

The Friday Morning MUSIC CLUB



126TH SEASON

NOVEMBER 2012

VOL. 46, NO. 9

The FMMC Special Recognition Award Given to Charles Connelly and Ruth Hopkins Connelly

The Friday Morning Music Club's Special Recognition Award was presented posthumously to Ruth Hopkins Connelly and Charles Connelly at its October 29, 2012 Kennedy Center concert. This award honors their generous \$200,000 contribution to the FMMC and the FMMC Foundation, reflecting both their love of music and culture and their financial support of emerging young musicians. The award was accepted in person by their niece, Susan Pitney.

Following their college years, when Charles majored in music and Ruth studied languages, history, and physics, they worked for the federal government during the world wars – he for the State Department, and she as a writer for the Office of War Information, which later became the United States Information Agency. They met and married as

retirees at Carolina Meadows in Chapel Hill, N.C. They continued to study, travel, and support the arts throughout their lives. Charles passed away in 2001, and Ruth in 2011.

Mary K. Traver, who was director of the FMMC Foundation and FMMC president from 1993 to 1997, remembers Charles Connelly as a great friend of music and musicians. Her association with "Chuck" was through the Foundation and the Washington International Competition. He was treasurer of the Foundation for the six years that Clair Rozier served as its director and was especially helpful in guiding her and the trustees in financial matters.

Gordon Tiger, his successor, continued to consult with Chuck, and together they monitored the Foundation investments, stressing the importance of "selecting the kinds of investments

appropriate for an arts organization," Traver said. Not only was he "diligent about our finances, but he took special personal interest in young artists who came to compete in the WIC," she said.

Over the years, he and his wife hosted contestants including pianists Jane Cooper from Canada (WIC first prize in 1975) and Robert McDonald, USA (WIC first prize in 1978), both of whom went on to important careers in music. Both pianists became close personal friends of the Connells, and both pianists are now internationally acclaimed teachers and performers. According to Traver, Cooper spoke warmly of her association with the Connells when she came to judge the WIC in 2011 and mentioned that she now keeps Charles's piano in her New York apartment. 🎹

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FRIDAY MORNING MUSIC CLUB FOUNDATION, INC.

presents THE 60TH ANNUAL WASHINGTON INTERNATIONAL COMPETITION *For Voice* March 17 & 18, 2013

Finals: Terrace Theater, Kennedy Center – Monday, March 18, 2013 at 7:30 pm
Semifinals: Benjamin T. Rome Hall, George Washington University – Sunday, March 17, 2013, 9:30 am – 5:00 pm

Judges: Catherine Malfitano,
Peter Russell, Patricia Wise

First Prize: \$10,000
Second Prize: \$5,000
Third Prize: \$3,000

Three Finalist Awards: \$1,000 ea
Audience Prize: \$1,000
Solo performance awards

For more information visit www.fmmc.org
Or write to: wicvoice2013@gmail.com



An official publication of the
Friday Morning Music Club, Inc.
Organized in 1886

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The Friday Morning
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of the Cultural Alliance of
Greater Washington, DC.
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Combined Federal Campaign
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YVONNE SABINE

President's Message

October has been a very wonderful beginning for the 126th season of FMMC concerts!

Thank you all for such an exciting opening to the Club's second season of chamber concerts at Calvary Baptist Church on October 5th. Thanks to Program Director Barbara Cackler for assembling a program of great performers; to the performers who played and sang some extraordinary music at a very high level; to the very appreciative audience; and to all of you who stayed for the delightful reception afterwards. Thanks to Anne Zim for arranging the delicious reception. It was an auspicious start to the new season. Special thanks to the performers: pianist Hanyin Chen, soprano Ann Coffman, pianist Rosanne Conway, and clarinetist Mark Simon.



The annual Avanti orchestra concert in the Kennedy Center's Terrace Theater, under the leadership of Pablo Saelzer, with cellist Matthew Zalkind, winner of the Washington International Competition, as soloist in Shostakovich's *Cello Concerto No. 1*, ended October's concerts in a splendid fashion. The orchestra shone in the Shostakovich and in Brahms *Symphony No. 3 in F major*. Matthew's playing was very beautiful indeed. During the concert, we had the privilege of honoring posthumously Charles and Ruth Connelly for their generous bequests to the FMMC and the FMMC Foundation. Charles had been treasurer of the Foundation for some eight years. The concert was followed by a reception at Rivers Restaurant in the Watergate.

October has seen the debut of two new series of chamber concerts!

On October 10, the Club's new Wednesday noon series at the Steinway Piano Gallery in North Bethesda began. We enjoyed Giuliani's *Gran Duetto Concertante, op. 52*, played by flutist Yvonne Kocur and guest guitarist Patrick Fritz, and selected piano music from Howard University played by Raymond Jackson. Raymond joined the ranks of our honorary members at the luncheon this past May.

The Club's first in a series of Thursday evening concerts at the Greenspring Retirement Community in Springfield, Virginia took place on Thursday, October 18th with a large crowd in attendance. Pianist Barbara Peterson Cackler played Debussy preludes; bass Ben Wallis and pianist Kai-ching Chang performed Vaughan Williams' *Songs of Travel*; and violinist Destiny Ann Hoyle and pianist Katerina Zaitseva performed music by Clara and Robert Schumann.

I hope to see you at our upcoming concerts.

Sincerely,

Yvonne Sabine
Yvonne Sabine

MARY KATHRYN TRAVER, CHAIRMAN

Ann Schein Master Class in December

The FMMC Piano Master Class committee announces a Master Class/Coaching session with the renowned pianist Ann Schein to take place Monday, December 3, 2012 from 10:00 am until 12:00 noon at the International Piano Archives (IPAM), located in the Clarice Smith Performing Arts Center, University of Maryland at College Park. FMMC performance pianists who wish to perform should contact members of the committee: Dina Fleming (301) 365-6828, Sura Kim (202) 966-6490, or Clair Rozier (202) 362-8068.

Ann Schein needs no introduction to Washington audiences. A native Washingtonian, and an honorary member of FMMC, she has had an amazing career. The music critic Tim Page has written, "A pupil of Arthur Rubenstein and Dame Myra Hess, she made a brilliant beginning while in her teens,

with appearances with the New York Philharmonic, Cleveland Orchestra, and leading European groups." She is known for her recordings, her legendary performances of the complete works of Chopin, as well as premieres of new music. She was, for over 20 years, on the artist faculty of Peabody Conservatory and she continues to teach at The Aspen Music Festival.

Her upcoming visit will follow performances (including Rachmaninoff's *Piano Concerto No. 3*) in Brazil, judging in Panama, and will precede her return to Peabody to perform and to receive the prestigious Peabody Alumni Award. Ann Schein has been featured in Cecilia Porter's new book "Five Lives in Music – Performers, Composers, and Impresarios from the Baroque to the Present." The December third master class will be an event not to be missed. 🎧



Avanti Updates

This year, FMMC's Avanti Orchestra, conducted by Pablo Saelzer, is partnering with the Church of the Epiphany as part of the church's musical outreach to the people of downtown Washington. Avanti has agreed to hold the majority of its rehearsals and perform two concerts at the church, on Friday, March 1, 2013, at 7:30 pm, and Tuesday, April 23, 2013, at noon. See www.fmmc.org, for more information. Epiphany features a beautiful renovated stage, new lighting, and fine acoustics.

As always, FMMC performance members who would like to play with the orchestra may contact orchestra@fmmc.org about opportunities.

Avanti also invites FMMC members to contribute their talents for orchestra publicity, photography, and ushering, or any other special interests. Please contact the orchestra committee at orchestra@fmmc.org. 🎧

Brahms

Symphony No. 3

Shostakovich

Cello Concerto No. 1



CONCERT

Avanti Orchestra

Friday Morning Music Club

Pablo Saelzer · Conductor

Matthew Zalkind · cello
First prize, Washington
International Competition

Monday, October 29, 2012

7:30 PM

Kennedy Center Terrace Theater

Free Admission; Tickets Required

Tickets distributed first come, first serve,
beginning at 6:30 pm, Terrace Theater lobby

 fmmc.org

FMMC Concert Calendar

NOVEMBER AND EARLY DECEMBER 2012

THURSDAY, NOVEMBER 1

11:00 am

The Mansion at Strathmore

- MOZART: Sonata No. 14 in C minor, K. 457. **Woobin Park**, piano.
- DOWLAND, CAMPION, GUEDRON, RODRIGO: Selected songs. **Deborah Sternberg**, soprano; **Charles Mokotoff**, guitar.
- CLARA SCHUMANN: *Romanza*, op. 22, no. 3. ROBERT SCHUMANN: Sonata No. 1 in A minor, op. 105. **Destiny Ann Hoyle**, violin; **Katerina Zaitseva**, piano.

FRIDAY, NOVEMBER 2

12:00 noon

Calvary Baptist Church

- HANDEL: "Piangerò la sorte mia," from *Giulio Cesare*. BARBER: Three songs. PUCCINI: *La canzone di Doretta* from *La Rondine*. **Lu-Hsuan Lucy Chen**, soprano; **David Chapman**, piano.
- CHOPIN: Preludes, op. 28, nos. 1–12. **San-Qing Lu-Bennaman**, piano.

SUNDAY, NOVEMBER 4

5:00 pm

Church of the Annunciation

JIC Winners Recital

- Performers: **Gallia Kastner** 1st prize violin; **Ziyu Shen**, 1st prize viola; **Brannon Cho**, 1st prize cello. **Frank Conlon**, collaborative pianist.
- Program includes works by Paganini, Beethoven, Tchaikovsky, Brahms, Poulenc, and Sarasate, plus the world premiere of *Three-Minute Chaconne* by **Jonathan Leshnoff**.

FRIDAY, NOVEMBER 9

12:00 noon

Calvary Baptist Church

- VILLA-LOBOS: Choro No. 2 for flute and clarinet. LIBBY LARSEN: *Barn Dances* for flute, clarinet and piano. **Susan Brandt**, flute; **Albert Hunt**, clarinet; **Adelaide Edelson**, piano.
- ROBERT STOLZ: Four songs. **Sharon Grant**, soprano; **Cheryl Branham**, piano.
- DEBUSSY: *Clair de lune*. KHACHATURIAN: *Sabre Dance*. **Christine Kharazian**, violin; **Frank Conlon**, piano.
- STRAVINSKY: *The Shrovetide Fair* from *Petrushka*. **Sophia Pallas** and **Julian Trail**, piano four hands.

TUESDAY, NOVEMBER 13

12:00 noon

Dumbarton House

- J.S. BACH: Sonata No. 1 in G minor, BWV 1001. **Bonnie Resnick**, violin.
- DEVIENNE: Trio. WRANITSKY: Trio. **Heidi Schuller**, flute; **Caroline Brethauer**, viola; **Sarah Hover**, violoncello.
- HUMMEL: Quartet for clarinet and strings. **Nancy Genovese**, clarinet; **Barbara Gholz**, violin; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, violoncello.

TUESDAY, NOVEMBER 13

12:00 noon

Woman's Club of Chevy Chase

- BRAHMS: Trio for clarinet, cello, and piano, op. 114. **Jin Sung Moon**, clarinet; **Jong Bin Kim**, cello; **Jae In Hwang**, piano.
- CHOPIN: Preludes, op. 28, nos. 13–24. **San-Qing Lu-Bennaman**, piano.
- BRAHMS: *Four Serious Songs*. **Daryl Yoder**, baritone; **Jung-Yoon Yon**, piano.

VENUES

• CALVARY BAPTIST CHURCH

755 Eighth Street, NW, Washington, DC
(Metro: Gallery Place)

• CHURCH OF THE ANNUNCIATION

3810 Massachusetts Avenue, NW, Washington, DC

• DUMBARTON HOUSE

2715 Q Street, NW, Washington, DC

• GREENSPRING RETIREMENT COMMUNITY

7410 Spring Village Drive, Springfield, VA

• THE MANSION AT STRATHMORE

10701 Rockville Pike, N. Bethesda, MD
(Metro: Grosvenor)

• OLD TOWN HALL, CITY OF FAIRFAX

Corner of Main Street (Route 236) & University Drive,
Fairfax, VA

• STEINWAY GALLERY

11611 Old Georgetown Road, N. Bethesda, MD
(Metro: White Flint)

• WOMAN'S CLUB OF CHEVY CHASE

7931 Connecticut Avenue, Chevy Chase, MD 📍

WEDNESDAY, NOVEMBER 14**12:00 noon****Steinway Gallery**

- RAVEL: Sonata for violin and cello. **Michael Casassa**, violin; **Allan Malmberg**, cello.
- PARRY, VAUGHAN WILLIAMS, COOKE: Selected songs. **Anissa Hartline**, soprano; **Nancy Sulfridge** (guest), clarinet; **Sarah Himmelfarb**, piano.
- SCHUBERT: Allegretto from *Drei Klavierstücke*. PROKOFIEV: Sonata No. 3. **Choo Choo Hu**, piano.

THURSDAY NOVEMBER 15**11:00 am****Fairfax Old Town Hall**

- SHARON GUERTIN SHAFER: *Poems of a WWII Veteran: In Memoriam*. **Sharon Guertin Shafer**, soprano and piano.
- MARTINŮ: Trio. **Susan Hayes**, flute; **Jan Timbers**, cello; **Narciso Solero**, piano.
- DVOŘÁK: Waldesruhe, op. 68, no. 5. **Brigitta Czernik Gruenther**, cello; **Amy Rothstein**, piano.

THURSDAY NOVEMBER 15**7:00 pm****Greenspring Retirement Community**

- SCARLATTI: Three sonatas: G major, L.486; E major, L.23; D minor, L.422. **Joan Mizrahi**, piano.
 - BENNETT: *Words Never Spoken*. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
 - STAMITZ: Duo in F major. **Marion Richter**, viola; **Valerie Matthews**, violincello.
-

FRIDAY, NOVEMBER 16**12:00 noon****Calvary Baptist Church**

- SHARON GUERTIN SHAFER: *Poems of a WWII Veteran: In Memoriam*. **Sharon Guertin Shafer**, soprano and piano.
- NINO ROTA: Trio for clarinet, cello and piano. **Steven Rosenthal**, clarinet; **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.
- DUPARC: *L'invitation au voyage; Extase; Chanson triste; Sérénade Florentine*. **Allison Schrody**, soprano; **Ruth Locker**, piano.
- BARBER: *Souvenirs*, op. 28. **Barbara Peterson Cackler and Rosanne Conway**, piano four hands.

FRIDAY, NOVEMBER 23**11:00 am****The Mansion at Strathmore****Student recital**

Among the performers will be the winner of the FMMC high school string competition.

FRIDAY, NOVEMBER 30**12:00 noon****Calvary Baptist Church**

- BEETHOVEN: Quintet for piano and winds. **Eric Wagner** (guest), oboe; **Nancy Genovese**, clarinet; **Susan Wilson** (guest), bassoon; **Steve Brinegar** (guest), horn; **Barbara Wing**, piano.
 - MALIPIERO: "I vagabondi" from the opera *L'Orfeide*: Part II – Sette Canzoni. CAPLET: "Viens! Une flûte invisible soupire;" "Panis Angelicus." **Karen Mercedes**, contralto; **Gwyn Jones**, flute; **Charles Mokotoff**, guitar; **Ruth Locker**, piano.
 - GLIÈRE: Eight Duets for violin and cello, op. 39. **Judith Shapiro**, violin; **Janet Frank**, cello.
-

THURSDAY, DECEMBER 6**11:00 am****The Mansion at Strathmore**

- MARK ADAMO: *Music at Night* for contralto and viola. **Susan Sevier**, contralto; **Caroline Brethauer**, viola.
- Selections TBD: **Mayron Tsong**, piano.
- BRAHMS: Sonata in F minor, op. 120, no. 1. **Albert Hunt**, clarinet; **Jeongseon Choi**, piano.

FRIDAY, DECEMBER 7**12:00 noon****Calvary Baptist Church**

- BEETHOVEN: Trio in D major, op. 70, no. 1 ("Ghost"). **Grace Boeringer**, violin; **Ann Franke**, cello; **Marynelle Losin**, piano.
- BRUCH: *Eight Pieces*, op. 83, nos. 1, 3 & 7. **Nancy Genovese**, clarinet; **Brigitta Czernik Gruenther**, cello; **Amy Rothstein**, piano.
- BEETHOVEN: Sonata in E-flat major, Op. 27, No. 1. **Immanuela Gruenberg**, piano.

SUNDAY, DECEMBER 9**4:00 pm****First Baptist Church**

FMMC Chorale, Webster Alexander Rogers, Jr., conductor

- Christmas Candlelight Concert (in conjunction with the Runnymede Singers and First Baptist Choir).
-

FRANK CONLON

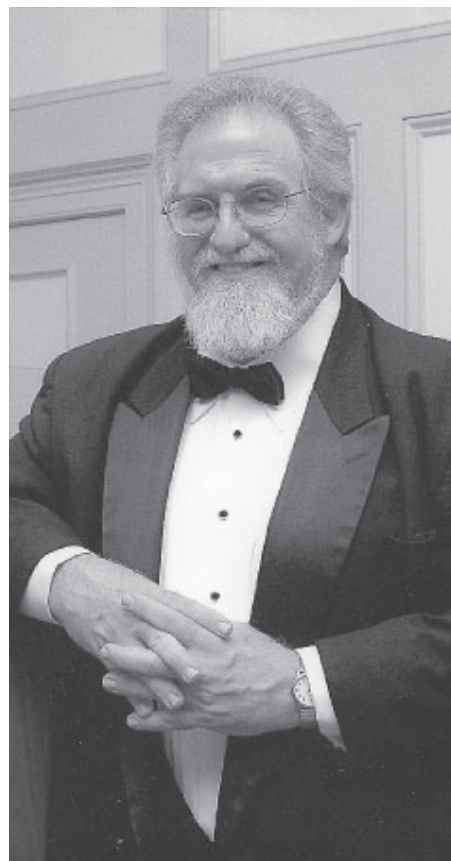
From the Foundation Director

We welcome two new members to our Board of Trustees this season – violinist Carol Bartholomew and bass-baritone Ben Wallis – as we prepare for our upcoming Washington International Competition for Voice, which will be held on March 17th and 18th. Our judges are internationally-acclaimed soprano Catherine Malfitano, who now teaches at the Manhattan School of Music, Peter Russell, head of the Vocal Arts Society, and renowned singer and pedagogue Patricia Wise, who is on the faculty of the Indiana University School of Music. We are most fortunate to have pianists Joy Schreier and George Peachey as our accompanists. Contestants may submit applications on-line from November 1st through December 31st.

Cellist Matthew Zalkind, who was one of the first-prize winners in this year's WIC Competition for Strings and appeared as soloist with the FMMC Avanti Orchestra at the Kennedy Center Terrace Theater, presented an inspiring and informative master-class on Sunday, October 28th, at the Church of the Annunciation. Cellists Alex Glaubitz, Sam Kim, Raymond Lin, Julia Rosenbaum, and Daniel Tavani played works by Brahms, Dvorak, Mendelssohn, Tchaikovsky, and Walton with a high level of expertise.

May I again remind you of a superb recital on Sunday, November 4th, at 5:00 pm at the Church of the Annunciation, 3810 Massachusetts Avenue, NW (one block west of Wisconsin Avenue). The three first-prize winners of the Johansen International Competition for Young String Players – violinist Gallia Kastner, violist Ziyu Shen, and cellist Brannon Cho will present works by Beethoven, Brahms, Paganini, Tchaikovsky, Sarasate, and Poulenc, and the world premiere of Jonathan Leshnoff's Three-Minute Chaconne. There is no admission charge, but your free-will offerings will be received and donated to the Johansen Competition Fund.

Thank you always for your support of our Foundation as we encourage and sponsor talented young musical artists. 🎵



THE FRIDAY MORNING MUSIC CLUB

FREE *Concerts*

CALVARY BAPTIST CHURCH

Most Fridays at noon, beginning Oct. 5, 2012

DUMBARTON HOUSE

Tuesdays, Nov. 13, Dec. 11, Mar. 12, April 16 at noon,
and June 11 at 7:30 pm

STRATHMORE HALL MANSION

Thursdays Nov. 1, Dec. 6, Jan. 3, Feb. 7, Mar. 7,
and April 4 at 11:00 am

OLD TOWN HALL IN FAIRFAX, VA

Thursdays Oct. 18, Nov. 15, Jan 17, Feb. 21, Mar. 21 at 11:00 am

AVANTI ORCHESTRA

Oct. 29, 7:30 pm, John F. Kennedy Center
for the Performing Arts, Terrace Theater

March 1, 7:30 pm, Church of the Epiphany

April 23, noon, Church of the Epiphany

June 22, 7:30 pm Cultural Arts Center Montgomery College

CHORALE

Dec. 16, 7:30 pm, Jewish Community Center
of Greater Washington

Jan. 14, 4:00 pm, Bradley Hills Presbyterian Church

June 16, 4:00 pm, First Baptist Church of Washington

For more info, go to www.fmmc.org

Budget Report for Fiscal Year 2012-2013

The FMMC Board of Governors passed a budget for fiscal year 2012-2013 totalling \$149,240 at its September meeting. The budget was 11% below last year's proposed budget of \$166,990. This was due mainly to the elimination of the 125th Anniversary projected expenses (-\$28,130), and to the increase in Web Maintenance Services (+\$10,000) to cover major reprogramming, as well as an increase in Student Competition Funds (+\$3,540) to include the Greenwood Competition this season.

It is important to understand the General Fund budget of \$98,865 should cover about 66% of total FMMC expenses. All other costs (34%) are expected to be paid out of either the Endowment Fund (\$21,000), or Special Funds (\$50,375).

Special Funds, such as the Chorale, Orchestra, and Student Competition funds, are monies that each group raises to cover their additional expenditures such as advertising, sheet music, and hall rental. Without such generosity, the General Fund would not be able to cover these "extras," which are projected to total over \$50,000 this season.

Total income, of \$154,644 for fiscal year 2011, included withdrawals of \$32,458 from Endowment Earnings, and \$18,818 from the Special Funds in order to cover expenses of \$154,644.

The bottom line for fiscal 2010-2011 showed that FMMC's total cash and investment assets grew from \$748,740 to \$964,290 or +29%. It was an extraordinary year for contributions to the Endowment Fund which exceeded \$202,000. Assets included checking and money market accounts, Endowment investments, student competition and memorial funds, and Concerts In Schools funds.

During the past nine years, Chesapeake Assets Management has been given responsibility to oversee most of the FMMC Endowment Fund and the FMMC Foundation investments. The FMMC Endowment Fund grew from \$448,098 to \$649,454 (+45%) on a fair market basis for the twelve months ending 06/30/12. 🎵

MEMBERSHIP UPDATES

Robin G. Bell
Associate Piano

Feng-Hsu Lee
Composer

Marian Chamasyan
Piano - Solo

Ian Ross
Associate Violin

Farah Chisham
Associate French Horn

Steinway Piano Gallery
Organizational

Sandy Choi
Associate Violin

Naoko Takebe
Chamber Violin

Christopher Herman
Associate Cello, Bass/Baritone

Mayron Tsong
Piano - Solo

Joseph Hong
Associate Violin

Linda J. Whitlock
Associate Piano

Kathleen Kim
Associate Flute

Leah Yoon Hee Morse
Associate Violin, Cello



Of Special Note – Johansen International Competition Briefs

Past winners of the Johansen International Competition (JIC) continue to make a big splash in the music world. Here are a few updates:

Matthew Lipman (viola, first prize, 2009 JIC) recently won first prize – viola at the **2012 Washington International Competition for Strings**, and the Gold Medal at the **2012 Stulberg International String Competition**.

Tessa Lark (violin, first prize, 2006 JIC) recently won the **2012 Naumburg International Violin Competition**, which includes awards of \$10,000 and two subsidized New York performances.

Narek Hakhnazaryan (cello, first prize, 2006 JIC) won the Gold Medal and best chamber concerto performance award at the **2011 Tchaikovsky International Competition**.

Benjamin Beilman (violin, third prize, 2006 JIC) is a recipient of a **2012 Avery Fisher Career Grant**. The award is worth \$25,000, and is designed to help young musicians build their careers. **Note:** On November 17, 2012, Benjamin Beilman will perform *Beethoven's Concerto for Violin and Orchestra* with the Fairfax Symphony Orchestra at George Mason University Center

for the Arts in Fairfax, VA (www.fairfaxsymphony.org).

Hyun Su Shin (violin, first prize, 2003 JIC) won third prize (the Count de Launoit Prize) in the **2012 Queen Elisabeth International Music Competition**. The award includes a cash prize of 17,000 Euros and concert proposals.

Read more in our **Updates on Past JIC Winners** page on the FMCC website: www.fmcc.org. 🎧

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Permit No 171

Friday Morning Music Club
801 K Street, NW
Washington, DC 20001

