

The Friday Morning MUSIC CLUB



126TH SEASON

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In Memory of Evelyn Lear

FMMC Club Member and American soprano **Evelyn Lear**, who became an opera star in Europe singing some of the most difficult contemporary roles before returning to the United States, has died. She was 86.

Lear died at a nursing home in Sandy Spring, Md., according to her longtime friend and collaborator John Edward Niles and her son Jan Stewart. Niles said she had been ailing for months after suffering a mild stroke.

Lear and her late husband Thomas Stewart, the acclaimed bass-baritone, retired in the Maryland suburbs near Washington after singing together for decades around the world. They wanted to be closer to their grandchildren and began working to foster new American voices in opera. Stewart died in 2006.

Overlooked by U.S. opera houses in the 1950s, Lear and Stewart set out for Europe after winning Fulbright

fellowships to study in Germany. Lear won fame in Vienna by singing the title character in Alban Berg's "Lulu" in the early 1960s. She learned the role in just three weeks.

"She considered herself to be a singing actress," Niles told The Associated Press. "That's what made her great."

He said the couple's struggle breaking through in American opera venues fueled their displeasure that American singers were being passed over for European singers.

So they set out later in life to nurture American singers performing the work of Richard Wagner, creating a program for young voices with the Wagner Society of Washington. Niles said Lear was a natural teacher.

Evelyn Shulman was born Jan. 8, 1926, in Brooklyn, N.Y., and studied piano in her teens. Her mother was an opera singer but had to give up that passion when she had children. Shulman married Walter Lear, a physician, when she was young and moved to the Washington area. After they divorced, she returned to New York in the 1950s.

She studied at Hunter College, New York University and at Julliard, where she met Stewart. Lear found her true passion was singing, but U.S. opera houses at the time were more interested in attracting European artists.

Now leaders in U.S. opera are lauding Lear's versatility, beauty, musicality and commanding stage presence.

"She had it all: beautiful woman, very fine actress, wonderful with languages," said Roger Pines, dramaturge of the Lyric Opera of Chicago. "The authenticity with which she sang German was astonishing."



It was a perfect combination for the role of "Lulu," which required certain charisma, he said.

Lear had ambitions to find major opportunities in Europe.

"This 'Lulu' that she sang in Vienna put her on the map and made people understand that here was this phenomenal performer who had all of the musicality and all of the control that was needed for this super-humanly difficult role," Pines said.

The role defined her as an artist and musician, said Christina Scheppelmann, artistic director of the Washington National Opera, in an interview from Vienna.

Later, Lear would transition to more standard repertoire. She suffered a vocal crisis in the late 1960s and early 1970s. She had to stop singing and learn to sing all over again, moving to music she found more vocally healthy.

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YVONNE SABINE

President's Message

Welcome all to the Club's 126th season. I hope that all of you enjoyed a relaxing and happy summer in spite of the horrific heat and that you were able to get away for R&R. Now we look forward with enthusiasm to being involved with FMMC activities once again.

This summer, we visited the lake country of northern Italy. I had been to Italy several times before, but not to the beautiful Lake Como area. We settled into a nice hotel on the lake in Lecco where we stayed the entire ten days. It's such a gorgeous part of Italy, with the mountains meeting directly with the water.

We took day trips via boat, train, bus and foot. No rental car for us! We were very pleased and surprised to be in Lecco at the same time as the 10th Annual European Children's Choir Festival. We were treated to beautiful singing by choirs from France, Germany, Italy, Lithuania, Poland, The Czech Republic, The Ukraine, and Hungary. Some were boys choirs and some girls; all sang beautifully!

We look back with pride on the exciting events celebrating our 125th season: The Festival of Hope choral concert last September; the reception and chamber concert at Dumbarton House on the exact day of our founding in Georgetown; the sold-out Avanti Orchestra concert in the Terrace Theatre of the Kennedy Center; the great chamber concert and reception in March at the Hillwood Museum and Garden celebrating the 125th birthday for Hillwood's founder Marjorie Merriwether Post and the FMMC; and, last but not least, the magnificent opera gala at Schlesinger Hall in Alexandria, featuring the Avanti Orchestra, the FMMC Chorale, and former winners of WIC as featured singers. What a year!

We hope that you will make a special effort to attend the opening chamber concert at Calvary Baptist Church on **Friday, October 5th**. A reception will follow the concert to give all a chance to chat with old and new friends. Put on your calendar **Monday, October 29th** for the annual Avanti Orchestra concert at the Kennedy Center with the winner of the Washington International Competition.

We continue to add new venues to our list. This season we will present our first series of evening concerts at the Greenspring Retirement Community in Springfield, VA and a Wednesday noon chamber series at the Steinway Piano Gallery in North Bethesda.

Sincerely,

Yvonne Sabine
Yvonne Sabine



THANK YOU!

Many thanks to Friday Morning Music Club musicians who generously gave their performances to be auctioned off at the Washington Performing Arts Society Gala April 21:

- **The Ionian Winds Quintet:** Nancy Genovese, clarinet; Susan Findley, oboe; Susan Hayes, flute; Jackson Hufnagle, French horn; and Susan Wilson, bassoon
- **Cellist Jim Lieberman** who offered both a Duo and a Trio. This is the 4th year Jim has participated
- **Pianist Marynelle Losin:** party music, light classics and jazz
- **Hsien-Ann Meng** and **Wei-Der Huang:** Octava Piano Duo
- **Cellist Fanny Nemeth-Weiss** 🎻

JIC Winners to Perform in Upcoming Concerts

The FMMC Foundation and the Johansen International Competition for Young String Players (ages 13–17) are proud to announce two of the six concerts presenting winners of the 2012 JIC during the 2012–2013 concert season.

SATURDAY, OCTOBER 13 AT 8:00 PM MENDELSSOHN VIOLIN CONCERTO

On Saturday, October 13, 2012 at 8:00 pm, **Maria Ioudenitch** (second prize violin) will perform the **Mendelssohn Violin Concerto** with the **Prince George's Philharmonic**, Charles Ellis, Music Director. The concert will take place at the Bowie Center for the Performing Arts, 15200 Annapolis Rd, Bowie, MD 20715. For more information, go to www.pgphilharmonic.org

Maria Ioudenitch, 16, was born in Balashov, Russia. She began the violin at age three with Gregory Sandomirsky. In March 2012, she won second prize violin and \$7,000 at the 2012



Johansen International Competition for Young String Players in Washington, DC. She recently won first prize at the Young Artists Competition hosted by the Kansas City Symphony, and performed with the symphony in Helzberg Hall at the Kauffman Center in May 2012. Other recent activities include a 2011 engagement with the Tupelo Symphony, and a trip to Salzburg, Austria, where she participated in master classes and performed during the International Summer Academy at Universität Mozarteum. In addition, Ms. Ioudenitch actively contributes in fundraiser activities for the International Center for Music at Park University.

SUNDAY, NOVEMBER 4 AT 5:00 PM JIC WINNERS' RECITAL

On Sunday, November 4, 2012, at 5:00 pm, all three first-prize winners will perform in the **2012 JIC Winners Recital** at the **Church of the Annunciation**, 3810 Massachusetts Avenue, NW, Washington, DC. Admission is free. Performers include **Gallia Kastner**, first prize violin, **Ziyu Shen**, first prize viola, and **Brannon Cho**, first prize cello, and **Frank Conlon**, collaborative pianist. The program includes works by Beethoven, Paganini, Tchaikovsky, Brahms, Poulenc, and Sarasate. In addition, Brannon Cho will perform the **World Premiere** of the work commissioned for the 2012 JIC, the **"Three-Minute Chaconne"** by **Jonathan Leshnoff**.

Gallia Kastner, 15, violin, holds a Susan and Richard Kiphart Fellowship at the Music Institute of Chicago, where she studies with Almita and Roland Vamos. At the age of 5½, she began studying violin with Betty Haag-Kuhnke at the Betty Haag Academy of Music. Ms. Kastner has won numerous competitions at national and international levels, both as a soloist and chamber musician. She won first prize violin and \$10,000 at the 2012 Johansen International Competition in March 2012. In addition, she won first place overall open division at the Walgreen's National Concerto Competition; and first place in the Senior Division of the Society of American Musicians; Sejong Cultural Society; Chinese Fine Arts Society; and District 214 Concerto Competition.

Ms. Ziyu Shen, 14, viola. At the young age of 14, Ziyu Shen won **first prize viola** and \$10,000 at the **2012 Johansen International Competition for Young String Players**. She is a viola



student of Mr. Li Sheng at the Music Middle School Affiliated to Shanghai Conservatory of Music. She has been awarded scholarships to the Music Middle School Affiliated to Shanghai Conservatory of Music from 2009 to 2011. In May 2012, Ms. Shen gave the premiere performance of "Fantasia" by renowned composer Mengdong Xu with the Shenzhen Symphony Orchestra at the National Centre for the Performing Arts during the closing ceremony of the 2012 Beijing Modern Music Festival. She gave her recital debut at the Shanghai Symphony Orchestra venue in September 2011, and performed a recital at the Fudan University of Shanghai in October 2011.

Mr. Brannon Cho, 17, Cello, began his cello studies at age seven with Marnie Kaller in NJ. He won first prize in several competitions at an early age, including the grand prize in the NJASTA competition. He was accepted into the Meadowmount School of Music at age 10, and studied there for five summers with a merit scholarship. Mr. Cho made his debut with the Colonial Symphony in 2008, and recently performed the Dvořák Cello Concerto with the Richardson Symphony Orchestra under the baton of Maestro Anshel Brusilow. In 2010, Brannon was a runner-up in From the Top's "Big Break" contest, and subsequently performed in Carnegie Hall and on From the Top's radio show. 🎻



FMMC Concert Calendar

OCTOBER & EARLY NOVEMBER 2012

FRIDAY, OCTOBER 5

12:00 noon

Calvary Baptist Church. Opening concert

President's reception follows the performance

- MOZART: Sonata No. 12 in F major, K.332. **Hanyin Chen**, piano.
- Selections from SCHUMANN: *Frauenliebe und -leben* and ROEM: *Nantucket Songs*. **Ann Coffinan**, soprano; **Rosanne Conway**, piano.
- BRAHMS: Sonata No. 1 in F minor, op. 120, no. 1. **Mark Simon**, clarinet; **Rosanne Conway**, piano.

WEDNESDAY, OCTOBER 10,

12:00 noon

Steinway Gallery

- GIULIANI: *Gran Duetto Concertante*, op. 52, for flute and guitar. **Yvonne Kocur**, flute; **Patrick Fritz** (guest), guitar
- Selected piano music by composers from Howard University. **Raymond Jackson**, piano

THURSDAY, OCTOBER 11

11:00 am

Collington

- CLARA SCHUMANN: *Romanza*, op. 22, no. 3. ROBERT SCHUMANN: Sonata No. 1 in A minor, op. 105. **Destiny Ann Hoyle**, violin; **Katerina Zaitseva**, piano.
- GUASTAVINO: from *Flores argentinas*. **Susan Sevier**, mezzo-contralto; **Ruth Locker**, piano.
- GLINKA/LYAPUNOV: *Valse-fantaisie* in B minor. CHOPIN: *Variations on a theme of Moore*. **Hsien-Ann Meng** and **Wei-Der Huang**, piano four hands; **Ruth Locker**, piano.

FRIDAY, OCTOBER 12

12:00 noon

Calvary Baptist Church

- SCHUBERT: *Der Hirt auf dem Felsen*. HÄNDEL: German arias. **Deborah Thurlow**, soprano; **Susan Hayes**, flute; **Narciso Solero**, piano.
- SCHUMANN: Sonata No. 1 in A minor for violin and piano, op. 105. BRAHMS: Scherzo in C minor. **Destiny Ann Hoyle**, violin; **Katerina Zaitseva**, piano.
- PROKOFIEV: Suite from the ballet *Cinderella*, arranged for cello and piano. **Igor Zubkovsky**, cello; **Irina Koulikova**, piano.

SATURDAY, OCTOBER 13

8:00 pm

Bowie Center for the Performing Arts

- **Maria Ioudenitch**, 2nd prize for violin in the Johansen International Competition, performs the Mendelssohn Concerto with the Prince George's Philharmonic (tickets: www.pgphilharmonic.org).

TUESDAY, OCTOBER 16

12:00 noon

Dumbarton House

- J.S. BACH: Suite No. 2 in D minor, S. 1008. **Jongbin Kim**, violoncello.
- HAYDN: Duo No. 1 for violin and violoncello. HOFFMEISTER: Duo op. 5, no. 1. **Connie Milner**, violin; **Brigitta Czernik Gruenther**, violoncello.
- BOCCHERINI: Guitar Quintet. **Charles Mokotoff**, guitar; **David Brown** and **Christian Simmelink** (guest), violins; **Rebecca Steele** (guest), viola; **Ryan Bridgland**, violoncello.

THURSDAY, OCTOBER 18

11:00 am

Fairfax Old Town Hall

- RICHARD LANE: Trio No. 2. BRUNO ROSSIGNOL: Suite. **Michael Bowyer**, flute; **Nancy Genovese**, clarinet; **Amy Rothstein**, piano.
- VILLA-LOBOS: Five Etudes. **Jonah Rabinowitz-Buchanan**, guitar.
- GRIEG: Selected songs. **Debora Madsen**, soprano; **George Peachey**, piano.

THURSDAY, OCTOBER 18

7:00 pm

Greenspring Retirement Community

- DEBUSSY: Selections from *Preludes* Books I and II: Voiles; Les collines d'Anacapri; La fille aux cheveux de lin; General Lavigne: eccentric. **Barbara Peterson Cackler**, piano.
- VAUGHAN WILLIAMS: *Songs of Travel*. **Ben Wallis**, bass; **Kai-ching Chang**, piano.
- CLARA SCHUMANN: *Romanza*, op. 22, no. 3. ROBERT SCHUMANN: Sonata No. 1 in A minor, op. 105. **Destiny Ann Hoyle**, violin; **Katerina Zaitseva**, piano.

FRIDAY, OCTOBER 19

12:00 noon

Calvary Baptist Church

- BRAHMS: *Theme and Variations*. TELEMANN: *Partie Polonoise*. **Charles Mokotoff** and **Jonah Rabinowitz-Buchanan**, guitars.
- ERWIN SCHULHOFF: Concertino for flute, viola, and double bass. **Gwyn Jones**, flute, **Caroline Brethauer**, viola; **Cyndy Elliott**, bass.
- LENNOX BERKELEY: *Sonatine*. **Melissa Lindon**, flute, **Wei-Der Huang**, piano.

VENUES

- **CALVARY BAPTIST CHURCH**, 755 Eighth Street NW, Washington, DC (Metro: Gallery Place).
- **CHURCH OF THE ANNUNCIATION**, 3810 Massachusetts Avenue, N.W., Washington, DC.
- **COLLINGTON RETIREMENT COMMUNITY**, 10450 Lottsford Road, Mitchellville, MD.
- **DUMBARTON HOUSE**, 2715 Q Street NW, Washington, DC.
- **GREENSPRING RETIREMENT COMMUNITY**, 7410 Spring Village Drive, Springfield, VA.
- **THE MANSION AT STRATHMORE**, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).
- **OLD TOWN HALL, CITY OF FAIRFAX**, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.
- **STEINWAY GALLERY**, 11611 Old Georgetown Rd., N. Bethesda, MD. (Metro: White Flint).
- **TERRACE THEATER, KENNEDY CENTER**, Washington, DC (Metro: Foggy Bottom). 🎧

FRIDAY, OCTOBER 26

12:00 noon

Calvary Baptist Church

- J.S. BACH: Flute Sonata No. 5 in E minor, BWV 1034. **Gwyn Jones**, flute; **Virginia Gardner**, cello; **Rosanne Conway**, piano.
- QUILTER: Selections from *Seven Elizabethan Songs* and *Five Shakespeare Songs*. **Karen Vaughn**, soprano; **Adele Dingfelder**, piano.
- BRAHMS: String Quartet in C minor, op. 51, no. 1. **Cecilie Jones** and **Joyce Rizzolo**, violins; **Robert Huesmann**, viola; **Jan Timbers**, cello.

MONDAY, OCTOBER 29

7:30 pm

Kennedy Center Terrace Theater *Avanti*, the orchestra of the Friday Morning Music Club, **Pablo Saelzer**, conductor; **Matthew Zalkind**, cello soloist (winner of the Washington International Competition)

- BRAHMS: Symphony No. 3 in F major.
- SHOSTAKOVICH: Cello Concerto No. 1 in E-flat major.

THURSDAY, NOVEMBER 1

11:00 am

The Mansion at Strathmore

- MOZART: Sonata No. 14 in C minor, K. 457. **Woobin Park**, piano.
- DOWLAND, CAMPION, GUEDRON, RODRIGO: Selected songs. **Deborah Sternberg**, soprano; **Charles Mokotoff**, guitar.
- CLARA SCHUMANN: *Romanza*, op. 22, no. 3. ROBERT SCHUMANN: Sonata No. 1 in A minor, op. 105. **Destiny Ann Hoyle**, violin; **Katerina Zaitseva**, piano.

FRIDAY, NOVEMBER 2

12:00 noon

Calvary Baptist Church.

- SCHUBERT: *Notturmo*. LILI BOULANGER: *D'un matin de printemps*. **Ruth Albright**, violin; **Brigitta Czernik Gruenther**, cello; **Li-Ly Chang**, piano.
- HANDEL: "Piangerò la sorte mia," from *Giulio Cesare*. BARBER: Three songs. PUCCINI: *La canzone di Doretta* from *La Rondine*. **Lu-Hsuan Lucy Chen**, soprano; **David Chapman**, piano.
- Selections TBD. **San-Qing Lu-Bennaman**, piano.

SUNDAY, NOVEMBER 4

5:00 pm

Church of the Annunciation
JIC Winners Recital

Performers: **Gallia Kastner**, 1st prize violin; **Ziyu Shen**, 1st prize viola; **Brannon Cho**, 1st prize cello. **Frank Conlon**, collaborative pianist. Program includes the world premiere of *Three-Minute Chaconne* by **Jonathan Leshnoff**.

FMMC High School Competition for Strings Announced

GRADES 9-12

The FMMC High School Competition for Strings (in memory of Gus Johansen) will be held **Saturday, November 3, 2012** at the National Presbyterian Church, President's Chapel, 4101 Nebraska Ave. NW, Washington, DC. The competition runs from approximately 9:00 am – 3:00 pm.

Prize awards are \$700, \$500, and \$300 respectively. The first prize-winner will participate in a recital at Strathmore Mansion on Friday, November 23, 2012. Other prize winners will have an opportunity to perform in FMMC student recitals, as well as chamber music groups, throughout the year. All winners, including honorable mentions, will have a free one-year membership with the Friday Morning Music Club and may participate in the FMMC's *Avanti* Orchestra concert performances.

The deadline for applications is Thursday, October 25, 2012.

For information please call Suzanne Richardson, 202-450-4321 or email highschoolstrings@fmmc.org.

Applications and Contemporary Music Suggestions are posted on the FMMC website: www.FMMC.org. See Competitions: Local Student Competitions, scroll to String Competition. 🎻

FRIDAY MORNING MUSIC CLUB FOUNDATION, INC.

presents THE 60TH ANNUAL

WASHINGTON INTERNATIONAL COMPETITION

March 17 & 18, 2013

Finals: Terrace Theater, Kennedy Center – Monday, March 18, 2013 at 7:30 pm

Semifinals: Benjamin T. Rome Hall, George Washington University – Sunday, March 17, 2013, 9:30 am – 5:00 pm

Judges: *Catherine Malfitano,*
Peter Russell, Patricia Wise

First Prize: \$10,000
Second Prize: \$5,000
Third Prize: \$3,000

Three Finalist Awards: \$1,000 ea
Audience Prize: \$1,000
Solo performance awards

*For
Voice*

For more information visit www.fmmc.orgOr write to: wicvoice2013@gmail.com

In Memory of David Howell-Jones

David Howell-Jones, age 88, a resident of the District of Columbia since January of 1975, died at home on June 24, 2012. He is survived by his loving wife, Carolyn, to whom he was married for almost 48 years.

Mr. Howell-Jones was born in Houston, Texas, on September 16, 1923, the fifth of seven children. He was preceded in death by his parents, Charles Gordon and Mary Belle Howell Jones, brothers, Albert Gordon Jones and Henry Blandin Jones, and sisters, Dorothy Galindo, Mary Frances Reid, and Edyth Pruessner. He is survived by a brother, Fred Hart Jones and his wife Dorothy Ann, of Albuquerque, New Mexico. He is also survived by a number of nieces and nephews.

After receiving a B.A. in English literature from Rice University in Houston in 1944, Mr. Howell-Jones earned his B.S. in

organ and church Music from Juilliard School of Music in New York City in 1949.

Although he was a talented musician who served as interim or associate organist at various churches, Mr. Howell-Jones's primary vocation was as an editor. He was first employed in an editorial capacity at Columbia University Press in New York City, initially on the editorial staff and then as an assistant to the executive editor. He next served in various capacities for Columbia Records, also in New York City. Mr. Howell-Jones then spent a year as chief editor of the University of Texas Press in Austin, before moving to Vanderbilt University Press in Nashville, Tennessee, where he was employed for 15 years serving as director and editor. After moving to the District of Columbia, Mr. Howell-Jones was self-employed editing,

writing, and rewriting for various clients including the Brookings Institution, the National Endowment for the Arts, Center for Strategic International Studies of Georgetown University, American Enterprise Institute for Public Policy Research, World Bank, and Washington Magazine.

Mr. Howell-Jones served as chair of the Washington International Competition sponsored by the Friday Morning Music Club Foundation from 1989 to 1993.

Mr. and Mrs. Howell-Jones were members of St. John's Episcopal Church Lafayette Square. They thoroughly enjoyed the many cultural offerings available in the District of Columbia and were long-time subscribers to the opera, symphony, and ballet. They also frequently attended performances at the Kennedy Center for Performing Arts. 🎭

2012 WIC for Strings Winners Selected

Two hundred and three contestants from many different countries entered our 2012 Washington International Competition for Strings, and the level of playing was exceptionally high. Our screening committee selected 28 players to participate in our semi-final round at George Washington University's Academic Center, and judges Marc Johnson, Martha Strongin Katz, and Joseph Silverstein chose six finalists who played in recital at the Kennedy Center Terrace Theater on Sunday, June 10th. As the judges deliberated, the first- and second-prize winning works from our WIC Composition Competition, selected from 68 entries, were given their premiere performances. The \$5,000 first-prize winner was Feng-Hsu Lee, and the \$2,500 second-prize winner was Roberto Kalb. In the String Competition the three Louis A. Potter first-prize awards of \$8,000 were won by violinist Stefani Collins, violist Matthew Lipman (who won first prize in the 2009 Johansen International Competition), and cellist Matthew Zalkind. The \$5,000 second prize was awarded to cellist Meta Weiss, the \$2,500 third prize to violinist Ryan Meehan, and the \$1,000 fourth prize to violist John Stulz. There was a tie for the \$1,000

audience award between violinists Stefani Collins and Ryan Meehan.

Cellist Matthew Zalkind will play the Shostakovich 1st Concerto with the FMMC Avanti Orchestra at the Kennedy Center Terrace Theater on Monday, October 29th, at 7:30 pm, and he will conduct a master-class for young cellists on Sunday, October 28th, from 3:00 to 5:00 pm at the Church of the Annunciation Parish Center, 3810 Massachusetts Avenue, N.W. (one block west of Wisconsin Avenue). Also at Annunciation Church the three first-prize Winners of the Johansen International Competition for Young String Players will be presented in recital on Sunday, November 4th, at 5:00 pm. Violinist Gallia Kastner, violist Ziyu Shen, and cellist Brannon Cho will present works by Beethoven, Brahms, Paganini, Tchaikovsky, Sarasate, and Poulenc, and the world premiere of Jonathan Leshnoff's Three-Minute Chaconne. There is no admission charge, but free-will offerings will be received and donated to the Johansen Competition Fund. Please mark your calendars for these three special events, and bring your friends and students. 🎭

Outreach Program

The FMMC Outreach program is gearing up for another year, bringing music to senior facilities around the area. Performances typically last no more than an hour. If you are interested in sharing your love of music in this way, please contact Carol Sue Fromboluti (outreach@fmmc.org).

Volunteers in this program do not have to be FMMC performing members – any member with the desire can participate. If you don't have a full program of music to perform, you can encourage a fellow member or two to participate with you.

We have gotten much positive feedback from the venues where members have performed and I encourage all of you to consider this wonderful way of sharing your talents with the community. 🎵

THE FRIDAY MORNING MUSIC CLUB

FREE Concerts

CALVARY BAPTIST CHURCH

Most Fridays at noon, beginning Oct. 5, 2012

DUMBARTON HOUSE

Tuesdays, Sept. 11, 7:30 pm, Oct. 16, Nov. 13, Dec. 11, Mar. 12,
April 16 at noon, and June 11 at 7:30 pm

STRATHMORE HALL MANSION

Thursdays Nov. 1, Dec. 6, Jan. 3, Feb. 7, Mar. 7, and April 4 at
11:00 am

OLD TOWN HALL IN FAIRFAX, VA

Thursdays Oct. 18, Nov. 15, Jan 17, Feb. 21, Mar. 21 at 11:00 am

AVANTI ORCHESTRA

Oct. 29, 7:30 pm, John F. Kennedy Center
for the Performing Arts, Terrace Theater

March 1, 7:30 pm, Church of the Epiphany

April 23, noon, Church of the Epiphany

June 22, 7:30 pm Cultural Arts Center Montgomery College

CHORALE

Dec. 16, 7:30 pm, Jewish Community Center
of Greater Washington

Jan. 14, 4:00 pm, Bradley Hills Presbyterian Church

June 16, 4:00 pm, First Baptist Church of Washington

For more info, go to www.fmmc.org

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► In Memory of Evelyn Lear

She sang “Tosca,” Mozart’s “Le Nozze di Figaro” and “The Merry Widow,” among her many roles, performing in some of the world’s great opera houses.

She made her debut with New York’s Metropolitan Opera in 1967 as Lavinia in the world premiere of Marvin David Levy’s “Mourning Becomes Electra” and sang her finale there as the Marschallin in Strauss’ “Der Rosenkavalier” in 1985.

Her son, Jan Stewart, said his parents found vindication after being rejected by U.S. operas early in life.

“They got nowhere in this country, and they became big stars in Europe,” he said. “Then all of a sudden the Metropolitan Opera asks them to come and perform. That pretty much sums it up.”

Lear continued performing and teaching later in life and was also a renowned recital singer on her own and with her husband.

“They were extraordinary as a team,” Pines said. “I witnessed one of their recitals and it was utterly, utterly captivating.”

Lear’s final public appearance came in May when she attended a concert at the Kennedy Center in Washington featuring young soloists from the Evelyn Lear and Thomas Stewart Emerging Singers Program of the Wagner Society. Lear was acknowledged from the stage.

“You couldn’t stop her,” Scheppelmann said. “She wanted to see the young singers.”

A Celebration of the Life and Career of Evelyn Lear will be held on Friday, October 12, 2012 at 7:30 pm at Fungler Hall, George Washington University, 2201 G Street, NW. This is being sponsored by the Wagner Society of Washington, DC. 🎵

MEMBERSHIP UPDATES

Kevin Joel Broom
Euphonium – Student

Catina Sweedy
Clarinet – Chamber

Emily Elizabeth Brown
Bass/Viol – Student

Naoko Takebe
Violin – Associate

Aiden Kane
Viola – Student

Dr. Mayron Tsong
Piano – Solo

Teresa Meeks
Flute, Bassoon – Solo

Policies and Procedures Changes

FMMC's website now gives members access to the Club's By-Laws as well as its Policies and Procedures. These two documents, along with the Certificate of Incorporation form the bases for Club operation. The By-Laws establish the Club's governing structure, membership categories and handling of funds, and relation to the Foundation. Changes in the By-Laws must be approved by the membership, typically at the Annual Meeting.

As of 1974, policies and procedures concerning membership and auditions were part of the By-Laws. A 1985 review moved them into a separate Policies and Procedures document. (Historical aside: it also discontinued using "she" to refer to the President in the By-Laws.) Overseen by the Rules and Revisions Committee, the policy document was to cover auditions and qualifications for

Performance Membership, membership procedures for all categories of membership, and the general operations of the Club. Changes require a majority vote of the Board.

The 1986 Policies document was the first to state that FMMC public concerts are open to all without charge. It also included administrative policies concerning the use of the Club piano and groups within the FMMC (Orchestra and Chorale). 1995 brought the addition of an anti-discrimination policy, and 2001 added a section concerning Club oversight of the FMMC Foundation. However, other policies and procedures of Club operation were omitted or in use but unwritten. New policies were needed to cover electronic communications and meet IRS requirements.

In 2006, the Board approved the

development of a comprehensive Policies document. The version now posted on the website under the "About FMMC" tab includes all the former material plus new sections concerning communications (including publications), scheduling the use of FMMC concert venues, records retention, budget, and financial policies.

While Club officials are the primary audience for this material, it is a resource for members as well. For example, a member preparing to send a message to the list-serve, prepare the written program for a concert, or nominate an established professional for admission to Performance Membership without audition should consult the appropriate policy section before taking action.

Policies and Procedures are subject to approval by a majority of the Board. 🗣️

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