

The Friday Morning MUSIC CLUB

Celebrating Our 130th Anniversary



129TH SEASON

NOVEMBER 2015

VOL. 50, NO. 3

President's Message

Olivia Adler

I am writing following the first concert in this year's Friday series at Calvary Baptist Church, followed by the President's Reception. It was wonderful to see so many members in attendance, despite the rain and threats of hurricane. This concert was superb – both for its high quality and for its interesting variety. Fifteen-year-old gifted cellist Mairead Flory played Bach and Shostakovich (accompanied by Hui-Chuan Chen); a newly formed flute quartet “Quaternity,” featuring Laura Benning, Gwyn Jones, Maria Rohde, and Cynthia Rugolo, gave its maiden performance in a lively jazz divertimento by Raymond Guiot; and pianist Tzu-Yi Chen finished with a powerful rendition of Beethoven's Appassionata Sonata. It was an unbelievable free concert—one that most in attendance would have been happy to pay for!

Entering our 130th season provides an occasion to reflect on the various sources of energy in the Club that have sustained it for so long. Thus, it is probably worthwhile for this report to be somewhat longer than usual to review what the Club is about.

We are, importantly, a “club,” and we derive energy from our members by providing opportunities that they enjoy and that harness their musical enthusiasm. The Club's chamber concert program, such as the one described above, is certainly one very important source of this energy. Notably, the Club presents about 80 chamber concerts each year at various area venues, and each concert includes several performers. While the Club's website and literature stress the fact that our performances are free to the public, that is cer-

tainly only part of its value. A fundamental feature of this program is what it offers to Club members – i.e., solo and chamber performance opportunities to well over 200 singers and instrumentalists each year, enabling them to develop repertoire and polish their performance skills, as well as to gain satisfaction from pleasing their audiences. Similar opportunities are provided to associate members through our Outreach program, which last year included 65 performances by 31 Club members at 39 venues – a substantial increase from the previous year. These programs are in addition to group performance opportunities provided to a great number of Club members by the Avanti Orchestra and the Friday Morning Music Club Chorale and Orchestra. We have also been expanding member performance opportunities through our association with Washington Performing Arts – through the concert-in-schools program and by offering performances by Club members at the WPA's annual auctions.

Important as these public performance programs are to Club members both as performers and as listeners, they are certainly not all that the Club offers. Some of the most substantial programs offered by the Club and Foundation provide rewarding opportunities for members, including our many members who teach. They may be particularly interested in identifying and fostering young musical performance talent, which we do through our student and international competitions. We provide opportunities to our members who are composers by sponsoring chamber programs that highlight their work. We engage members in the support of new



music more broadly through our student and international composers' competitions, as well as by featuring new works in

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From the Foundation Director

Leslie Luxemburg

Although our 2016 Washington International Competition for Singers is still several months away, we want to take this opportunity to introduce you to our illustrious panel of judges. We are delighted and honored by the prospect of welcoming them here next June.

Frederica von Stade needs little introduction, as she has been a major figure in the international music scene since she made her debut at the Metropolitan Opera in New York as Siebel in *Faust* in 1970. This beloved artist has sung all over the world and worked with many of the world's most prestigious conductors singing her signature bel canto and pants roles. She also has excelled in her frequent appearances with orchestras and in vocal recitals.

Soprano Diana Soviero has brought her exquisite artistry to many of the world's great operatic stages including the Metropolitan Opera, New York City Opera, La Scala, and the Royal Opera House in Covent Garden. Her iconic portrayals include Nedda in *Pagliacci*, Manon Lescaut, *Madame Butterfly*, and Violetta in *La Traviata*.

David Effron's varied career has included conducting both operas and symphonies, serving as artistic director of the Central City Opera Company and the summer Brevard Music Program, as well as teaching conducting at the Curtis Institute and the Eastman School of Music. He is currently chair of the Orchestral Conducting Depart-

ment at the Indiana University Jacobs School of Music.

Our application form, as well as our repertoire requirements and procedures, are already available on the www.getacceptd.com/WIC site.

Please encourage young professional singers and advanced voice students you either know or work with to look into the process. The op-

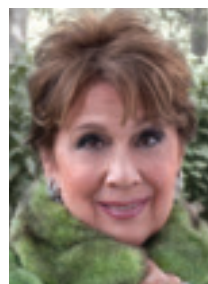


portunity to perform for, and be critiqued by, such amazing artists is a truly unique and special feature of our competition! 🎵

Leslie



Frederica von Stade



Diana Soviero



David Effron

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performance competitions. Service on the Club and Foundation Boards and their various committees allows members the chance to involve themselves directly in managing the activities of the Club and Foundation and in shaping their directions.

And finally – and perhaps most importantly – the Club offers opportunities for non-public musical fellowship among its members. Our pianists have found ways to encourage their own skills by performing for each other in informal at-home sessions: periodic piano master classes are also offered. All members can connect with others for informal chamber music get-togethers by searching for other players on the Club's website or by meeting other members at Club events. The Club's Board is particularly focused on enhancing this type of opportunity for its members by upgrading the quality and utility of its website. As the year goes on, we hope you will find it increasingly rewarding to go online to fmmc.org, both to keep up with events and, significantly, to find others with whom to make music.

In closing, we are always interested in hearing your ideas and suggestions. Please send them to fmmc@fmmc.org. As this article attempts to show, we have thrived for 130 years by doing things our members enjoy. But we didn't get here by standing still — there are always ways to improve! 🎵

Get to Know the FMMC Board

In this issue of the Newsletter, we are starting a series of biographies of members of the Club's Board of Governors to give Club members information on who is devoting time to managing the affairs of the Club. More bios will appear in subsequent issues.

Olivia Adler, President, is a graduate of Radcliffe (Russian Language and Literature) and Harvard Law School. After a few years of management consulting (McKinsey & Company) and environmental law (National Water Commission and EPA), she spent the next few decades with the Investment Company Institute, the trade association for mutual funds and then Dechert, LLP, specializing in investment company regulation. Following her retirement from Dechert, she continues to work in the field as a sole practitioner, leaving her more time to pursue music, which was always her first love. She sings and plays piano, violin, viola and flute. Starting with fourth grade xylophone orchestra, through school, college and beyond, she sang or played in every choral group, school and community orchestra, and band that would have her, including New Jersey All-State Orchestra (Club member Judy Silverman was concertmaster the same year Olivia was principal violist), National Music Camp and DC's own Cathedral Choral Society. Then, after a number of years devoted to family (two children, and now also three granddaugh-

ters, and numerous canine and feline pets) and career, she joined the active and rich DC-area amateur music community through chamber music and community orchestras (violin) and also sings in the Friday Morning Music Club Chorale. She spent five years as Recording Secretary of the Club before becoming President in the spring of 2015.

Robin Friedman, Second Vice-president/Membership, has also served two terms as Outreach Chair. He is an associate pianist and a piano student of Friday Club auditions chair, Jeffery Beaudry. Over the summer, Robin participated in the International Piano Festival held at Catholic University. Robin graduated from the University of Wisconsin — Milwaukee with a BA in philosophy and earned his law degree at the University of Pennsylvania. He worked as an attorney in the Washington, DC area for over 35 years before retiring from the US Department of the Interior in 2010. In addition to his musical activities, Robin serves on his condominium Board of Directors and writes reader reviews on a broad variety of subjects on Amazon.com. He has a

lovely daughter and two granddaughters in Atlanta whom he does not get to see nearly enough. Robin lives with a calico cat, Betty, who adopted him three years ago.

Jeongseon Choi, Program Director, is a native of South Korea. She made her first public appearance with the Seoul Philharmonic at the age of 11. After arriving in the US, she pursued her undergraduate degree in Piano Performance with Jacob Maxin at the New England Conservatory where she was the winner of the Commencement Concerto Competition and performed in Jordan Hall. While working on her Master's degree at Peabody with Fernando Lares, she was granted a scholarship to study at the National Academy of Music in Oslo, Norway with Einar Nokleberg. Her DMA degree was completed under the guidance of Anne Koscielny at the University of Maryland, College Park. Her other teachers include Wha Kyung Byun and Raymond Hanson. She currently maintains her private studio in Potomac, MD and is active in performing and adjudication. She's been a FMMC member since 1993 and served as a Third Vice President (Student Activities) for three years. This is her third year as a program director. Her children at home are Dory (one year-old border collie mix) and Pepper (six year-old black lab). 🐾

Avanti Orchestra to Feature Washington International Competition Winner

Nan Cooper

Violist Yifei Deng will join Conductor Pablo Saelzer and FMMC's Avanti Orchestra in a concert at the Kennedy Center Terrace Theater on Thursday, November 12, at 7 pm. Mr. Deng was awarded first prize at the 2015 Washington International Competition (WIC) for Strings. He will perform Walton's Viola Concerto. The orchestra will also perform Brahms' Symphony No. 2 in D major, Op. 73.

A native of Shanghai, China, Mr. Deng has won several national and international competitions, including the Bach Prize, the Concerto Prize, and the Robertson Prize at the 2011 Primrose International Viola Competition; the First Prize of the Concerto Competition at the 2011 Music Academy of the West Summer Music Program; the Second Prize for Viola at the 2009 Johansen International Competition for Young String Players in Washington, DC; and the Best Performance Prize of the 2007 China National Viola Competition. Currently, he is studying viola with Professor Li Sheng at the Shanghai Conservatory of Music. 🎻

From the High School String Competition Chair, Jeongseon Choi

The annual high school string competition (awards In Memory of Gustave N. Johanssen, Jr.) is fast approaching. It will be held at the National Presbyterian Church on November 21 from 9 am to 3 pm. The deadline for applications is on November 7. Please get the word out. 🎻

NEWS FROM THE BOARD

FMMC Chorale Begins Rehearsals for Its January Concert

Peter Baum

The FMMC Chorale joined forces with the choir from Washington, DC's Lutheran Church of the Reformation, singing five concerts in Berlin, Erfurt, and Wittenburg as part of the celebration in Germany for the 25th Anniversary of German reunification. The Chorale now has begun rehearsals for its scheduled concert on January 15 and 16, 2016. The program for the concert will include J.S. Bach's *Wachet auf, ruft uns die Stimme* (Cantata BWV 140) and Paul Leavitt's *Magnificat*. Club members

who sing are encouraged to attend the rehearsals which are held each Sunday between 1:30 PM and 4:00 PM at the Lutheran Church of the Reformation. It's not too late to join our preparations for this concert.

A trio of vocal soloists (soprano, tenor, and bass) is needed to sing the Bach Cantata, and a quartet (soprano, alto, tenor, bass) for the *Magnificat*. Interested soloists should contact Paul Leavitt at choraledirector@fmmc.org. 🎵

United Way

As we approach the end of the year, we would like Club members to know that the Friday Morning Music Club participates in United Way for the National Capital Area. For Federal employees contributing through the Combined Federal Campaign, the Club's United Way/Combined Federal Campaign designation number is #38448. The Club's United Way designation number for persons contributing outside the Federal government, through private sector or municipal United Way campaigns, is #8624. 🎵

The Club wishes to extend its condolences to past Club President Gail MacColl on the recent passing of her husband, Alan Campbell, after a long illness. Gail, our thoughts are with you.



Book Review

Robin Friedman

Ian Bostridge, *Schubert's Winter's Journey: Anatomy of an Obsession*, Knopf, 2015, 528 pages

The British tenor and scholar Ian Bostridge offers a dazzling display of insight and learning regarding Schubert's *Winterreise* song cycle for solo voice and piano. *Winterreise* is a setting to 24 poems by Wilhelm Müller and dates from the last year of Schubert's short life. Bostridge has performed *Winterreise* many times over a long career.

In a brief introduction, Bostridge writes: "It is surely remarkable that the piece lives and makes an impact in concert halls all over the world, in cultures remote from its origins in 1820s Vienna." He says of his goal in the book:

I want to use each song as a platform for exploring these origins; setting the piece in its historical context, but also finding new and unexpected connections, both contemporary and long dead—literary, visual, psychological, scientific, and political. Musical analysis will inevitably play its part, but this is nothing as systematic as a guide to *Winter Journey*, of which there are plenty already out there.

The book has 24 chapters, each of which explores one of the songs in *Winterreise*. Each chapter begins with the German text of the song with Bostridge's own translation on a facing page. From that point, the chapters move in varying directions. He uses each song as a springboard for a wide-ranging discussion about Schubert's and Müller's lives, politics in Vienna in the years following the Napoleonic wars, the Enlightenment, art, religion, literature, science, and much more. The book is absorbing and infused with love for Schubert's music, including insights derived from Bostridge's own performances of the work. Bostridge uses art extensively and his book includes many illustrations of works bearing upon *Winterreise* together with illuminating discussions.

Many readers will want to combine reading Bostridge's book with listening to a favorite recording of *Winterreise*. This book will appeal to many FMMC members who already love or who want to gain further insight into Schubert's great song cycle. 🎵

FMMC Concert Calendar

NOVEMBER and EARLY DECEMBER 2015

Thursday, November 5, 11:00 AM at the Strathmore Mansion

- FAURÉ: *Three Barcarolles*. **Steven Schwarz**, piano.
- MOZART: String Quartet in D Major, K.499. **Robyn Tessin** and **David Brown**, violins; **Nick York**, viola; **David Pearl**, cello.
- BRAHMS: *Feldeinsamkeit*; *Auf dem Schiffe*; *Meine Lieder*; "Wie Melodien zieht es mir"; *An eine Äolsharf*. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.

Friday, November 6, 12:00 noon at Calvary Baptist Church.

- HAYDN: Capriccio in G Major, Hob. XVII. **PERSICHIETTI**: *Poems for piano*, Vol. 1. **Jeffery Beaudry**, piano.
- YORK BOWEN: Clarinet Sonata, op. 109. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.
- ALBÉNIZ: *Mallorca*; *Sevilla*. **SOLIS**: Various works. **SAINZ DE LA MAZA**: *Petenera*; *Zapateado*. **O'CAROLAN**, **MOORE**: Irish harp music. **Charles Mokotoff**, guitar.

Sunday, November 8, 3:00 p.m. at the Lyceum.

- SCHUMANN: *Märchenbilder*, op. 113. **Albert Hunt**, clarinet; **Shearom Chung**, viola; **Immanuela Gruenberg**, piano.
- GERSHWIN: *Rhapsody in Blue*. **Chen-Li Tzeng** and **Jeongseon Choi**, piano four hands.

Tuesday, November 10, 7:30 p.m. at Goodwin House.

- ALBÉNIZ: *Mallorca*; *Sevilla*. **SOLIS**: Various works. **SAINZ DE LA MAZA**: *Petenera*; *Zapateado*. **O'CAROLAN**, **MOORE**: Irish harp music. **Charles Mokotoff**, guitar.
- BRAHMS: Sonata for piano and viola in E-flat Major, op. 120, no. 2. **Hyejin Kim**, viola; **Jeongseon Choi**, piano.

Wednesday, November 11, 12:00 noon at the Steinway Gallery.

- BARBER: *Waltz*. **SARASATE**: *Romanza Andaluza*. **GODOWSKY**: *Alt-Wien*. **ALBÉNIZ**: *Tango*. **Kelly Hsu** (guest), violin; **Lily Chang**, piano.
- CHOPIN: Mazurkas op. 59; *Rondo à la Mazur*, op. 5. **Victoria Bragin**, piano
- GRIEG: *Heg eilsker Dig*; *Solveig's Song*; *Die verschwiegene Nachtigall*; *Zur Rosenzeit*; *Ein Traum*. **Debora Madsen**, soprano, **George Peachey** (guest), piano.

Thursday, November 12, 7:00 p.m. in the Terrace Theater, Kennedy Center.

- **Avanti Orchestra of the FMMC**, **Pablo Saelzer**, conductor; **Yifei Deng**, viola, first-prize winner, Washington International Competition.
- WALTON: Viola Concerto.
- BRAHMS: Symphony No. 2 in D Major, op. 73. Please note: Tickets given out first come first serve beginning at 5:00 pm in the Terrace Theater lobby.

Friday, November 13, 12:00 noon at Calvary Baptist Church

- MICHAEL HEAD: Three songs. **Nancy MacArthur Smith**, soprano; **Lisa Bloy**, piano.
- BRAHMS: String Quartet in A Minor, op. 51, no. 2. **J. David Brown** and **Robyn Tessin**, violins; **Nick York**, viola; **David Pearl**, cello.

Tuesday, November 17, 12:00 noon at the Woman's Club of Chevy Chase.

- GEORGE PERLE: *Hebrew Melodies*. **BRIGHT SHENG**: *Tunes Heard in China* (selections). **Valerie Matthews**, solo cello.
- LORI LAITMAN: *Within These Spaces*. **Katie Katinas**, soprano; **Ruth Locker**, piano.
- Remainder of program TBA.

Tuesday, November 17, 12:00 noon at Dumbarton House.

- GIORDANI: Trio in C. **Heidi Schuller**, flute; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- TELEMANN: Sonata No. 1 in F Major. **Carole Falvo**, treble recorder; **Douglas Wolters**, viola da gamba; **Sharon Ollison**, harpsichord.
- Two Cantatas. **ALESSANDRO SCARLATTI**: "Clori mia, Clori bella." **TELEMANN**: "Hemmet den Eifer, verbannet die Rache." **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, recorder; **Douglas Wolters**, viola da gamba; **Sharon Ollison**, harpsichord.
- MOZART: Quartet in D Major, K.575. **Barbara Gholz** and **Carol Bartholomew**, violins; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, cello.

Thursday, November 19, 12:00 noon at Old Town Hall, Fairfax.

- MOZART: Sonata in C Minor, K.457. **Barbara Peterson Cackler**, piano.
- CARTER, **ROREM**, **BARBER**. Selected songs. **GAIL COLLINS**, mezzo soprano; **BARBARA PETERSON CACKLER**, piano.
- MENOTTI: Trio for clarinet, violin and piano. **Albert Hunt**, clarinet; **Renée Roberts**, violin; **Felicia Weiss**, piano.

Friday, November 20, 12:00 noon at Calvary Baptist Church

- LISZT: Selections from *Années de pèlerinage*, "Première année: Suisse. *Les cloches de Genève* (Nocturne); *Vallée d'Obermann*; *Orage*. **Véronique Gobet**, piano.
- BEETHOVEN: Septet in E-flat Major, op. 20. **Jean Provine**, violin; **Caroline Brethauer**, viola; **Virginia Atwood**, cello; **Douglas Rathbun** (guest), bass; **Kenneth Latchis**, clarinet; **Lisa Motley** (guest), French horn; **John Hoven**, bassoon.

Sunday, November 22, 7:00 p.m. at Westminster at Lake Ridge.

- ROBERT SCHUMANN: *Märchenbilder* (Fairytale Tales). **Albert Hunt**, clarinet; **Shearom Chung**, viola; **Gina Hong**, piano.
- MICHAEL HEAD, **RICHARD MANNING**, **ALEC ROWLEY**: Songs on Christmas themes. **Nancy MacArthur Smith**, soprano; **Lisa Bloy** (guest), piano.
- BRAHMS: Violin Sonata No. 3 in D Minor (arranged for cello by Igor Zubkovsky). **Igor Zubkovsky**, cello; **Susana Kolker**, piano.

Friday, December 4, 12:00 noon at Calvary Baptist Church

- Selection TBA. **NAOKO KAWASHIMA**, piano.
- J.S. BACH: "Jauchzet Gott in allen Landen." **Katie Katinas**, soprano; **Ruth Locker**, piano.
- BERNSTEIN: Sonata. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.

Wednesday, December 9, 12:00 noon at Steinway Gallery

- BERNSTEIN: Sonata. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.
- FALLA: Siete canciones populares Españolas. **Anissa Hartline**, soprano; **Sarah Strauss Himmelfarb** (guest), piano.
- FRANCK: Sonata in A Major. **Hyejin Kim**, viola; piano TBD.

Thursday, December 10, 11:00 a.m. in The Mansion at Strathmore.

- **BALDWIN:** *Landscapes*. **Nancy Genovese**, clarinet; **Margaret Dikel**, horn; **Susan Wilson** (guest), bassoon; **Barbara Wing**, piano.
- **LISZT:** Selections from *Années de pèlerinage*, "Première année: Suisse." *La Chapelle de Guillaume Tell*; *Au bord d'une source*; *Vallée d'Obermann*. **Véronique Gobet**, piano.
- **MICHAEL HEAD, RICHARD MANNING, ALEC ROWLEY:** Songs on Christmas themes. **Nancy MacArthur Smith**, soprano; **Lisa Bloy** (guest), piano.

Friday, December 11, 12:00 noon at Calvary Baptist Church. Composers concert.

- **RONALD DICUS:** *Sky Blues*. **Mark G. Simon** and **Kristen Ebert**, clarinets.
- **SHARON GUERTIN SHAFER:** Piano Sonata. **Sharon Guertin Shafer**, piano.
- **BENNETT:** Songs on texts from Sara Teasdale's *Interlude: Songs Out of Sorrow*: I. Spirit's House; III. Lessons; VI. Wood Song. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- **MARK SIMON:** from *Book of Dances and Songs for Piano: Energetic Dance; Blue Ridge Song; Aggressive Dance*. **Rosanne Conway**, piano.

VENUES

Calvary Baptist Church

755 Eighth Street NW, Washington, DC (Metro: Gallery Place).

Dumbarton House

2715 Q Street NW, Washington, DC.

Goodwin House

4800 Fillmore Ave., Alexandria, VA.

Kennedy Center Terrace Theater

Washington, DC
(Metro: Foggy Bottom).

The Lyceum

201 S Washington St., Alexandria, VA.

The Mansion at Strathmore

10701 Rockville Pike, N. Bethesda, MD
(Metro: Grosvenor).

Old Town Hall

City of Fairfax, Corner of Main St.
(Rt. 236) & University Drive,
Fairfax, VA.

Steinway Gallery

11611 Old Georgetown Rd., N.
Bethesda, MD. (Metro: White Flint).

Westminster at Lake Ridge Retirement Community

12191 Clipper Dr, Lake Ridge, VA

Woman's Club of Chevy Chase

7931 Connecticut Avenue,
Chevy Chase, MD.

Larissa Dedova to Present Piano Master Class

Mary K. Traver

On Tuesday November 10 from 10 AM to 12 PM at the International Piano Archives (Performing Arts Library) at Clarice Smith Center for the Performing Arts at the University of Maryland at College Park, Larissa Dedova will present a piano master class.

Eminent pianist and teacher Larissa Dedova has performed extensively in concert halls throughout the world as recitalist, chamber musician, and with orchestras such as the St. Petersburg Philharmonic, Dresden Philharmonic, Orchestre de Chambre de Budapest, Moscow Philharmonic and the Estonia State Symphony. She has appeared as festival artist for many music festivals such as the William Kapell International, Semaines Musicales de Tours in France, White Nights in Russia, Russian Stars in South Korea and the International Festival in St. Petersburg. She often appears in duo piano performances with her husband Mikail Volchok.

Dr. Dedova holds degrees from the Moscow State Conservatory where she studied with Lev Oborin and Evgeny Malinin and is a winner of several prestigious awards including the Bach International of Leipzig and Pro Piano International Competition of New York. In 2012, she performed and recorded all the solo piano works of Claude Debussy, in commemoration of the composer's 150th birthday.

A dedicated and highly regarded teacher, she is currently Professor of Music at the University of Maryland and is known throughout the US, Europe and Asia for her master classes. Dr. Dedova has prepared many winners of international competitions.

There is no admission fee. Contributions may be made to the FMMC Master Class Fund.

For further information, call Dina Fleming (301-365-6828), Sura Kim (202-966-6490), or Mary K. Traver (301-699-8854). 📞

Ross-Roberts High School Competition

Applications are now being accepted for the 2016 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday March 12, 2016 from 9 AM to 3 PM at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC. The application deadline is February 27, 2016. For additional information and application forms, visit FMMC.org or contact highschoolwind@fmmc.org. FMMC members are cordially invited to help as host or usher the day of the competition. Please reply to the chair at highschoolwind@fmmc.org. 📞

WHERE ARE THEY NOW?

Johansen International String Competition Updates

Felice Kornberg

Cellist **Sang-Eun Lee**, who won first prize in the 2009 Johansen International String Competition, won the 2014 Young Concert Artists International Auditions and first prize at the 2014 YCA Auditions in Seoul, Korea. She also makes her Kennedy Center debut, co-presented with Washington Performing Arts and supported by the Korean Concert Society Prize, and her New York recital debut, sponsored by the Michaels Award.

She has been invited to perform as soloist with Korea's leading orchestras including the Seoul Philharmonic under Myung-Whun Chung, the Prime Philharmonic and the Korean National University of Arts Orchestra.

Sang-Eun will also perform at Colgate University, Buffalo Chamber Music Society, the Jewish Community Alliance in Florida, the Lied Center of Kansas, and the Music@Menlo Festival.

In 2010, she was the winner of the Young Musicians Prize at the Grand Prix Emanuel Feuermann International Cello Competition in Kronberg, Germany and was invited to perform at the Kronberg Festival after win-

ning the Ingrid Zu Solms Culture Prize and 3,000 Euros in 2009.

Sang-Eun also won the 2009 International Tchaikovsky Competition for Young Musicians.

Sang-Eun made her Seoul recital debut at the age of 13 on the Kumho Prodigy Concert Series and has given recitals at the Blue House in Seoul and the Musée du Louvre in Paris. She has been featured on KBS (the Korean Broadcasting System), won first place in the Seoul Chamber Music Competition for Teenagers and was also nominated as the "Best of the Best" at the Kumho Asiana's 10th Year Anniversary Festival.

She was invited to perform at the Korean Executive Presidential Mansion in honor of the Diplomatic Corps to the Republic of Korea and has frequently appeared as guest soloist with the Korean National University of the Arts Orchestra, the Korean Prime Philharmonic and the Suwon Philharmonic.

Born in Seoul, Korea, Sang-Eun attended the Korean National University of Arts from the age of nine, where she worked with Myung Wha Chung and Sang Min Park. 🎻



Sang-Eun Lee

"I cannot believe all this time has passed! I remember the memories spent in Washington DC during the Johansen Competition and I remember all of you. I miss so much. Thank you so much for supporting me- I really appreciate it and it makes me feel warm inside- it is such encouragement during my stay in the States and I look forward to seeing all of you very soon!"

A Dream Come True

Ben Wallis

Many years ago, during frequent business trips to England, I often took time to visit Wells Cathedral, a magnificent medieval church set in the pastoral beauty of the southwest county of Somerset. One summer afternoon, I caught the end of the daily Evensong service and learned that the featured choir was from the US! (As the resident choir was on summer vacation, it was standard practice to employ visiting choirs.) Would I ever have the same opportunity? One can always dream!

Fast forward 20+ years, and an invitation arrived in my email from Geoffrey Silver, Chorusmaster of The Washington Chorus, to join a chamber chorus he was forming to serve for a week, during August 2015, as resident choir at Wells Cathedral, under his direction. The group would be called the Acis Chamber Singers (after Handel's Acis and Galatea). Needless to say, my acceptance was instantaneous!



Geoffrey and his organizational committee pulled off the amazing feat of arranging travel and preparing Acis for 10 days of intensive rehearsals, church services, and other performances. They even allowed us a bit of time to be tourists! Acis prepared and sang approximately 25 pieces for the services (each of the six Evensong services called for a "Magnificat," a "Nunc Dimittis," and an anthem, plus sung psalms, none of which were repeated). Added to this incredible "pile" of music was a short program of favorite spirituals and other choral favorites that we performed in two public noontime concerts, one in Wells, and one at the Old Royal Naval College Chapel at Greenwich in London.

Perhaps the highlight of my "dream trip" was the Saturday afternoon Evensong,

in which Geoffrey assigned me the magnificent baritone solo in the Philip Moore anthem, "All Wisdom Cometh from the Lord." It was an honor and privilege! Will there ever be an opportunity to repeat this experience of a lifetime? One can only dream! 🎻



Friday Morning Music Club
801 K Street, NW
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Membership Updates

Sheyna Burt
Chamber Violin
Woodbridge, VA

Olivia Burzynska-
Hernandez
Orchestra Cello
Washington, DC

Sandy Choi
Orchestra Violin
Bethesda, MD

Carol Esko Carlson
Orchestra Violin
Arlington, VA

Margaret Fisher
Orchestra Cello
Springfield, VA

Charley Ford
Orchestra Violin
Washington, DC

Sarah Galli
Orchestra Violin
Washington, DC

Kristin Gomez
Orchestra Viola
Falls Church, VA

Michael Hermann
Orchestra Cello
Washington, DC

Heejung Jung
Solo Cello
Fairfax, VA

Karl Meyer
Orchestra Violin
Takoma Park, MD

Margot Mezvinsky
Orchestra Violin
McLean, VA

Santana Moreno
Associate Clarinet
Glenn Dale, MD

Mary Padilla
Associate Oboe, Associate
English Horn
Woodbridge, VA

John Park
Associate Bass
Vienna, VA

Douglas Rathbun
Orchestra Bass
Washington, DC

Bruce Rosenbaum
Orchestra Bass
Potomac, MD

Meredith Spisak
Orchestra Cello
Springfield, VA

Yiyi Wang
Associate Oboe
Arlington, VA

Jeff Ward
Associate Bassoon
Reston, VA

Tingyun Linda Zhang
Orchestra Violin
Washington, DC