

# The Friday Morning MUSIC CLUB



127TH SEASON

NOVEMBER 2013

VOL. 47, NO. 8

## President's Message

CAROL WOLFE-RALPH

What a busy time of year! Things are in full swing, and so is the Friday Morning Music Club! Since the last Newsletter, I have had the privilege of attending two FMCC concerts. It's rewarding to be part of an organization that creates so many smiles – on the faces of audience members and performers alike. But then – *it's music*. I appreciate this Club more than I ever have now that I have had the opportunity to watch members firsthand carrying out one of our goals – providing free concerts to the community. In today's economy, fulfilling that mission has become more difficult. With this in mind, please support the Club in its effort to keep music alive and free of charge! Please consider donating to such a worthy organization in our up-coming fundraising drive. And thanks for being a member!

Sincerely,

*Carol Wolfe-Ralph*



### NEWS FROM THE BOARD

The FMCC Board of Governors met on September 20. The following items were discussed/approved:

- 1. Waiver of Audition Requirements for Ms. Ching-Yun Hu.** Our VP of Auditions, Jeffery Beaudry, recommended that Ms. Ching-Yun Hu receive a waiver of audition requirements for membership in FMCC. After a review and discussion of her submitted documentation this was moved, seconded and passed.
- 2. Search for New Chorale Director.** The search is beginning for a new chorale director. Help get the news out!
- 3. Newsletter Addition.** Check out our new "Exchange" item. This is an area for members to peruse for items for sale (instruments, music, etc.). Also, need a partner in an ensemble? Here is one place to list your needs. Members only.
- 4. FMCC Budget 2013-2014.** The 2013-2014 budget was presented for approval. After review, it was moved, seconded and passed.
- 5. Annual Funding for Washington Performing Arts Society - Concerts in Schools Program.** Because funds earmarked for this program have been nearly depleted, it was decided that the Club would continue to support this fine program with a continued annual donation of \$1500 out of the Club's general funds. It was moved, seconded and passed.
- 6. Former FMCC President leaves bequest to Club.** Mrs. Helen May, past president of the FMCC, generously left a \$50,000 bequest to the Club to support our high school competitions. It was moved, seconded and passed to accept the bequest. (For information about memorial events, contact Mary K. Traver).
- 7. 70th Anniversary Celebration and Fundraising for Avanti Orchestra.** A special celebration with cake and champagne will follow the orchestra's concert on November 15, 7:30 in the Kennedy Center Terrace Theater; proceeds of \$70/person will benefit the orchestra.

The Board meets again on Friday, October 18, 2013. 🗨

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Organized in 1886

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Please submit new addresses  
and address changes to:

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The Friday Morning  
Music Club is a member  
of the Cultural Alliance of  
Greater Washington, DC.  
Please support our artistic  
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## *FMMC Budget Report for Fiscal Year 2013-14*

At its September meeting, the FMMC Board of Governors passed a budget for fiscal year 2013-2014 totaling \$177,080, 19% above last year's proposed budget of \$149,240. The increase of \$27,840 was due mainly to increases in four categories: the Newsletter (+\$5,250); the Yearbook (+\$4,000); the Chorale Special Fund (+\$5,300) and the Student Competition Special Funds (+\$6,260).

It is important to understand that income received from dues, contributions, application fees, grants, interest and dividends is projected to cover only about 45% of total FMMC expenses. All other costs (55%) are expected to be paid out of either the FMMC Endowment Fund (\$52,615) or Special Funds (\$42,100).

Special Funds, such as the Chorale, Orchestra and Student Competition Funds, are monies that each group raises to cover additional expenditures such as advertising, sheet music and hall rentals. Without your generosity during the FMMC Fundraising Drive in November, the General Fund would not be able to cover these "extras".

The FMMC Endowment Fund was established on April 3, 1987 using funds remaining from the Centennial Celebration Fund. Its purpose is to ensure FMMC's future financial stability.

The fair market value of Endowment net assets as of June 30, 2013 totaled \$653,819.

Total income of \$143,484 for fiscal year 2012 included withdrawals of \$31,012 from Endowment earnings and \$16,750 from Special Funds. Income from membership dues (\$38,541) covered only 27% of total expenses. 🗨️



Orchestra Manager and FMMC volunteer  
*extraordinaire* Nan Cooper enjoying an Avanti  
performance.

*"Music is a moral  
law. It gives soul to  
the universe, wings  
to the mind, flight  
to the imagination,  
and charm and  
gaiety to life and to  
everything."*

—PLATO

## Avanti Season Kicks Off

Avanti kicked off its 2013-2014 season with an all-Baroque program at Church of the Epiphany in Washington, DC. Featured soloists included Alison Lowell (oboe) and Jenni Miller (piccolo). Photo by Sandy Choi. 🎧



## Join Us

The FMMC Orchestra has grown from a small string ensemble of thirteen musicians in 1943 to the full symphonic orchestra we know today. Join us as we celebrate the 70th Anniversary of our Orchestra! (At 70 years of age, this is one of the older orchestras in the Washington, DC area.) The FMMC is hosting

a champagne and cake reception fundraiser immediately following Avanti's November 15 Kennedy Center concert. A minimum donation of \$70 is requested for the reception. (The concert itself is free of charge.) For more information, see the insert in this newsletter. Hope to see you there! 🎧

# FMMC Concert Calendar

NOVEMBER AND EARLY DECEMBER 2013

## FRIDAY, NOVEMBER 1, 12:00 NOON

Calvary Baptist Church

- ROSSINI: *Nocturne*. RESPIGHI: *Nocturne*. SOLER: *Three sonatas*. **Karen Biddle Davis**, piano.
- JAKE HEGGIE: *At the Statue of Venus*. **Jennifer Weingartner**, soprano; **Barbara Peterson Cackler**, piano.
- PISTON: Duo for viola and cello. **Marion Richter**, viola; **Valerie Matthews**, cello.

## THURSDAY, NOVEMBER 7, 11:00 AM

The Mansion at Strathmore

- MENDELSSOHN: Trio No 1 in D Minor, op. 49, movements 1 & 4. **Eunjung Song**, violin; **Heejung Jung**, cello; **Sunghea Shin**, piano.
- ROSSINI, WOLF, AND FAURÉ: Selected songs. **Nadamayi Shanti**, mezzo-soprano; **Soyoon Yim**, piano.
- CLAUDE BOLLING: Suite for Flute and Jazz Trio (excerpts). **Susan Brockman**, flute; **Cyndy Elliott**, double bass; **Christopher Veatch** (guest), drums; **Vicki Bragin**, piano.

## FRIDAY, NOVEMBER 8, 12:00 NOON

Calvary Baptist Church

- GINASTERA: Sonata, op. 22. **Donna Baldwin**, piano.
- MUSSORGSKY: *Songs and Dances of Death*. **Daryl Yoder**, baritone; **Jung-Yoon Lee**, piano.
- BOEHM: *Grande Polonaise* for flute and piano. **Laura Benning**, flute; **Natasha Dukan**, (guest), piano.

## WEDNESDAY, NOVEMBER 13,

12:00 NOON

Steinway Gallery

- ALBENIZ: *Sevilla, Cádiz, Asturias* (from *Suite Española*). **Barbara Peterson Cackler**, piano.
- STRAUSS: Selected songs. **Debra Madsen**, soprano; **George Peachey**, piano.

## THURSDAY, NOVEMBER 14, 7:00 PM

Greenspring

- J.S. BACH: Partita in D Minor, BWV 1004. **Destiny Ann Hoyle**, violin.
- BOEHM: *Grande Polonaise* for flute and piano. **Laura Benning**, flute; **Natasha Dukan** (guest), piano.
- SCARLATTI: Sonata in F-sharp Major. GINASTERA: Sonata, op. 22. **Donna Baldwin**, piano.

## FRIDAY, NOVEMBER 15, 12:00 NOON

Calvary Baptist Church

- MENDELSSOHN: Selections from *Songs Without Words*. **Immanuela Gruenberg**, piano.
- SCHUMANN: *Frauenliebe und Leben*. MOZART: "Parto, parto" and "Deh, per questo istante" (from *La Clemenza di Tito*). **Melanie Ashkar**, soprano; **Virginia Lum**, piano.
- MAHLER: Piano Quartet. **Mary Kathryn Traver**, piano; **Jean Provine**, violin; **Grace Boeringer**, viola; **Jan Timbers**, cello.

## FRIDAY, NOVEMBER 15, 7:30 PM

Kennedy Center Terrace Theater

*Avanti - the orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor, with Abigail Mitchell, soprano soloist, winner, Washington International Competition.*

- RAVEL: *Le Tombeau de Couperin*.
- BRITTEN: *Les Illuminations*. **Abigail Mitchell**, soprano.
- BEETHOVEN: Symphony No. 4.

**Please note:** Tickets given out first come first serve beginning at 6:30 pm in the Terrace Theater lobby.

## TUESDAY, NOVEMBER 19, 12:00 NOON

Woman's Club of Chevy Chase

- HAYDN: Variations in F Minor, Hob. XVII:6. **Jeffery Beaudry**, piano.
- Selections TBD. **Viktoriya Koreneva**, mezzo-soprano; piano TBD.
- HAMILTON HARTY: *In Ireland*. DANIEL DORFF: *Flash!* **Melissa Lindon**, flute; **Wei-Der Huang**, piano.

## TUESDAY, NOVEMBER 19, 12:00 NOON

Dumbarton House

- FRANÇOIS DEVIENNE: Trio. **Heidi Schuller**, flute; **Caroline Brethauer**, viola; **Sarah Hover**, violoncello.
- J.S. BACH: Sonata No. 3 in C Major, BWV 1005. **Christine Kharazian**, violin.
- HEINRICH BAERMANN: Quartet in B-flat Major, op. 18. **Nancy Genovese**, clarinet; **Barbara Gholz**, violin; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, violoncello.

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**THURSDAY, NOVEMBER 21, 11:00 AM**  
**Fairfax Old Town Hall**

- Selections TBD. **Gwyn Jones**, flute; **Charles Mokotoff**, guitar.
- HOVHANNES: *Saturn Suite*. **Angela Peterson Winter**, soprano; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.
- GINASTERA: *Sonata, op. 22*. **Donna Baldwin**, piano.

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**FRIDAY, NOVEMBER 22, 12:00 NOON**  
**Calvary Baptist Church**

- HAYDN: *Variations in F Minor, Hob. XVII:6*. PERSICETTI: *Parade, op. 134*. **Jeffery Beaudry**, piano.
- SPINDLER: *Piano Quintet*. **Barbara Wing**, piano; **Eric Wagner** (guest), oboe; **Nancy Genovese**, clarinet; **Susan Wilson** (guest), bassoon; **Steve Brinegar** (guest), horn.
- MARTINŮ: *Duo for violin and cello*. **Michael Casassa**, violin; **Allan Malmberg**, cello.

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**FRIDAY, NOVEMBER 29, 11:00 AM**  
**The Mansion at Strathmore**
**FMMC Student members.**

Performers will include winners of the FMMC 2013 High School String Competition.

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**THURSDAY, DECEMBER 5, 11:00 AM**  
**The Mansion at Strathmore**

- DOPPLER: *Hungarian Pastorale Fantasy*. GRIFFES: *Poem*. **Joan Cobbs**, flute; **Maribeth Gowen**, piano.
- Selections TBD. **Karen Biddle Davis**, piano:
- MAKOTA SHINOHARA: *Kasouga*. SOFIA GUBAIDULINA: *Sounds of the Forest*. **Susan Brandt**, flute; **Adelaide Edelson**, piano.
- BARBER: *Dover Beach*. **Charles Kopfstein-Penk**, baritone; **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.
- ROSSINI: *Nocturne*. RESPIGHI: *Nocturne*. SOLER: *Three sonatas*. **Karen Biddle Davis**, piano.

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**FRIDAY, DECEMBER 6, 12:00 NOON**  
**Calvary Baptist Church**

- TCHAIKOVSKY: *Nutcracker Suite*. **Barbara Peterson Cackler** and **Rosanne Conway**, piano four hands.
- HUGO WOLF: *Selected songs*. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- SCOTT PENDER: *Woodwind Quintet*. **Morpheus Chamber Players**: **Gwyn Jones**, flute; **Jeff Kahan**, oboe; **Alisha Coleman** (guest), clarinet; **Eric Hall** (guest), bassoon; **Wendy Chinn**, horn.

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**SUNDAY, DECEMBER 8, 7:00 PM**  
**Beth El Hebrew Congregation**
**Vocal Ensembles.**

- *Madrigals and More*: Music of CLAUDIN DE SERMISY, ORLANDO GIBBONS, THOMAS MORLEY, P.D.Q. BACH, SIR ARTHUR SULLIVAN, and CLAUDIO MONTEVERDI (among others).

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**VENUES**

- BETH EL HEBREW CONGREGATION**  
3830 Seminary Road, Alexandria, VA
- CALVARY BAPTIST CHURCH**  
755 Eighth Street NW, Washington, DC (Metro: Gallery Place).
- DUMBARTON HOUSE**  
2715 Q Street NW, Washington, DC
- GREENSPRING**  
7410 Spring Village Drive, Springfield, VA
- KENNEDY CENTER TERRACE THEATER**  
Washington, DC (Metro: Foggy Bottom)
- THE MANSION AT STRATHMORE**  
10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)
- OLD TOWN HALL, CITY OF FAIRFAX**  
Corner of Main Street (Rt. 236) & University Drive, Fairfax, VA
- STEINWAY GALLERY**  
11611 Old Georgetown Road, N. Bethesda, MD (Metro: White Flint)
- WOMAN'S CLUB OF CHEVY CHASE**  
7931 Connecticut Avenue, Chevy Chase, MD

## Ravel

Le tombeau de Couperin

## Britten

Les illuminations

## Beethoven

Symphony No. 4



## CONCERT

### Avanti Orchestra

Friday Morning Music Club

Pablo Saelzer · conductor

Abigail Mitchell · soprano

Winner, Washington

International Competition

Friday, November 15, 2013

7:30 PM

Kennedy Center Terrace Theater

Free Admission



fmmc.org

### MEMBERSHIP UPDATES

**Scott Pender**  
(Composer)

[REDACTED]  
scott@scottpender.net

**Dr. Raymond T. Jackson**  
(Honorary, Solo Piano)

[REDACTED]  
rjackson@raymondrtjackson.com

**Murray Gould**  
(Chamber Violin)

[REDACTED]  
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**Ruth Albright**  
(Chamber Violin)

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**Sieglinde B. Lord**  
(Associate)

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**Harry Rosen**  
(Orchestra Cello)

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*“It is cruel, you know, that music should be so beautiful. It has the beauty of loneliness of pain: of strength and freedom. The beauty of disappointment and never-satisfied love. The cruel beauty of nature and everlasting beauty of monotony.”*

—BENJAMIN BRITTEN

## From the Foundation Director

LESLIE LUXEMBURG

November is shaping up to be an exciting month for our recent Washington International Competition winners. You should already be aware of Abigail Mitchell's appearance with the Avanti Orchestra at the Terrace Theater on Friday, November 15 at 7:30 pm I would encourage as many of you as possible to attend the (free) concert as well as the fund raiser/reception in honor of the 70th Anniversary of the Avanti at the Ancora Restaurant which will take place immediately afterwards. This is a way to honor our outstanding orchestra with a financial contribution (of \$70) and to enjoy its music on the same day!

I am also delighted to announce that two of our WIC string winners, Matthew Zalkind (2012, cello)

and Emily Deans (2009, viola) will be coming with Musicians from Marlboro to play a concert at the Freer Gallery on Wednesday, November 20 at 7:30 pm This will be a lovely chamber program with works by Beethoven, Adès, Fauré and Mendelssohn. There is no charge for the concert but tickets should be secured in advance by calling Ticketmaster starting on November 11th.

Soloman Howard, our 2013 vocal winner, will be making his Carnegie Hall debut on November 4th in Mendelssohn's *Walpurgisnacht* with the Oratorio Society of New York. Soloman sang the role of Moser in Verdi's *I Masnadieri* with Washington Concert Opera on September 22 (to great audience acclaim) and



will appear as the Alcalde in the Washington National Opera's, new production of the *La Forza del Destino*.

I hope many of you will support our outstanding winners with your presence and enthusiasm! They really appreciate it. 🎶

## Save the Date

### NOVEMBER 3, 2013

JESSYE NORMAN and OTHER NOTED ARTISTS

will present a

MUSICAL CELEBRATION  
of the LIFE and GIFTS of  
HELEN BYRN MAY  
(1916-2013)

Mentor of Talented Young Musicians  
Founder of National Symphony Orchestra Young Soloists' Competitions  
President of the Friday Morning Music Club  
National Sigma Alpha Iota Honoree Past Province President

5:15 pm, Sunday, November 3, 2013  
Corcoran Gallery of Art  
500 17th Street NW, Washington, DC 20006



# The Exchange

This month, the FMMC is initiating a new service for members called "The Exchange." This will be a section of the Newsletter where members (and members only) can place announcements for music and/or instruments they want to buy, sell or give away, or for musicians they need for ensembles or specific performances. Announcements must be as brief as possible. Here are this month's announcements:

- **The Friday Morning Music Club is seeking a director to lead and rejuvenate its chorale.** All qualified applicants are welcome to apply. For information, please see: [www.fmmc-chorale-director.weebly.com/index.html](http://www.fmmc-chorale-director.weebly.com/index.html). And please forward to interested or appropriate persons.
- **Free unmarked scores, Beethoven, Sonatas for Piano & Violin, Peters No. 3031.** Call Barbara Goff (202-244-6867).
- **16-inch, German-made viola for sale,** \$550. Contact Winston Davis (540-394-0203 or [winstonbdavis@gmail.com](mailto:winstonbdavis@gmail.com)).
- **The Cleveland Park Congregational Church has an opening for a soprano section leader.** Rehearsals Wednesday 7:30 pm and 9:30 am on Sunday followed by church service ([info@cpc.org](mailto:info@cpc.org)). Call Barbara Goff (202-244-6867) or choir leader Dorothy Mora (202-256-1813 or [mora.dorothy@yahoo.com](mailto:mora.dorothy@yahoo.com)).
- **Wanted: experienced pianist to play and perform clarinet/violin trios.** Mostly 20th century music. Bi-weekly rehearsals. Contact Harold Yaffe ([hjyaffe@comcast.net](mailto:hjyaffe@comcast.net)).
- **Free - Barret, "Oboe Method," 2nd edition, Boosey & Hawkes.** Gently marked. Contact Barbara Goff (202-244-6867 or [barbaralgoff@att.net](mailto:barbaralgoff@att.net)).

Because space is limited, the Exchange will operate on a "first come, first served" basis. Send submissions to [newsletter@fmmc.org](mailto:newsletter@fmmc.org). 📧

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# 70th Anniversary Celebration

AVANTI ORCHESTRA of the FRIDAY MORNING MUSIC CLUB

*This year Avanti Orchestra celebrates its 70th season.*

The orchestra has flourished since its beginnings in 1943 as a string ensemble of thirteen. In honor of the full symphonic orchestra we know today, the Friday Morning Music Club (FMMC) is hosting a champagne and cake reception fundraiser at Ancora restaurant immediately following Avanti's November 15, 2013, Kennedy Center concert. All proceeds will benefit Avanti's Special Fund so that the orchestra may continue to offer four to five concerts per season, perform a broad range of music, feature competition winners, and much more.

Tickets will be required for the 70th Anniversary reception fundraiser (please see form below). Tickets are \$70 per person. As always, the concert is free of charge. Those unable to attend the reception may make a donation of any amount to the Special Fund. Every donation is appreciated!

## Schedule

### Free Concert, Friday, November 15, 2013, 7:30 PM, Kennedy Center Terrace Theater

Avanti Orchestra of the FMMC, Pablo Saelzer, conductor.

Program: Ravel *Le tombeau de Couperin*; Britten *Les illuminations*, Abigail Mitchell, soprano, winner Washington International Competition; and Beethoven Symphony No. 4.

*Please note: Free tickets given out first-come first-serve beginning at 6:30 PM in the Terrace Theater lobby.*

### Reception immediately following the concert at Ancora restaurant (directly across from the Kennedy Center)

600 New Hampshire Avenue, NW, Washington, DC 20037

.....✂  
*Yes, I would like to support the 70th Anniversary Celebration!*

Attend the 70th Anniversary Celebration       Donation Only

Donations received by October 14 will be listed in Playbill. If you wish not to be listed by name, please check here .

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Number attending the Reception: \_\_\_\_\_

<p><b>Payment:</b> Reception Fundraiser (@ \$70 per person): \$ _____</p> <p>Celebration Donation: \$ _____</p> <p><b>Total Donation:</b> \$ _____ (100% tax-deductible)</p>	<p>Please make check payable to the Friday Morning Music Club and mail to Carol Bartholomew, 3624 Porter St., NW, Washington, DC 20016.</p> <p><b>Thank you so much for your support of the Avanti Orchestra of the Friday Morning Music Club!</b></p>
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The Friday Morning Music Club is a 501(c)(3) tax-exempt organization and a member of the United Arts Organization. You may support our artistic and educational programs directly to the FMMC or through donations to the United Way (FMMC 8624) or the Combined Federal Campaign (CFC: #38448).