

The Friday Morning MUSIC CLUB



127TH SEASON

OCTOBER 2013

VOL. 47, NO. 7

News From CHIME

CHIME (Community Help In Music Education) is now in its 17th year, promoting and providing music education for DC schoolchildren. Our main activities – free to schools – include providing in-school participatory performances, ongoing instrumental and choral instruction (mainly after-school), teacher workshops, and distributing donated instruments. We also advocate for more public support for ensemble instruction in the schools.

Here's what we're doing:

- Through our partnership with the DC Arts and Humanities Education Collaborative, we are offering a “Music Around the World” series. (FMMC members Christine Kharazian, Frank Conlon and Raymond Jackson are presenting some of these programs).
- Through the Collaborative, we are offering four professional development workshops for DC teachers on different ways to incorporate music into their curricula.
- We are continuing our violin program for the third year at Amidon-Bowen elementary school, using 28 donated violins. Last spring, we started an after-school cello program at Lincoln Middle School, using 4 cellos that we donated. We also donated cellos to Lincoln, and have recruited volunteers to help with instruction. We donated instruments to Aiton Elementary School to start a violin program. (The Woman’s National Democratic Club kindly offered storage space for donated instruments until they can be distributed).
- We organize “Music Connections” (joint music projects between schools with different demographics), testify at school budget hearings, and engage in other advocacy activities. By the summer of 2015, we hope that the City Council will approve the funds (as they did in response to our activism in 2005) for a city-wide program of summer music training as a prelude to a comprehensive program.

We welcome volunteer instructors and those with other skills, as well as donations of (tax-deductible) instruments and, of course, monetary contributions. Contact Dorothy Marschak (dmarschak@chime-dc.org) for more information, to get on our mailing list, or to contribute. All offers of help to support and extend our present programs will be gratefully received. 🎵

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Organized in 1886

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President's Message

CAROL WOLFE-RALPH

Zubin Mehta recently said, "As musicians it is our duty to not only perform in concerts, which is our life, but do something to bring people together." This describes one of the goals of the Friday Club – to offer recitals, free of charge, to the public. Not an easy task, especially in today's economy. Although I've been a performing member of the Club for about 20 years, I feel that I am really seeing FMMC for the first time. I have found that one of the primary perks of any presidency is meeting and being affiliated with the dedicated people who make the daily wheels turn. Although the season is just beginning, there have been meetings, emails, phone calls, planning . . . and it's only September! My thanks to Anita Wallgren for chairing the Yearbook Committee – that's not a small job! Thanks to Jo-Ann Royer and Anne Zim, who worry over the finances – their expertise is invaluable. There are so many more! We are all members of the Friday Morning Music Club because, as Zubin Mehta has said, it is our life! Being a musician is not an occupation – it is what we are! That being said, I hope you will try, even in a small way, to do something for the organization this year. Every member is important, and every member can help grow and strengthen the purpose for which the Club stands.

Sincerely,

Carol Wolfe-Ralph
Carol Wolfe-Ralph

First Vice President of Auditions, Jeffery Beaudry

Our thanks to Jeffery Beaudry who has accepted the position of First Vice President of Auditions. A lifelong student of the piano, Jeffery Beaudry changed his career focus from engineering physics to piano teaching in 1994. He earned his M.M. in Piano Pedagogy from The Catholic University of America in 1998. Since then, Jeffery has maintained a full-time teaching studio in Maryland, first in Cheverly and presently in Columbia. As a member of several music teachers associations, he has been involved in selecting judges for competitive events, serving as an adjudicator, organizing music festivals and writing theory exams for the Maryland state theory program. Jeffery performs regularly in concerts of the Club, usually as a soloist. 🎹

Aiko Onishi to Present the Next FMMC Piano Master Class

Renowned pianist Aiko Onishi will give the next FMMC Piano Master Class on Thursday, October 17, 2013 from 10 am to noon at the International Piano Archives in the Performing Arts Library of the Clarice Smith Center for the Performing Arts at the University of Maryland in College Park, MD. There is no admission fee, but contributions may be made to the FMMC Piano Master Class Fund. Parking is available across the street in the Stadium parking lot.

Professor Onishi has performed, given lectures and master classes throughout the United States and Japan. She taught for six years at the Toho School of Music in Japan and for over twenty years at San Jose

State University in California. In great demand as teacher, many of her students have been winners in international competitions, including the Leeds, Busoni, Casadesu, Kapell, Chopin, Munich, and the Washington International Competition.

A winner of the Japan National Competition, Onishi earned degrees with distinction from the Eastman School of Music and received that institution's highest honors in performance. Her teachers have included the esteemed Cecile Genhart, Frank



Mannheimer and Dame Myra Hess.

Her book *Pianism* (published in 1994 and available at Amazon.com) continues to be studied by performers and teachers alike.

For information call D. Fleming (301-365-6828), S. Kim (202-966-6490), C. Rozier (202-362-8068), or M. Traver (301-699-8854). 🎧

Reflections from the Keyboard

FMMC members Donald Manildi, Curator of the International Piano Archives at Maryland, will present "The Art of the Uncommon Encore" and Associate Professor Mayron Tsong will play and discuss "North American Ballads" by Frederic Rzewski on Sunday, October 6, at 2:00 pm in Gildenhorn Recital Hall, in the Clarice Smith Performing Arts Center at the University of Maryland in College Park, MD. The event is free, but ticketed; reserve tickets by calling 301-405-ARTS (301-405-2787) 🎧

Sunrise String Quartet

Musical Arts International, Inc. will open its 2013-2014 season with a performance by the Sunrise String Quartet of "La Oracion del Torero" by Turina and Mozart's "Dissonant" Quartet in C Major, K. 465. Pianist Lily Chang will join the quartet in Shostakovich's Piano Quintet, Op. 57. The Sunrise Quartet (Claudia Chudacoff, violin, Teri Lazar, violin, Osman Kivrak, viola, Diana Fish, cello), founded in 1991 and based in Washington DC, has given concerts at the Kennedy Center, the National Gallery of Art, the Phillips Collection and Mozart festival and the World Bank.

The concert is on Saturday, October 5, at 8 pm at the Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850. A reception follows. Tickets: Adults \$20, Students/Seniors \$15. For season subscriptions and group discounts call 301-933-3715. For more information see www.musicalartsinternational.org. 🎧

FMMC Concert Calendar

OCTOBER AND EARLY NOVEMBER 2013

FRIDAY, OCTOBER 4, 12:00 NOON

Calvary Baptist Church

President's Reception to follow.

- POULENC: Selections from *Fifteen Improvisations*. **Soyoon Yim**, piano.
- CALIXA LAVALÉE: *Harmonie; L'Absence; Nuit d'été*. ERNEST LAVIGNE: "Je t'aimerai"; *Novembre; L'Adieu du matin*. **Karen Mercedes**, contralto; **Barbara Peterson Cackler**, piano.
- MENDELSSOHN: String Quartet in E Minor, op. 44, no. 2. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

SUNDAY, OCTOBER 6, 7:30 PM

Riderwood

- YSAÏE: Sonata No. 4 for solo violin. **Destiny Hoyle**, violin.
- TEDESCO: Fantasia for solo guitar. **Charles Mokotoff**, guitar.
- SCHUMANN: *Liederkreis*, op. 24. **Daryl Yoder**, baritone; **Jung-Yoon Lee**, piano.

WEDNESDAY, OCTOBER 9, 12:00 NOON

Steinway Gallery

- SCHUBERT: Impromptu in G-flat Major, op. 90, no. 3. LISZT: *Mephisto Waltz*. **San-Qing Lu-Bennaman**, piano.
- VAUGHAN WILLIAMS: Selected songs. **Ben Wallis**, bass-baritone; **Ina Mirtcheva** (guest), piano.
- CASSADO: Suite for solo cello. **Laurien Laufman**, cello.

THURSDAY, OCTOBER 10, 11:00 AM

Collington

- BRUNETTI: Sonata in D Major for viola & piano. GLAZUNOV: *Elegy*, op. 44. **Helen Fall**, viola; **Betsey Fountain**, piano.
- SCHUMANN: *Liederkreis*, op. 24. **Daryl Yoder**, baritone; **Jung-Yoon Lee**, piano.
- ALBENIZ: Selected piano works. **Barbara Peterson Cackler**, piano.

THURSDAY, OCTOBER 10, 7:00 PM

Greenspring

- SCHUMANN: *Maerchenbilder*, op. 113. **Igor Zubkovsky**, cello; **Susanna Kolker** (guest), piano.
- BRAHMS: Two songs, op. 91. **Victoriya Koreneva**, mezzo-soprano; **Igor Zubkovsky**, cello; **Irina Koulikova**, piano.
- ROLAND DYENS: *Libra Sonatine*. **Benjamin Altman**, guitar.
- BLOCH: Two Pieces for String Quartet. **Marjorie Greene** and **Jeffrey Adler** (guest), violins; **Jeanne Rosenthal**, viola; **Jan Timbers**, cello.

FRIDAY, OCTOBER 11, 12:00 NOON

Calvary Baptist Church

- FAURÉ: *Dolly*, op. 56. **Jeongseon Choi** and **Chen-Li Tzeng**, piano four hands.
- HAYDN, J.S. BACH: Selected songs. **David Dong-Geun Kim**, baritone; **Jeongseon Choi**, piano.
- GYORGY LIGETI: Six Bagatelles for Woodwind Quintet. *Ionian Winds*. **Susan Hayes**, flute; **Jane Hughes** (guest), oboe; **Nancy Genovese**, clarinet; **Margaret Dikel** (guest) horn; **Susan Wilson** (guest) bassoon.

SUNDAY, OCTOBER 13, 4:30 PM

Lyceum

- GIESEKING: Sonatina for Flute and Piano. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- MOZART: Sonata in D Major, K. 381. **Li-Ly Chang** and **Alice Ma**, piano four hands.
- PAQUITO D'RIVERA: *Alborada y Son*. JEAN FRANCAIX: *Petit Quatuor*. **Clarinet ensemble: Nancy Genovese, Chris Hite** (guest), **Robert Little** (guest), **Steve Lawson** (guest), and **Larry Bocaner** (guest).

THURSDAY, OCTOBER 17, 11:00 AM

Fairfax Old Town Hall

- GAETANO BRUNETTI: Sonata for viola. GLAZUNOV *Elegie*. **Helen Fall**, viola, **Betsey Fountain**, piano.
- PURCELL, HANDEL, BRITTEN, QUILTER: Selected songs. **Nancy MacArthur Smith**, soprano, **Lisa Bloy**, piano.
- BEETHOVEN: Sonata in A-flat Major, op. 110 (first movement). LISZT: *Transcendental Etude* No.4, S. 138 (*Mazeppa*). **Rachel Chon**, piano.

FRIDAY, OCTOBER 18, 12:00 NOON
Calvary Baptist Church

- J. S. BACH: *Overture from Overture in the French Manner*, BWV 83. SCARLATTI: Sonata in B Minor, K. 27, L. 449; Sonata in G Major, K. 14, L. 387. **Victoria Bragin**, piano.
- Vivaldi: Three songs. **Marjorie Coombs Wellman**, soprano; **Jeff Kempskie** (guest), piano.
- BEETHOVEN: Sonata in D Major, op. 102, no.2. **Brigitta Czernik Gruenther**, cello; **Amy Rothstein**, piano.
- CHARLES WUORINEN: Transcriptions from the *Glogauer Liederbuch* (ca.. 1580). **Gwyn Jones**, flute/piccolo; **Mark Simon** clarinet/bass clarinet; **Winston Davis**, violin; **Cyndy Elliott**, bass.

TUESDAY, OCTOBER 22, 12:00 NOON
Dumbarton House

- CORELLI: Sonata in E Major, op. 5, no. 11. **Barbara Gholz**, violin; **Douglas Wolters**, cello; **Sharon Ollison**, harpsichord.
- GEMINIANI: Sonata in F Major, op. 5, no. 5. **Janet Frank** and **John Moran** (guest), cellos.
- CABBINI: Trio in C Major, op. 26, no. 5. **Heidi Schuller**, flute; **Wendolyn Olson Posner**, violin; **Caroline Brethauer**, viola.
- J.S. BACH: Cantata BWV 82, "Ich habe genug" **David Dong-Geun Kim**, baritone; **Sarah Weiner**, oboe; **Barbara Gholz** and **Connie Milner**, violins; **Robert Huesmann**, viola; **Douglas Wolters**, cello; **Sharon Ollison**, harpsichord.

FRIDAY, OCTOBER 25, 12:00 NOON
Calvary Baptist Church

- LEE HOIBY: *The Italian Lesson*. **Deborah Thurlow**, soprano; **Gillian Cookson**, piano.
- SCHUMANN: *Fantasy Pieces*, op. 73. **Kenneth Latchis**, clarinet; **Barbara Teng**, piano.
- YSAYE: Sonata No.4 for solo violin. MOZART: Sonata in G Major, K. 301. **Destiny Hoyle**, violin; **Katerina Zaitseva**, piano.

FRIDAY, NOVEMBER 1, 12:00 NOON
Calvary Baptist Church

- SCARLATTI: Selected sonatas. **Karen Davis**, piano.
- JAKE HEGGIE: *At the Statue of Venus*. **Jennifer Weingartner**, soprano; **Barbara Peterson Cackler**, piano.
- PISTON: Duo for viola and cello. **Marion Richter**, viola; **Valerie Matthews**, cello.

VENUES
CALVARY BAPTIST CHURCH

755 Eighth Street NW, Washington, DC (Metro: Gallery Place).

COLLINGTON RETIREMENT COMMUNITY

10450 Lottsford Road, Mitchellville, MD

DUMBARTON HOUSE

2715 Q Street NW, Washington, DC

GREENSPRING

7410 Spring Village Drive, Springfield, VA

THE LYCEUM

201 S Washington St., Alexandria, VA

THE MANSION AT STRATHMORE

10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)

OLD TOWN HALL, CITY OF FAIRFAX

Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA

RIDERWOOD VILLAGE CHAPEL

3110 Gracefield Rd., Silver Spring, MD.

STEINWAY GALLERY

11611 Old Georgetown Rd., N. Bethesda, MD (Metro: White Flint)

THURSDAY, NOVEMBER 7, 11:00 AM
The Mansion at Strathmore

- MENDELSSOHN: Trio No 1 in D Minor, op. 49, movements 1 & 4. **Eunjung Song**, violin; **Heejung Jung**, cello; **Sunghea Shin**, piano.
- ROSSINI, WOLF, AND FAURÉ: Selected songs. **Nadamayi Shanti**, mezzo-soprano; **Soyoon Yim**, piano.
- CLAUDE BOLLING: Suite for Flute and Jazz Trio (excerpts). **Susan Brockman**, flute; **Cyndy Elliott**, double bass; **Christopher Veatch** (guest), drums; **Vicki Bragin**, piano.

FRIDAY, NOVEMBER 8, 12:00 NOON
Calvary Baptist Church

- GINASTERA: Sonata, op. 22. **Donna Baldwin**, piano.
- CHABRIER: Selected songs. **Daryl Yoder**, baritone; **Jung-Yoon Lee**, piano.
- BONNEAU: *Pièce concertante dans l'esprit "jazz."* FELD: Sonata. **Laura Benning**, flute; **Brad Clark**, piano.

Avanti Orchestra To Feature WIC Winner

Soprano Abigail Mitchell will join Conductor Pablo Saelzer and FMMC's Avanti Orchestra in a concert at the Kennedy Center Terrace Theater on Friday, November 15, at 7:30 pm. Ms. Mitchell, who was awarded second prize at the 2013 Washington International Competition (WIC) for Singers, will perform Benjamin Britten's *Les illuminations* with the Orchestra's strings – this year being the centenary of Britten's birth. The orchestra will perform Ravel's *Le Tombeau de Couperin* and Beethoven's Symphony No. 4 as well.

A native of Kirkland, Washington, Ms. Mitchell was an Apprentice Artist this summer with the Santa Fe Opera, where her assignments included covering Countess Almaviva in *Le nozze di Figaro*. She also appeared in the

Apprentice Scenes as Donna Anna and Manon in Henze's *Boulevard Solitude*. In 2012 she made her debut at Tacoma Opera as Fiordiligi in *Così fan tutte*. Her other recent awards are first prize at the 2011 Vokal Genial competition sponsored by the Munich Radio Orchestra and first prize at the 2011 Concorso Vincenzo Bellini with the Orchestra Sinfonica Siciliana.

Ms. Mitchell recently completed her Artist Diploma at the International Opera School of the Royal College of Music in London. She was the inaugural winner of the Georgina Joshi International Fellowship, which provided all tuition and living expenses for the two-year program. She is a graduate of the Indiana University Jacobs School of Music where she earned a Graduate Diploma and Bachelor of Music degree in Voice. 🎤



Outreach

The FMMC Outreach program is gearing up for another year, bringing music to senior facilities in DC, Maryland and Virginia. Performances typically last no more than one hour and are scheduled by mutual agreement between the facility and the performer(s). If you do not have a full program of music to perform, you can encourage a fellow member or two to join you. Groups are always welcome in these venues.

This program brings a great deal of enjoyment to members of the community. Volunteers do not have to be FMMC performing members. Many performing and non-performing members have been volunteering for years in this program. At the same time, we encourage new participants. If you have limited performance experience, it is a great way to build confidence, hone your skills, and share your love of music with others. You will definitely find your contribution rewarding.

If you are interested in participating, please contact Carol Sue Fromboluti (outreach@fmmc.org). 🎤

Ross-Roberts High School Competition

Applications are now being accepted for the 2014 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday, March 8th, 2014, from 9 am to 3 pm at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC. The application deadline is February 25, 2014. For additional information and application forms visit www.fmmc.org or contact highschoolwind@fmmc.org. 🎤

From the Foundation Director

LESLIE LUXEMBURG

While most of our members take a break from their scheduled activities during the summer months, several members of the Foundation Board were hard at work organizing the 2014 piano competition and making sure all the details will have been worked out well in advance of the opening of the application period on January 1st, 2014.

As in the past, the 2014 Washington International Competition will use an online server to receive and process all the application forms and required MP3 selections. The details of the

competition process (including a list of repertoire requirements) are available on the FMMC website.

Our competition chair, Bonnie Kellert, has put together a formidable team of judges. Jerome Rose, Ilana Vered and Ralph Votapek have had long, distinguished careers performing with most of the world's major orchestras and serving as role models in many ways. It will be very exciting and certainly inspiring to have them with us next June!

Ms. Vered, an Israeli by birth, will be coming from Italy where she is

currently involved with the Music Fest Perugia which she founded. Jerome Rose will be coming from New York City where he serves as a faculty member of the Mannes College The New School for Music. Ralph Votapek from East Lansing, Michigan, is Professor Emeritus at Michigan State University. He was the very first winner of the Van Cliburn Competition in 1962.

Now that the groundwork has been laid we feel ready for the competition process to begin in earnest! 🎻

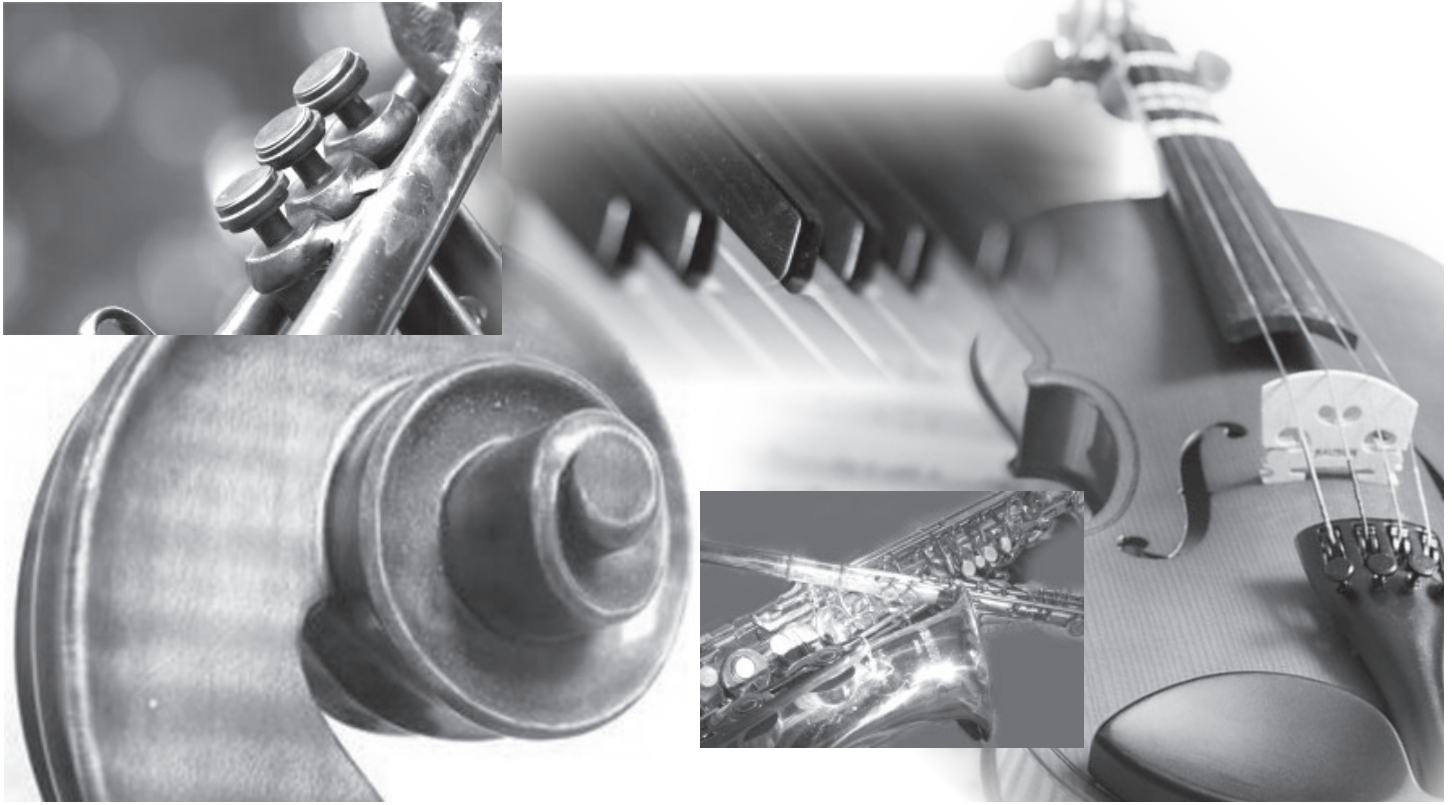
Where Are They Now? Johansen International String Competition Updates

Stephanie Jeong (JIC Best Performance of Commissioned Work, 2003) became Associate Concertmaster of the Chicago Symphony in September, 2011. She was only twenty-four years old when she took her seat next to Concertmaster Robert Chen. She was hired away from the New York Philharmonic – her first job after graduating from the master's program at Juilliard – after less than one season (2010-2011).

Ms. Jeong made her solo debut at the age of twelve with the Chicago Symphony Orchestra as winner of its Feinburg Competition and the Philadelphia Orchestra as winner of its Greenfield Prize. She was the top prize-winner of the 2008 Paganini Violin Competition in Italy, where she also received the Best Paganini Concerto Prize.

Born in New Jersey, Ms. Jeong began her violin studies in New York with Nicole DiCecco at the Suzuki Program Music School. When she was three, her family moved to the Chicago area, where she studied with Betty Haag Kuhnke at the Betty Haag Academy of Performing Arts. In 1997, she was admitted to the Curtis Institute at the age of nine, and studied with Aaron Rosand for more than a decade. She studied with Cho-Liang Lin and Ronald Copes at the Juilliard School, where she completed her master's degree in 2010. 🎻





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