

The Friday Morning MUSIC CLUB



133RD SEASON

NOVEMBER 2018

VOL. 53, NO. 3

FMMC Welcomes New Performing Family

Michael Casassa

We are delighted to welcome the Chen family as new performance members of the Friday Morning Music Club. The Chen family forms a string quartet whose members are all extraordinary musicians. Daughter Beatrice, 15, won first prize on viola in the 2018 Johansen International Competition for Young String Players and is now enrolled at the Curtis Institute of Music. Son Noah, 14, plays cello and is enrolled in the Pre-College program at the Juilliard School. Their parents are Robert Chen, Concertmaster of the Chicago Symphony Orchestra, and Laura Chen, formerly a violinist in the Boston Symphony Orchestra and the Philadelphia Orchestra, and now a faculty member at the Aspen Music Festival and School. While living in Chicago, the family performed often in house concerts and at

nursing homes and retirement communities. Now Noah, Beatrice, and Laura have moved to Philadelphia to be closer to Curtis and Juilliard, and the family will continue performing together at FMMC venues. Laura Chen writes, "Our family is excited to be part of the FMMC and we look forward to sharing with the community!"

FMMC audiences will have opportunities to hear the Chen family during our 2018-2019 season, at Strathmore on December 6, and at Riderwood on May 5. Beatrice will be per-



Chen Family

forming the Bartók Viola Concerto with the Capital City Symphony at the Atlas Performing Arts Center on March 17. 🎶

From the High School String Competition Chair

Jeongseon Choi

The High School String Competition In Memory of Gustave E. Johansen, Jr., will take place on Saturday, November 10, from 9 am to 3 pm at the National Presbyterian Church.

The application form must have been submitted by October 27. Volunteers to assist with the competition are welcome. For more information or questions, contact Jeongseon Choi at highschoolstrings@fmmc.org. 🎶

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YVONNE SABINE

FMMC President
fmmc@fmmc.org

CAROL FROMBOLUTI

Newsletter Editor
newsletter@fmmc.org

For address changes,
please go to
www.FMMC.org
and update your
member profile.
If you do not have
access, send changes to:

JULIA MOLINE

Membership Chair
membership@fmmc.org

From the President

Yvonne Sabine

Greetings to all FMMC members. I am writing this on a beautiful fall day! Enjoy the gorgeous weather when we are lucky enough to have it.

It was great to see so many of you at the October 7th concert by the 2018 winners of the Johansen International Competition at the Church of the Annunciation. It was an evening to be proud of the fine work of the Friday Morning Music Club Foundation. Congratulations to all!

The Nominating Committee is hard at work trying to find replacements for officers whose terms are coming to an end in the summer of 2019. These include Leslie Luxemburg, Director of the Foundation, and me, the President of the FMMC, plus many others. Please take time to think about your response when someone calls you and don't immediately decline. Consider what the FMMC means to you. Could you dedicate a small amount of time to help make it a success? The FMMC is run by a cadre of dedicated volunteers who are carrying a heavy load. If you are someone who has for years relied on the work of others, please consider pitching in to help run this marvelous organization. FMMC needs your ideas to continue its work and to keep on growing. Please say "YES"!

I want to acknowledge the recent resignation of our longtime Administrative Assistant Susanne Stevenson who served the Club for many years. We appreciate your many years of assistance, Susanne, and your willingness to help when asked. We wish you the very best for your future. Many, many thanks.



Yvonne Sabine

I am in need of help for the Annual Spring Luncheon Committee. We need ideas for an interesting speaker and to help with the logistics for the event itself. Please contact me if you can be a part of this grand annual event. The date for this year's annual meeting and luncheon is Friday, May 10th at the Chevy Chase Club. Call me and we will discuss it, or send me an email at fmmc@fmmc.org.

See you soon at an FMMC event! If you haven't heard the Chorale yet, plan to hear them on November 2nd or 3rd when they are doing a joint program with a choir from Paris. It is going to be beautiful. 🎵

Yvonne

L'Exchange

For Sale. Very good student cello
"Made in West Germany" probably in the early fifties.
Spruce top, curly maple back and sides.
I've had it "upgraded" with an old Moennig bridge.
Comes with G.A. Pfretschner bow and hard case.
Has been played professionally at NSO outdoor concerts.
\$4000.
Janet Frank

From the Foundation Director

Leslie Luxemburg

It is always a pleasure to share exciting news about previous winners of our international competitions. I found out recently that the violinist who won first place in the 2012 Washington International Competition, Stefani Collins Matsuo, has been appointed as the Associate Concertmaster of the Cincinnati Symphony Orchestra, where she has been a member since 2015. She is married to cellist Hiro Matsuo, also a member of this



Stefani Collins

distinguished orchestra and a co-founder of 2M Duo that aims to promote music specifically for this combination of instruments. Congratulations to Stefani. We still remember her impressive debut recital at the Phillips Collection as a result of winning the WIC.

We are happy to share more information about Yi-Yang Chen's appearance with the Embassy Series on Thursday, November 15th at the Arts Club of Washington. He promises an entirely new program including music of Haydn, Chopin, Liszt, Villa-Lobos, as well as of Tyzen Hsiao, a Taiwanese romantic composer. Yi-Yang, born in Taipei Taiwan, is currently an assistant professor of music at East Tennessee State University in Johnson City, Tennessee. Yi-Yang is looking forward to seeing many of his FMMC friends and supporters at this concert. As a reminder, we are being offered tickets (which include the concert and reception with a buffet and wine) at the special FMMC price of \$50. Call the Embassy Series direct line at 202-625-2361 to secure your reservations.



Yi-Yang Chen



Youjin Lee



Another musical highlight of November will be the appearance of 2018 WIC first place violin winner Youjin Lee with our Avanti Orchestra on Sunday, November 11 at 3:00 pm at the Cultural Arts Center in Silver Spring. Youjin, 22, is from South Korea. She is a past winner of the Stulberg, Klein and Seoul International Competitions, and is currently a student at Curtis. She will play the Beethoven Violin Concerto in a program that also includes Beethoven's Symphony #1 and Mozart Serenade #6.

We hope to see many FMMC members at both these events. 🎻

Leslie

"Music is the literature of the heart; it commences where speech ends."

Alphonse de Lamartine

Where They Are Now: Nancy Zhou Wins Shanghai Isaac Stern Violin Competition

By Eunju Kwak and Harriet Kaplan

Nancy Zhou, 2009 Johansen International Competition first-prize violin winner, won first prize at the Shanghai Isaac Stern Violin Competition in September 2018. The prize includes a \$100,000 cash award and performing contracts with top orchestras. She received the highest score out of the 27 semifinalists, who had been chosen from 174 contestants from 33 countries. At the final round of the competition, she performed Chinese composer Chen Qigang's *La joie de la souffrance* and Tchaikovsky's Violin Concerto in D Major, op. 35 with the Shanghai Symphony Orchestra, conducted by Michael Stern.

Nancy was born in 1993 and started playing the violin at age 4. She began giving recitals at 5, and between 2001 and 2009 was invited to play in master classes taught by Peter Oundjian, Nadja Salerno-Sonnenberg, Pinchas Zukerman, Koichiro Harada (of Japan's Toho School of Music), and Glenn Dicterow. She performed under the conductor Kurt Masur in 2009.

Prior to and since winning her JIC prize, she has achieved distinction (semifinalist, finalist, and/or prizes for "best performance of") in numerous competitions since she was 10 years old, including the 2006 Wieniawski International Competition, the 2010 International Jean Sibelius Violin Competition, the 2011 International Tchaikovsky Competition, the 2012 Queen Elisabeth Competition, the 2014 International Violin Competition of Indianapolis, the 2015 Joseph Joachim International Violin Competition, and the 2015 Sibelius International Violin Competition. She won second prize in the 2017 Isang Yun Competition and first prize in the 2018 Harbin International Music Competition.

She has appeared as a soloist with many orchestras, including the China National Symphony Orchestra, the Shanghai Symphony Orchestra, the San Anto-



Nancy Zhou

nio Symphony, the Tongyeong Festival Orchestra, the Finnish Radio Symphony Orchestra, the Helsinki Philharmonic Orchestra, the National Orchestra of Belgium, the Royal Stockholm Philharmonic Orchestra, the Munich Symphony Orchestra, the Saint Petersburg Philharmonic Orchestra, the Orchestre Royal de Chambre de Wallonie, and the Baden-Baden Philharmonic.

Since 2008, Nancy has been sponsored by the Anne-Sophie Mutter Foundation, frequently collaborating with the German violinist on tours in Europe, Asia, and the United States and receiving scholarships generously endowed by the foundation. For the Shanghai competition, she used a 1690 "Stephens" Stradivari violin from Florian Leonhard Fine Violins, a loan which was facilitated by the foundation.

She is a graduate of Harvard University with a degree in English and also attended the New England Conservatory, where she studied with Miriam Fried. She is now under management of Fazer Artists'

Management, Inc., which includes in its roster Sarah Chang, Evgeny Kissin, Emanuel Ax, Vladimir Ashkenazy, Joshua Bell, Jonathan Biss, Frans Helmerson, Stephen Hough, among other renowned artists.

An excellent interview with Nancy appeared on the website violinist.com in September 2018 (www.violinist.com/blog/laurie/20189/27449/), in which she talks with Laurie Niles about her experiences participating in the Shanghai competition, her family connection with that city, her involvement with the Anne-Sophie Mutter Foundation, and her plans for the future. She is currently studying at the Queen Elisabeth Music Chapel in Belgium with Augustin Dumay, where, she told Laurie, "I think the next step is just to meet more musicians and get involved in the community, in the classical music scene. At this point I'm 25, I think I'm ready to socialize!" 🎻

Brian Ganz To Present The Next Piano Master Class

Mary K Traver

The Washington Post has written: "One comes away from a recital by pianist Brian Ganz not only exhilarated by the power of the performance, but also moved by his search for artistic truth."

Esteemed pianist and pedagogue Brian Ganz will present a master class for FMMC on Thursday, December 6 from 10:00 am until noon at the International Piano Archives at the University of Maryland (IPAM). IPAM is located in the Performing Arts Library of the Clarice Center for the Performing Arts. Three pianists will have the benefit of the excellent teaching/coaching skills of Mr. Ganz.

Brian Ganz is widely regarded as one of the leading pianists of his generation. A laureate of the Margerite Long Jacques Thibaud and the Queen Elisabeth of Belgium International Piano Competitions, he has appeared as soloist with such orchestras as the St. Louis

Symphony, the National Philharmonic, the St. Petersburg Philharmonic, L'Orchestre Lamoureux, the Baltimore Symphony, the National Symphony, and the City of London Sinfonia, and has performed with such conductors as Leonard Slatkin, Marin Alsop, Mstislav Rostropovich, and Piotr Gajewski.

Mr. Ganz is in a multi-year project in partnership with the National Philharmonic in which he will perform the complete works of Chopin at the Music Center at Strathmore. After the inaugural recital, the *Washington Post* wrote: "Brian Ganz was masterly in his first installment of the complete works of Chopin."

A member of the piano faculty of the Peabody Conservatory, Mr. Ganz is artist-in-residence at St. Mary's College of Maryland. In 2001, he was honored to serve on the jury of the Long Thibaud competition in Paris. He is the artist editor of the Schirmer Performance Edition of Chopin's Preludes.

The Clarice Center for the Performing Arts is located at University Blvd. and Alumni Drive, College Park, Md. Parking is available in the adjacent Stadium Garage.

FMMC solo pianists (Performance Members) who would like to perform should call Dina Fleming.



Avanti Orchestra News

Nan Cooper

For its season opening concert on September 30, conductor Pablo Saelzer and the Avanti Orchestra shared the stage with the 2018 Johansen International Competition first-prize winner Julian Rhee at the Montgomery College Cultural Arts Center in Silver Spring. The concert opened with Rossini's *L'Italiana in Algeri*, Kodály's *Dances of Galánta* and Schubert's *Allegretto* from Symphony No. 3. Lastly, Mr. Rhee took the stage to deliver an exciting performance of Tchaikovsky's violin concerto bringing the audience to its feet at the conclusion of the concert. 🎻



Julian Rhee performs with the Avanti Orchestra

Membership Update

Yearbook Corrections:

Please correct your new Yearbook by adding Jonathan Newmark to the lists of composers and associate violas at the back of the book.

New Members

Ruth Doherty
Silver Spring, MD
Voice

Frank Rolfs
Frederick, MD
Bass

FMMC Concert Calendar

NOVEMBER and EARLY DECEMBER 2018

November

Thursday, November 1, 11:00 am in The Mansion at Strathmore

- JOLIVET: Sonatine for flute & clarinet. **Susan Hayes**, flute; **Albert Hunt**, clarinet.
- GOUNOD: O Divine Redeemer. **QUILTER**: A Good Child; The Lamplighter; Where Go the Boats. **MARTIN**: Come to the Fair. **Nancy P. Marriott**, soprano; **David Chapman**, piano.
- STRAUSS: Sonata in E-flat Major, op. 18. **Lydia Leong**, violin; **Chen-Li Tzeng**, piano.

Friday, November 2, 12:00 noon at Calvary Baptist Church

- SAMUEL ZYMAN: *Fantasia Mexicana*. **Laura Benning** and **Gwyn Jones**, flutes; **Rosanne Conway**, piano.
- HAYDN: Sonata in F Major, Hob. XVI: 23. Chopin: *Rondo a la Mazur*. **Victoria Bragin**, piano.
- TCHAIKOVSKY: Five Romances (in Russian): **Ben Wallis**, bass; **Anna Billingsley**, piano.

Friday, November 2, 8:00 pm at the Church of the Reformation

- FMMC Chorale, **Paul Leavitt**, conductor; with guests Chorus B (Paris, France), **Béatrice Estellon-Florentin**, conductor.
- RACHMANINOFF: *All-Night Vigil* (selections)
 - CHESNEKOV: *Salvation is Created*
 - FAURÉ: *Requiem*
 - FAURÉ: *Cantique de Jean Racine*

Saturday, November 3, 8:00 pm at Church of the Reformation FMMC Chorale, Paul

- Leavitt**, conductor; with guests Chorus B (Paris, France), **Béatrice Estellon-Florentin**, conductor.
- RACHMANINOFF: *All-Night Vigil* (selections)
 - CHESNEKOV: *Salvation is Created*
 - FAURÉ: *Requiem*
 - FAURÉ: *Cantique de Jean Racine*

Friday, November 9, 12:00 noon at Calvary Baptist Church

- SHARON DAVIS: *Merrie English Love Songs*. Additional music for voice & trombone. **Liana Valenti**, soprano; **Paul Schultz**, trombone.
- JOLIVET: Sonatine for flute and clarinet. **Susan Hayes**, flute; **Albert Hunt**, clarinet.
- BRANIMIR KRSTIC: Croatian Songs, Part I; *Get Along Home* (selections). **Branimir Krstic**, guitar.

Saturday, November 10, 9:00 am at National Presbyterian Church FMMC High School Competition for Strings

Saturday, November 10, 3:00 pm at Greenspring

- RHEINBERGER: Nonet. **David Brown**, violin; **Caroline Brethauer**, viola; **Joanna Taylor**, cello; **Peter Ostle**, double bass; **Lorie Scott**, flute; **Kenneth Latchis**, clarinet; **Mary Padilla**, oboe; **Stephanie Oldano**, bassoon; **Sarah Soisson**, French horn.
- TAKEMITSU: *In the Woods* (*Wainscot Pond, Rosedale, and Muir Woods*). **Benjamin Altman**, guitar.
- BALAKIREV: *Mazurkas; Islamey*, op. 18. **Simon Finlow**, piano.

Sunday, November 11, 3:00 pm at the Montgomery College Cultural Arts Center, Silver Spring

- Avanti Orchestra**, **Pablo Saelzer**, conductor, with soloist **Youjin Lee**, violin, 2018 Washington International Competition winner.
- MOZART: *Serenata notturna*, K. 239.
 - BEETHOVEN: Symphony No. 1.
 - BEETHOVEN: Violin Concerto.

Sunday, November 11, 3:00 pm at the The Lyceum, Alexandria

- POULENC: Flute Sonata. IBERT: Piece for solo flute. **Takeaki Miyamae**, flute; **Ina Mirtcheva Blevins** (guest), piano.
- BRAHMS: Six pieces for piano, op. 118. **Stephanie Ng**, piano.
- STRAVINSKY: *The Rite of Spring*. **Jeongseon Choi** and **Misoo Lim** (guest), piano four hands.

Tuesday, November 13, 12:00 noon at Dumbarton House

- DEVIENNE: Duo in C Minor, op. 5, no. 3. **Heidi Schuller**, flute; **Caroline Brethauer**, viola.
- J.S. BACH: Suite No. 4 in E-flat Major, S. 1010. **Douglas Wolters**, cello.
- HAYDN: Divertimento for baryton, viola, and bass. **MYSLIVECEK**: Trio in G Major for violin, cello, and bass. **Marion Richter**, violin; **Valerie Matthews**, cello; **Cyndy Elliott**, bass.

Tuesday, November 13, 12:00 noon at the Woman's Club of Chevy Chase

- TCHAIKOVSKY: Selected Romances. **Ben Wallis**, bass-baritone; **Anna Billingsley**, piano.
- HAYDN: *Variations in F Minor, Hob. XVII: 6*. **Guity Adjoonani**, piano.
- PETER SCHIKELE: *Dances for Three*. **Nancy Genovese** and **Steve Lawson**, clarinets; **Don Loomis**, bassoon.

Wednesday, November 14, 7:00 pm at Jordan Kitt's Music, Rockville

- TURINA: Trio No. 2, op. 76, I. Molto vivace. **KIRCHNER**: Trio, first movement. **BEETHOVEN**: Trio in B-flat major, op. 97 ("Archduke"), I. Allegro moderato. *Trio Bellavoice*: **Eleanor Shen**, violin; **Nicole Fang** (guest), cello; **Annabelle Song** (guest), piano.
- PIAZZOLLA: *Histoire Du Tango*. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.
- HANDEL: Selected arias. **Polly Baldrige**, soprano; **Mark Pfannschmidt** (guest), piano.

Thursday, November 15, 12:00 noon at the Old Town Hall, City of Fairfax

- MOZART: *Ridente la calma*; *Oiseaux si tous les ans*; *Dans un bois solitaire*; *Das Veilchen*; *Ruhe Sanft*. **Debora Madsen**, soprano; **Gillian Cookson**, piano.
- BEETHOVEN: *Andante favori*, Woo 57. **Barbara Peterson Cackler**, piano.
- FRANK MARTIN: *Ballade*. **Joan Cobbs**, flute; **Maribeth Gowen**, piano.

Friday, November 16 12:00 noon at Calvary Baptist Church

- MOZART: Ridente la calma; Oiseaux si tous les ans; Dans un bois solitaire; Das Veilchen; Ruhe Sanft. **Debora Madsen**, soprano; **Gillian Cookson**, piano.
- BEETHOVEN: Andante favori, WoO 57. **Barbara Peterson Cackler**, piano.
- HARBISON: Variations for clarinet, violin and piano. **Mark Simon**, clarinet; **Michael Casassa**, violin; **Jonathan Newmark**, piano.

Friday, November 23, 11:00 am in The Mansion at Strathmore Student Recital

Friday, November 30, 12:00 noon at Calvary Baptist Church.

- WOLF: Selected lieder. **Nancy MacArthur Smith**, soprano; **Ruth Locker** (guest), piano.
- MAYR: Beati omnes; WAGENSEIL: *Memoriam*. **Karen Mercedes**, contralto; **Hua-En Tsai**, trombone; **Ruth Locker**, digital organ.
- BRAHMS: Intermezzi, op. 119 (selections). **DEBUSSY**: Preludes, Book 1 (selections). **Frank Conlon**, piano.

December

Tuesday, December 4, 12:00 noon at Dumbarton House

- MAYR: Beati Omnes. WAGENSEIL: *Memoriam*. **Karen Mercedes**, contralto; **Hua-En Tsai**, trombone; **Ruth Locker** (guest), harpsichord.
- CRUSELL: Quartet in D Major, Op. 8. **Heidi Schuller**, flute; **David Brown**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- MOZART: Quartet III, op. 79, for clarinet and strings (after KV496). **Carole Falvo**, classical 5-key clarinet; **Connie Milner**, violin; **Barbara Gholz**, viola; **Harriet Kaplan**, cello.

Thursday, December 6, 11:00 am in The Mansion at Strathmore

- FALLA: **DANCE NO. 1** FROM *La Vida Breve*. **PIAZZOLLA**: *Libertango*. **Julian Trail and Sophia Pallas**, piano four hands.
- BEETHOVEN: Duo for viola and cello "With Two Obligato Eyeglasses", WoO 32, I. Allegro. **Beatrice Chen**, viola; **Noah Chen** (guest), cello.
- PIATTI: Caprices for solo cello, op. 25, nos. III and IX. **Noah Chen**, cello.
- LIGETI: from Sonata for solo viola, IV,V,VI. **Beatrice Chen**, viola
- DOHNANYI: Serenade in C Major, op. 10. **Laura Chen**, violin; **Beatrice Chen**, viola; **Noah Chen**, cello.

Friday, December 7, 12:00 noon at Calvary Baptist Church

- FAURÉ: Claire de lune; Les Berceaux; Chanson d'amour; Fleur jetée. **Liana Valente**, soprano; **Yuri Chayama**, piano.
- STRAVINSKY: *The Rite of Spring*, part 1: **Jeongseon Choi** and **Misoo Lim**, piano four hands.
- ERIC EWAZEN: *Roaring Fork* for wind quintet. **Gwyn Jones**, flute; **Jeff Kahan** (guest), oboe; **Alisha Coleman** (guest), clarinet; **Eric Hall** (guest), bassoon; **Wendy Chinn** (guest), horn.

Sunday, December 9, 3:00 pm at The Lyceum, Alexandria

- BRUCH: Eight Pieces for clarinet, viola and piano (selections). **Nancy Genovese**, clarinet; **Caroline Brethauer**, viola; **Amy Rothstein**, piano.
- BRITTEN AND WARLOCK: Selected songs. **Daryl Yoder**, bass-baritone; **Jung-Yoon Lee**, piano.
- HAYDN: Andante with variations in F Minor, Hob.XVII:6. Beethoven: 32 Variations. **Guity Adjoodani**, piano.

VENUES

Calvary Baptist Church

755 Eighth St. NW
Washington, DC
(Metro: Gallery Place)

Church of the Reformation

212 East Capitol St. NE
Washington, DC
(Metro: Capitol South or Union Station).

Dumbarton House

2715 Q St. NW
Washington, DC

Greenspring

7410 Spring Village Dr.
Springfield, VA

Jordan Kitt's Music

11726 Parklawn Dr.
N. Bethesda, MD 20852

The Lyceum

201 S Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

Montgomery College Cultural Arts Center

7995 Georgia Ave.
Silver Spring, MD

National Presbyterian Church

4101 Nebraska Ave. NW
Washington, DC

Old Town Hall


City of Fairfax
Corner of Main St. (Rt. 236)
& University Dr.
Fairfax, VA

Woman's Club of Chevy Chase

7931 Connecticut Ave.
Chevy Chase, MD



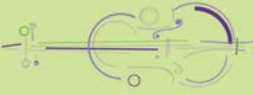
Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001



Presents the
2018 JIC Winners
in Concert

Sunday, January 20, 2019, 4:00 p.m.
Michał Balas, first prize cello, with Apollo Orchestra

Sunday, March 17, 2019, 5:00 p.m.
Beatrice Chen, first prize viola, with Capital City Symphony



For details, please check our website (fmmcfoundation.org)
or contact us at johansencomp@gmail.com