 13-17). Former winners are constantly in the news as winners of other prestigious competitions and as performers on the world stage. Under the terms of a charitable trust set up by Anna Storch Johansen in 1997, the JIC takes place once every three years. The next time will be March 18-21. We were delighted to receive a generous donation from the Korean Concert Society, led by our honorary members Joung and Jungnim Cook, a gift that will help to maintain the highest standards for this year's competition. The Potter Violin Company has also signed on as a corporate sponsor. The competition will take place at the Calvary Baptist Church and all rounds are open to the public at no charge. This year's truly renowned judges are Glen Dicterow, violin, Victoria Chiang, viola, and Marcy Rosen, cello. Applications and detailed information are available on the FMMC website. Because the application deadline is December 1st, now is the time to spread the word among your string colleagues.

If you haven't done so already, make sure to put October 16th in your calendars. That's when, thanks to the Alice Nagle Fund, Joshua Wright, our 2014 Washington International Piano Competition winner will make his Kennedy Center Terrace Theater solo debut. This promises to be an extremely entertaining evening. Incidentally, one of Josh's several CD's has reached the top of the Billboard Classical Tradition Chart! 🎧



## Johansen High School String Competition

The FMMC High School String Competition in Memory of Gus Johansen will be held on Saturday, November 15th, 2014 at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington DC. The deadline is November 1st. For additional information and application forms, please visit [www.fmmc.org](http://www.fmmc.org) or contact [js.choi@verizon.net](mailto:js.choi@verizon.net).

Thank you!  
Jeongseon Choi 🎧

### OBITUARY

## Rosemary Mann Mookerjee

BY LOIS JONES

Rosemary Mann Mookerjee, 83, an accomplished pianist and teacher in Bethesda since the mid-1970's, died from pneumonia in Seattle, Washington, on April 13. Rosemary was active in the musical life of the Washington, DC area for 46 years until she moved to Seattle in 2006. She was a past secretary of the Baltimore-Washington Chapter of the American Liszt Society and was a member of the Friday Morning Music Club. She loved chamber music and opera, especially Classical and Romantic era composers. She often held concerts in her home, inviting pianists and other musicians to perform.

Rosemary was born in Milwaukee and as young adult traveled the world studying at music conservatories in Rome and Vienna. While her father was in India with the State Department she met her future husband, Subimal Mookerjee. After they married and moved to Bethesda, she continued her education, earning degrees at American University and Catholic University in Washington, DC.

She is survived by sons Kirit and Robin, daughter Paula, and grandsons Noah, Soren and Adrian. 🎧

► Continued from page 1

*"The Johansen Competition was the very first big competition in which I participated. (There aren't quite as many opportunities for young violists to compete internationally as there are for young violinists and cellists). The required program was also the first full-length recital program I had ever prepared. The opportunity to prepare so much repertoire on such a high scale gave me added confidence when I entered the Curtis Institute as a student a few months following the competition, and also prepared me for other competitions such as the Philadelphia Greenfield Competition, and the Primrose Viola Competition.*

*"The commissioned work was also the first contemporary piece I had ever worked on. The experience of discovering a new piece of music, untainted by previous performance and recording interpretations, was very intriguing to me because it required a different set of skills and allowed for interpretive freedom. As a result, I've continued to devote a good part of my career to new music. For example, I've premiered and commissioned a number of viola sonatas, and am also a member of Ensemble39, a contemporary mixed ensemble committed to expanding the repertoire for our instrumentation as well as pushing the boundaries of the concert experience." 🎧*

## Performance Membership Auditions

The next auditions for performance membership in the FMMC will be held Wednesday, October 15th at Calvary Baptist Church, 755 8th Street, Washington, DC. Those who are already members and those new to the Club are equally encouraged to participate. An audition application is available online at the Club's website, [www.fmmc.org](http://www.fmmc.org). Note that a \$30 per person deposit is required which is refunded at the audition. The application deadline has been extended to Monday 22 September. For questions or concerns, contact auditions chair Jeffery Beaudry at 410-730-1331, [auditions@fmmc.org](mailto:auditions@fmmc.org). 🎧

## *Avanti Orchestra to Feature WIC Winner*



Pianist Somang Jeagal will join Conductor Pablo Saelzer and FMMC's Avanti Orchestra in a concert at the Kennedy Center Terrace Theater on Wednesday, November 5, at 7:30 pm. Mr. Jeagal was awarded first prize at the 2014 Washington International Competition (WIC) for Piano. He will perform Beethoven's Piano Concerto No. 1 in C major. The orchestra will also perform Schubert's Overture "In Italian Style" and Beethoven's Symphony No. 1 in C major.

A native of South Korea, Mr. Jeagal graduated with highest honors from Seoul National University with Bachelor and Master of Music degrees. He has won several national and international competitions, including a Grand Prize at the Korea Music Foundation Competition and first prize at the Asia-Pacific Young Artist Competition. Currently, he is working with Professor Kevin Fitz-Gerald in the Artist Diploma Program at the USC Thornton School of Music. 🎹

## *Irena Orlov to Present Piano Master Class*

Renowned pedagogue Irena Orlov, faculty member of the Levine School of Music, has been engaged to coach student pianist members of the FMMC. Ms. Orlov is known for her outstanding training of young pianists, many of whom are featured festival performers and winners of competitions. Three student members of the FMMC will be invited to perform. The session will be held Sunday, November 23, 2:00 until 4:00, at the International Piano Archives of the Clarice Smith Performing Arts Center, at the University of Maryland in College Park. Members and students are invited to attend. As usual, no tickets are required, but attendees are invited to contribute to the FMMC Master Class Fund. 🎹

## *A New Director for the FMMC Chorale*

BY PETER BAUM

The FMMC's September Newsletter noted in its lead story that the search for a new Director for the Chorale was complete but that negotiations were still on-going. Since then, negotiations were concluded and I am happy to report that Paul Leavitt, Director of Music and Arts at the Church of the Reformation, has accepted the position and will be the new director for the Chorale. A short biography for Paul is posted on the Club's web site.

Now that the selection process has come to an end, the Chorale is moving quickly to reconstitute its membership. Rehearsals began on September 7 and our first concerts of the season will be held on November 14 and 15 at the Church of the Reformation (212 East Capital Street, NE, Washington, DC). Details for the concerts have been posted on the web site. The program for the first concert will include Mozart's *Vesperai Solennes de Confessore* (KV 339) and Paul Leavitt's own *Requiem* (composed and premiered in 2009).

Paul is planning to hold two additional concerts in the 2014-15 season. Dates and other details are not set at this time.

Club members who have sung with the Chorale or have considered joining its ranks are encouraged to become part of the rebuilding process. This is an exciting time in the Chorale's life and this is your chance to make the Chorale a force in the Washington vocal community. 🎤

## *2014/15 Neva Greenwood Memorial Student Composition Competition*

FMMC is pleased to announce there will be a Neva Greenwood Memorial Student Composition Competition in 2015. Entrants must be in grades 7-12 as of December 8, 2014, and reside in Maryland, Virginia, or the District of Columbia. First prize is \$1000, second is \$700, and third is \$500. Application and works for the competition must be submitted by Monday, December 8, 2014. A Finals Concert will be held on Saturday, January 31, 2015, at 1:00 pm at the National Presbyterian Church, 4101 Nebraska Avenue NW, Washington, DC. For complete information and an application go the web site [www.fmmc.org](http://www.fmmc.org), click on "Competitions", and then "Local Student Competitions". You may also contact the Competition Chair, Mark Handel, at [tigg.scd@gmail.com](mailto:tigg.scd@gmail.com). Please pass this information on to any budding composers that you know and plan to attend the Finals Concert yourself. 🎹



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## The Exchange

Members (and members only) can place announcements for music and/or instruments they want to buy, sell or give away, or for musicians they need for ensembles or specific performances. Announcements must be as brief as possible. Because space is limited, the Exchange will operate on a “first come, first served” basis. Send submissions to newsletter@fmmc.org.

### SAI PEOPLE-TO-PEOPLE PROJECT:

The SAI People-to-People Project is dedicated to assisting musicians, music teachers, and musical organizations around the world where a little help can go a long way. The Project offers material assistance to organizations in such diverse places as Haiti, Ecuador, India, Uganda and Canada, as well as to band and orchestral

programs in the United States. The Project is seeking donations of lightly used instruments to send to these colleagues and students. New FMMC member Dr. Liana Valente has been the director of the SAI P2P Project since 2009. She currently assists more than 15 organizations around the world where the need is great, especially in underdeveloped and developing countries. If you have an instrument you would like to donate to the project, please contact Liana via email at Liana@omegatower.com or by phone at 703-879-5821. For more information about the Project, please visit the SAI web site: [www.sai-national.org/home/Philanthropies/OutreachProjects/PeopleToPeople/tabid/231/Default.aspx](http://www.sai-national.org/home/Philanthropies/OutreachProjects/PeopleToPeople/tabid/231/Default.aspx). All donations to the SAI P2P Project are tax deductible to the full extent of the law.

## Reflections From the Keyboard A Presentation of the International Piano Archives at Maryland (IPAM)

BY DONALD MANILDI,  
IPAM CURATOR

Sunday, November 2, 2:00 pm, Gildenhorn Recital Hall, Clarice Smith Performing Arts Center, University of Maryland, College Park.

Part one: “Uncommon Encores, Round Two” with Donald Manildi. An exploration of unusual and rare encore pieces of famous pianists, with commentary.

Part two: “Piano Masterworks of Latin America” with pianist Daniel Pereira playing music by Villa-Lobos and Ginastera. Mr. Pereira, a native of Spain. He earned a DMA degree at the University of Maryland in 2013.

The event is free of charge. 🎧