

The Friday Morning MUSIC CLUB



130TH SEASON

NOVEMBER 2016

VOL. 51, NO. 3

President's Message

Olivia Adler

The FMMC Board of Governors met for the first time this year on September 16, 2016 with a full agenda. I am pleased to report that all Board positions are now filled with very talented individuals. Michael Casassa has taken on the very important position of First Vice President/Auditions and Richard Sawyer will be a very able and enthusiastic Public Relations director. Also, our former Club President, Carol Wolfe-Ralph, who is a Certified Public Accountant, has agreed to fill the long-vacant position of Assistant Treasurer to help with the enormous workload borne by our Treasurer, Jo-Ann Royer. Welcome back, Carol! And last, but far from least, Angela Broom, our new Program and Development Consultant, is already making substantial contributions in assisting with grant applications and general development work, and will add consistency and effectiveness to these difficult tasks.

Also, please take note that the Friday Morning Music Club is now a recognized charity in the Amazon Smile program. Please take advantage of this easy opportunity to help the Club when making your online purchases. Simply log into AmazonSmile.com, rather than Amazon.com and select FMMC. The unique charity link: <https://smile.amazon.com/ch/52-6054866> will take you directly to the FMMC charity.

On another note, the Club and Washington Performing Arts have begun work to find more areas for mutual support and cooperation. As an immediate benefit, the Friday Morning Music Club has been added to the list of organizations that may be offered complimentary tickets to Washington Performing Arts concerts. As these opportunities will most likely be an-



nounced via the ListServ, those of you not currently on the ListServ should contact Carol Fromboluti at newsletter@FMMC.org to have your name added.

The Board also acted on two important Club program proposals. First, the Board approved an amendment to the Club's Policies & Procedures to make the Club's orchestra audition procedures available to all instrumentalists (not just string players). Previously, non-string instrumentalists were required to audition under the Club's Chamber or Solo audition procedures, presumably because non-string players, more often than string players, have solo-type parts in orchestral pieces. For non-string players whose interest in Club performance groups is limited to playing in a Club orchestra, it appears that this requirement has been a deterrent to performing. In approving this change, the Board noted that these players would still be subject to an audition, and that the

new policy could be reversed if performance quality appeared to suffer. Second, the Board agreed to consider proposing an amendment to the Club's By-Laws that would make the Avanti manager and Chorale chair voting members of the Board. These two programs represent substantial portions of the Club's annual budget and are of considerable ongoing interest to the Board. The Avanti manager and Chorale chair are already regular attendees at Club Board meetings and the Board believes it is desirable that they be made *ex officio* voting members. Once the Board has approved appropriate amendment language, members will be asked to vote on this proposal. 🎵

Olivia

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FMMC Budget FY 2017 Approved

Anne Zim

At its September meeting, the FMMC Board of Governors approved a budget for FY2017 totaling \$201,746. The budget was 3.0% or \$6,129 below last year's proposed budget of \$207,875. Changes are due mainly to the elimination of the 130th Anniversary projected expenses of \$31,290, the additions of the estimated costs of the "I Have A Dream" Chorale concert (\$6,311), and the hiring of a Programs and Development Consultant (\$12,000). In addition, expenses for a

number of categories, such as weekly programs, and rehearsal and venue rentals, have also increased from last season.

It is important to understand that the FMMC General Fund budget of \$142,775 should cover about 70% of total FMMC expenses. All other costs (30%) are expected to be paid from either the Endowment Fund or Special Funds.

Special Funds, such as the Chorale, Orchestra and Student Competition Funds, are monies that were donated so that "extra" expenses not

included in the General Fund could be covered. Without such generosity, the "extra" advertising, music and hall rental fees would have to be cut.

Total income of \$203,351 for FY2016 included withdrawals of \$56,397 from Endowment Earnings and \$18,746 from Special Funds in order to cover Expenses of \$203,351. FMMC Investments totaled \$777,771 as of June 30, 2016 versus \$774,519 that was an increase of \$3,252. 🎵

CD Review

Robin Friedman

Kevin Puts, Symphony No. 2, Peabody Symphony Orchestra, Marin Alsop, Naxos American Classics Series

Symphony No. 2 by the winner of the 2012 Pulitzer Prize, Kevin Puts (b. 1972), is an effective commemoration of September 11. Composed in the immediate aftermath of 9/11, the symphony received its first performance in April 2002 by the Cincinnati Symphony Orchestra. The 21-minute symphony is in a single movement with three parts. The three parts flow together seamlessly and capture the days of unsuspecting joy before the attack, the solemnity and tragedy of the events of that fateful day, and the need for hope and perseverance after the disaster. The CD also includes two other world-premiere recordings. Puts composed his tone poem "River's Rush" in 2004 for the St. Louis Symphony Orchestra. The music rolls and shifts in tempo and harmonies as it captures in sound the flow of a mighty river. There are shifts in orchestration and harmony, making it a delight to follow the course of the river.

The final work on the CD is a three-movement flute concerto composed in 2013-2014. Adam Walker, principal flutist of the London Symphony Orchestra, is the soloist. The concerto features two short, fast-tempo outer movements and a longer middle movement. It makes use of the piano as an orchestral instrument. The opening movement has a translucency that takes advantage of the flutes' tone. The second movement takes the theme from the famous Andante movement of Mozart's Piano Concerto No. 21 and elaborates it in a new and different way. The finale is jazzy and rhythmic, and incorporates non-traditional instrumentation, such as hand clapping, towards the end.

Puts writes in an accessible, tonal style that should appeal to a broad audience. Marin Alsop conducts the Peabody Symphony Orchestra, comprised largely of conservatory students. I was moved by the commemoration of September 11 and gratified by the continuing vitality it epitomizes. 🎵

High School Piano Competition

Chen-Li Tzeng

The 2016 FMMC High School Piano Competition in memory of Pearl Pate Stubbs, Fanny Ross Herbiest, and Audrey H. David took place on April 23, 2016 in the Chapel of the National Presbyterian Church. The competition required repertoire from four different styles or periods, from Bach to the 20th and 21st centuries. Eleven high school pianists participated in this year's competition. These talented young musicians filled

the Chapel with beautiful performances of Bach, Beethoven, Schumann, Chopin, Prokofiev, Bolcom, Barber, and more. The judges were Audrey Andrist, Mia Chung, and Frank Conlon. They awarded the First Prize to Alexander Tsereteli, student of Cecilia Cho; Second Prize to Brian Le, student of Nancy Breth; Third Prize to Eric Lin, student of Marjorie Lee; and two honorable mentions to Claire Dantzer-Ward, student of Lisa Emenheiser Sar-ratt and Samuel Ong, student of Dmitri Nazarenko.

The First Prize winner Alexander Tsereteli, 15-year-old junior at Bethes-

da-Chevy Chase High School, is a Jack Kent Cook Scholarship recipient in the Honors Program at Levine School of Music, both as a pianist and a composer. He is a First Prize winner of many piano competitions and has performed at venues such as Lincoln Center, Kennedy Center, Decatur House, and embassies in the Washington, DC area. His performances of Nikolai Kapustin's Preludes in Jazz Style Op. 53, Nos. 17 and 18 were broadcast on WQXR (NYC). From age 10, he has been regularly participating in composition musicales and master classes at Levine Music, performing his own compositions. 🎹



Alexander Tsereteli



Judges Frank Conlon, Audrey Andrist, and Mia Chung

Announcing High School String Competition

Jeongseon Choi

The High School String Competition in memory of Gustave N. Johansen, Jr. will take place on November 19, 2016 at the National Presbyterian Church from 9 AM to 3 PM. The deadline for applications is November 5. The competition chair is seeking volunteers for check-ins and delivering lunch, etc. One can commit a couple of hours at a time. She would also appreciate if you can spread the word to local string teachers. Any question? Please contact the chair, Jeongseon Choi at jeongseonc@gmail.com 🎻

Membership Correction Omitted from the Yearbook

Dina T. Fleming
Solo Piano

FMMC Concert Calendar

NOVEMBER and EARLY DECEMBER 2016

Thursday, November 3, 11:00 am in The Mansion at Strathmore

- ANŽE ROZMAN: *Creatures of the Enchanted Forest*. **Laura Benning**, **Gwyn Jones**, **Maria Rohde** (guest) and **Cynthia Rugolo** (guest), flutes.
- BERNSTEIN: Selections from *Candide*. STRAUSS: *Mädchenblumen*, op. 22. **Heather Brown**, soprano; **David Chapman**, piano. MOSZKOWSKI: *Spanish Dances*, op. 12. **Bonnie Kellert** and **Junko Takahashi** (guest), piano four hands.

Friday, November 4, 12:00 noon at Calvary Baptist Church

- MENDELSSOHN: Trio No. 2 in C minor, op. 66. **Shu-Ting Yao**, violin; **Hui-Chuan Chen**, piano; **Jiayang Xu** (guest), cello.
- JAN FREIDLIN: *Towards the Light*. **Huai-En Tsai**, trombone; **Hui-Chuan Chen**, piano.
- ALBENIZ, GRANADOS, JOHANSON: Selected solos. **Charles Mokotoff**, guitar.

Wednesday, November 9, 12:00 noon at the Steinway Piano Gallery

- SAINZ DE LA MAZA: *Petenera*; *Zapateado*. YORK: *Squares Suspended*. JOHANSON: *Ciaconna*, *Magic Serenade*. **Charles Mokotoff**, guitar.
- CHOPIN: Nocturne in E flat major, op. 9, no. 2; Fantaisie-Impromptu in C sharp minor, op. 66. **Peirong Lo**, piano.
- CLARA SCHUMANN: *Three Romances*, op. 22. **Yi-Hsin Lin** (guest), violin; **Peirong Lo**, piano.
- HEAD, HUNDLEY, BARBER: Selected songs. **Anne Hagan Bentz**, soprano; **David Chapman**, piano.

Friday, November 11, 12:00 noon at Calvary Baptist Church

- GERSHWIN: *Cuban Overture*. NORMAN DELLO JOIO: *Stage Parodies*. **Chen-Li Tzeng** and **Jeongseon Choi**, piano four-hands.
- BRUCH: Eight Pieces for viola, clarinet and piano (selections). **Hyejin Kim**, viola; clarinet and piano TBA.

Friday, November 11, 6:30 pm at the Embassy of Uzbekistan (Embassy Series)

Nadir Khashamov, 2015 WIC First-Place Violin Winner, Solo Recital. Discounted admission for FMMC members; RSVP Leslie Luxemburg 202-244-2593.

Tuesday, November 15, 12:00 noon at the Woman's Club of Chevy Chase

- DEBUSSY: *Petite Suite*. **Yvonne Kocur**, flute; **Jane Hughes** (guest), oboe; **Allen Howe** (guest), clarinet; **William Jokela** (guest), bassoon; **Ako Bell Shiffer** (guest), horn.
- SCARLATTI: Selected sonatas. CHOPIN: Polonaise in D minor, op. 71, no. 1. **Judith Block**, piano.
- BERNSTEIN: *Candide* (selections). STRAUSS: *Mädchenblumen* (selections). **Heather Brown**, soprano; piano TBA.

Thursday, November 17, 12:00 noon at the Old Town Hall, City of Fairfax

- BENNETT: *Conversations with Virginia Woolf*. **Leslie Bennett**, soprano; **Patricia Parker**, piano.
- BARTOK: *Four Dirges*, op. 9a; *Elegy #2*, op. 8b. **Immanuela Gruenberg**, piano.
- PIAZZOLLA: *Tango*. TROFIMENKO: *Ragtime*. **Igor Zubkovsky**, cello; **Irina Koulikova**, piano.

Friday, November 18, 12:00 noon at Calvary Baptist Church

- MORENO-TORROBA: *Nocturno*; *Sonatina*. **Ben Altman**, guitar.
- DEBUSSY: *Six Early Chansons*. **Mandy Brown** (guest), soprano; **Steven Schwarz**, piano.
- SCARLATTI, CHOPIN: Selections TBA. **Judith Block**, piano.

Friday, November 18, 8:00 pm at the Montgomery College Cultural Arts Center

- Avanti Orchestra of the FMMC, featuring Washington International Voice Competition winner Maggie Finnegan
- FAURÉ: *Prélude* and *Sicilienne* from *Pelléas and Mélisande*
- ANDREW HSU: *Teasdale Songs*
- BERNSTEIN: "Glitter and Be Gay" from *Candide*
- FALLA: *El sombrero de tres picos*

Saturday, November 19, 9:00 am at the National Presbyterian Church FMMC Johansen High School Competition for Strings

Saturday, November 19, 7:30 pm at Westminster at Lake Ridge

- Student Recital
- PROGRAM TBA

Friday, November 25, 11:00 am in The Mansion at Strathmore

- Student Recital
- Performers include winners of the Johansen high school string competition.

Thursday, December 1, 11:00 am in The Mansion at Strathmore

- BEETHOVEN: Sonata in G major, op. 79. LISZT: *Un sospiro*. **Joan Mizrahi**, piano.
- BRAHMS: *Four Serious Songs*, op. 121. **Gail Collins**, mezzo soprano; **Enoch Gordis**, piano.
- BRUCH: Eight Pieces for clarinet, viola, and piano, op. 83 (selections). **Albert Hunt**, clarinet; **Shearom Chung**, viola; **Steven Schwarz**, piano.

Friday, December 2, 12:00 noon at Calvary Baptist Church

- ARTHUR BLISS: Clarinet quintet. **J. David Brown** and **Sheyna Burt**, violins; **Gray Dickerson**, viola; **Mark Shuping**, cello; **Henry Vergilio**, clarinet.
- Other performances TBA

Friday, December 9, 12:00 noon at Calvary Baptist Church

- PHILIP PARKER: *Games* for flute and clarinet. ROBERT MUCZYNSKI: Duos for flute and clarinet. **Susan Brandt**, flute; **Albert Hunt**, clarinet.
- Other performances TBA

FMMC is delighted to present our monthly Chamber Series at Steinway Hall

VENUES

Calvary Baptist Church

755 Eighth Street NW
Washington, DC
(Metro: Gallery Place)

Embassy of Uzbekistan

1746 Massachusetts Ave. NW
Washington, DC

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

Montgomery College

Cultural Arts Center
7995 Georgia Ave.
Silver Spring, MD

National Presbyterian Church

4101 Nebraska Avenue NW
Washington, DC

Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236)
& University Drive
Fairfax, VA

Steinway Gallery

11611 Old Georgetown Rd.
N. Bethesda, MD
(Metro: White Flint)

Westminster at Lake Ridge

Retirement Community
12191 Clipper Dr
Lake Ridge, VA

Woman's Club of Chevy Chase

7931 Connecticut Avenue
Chevy Chase, MD

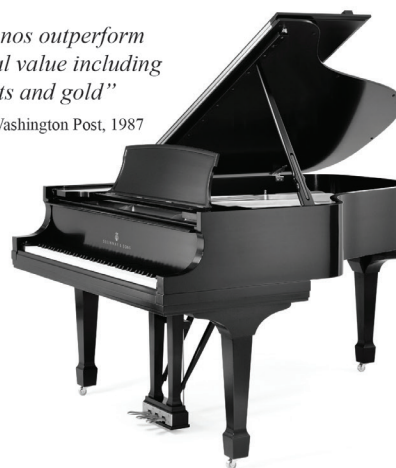


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Washington Post, 1987



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Nominating Committee's Call for Nominations

Yvonne Sabine

It is time for the Nominating Committee to begin work for the 2017-2018 year. We are looking to fill the following positions:

FMMC BOARD OF GOVERNORS:

President
Program Director
3rd VP/Student Activities
Recording Secretary

FMMC FOUNDATION, INC.:

Composition Competition Chair
Johansen International Competition
Three Trustees three year terms; one
string player needed

Please give these vacancies serious thought and, as you think of possible replacements, contact Yvonne Sabine, Chairman, Nominating Committee,

email at y.sabine@att.net as soon as possible. Our committee will be meeting for the first time in November. 🎹

From the Foundation Director

Leslie Luxemburg

Welcome to November. Our programming this month showcases two outstanding Washington International Competition (WIC) winners. The first is a recital at the Embassy of Uzbekistan on Friday, November 11 at 6:30 PM. The featured artist will be the 2015 First Place winner for violin, Nadir Khashimov. Part of the renowned Embassy Series, this concert allows attendants to visit the Embassy building located at 1746 Massachusetts Avenue NW (just below DuPont Circle), almost certainly for the first time. In combination with an accomplished virtuoso concert, there is also dinner and wine. Parking is included, although limited. Please RSVP to Leslie Luxemburg (wic-strings@gmail.com) well in advance, as this is a small venue. The special FMMC rate of \$88 a person covers everything.

On Friday November 18, 2016 our WIC First Place vocal winner from this year, Maggie Finnegan, will appear with the Avanti Orchestra at 8:00 PM at the Cultural Arts Center on Georgia Avenue in Silver Spring. Like all Avanti Concerts, there is no admission charge and ample parking is available. This outstanding coloratura soprano will present an unusual

program. Both in opera productions and in concerts, Maggie has made a point of seeking out uncommon and often contemporary repertoire. Recent companies she has performed with include the American Chamber Opera Company, Vital Opera, the Center for Contemporary Opera, and Broken Consort. For her appearance with Avanti, Maggie will be



Maggie Finnegan



presenting the Washington premier of Three Teasdale Songs for voice and chamber orchestra composed by Andrew Hsu on commission from the Curtis Institute of Music in 2014. In addition to these hauntingly beautiful songs, Maggie will sing "Glitter and Be Gay," the spectacular coloratura aria from Leonard Bernstein's *Candide*, and the vocal interludes in Manuel de Falla's *Three Cornered Hat* ballet suite. Avanti will play this work in its entirety as well as the Prelude and Sicilienne from *Pelléas et Mélisande* by Gabriel Fauré. You will not want to miss this very special concert! 🎶

Leslie

The FMMC Board of Directors Welcomes New Auditions Chair Michael Casassa

Michael Casassa, First Vice President, Auditions, plays the violin and has been a member of the Friday Morning Music Club for over 20 years. He studied violin in his native Pittsburgh with Jack Goldman and Sylvia Arnett, and with Jody Gatwood in Maryland. He has been a chamber music performer in Pittsburgh, in Los Angeles, and for the past 30 years in the Washington area. He has participated in chamber music workshops at Bennington College, Gettysburg College, and with the Manhattan String Quartet. In addition to the FMMC, Michael performs with the Rock Creek Chamber Players and is a member of the Tempo Giusto Ensemble.

Michael recently retired from a career in federal service, first as a research chemist at the National Institute of Standards and Technology, and later managing chemistry research programs for the Office of Basic Energy Sciences at the Department of Energy. In the latter role, he organized the peer review of research proposals, an activity that (he hopes!) has prepared him to manage auditions for the FMMC. Michael holds a BS in chemistry from the University of Pittsburgh and a PhD from Caltech.

Michael lives with his wife, Joanne, and 3 sons in Garrett Park, Maryland. When he's not playing violin he is often out in the woods, backpacking with Boy Scouts. 🎶

Charlotte Holloman Music Collection Donated To Martin Luther King Library

The entire music collection of the late Charlotte Holloman, former FMMC Foundation Director, has found a home at the Martin Luther King (MLK) branch of the Washington DC public library. These rare and valuable music scores and music ephemera will be permanently accessible to all who want to explore and make use of them. The assemblage constitutes one of the library's largest private collections.

After her death on July 30, 2015 at the age of 93, Mrs. Holloman's daughter Charlotte spent several months sorting through and packing the items to assure their availability for public study, according to Mrs. Holloman's wishes. The collection filled 45 boxes and bins of music, correspondence, photos, programs and performance reviews.

Mrs. Holloman was a long-time major figure in the musical life of Washington DC as a teacher and mentor to many singers and music administrators active today. Mrs. Holloman enjoyed a busy and significant career as a coloratura soprano both in the US and at several European opera houses in the 1950's and 60's. The material now permanently housed at the MLK Library affords a fascinating window into the life of this much-loved FMMC member and Foundation Director. 🎵



Where They Are Now: Zia Hyunsu Shin

Judy Silverman

Since winning First Place Violin in the 2003 Johansen International Competition for Young String Players (ages 13-17), Zia Hyunsu Shin has become a prominent violinist in Korea. She has appeared in international music festivals, including the Copenhagen Music Festival and the Great Mountains International Music Festival in Korea. In 2013 she was invited to perform at a concert for the 60th anniversary of the South Korea-US alliance at the Smithsonian American Art Museum in Washington DC.

After winning the top prize for the 2003 JIC, she attained Third place (no first place awarded) at the International Paganini Violin Competition in Italy in 2004 (at age 16), major prizes at the Tibor Varga International Competition of Switzerland, and Sibelius International Competition of Finland in 2005.

Over the ensuing years, she has won innumerable competitions and awards, including the First Great Prize-Academie des Beaux-Arts, Prize of the Orchestre Philharmonique de Radio France, Prize of the Prince Albert II of Monaco, and Prize of the Students of the Paris Conservatories at the world renowned Long-Thibaud International Competition in 2008. She also won Third Prize at the Queen Elisabeth Competition in 2012.

Critics have agreed that her performances are special. Joseph McLellan of the Washington Post, reviewed her October 11, 2003 concert with the National Philharmonic by declaring it a "brilliant exploration of virtuoso technique in Ned Rorem's Violin Concerto (premier performance)." A recital review in *Auditorium* (2010 December Issue) declared, "... [Zia Hyunsu Shin] is a perfectionist, not letting even a short single note slide. She is a sculptor who knows how to carve out clearly and reveal the outlines of a melody. She is a violinist who can unveil the inner depth of music...exposing sensuously tunes that are elaborately intertwined."

In 2015 she released her new album, *Canto Antigo* with folk songs from around the world. Recitals included performances at the Seoul Arts Center and an all Schubert recital. Zia was the master of ceremonies for a popular classical music TV show in Korea. In September she performed the Beethoven Triple Concerto with Maestro Myung-whun Chung, cellist Mischa Maisky and the Seoul Philharmonic Orchestra at the Park Concert, the most famous outdoor concert in Korea. You can see and hear many wonderful YouTube performances of this former JIC winner. 🎵

Avanti March Concert Rescheduled

Nan Cooper

We are delighted to announce that baritone Javier Arrey will perform with Avanti Orchestra this March. A graduate of Washington National Opera's Domingo-Cafritz Young Artist program, Mr. Arrey makes his debut this season with the Wiener Staatsoper as Marcello (*La bohème*) and joins the roster of the Metropolitan Opera. Engagements in recent seasons include Marcello for Washington National Opera, Sharpless (*Madama Butterfly*) for the Teatro Municipal de Santiago, Don Giovanni for the Prague Summer Nights Festival, Alphonse (*La favorite*) with Washington Concert Opera under Antony Walker, and Masetto (*Don Giovanni*) with Baltimore Symphony Orchestra under Markus Stenz. Mr. Arrey's biography courtesy of Harrison Parrott www.harrisonparrott.com/artist/profile/javier-arrey.

To accommodate Mr. Arrey's engagement with the Metropolitan Opera, Avanti's early March 2017 concert has been rescheduled to Friday, March 24, 2017. The time and location remain the same; 8 PM at Church of the Epiphany, 1317 G St NW, Washington, DC. 🎵



Friday Morning Music Club
801 K Street, NW
Washington, DC 20001

Avanti Season-Opening Concert Highlights

Nana Cooper

For its opening 2016-17 season concert on September 30th, conductor Pablo Saelzer and Avanti Orchestra were honored to present violinist Lara Boschkor, 2015 Johansen International Competition winner, in her last performance as a 16-year-old. Ms. Boschkor performed the Tchaikovsky Violin Concerto to the delight of the audience (and orchestra) and received a well-deserved standing ovation. The charming Alla tedesca from Tchaikovsky's Symphony No. 3 opened the concert and Avanti delivered an exciting performance of Dvorak's Symphony 9 to conclude the concert.

Despite the rain and fog we drew nearly a full house to the Montgomery College Cultural Arts Center, keeping our volunteers very busy. We extend our heartfelt thanks and appreciation to Anne-Katrin and Patrick Ukata, and Mary and Thomas Dixon for greeting and ushering our audience with ease.

Avanti's next performance is November 18, 8 PM, at the Cultural Arts Center. Conductor Pablo Saelzer has programmed Fauré's Prélude and Sicilienne from *Pelléas et Mélisande*; Andrew Hsu's *Teasdale Songs*; Bernstein's "Glitter and Be Gay" from *Candide*; and Falla's *El sombrero de tres picos*. Our guest soloist is Maggie Finnegan, soprano, 2016 winner of the Washington International Competition, and we look forward to composer Andrew Hsu attending our concert. We hope you'll join us too! 🎶

Ross-Roberts High School Competition For Woodwinds, Brass, and Percussion Encourage Your Students To Apply!

Applications are now being accepted for the 2017 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion in memory of Sue Goetz Ross. The competition will be held on Saturday, March 18, 2017, from 9 AM to 3 PM at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC. The application deadline is February 20, 2017.

For additional information and application forms, visit www.fmmc.org or contact highschoolwind@fmmc.org.

FMMC members are cordially invited to host or usher the day of the competition. Please reply to the chair, contact: highschoolwind@fmmc.org. 🎶