

the friday morning music club



125th Season ❖ Vol. 46, No. 2

November 2011

FMMC PIANO MASTER CLASS WITH BRIAN GANZ

On Monday, November 14, the distinguished pianist and pedagogue Brian Ganz will conduct a master class for FMMC. Performance members who wish to perform should contact a member of the committee: Sura Kim, Clair Rozier, or Mary K. Traver. Mr. Ganz is presently on the faculties of St. Mary's College and the Peabody Institute. His performances here and abroad are highly acclaimed. He is currently involved with a project to



Brian Ganz

present all the works of Chopin in performance. The master class will be held from 10:00 am - noon at the International Piano Archives located in the Performing Arts Library of the Clarice Smith Center, University of Maryland College Park. There is no fee for the class; however, contributions to the Master Class Fund are suggested.

Pianist Brian Ganz has accumulated a list of awards, concert credits, and solo appearances with orchestras that establish him as one of the leading pianists of his generation. After recent performances with the St. Louis Symphony, the St. Louis Post-Dispatch critic wrote: "Note-perfect cascades of rippling arpeggios, melodies soaring into space and microscopically sculpted phrases only begin to describe Ganz's breathtaking technique and spectacular musicianship".

Ganz was co-winner of First Grand Prize in the 1989 Marguerite Long-Jacques Thibaud International Piano Competition in Paris, where he was awarded special prizes for the best recital round of the competition and best performance of the required work. That same year, he won a Beethoven Fellowship awarded by the American Pianists Association, and in 1991, he was silver medalist with third prize in the Queen Elisabeth of Belgium International Piano Competition.

He has appeared as soloist with such orchestras as

the St. Louis Symphony, the National Symphony, the Baltimore Symphony, the Buffalo Philharmonic, the National Chamber Orchestra, L'Orchestre National de

Belgique, L'Orchestre Lamoureux, the City of London Sinfonia, and L'Orchestre Philharmonique de Monte Carlo. He has performed in such halls as the Kennedy Center Concert Hall and Terrace Theater, La Salle Pleyel and Salle Gaveau in Paris, La Palais des Beaux-Arts in Brussels, De Doelen in Rotterdam, Suntory Hall in Tokyo, L'Arena Theater in Verona, and the Sibelius Academy in Helsinki. His performances have been heard on National Public Radio's Performance Today, and he has been broadcast live from both Paris on Radio France and Brussels on Belgian Radio and Television.

Ganz made his recording debut in August of 1992 in Belgium, and his recordings of works by Dutilleux and Chopin have been released on the Accord label in Paris. He has also recorded for the Gailly and REM labels in Europe. Some performance highlights include a 1993 concerto appearance at the Kennedy Center with the National Symphony under the baton of Mstislav Rostropovich, a concerto performance in the Phillipines' first Mostly Mozart Festival; and a concerto performance for the 1994 Irving S. Gilmore International Keyboard Festival, under the baton of Gustav Meier. A live CD recording of the 1994 Long-Thibaud gala concert in Paris includes Ganz' collaboration with the French pianist Phillipe Entremont and Russian pianist Jania Aoubakirova in Mozart's Concerto for Three Pianos and Orchestra, K.242.

Ganz is a graduate of the Peabody Institute of the Johns Hopkins University, where he studied with Leon Fleisher. A 1990 Fellow at the Tanglewood Music Center, Ganz is also an accomplished chamber musician. He has been called "splendid" as an accompanist/duo partner by The New York Times, and "a model chamber musician" by The Washington Post.

In addition to his appointment at Peabody, Brian Ganz is Artist-in-Residence and a member of the

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President's Message

The Dumbarton House, October 4, 2011

I made the following remarks about the history of the Club at Dumbarton House for the second concert in our yearlong celebration of the Club's 125th anniversary season. I wanted to share this information with all members.

Ladies and Gentlemen, good evening. As President of the Friday Morning Music Club, I speak for the entire club membership when I say how pleased we are to celebrate our 125th anniversary here in Georgetown.

It was on this day, October 4, in 1886 that three ladies met in Georgetown to discuss forming a club for the study and performance of music. They were: Miss Madeleine Beckwith, Mrs. John Patten, and Miss Frederika Rodgers. When they left that meeting, they spoke to their friends about joining together in this venture. They came up with fifteen names. There was no organization as such, just fifteen ladies who enjoyed studying and performing music in each other's homes. The name "The Friday Morning Music Club" originally was adopted when they found Friday to be the most convenient day for meeting and eleven o'clock the best hour.

Miss Beckwith recalled that: " there was no constitution until 1889-90. Before that we had no officers. My remembrance is that we just played and sang for each other, a very small group of friends..."

The informality of the meetings continued through the first three seasons. It was in January 1890 that written records of FMMC's activities began to be kept. Weekly meetings were held at 16 different residences in the northwest area, roughly bound by Georgetown University, 16th Street, F Street and Massachusetts Avenue. There were 24 members. By 1894 the Club had grown so much that it moved its programs to The Washington Club.

In April 1891 a constitution and bylaws were developed and distributed to the members. If a member resigned from the Club, she had to return the documents to the secretary. Unfortunately no copies of this first constitution and bylaws survived.

Already in 1890, the Club started its tradition of supporting music students. Members were asked to contribute \$4 a year, and since there were 25 members, that added up to \$100. That money was used to pay for the education of one pupil at the National Conservatory of Music in New York. This is the same conservatory that Antonin Dvořák directed from 1892-1895.

Sincerely,
Yvonne Sabine

Ganz continued from page 1

piano faculty at St. Mary's College of Maryland. Ganz is an active participant in the fight against hunger both locally and throughout the world, and frequently donates performances in benefit concerts. He is a founding member of the Washington Chapter of Artists to End Hunger. ◆

Approval of the FMMC Budget for FY 2011-2012

The FMMC Board of Governors approved a budget for fiscal year 2011-2012 at its September Board meeting. The budget of \$166,990 is 30% above last year's proposed budget of \$128,175. The increase was due mainly to three categories: the 125th Anniversary estimated expenses (+\$28,000); Piano Care (+\$6,500) due to the move from The Sumner School Museum to Calvary Baptist Church and Weekly Program costs (+\$5,400) due to the rent increase resulting from the new location for our flagship venue.

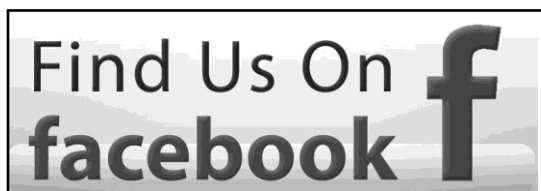
It is important to understand that the FMMC Operations budget of \$88,800 should cover about 53% of total FMMC expenses. All other costs (47%) are expected to be paid for out of either the Endowment Fund (\$48,455) or Special Funds (\$29,735).

Special Funds, such as the Chorale, Orchestra, and Student Competition funds, are monies that each group raises to cover their additional expenditures such as advertising, sheet music and hall rental. Without such generosity, the General Fund would not be able to cover these "extras" which are projected to total \$35,303 this season.

Final figures for fiscal year 2010-2011 have been tallied by FMMC Treasurer Jo-Ann Royer and showed an increase in net assets of \$51,414 resulting in total net assets of \$765,418. Total income of \$112,009 included withdrawals of \$16,139 from the Endowment Fund and \$8,455 from the Special Funds in order to cover expenses of \$112,009.

The bottom line for fiscal 2010-2011 showed that FMMC's total cash and investment assets grew from \$683,729 to \$741,511 or +8%. Assets included checking and money market accounts, endowment investments, student competition and memorial funds and Concerts In Schools funds.

During the past eight years Chesapeake Assets Management has been given responsibility to oversee most of the FMMC Endowment Fund and the FMMC Foundation investments. The FMMC Endowment Fund grew from \$376,228 to \$448,098 to \$(+19%) on a fair market basis for the twelve months ending 06/30/11. ❖



The FMMC Competition for High School Pianists will take place on April 14, 2012

The Competition for High School Pianists is open to piano students who are currently enrolled in grades 9 through 12, living within a 50-mile radius of Washington, DC. First place winners from previous years are ineligible.

Location and Dates

National Presbyterian Church
4101 Nebraska Ave., NW
Washington, DC 20016
Saturday, April 14, 2012

The application must be postmarked no later than Saturday, March 24, 2012.

Prizes

At the discretion of the judges, the following prizes will be awarded:

- First Prize \$700
- Second Prize \$500
- Third Prize \$300

Winners will be presented on a student concert later in the season. All winners will receive a one-year membership in the Student Division of the Friday Morning Music Club.

Repertoire

Students must be prepared to play works from each of the following four categories:

1. A prelude and fugue from either volume of the Well Tempered Clavier by J. S. Bach, or two other comparable pieces from the Baroque Period.
2. The first movement of a sonata by Beethoven (excluding Op. 49), Mozart (excluding K 545), Haydn (excluding early Divertimenti), or Schubert
3. A substantial work from the Romantic Period
4. An impressionist work or a work from the 20th or 21st century

Competition Requirements

- All selections must be performed from memory.
- Repertoire must be approved by the competition chairman.
- Entrants must provide music for the judges. If the music is photocopied, the entrant will be disqualified.
- All decisions made by the judges are final.
- No changes in repertoire may be made after the application deadline.

Questions

Lois Jones - highschoolpiano@fmmc.org

Complete details and application at fmmc.org. ❖

FMMC CONCERT CALENDAR, NOVEMBER and EARLY DECEMBER 2011

Wednesday, November 2, 7:30 p.m. in the Terrace Theater, Kennedy Center. Avanti – the orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor, Yoon Jung Han, piano soloist (winner of the 2011 Washington International Competition).

- ❖ BEETHOVEN: Piano Concerto No. 4 in G major, op. 58.
- ❖ TCHAIKOVSKY: Symphony No. 5 in E minor, op. 64.

Thursday, November 3, 11:00 a.m. in The Mansion at Strathmore.

- ❖ CHOPIN: Etudes op. 25 no. 1 and op. 25 no. 9. **Peirong Lo**, piano.
- ❖ DVOŘÁK: *Romance*, op. 11. **Yi-hsin Lin**, violin; **Peirong Lo**, piano.
- ❖ Classical songs from film scores. **Karen Mercedes**, contralto; **Gwyn Jones**, flute; **Barbara Peterson Cackler**, piano.
- ❖ BRAHMS: Sonata No.2 in A major, op. 100. **Nayiri Poochikian**, violin; **Virginia Lum**, piano.

Friday, November 4, 12:00 noon at Calvary Baptist Church.

- ❖ SCHUBERT: Sonata in A major, D. 959, first movement. **James Litzelman**, piano.
- ❖ VILLA-LOBOS: *Assobio a Játo (Jet Whistle)*. **Heidi Schuller**, flute; **John Kaboff**, cello.
- ❖ ROREM: *The Silver Swan*. Paulus: *Moor Swan*. MENOTTI: *The Black Swan* and *Monica's Waltz (The Medium)*. **Nancy MacArthur Smith**, soprano; **Gary Fitzgerald** (guest), piano; **Glen North**, actor.

Friday, November 11, 12:00 noon at Calvary Baptist Church.

- ❖ MOZART: Sonata in D major, K. 381. **Li-Ly Chang** and **Charles Timbrell**, piano four hands.
- ❖ DEBUSSY: *Quatre Chansons de Jeunesse*. **Daniele Lorio**, soprano; **Patrick O'Donnell**, piano.
- ❖ BLOCH: Suite for solo violoncello No. 1. **Janet Frank**, cello.
- ❖ FAURÉ: Sonata in A major. **Renée Roberts**, violin; **Brad Clark**, piano.

Tuesday, November 15, 12:00 noon at Dumbarton House.

- ❖ DOMENICO GABRIELLI: Ricercari No. 3 and No. 7. **Valerie Matthews**, violoncello.
- ❖ J.S. BACH: Partita in E major, BWV 1006. **Mary Findley**, baroque violin.
- ❖ HUMMEL: String Quartet in C major, Op. 30, No. 1. **Barbara Gholz** and **Connie Milner**, violins; **Marta Soderberg Howard**, viola; **Douglas Wolters**, violoncello.

Tuesday, November 15, 12:00 noon at the Woman's Club of Chevy Chase.

- ❖ Selections TBD. **San-Qing Lu-Bennaman**, piano.
- ❖ MOZART: Quintet for piano and winds. **Kevin Stilwell** (guest), oboe; **Nancy Genovese**, clarinet; **Maude Fish** (guest), bassoon; **Steve Brinegar** (guest), horn; **Barbara Wing**, piano.

Thursday November 17, 11:00 a.m. at Fairfax Old Town Hall.

- ❖ ROGER QUILTER: Songs on texts from Shakespeare. **Karen Vaughn**, soprano; **Patricia Parker**, piano.
- ❖ MARTINŮ: Sonatina for clarinet and piano, H. 356. **Albert Hunt**, clarinet; **Felicia Weiss**, piano.
- ❖ REGER: Serenade in D major, op.77a. **Heidi Schuller**, flute; **Wendolyn Olson Posner**, violin; **Caroline Brethauer**, viola.

Thursday, November 17, 12:00 noon at Artisphere

- ❖ J.S. BACH: Suite in C minor. **Susan Brockman**, flute; **Stephen Bertino**, piano.
- ❖ CASSADO: Suite for solo cello. **Fanny Nemeth-Weiss**, cello.
- ❖ SHAFER: *Creative Conduit*. **Sharon Guertin Shafer**, soprano/keyboard.

Friday, November 18, 12:00 noon at Calvary Baptist Church,

- ❖ MENDELSSOHN: Trio No. 2 in C minor, op. 66. **Marion Richter**, violin; **James Lieberman**, cello; **Lana Em Schuepfer**, piano.
- ❖ Selections TBD. **Christine Kharazian**, violin.
- ❖ WHITACRE: *Five Hebrew Love Songs*. **Anissa Hartline**, soprano; **Mindy Horowitz**, violin; **Sarah Strauss Himmelfarb**, piano.

Friday, November 25, 11:00 a.m. in The Mansion at Strathmore, Student recital.

Among the performers will be the winner of the FMMC high school string competition.

Thursday, December 1, 11:00 a.m. in The Mansion at Strathmore.

- ❖ SCHNITTKER: Sonata for violin and piano. **Katha Zinn**, violin; **Ilya Filshinsky**, piano.
- ❖ BEETHOVEN: *An die ferne Geliebte* and other songs. **Daryl Yoder**, baritone; **Frank Conlon**, piano.
- ❖ SCHUMANN: Piano Quartet in E-flat major, op. 47. **Joyce Rizzolo**, violin; viola TBA; **Jan Timbers**, cello; **Barbara Wing**, piano.

Friday, December 2, 12:00 noon at Calvary Baptist Church,

- ❖ BEETHOVEN: String Quartet in F major, op. 135. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.
- ❖ MOMPOU, TURINA, ALBÉNIZ. Selected dances. **Karen Biddle Davis**, piano.
- ❖ SHOSTAKOVICH: Trio No. 2, op. 67. **Ramona Matthews**, violin; **Jan Timbers**, cello; **Enoch Gordis**, piano.

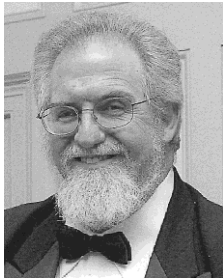
Tuesday, December 6, 12:00 noon at Dumbarton House.

- ❖ ABEL: Sonata No. 2 in D minor. **Douglas Wolters**, viola da gamba.
- ❖ HOFFMEISTER: Terzetto in D major. **Heidi Schuller**, flute; **Caroline Brethauer**, viola; **Sarah Hover**, violoncello.
- ❖ BEETHOVEN: String Quartet in F major, op. 135. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.

Artisphere, 1101 Wilson Boulevard, Arlington, VA (Metro: Rosslyn).
Calvary Baptist Church, 755 Eighth Street NW, Washington, DC (Metro: Gallery Place).
Dumbarton House, 2715 Q Street NW, Washington, DC.
The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).
Old Town Hall, City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.
Terrace Theater, Kennedy Center, Washington, DC (Metro: Foggy Bottom).
Woman's Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD.

Foundation News

By Frank Conlon, Foundation Director



We are most grateful to Sally West Potter for a generous donation toward our first-prize money in honor of her beloved husband Louis. We have also received a large bequest from the estate of

Charles and Ruth Connelly. Charles was a long-time member of the Friday Morning Music Club, and we offer our deepest thanks to his niece Susan Pitney for communicating her uncle and aunt's wishes to us.

Great thanks also to Suzanne Richardson for typesetting and assembling a beautiful and informative handbook for our Board of Trustees. We are all most appreciative of her generosity and expertise.

When you receive this month's Newsletter, Yoonjung Han, the first-prize winner of this year's WIC Piano Competition will have just played Beethoven's Fourth Piano Concerto with the FMMC Avanti Orchestra at the Kennedy Center Terrace Theater, and on Sunday, November 6th, at 3:00 P.M. Anna Shelest, our third-prize winner, will play a recital at the Lyceum, 201 South Washington Street in Alexandria. I hope that many of you can attend.

Have a happy and blessed Thanksgiving later this month! ❖

COMMITTEE SEEKS NOMINEES FOR KEY FMMC POSTS

Incumbents in four positions on the FMMC Board of Governors -- Second Vice President/Membership, Outreach Director, Rules and Revisions Director, and Member-at-Large -- have served the maximum two terms and must step down in May. The Nominating Committee seeks replacements, and asks your help. If you are interested in serving, or know of someone who might take on one of these important slots, please contact Nominating Committee chair Eleanor Woods or any member of the committee.

The Second Vice President provides applicants with a Yearbook and other information about the club, contacts successful auditioners to encourage them to join, and connects new members with Club activities. The Outreach Director maintains our list of senior centers and helps link them to members interested in performing. The Rules and Revisions Director keeps Club By-Laws and Policies and Procedures up to date and in the hands of Club officials. Members at Large add their perspective to Board meetings have no operating responsibility--a great way to learn about the Club and perhaps prepare for an operating office.

The remaining members of the Nominating Committee are Chen-Li Tzeng, Heidi Schuller, Ben Wallis, and Gail MacColl. Two new members will be needed for the 2012-14 term.



JUDGES' BIOGRAPHIES

2011 FMMC High School String Competition

In Memory of Gus Johansen

The FMMC's High School Competitions offer students more than the experience of competing. Every student also receives succinct written advice and commentary on their performance pieces. Washington is fortunate to have some of the finest musicians in the world in residence and many are happy and willing to serve as judges on our panels. With three diverse performance pieces and three presiding judges, every student receives nine invaluable comments on both technique and musical presentation. Copies of comments are sent to both students and their teachers to help further their musical education. This year the FMMC's High School String Competition is pleased to announce three superb musicians for our 2011 panel:

Dr. Joel Berman, violinist, has a long and distinguished career as a performing artist. He has given solo and chamber music performances at the Kennedy Center, Library of Congress, Town Hall, National Gallery of Art, Juilliard School of Music, Renwick Gallery, and numerous other places in the U.S. and abroad. Dr. Berman was professor of violin and chamber music at the University of Maryland for over 30 years. While there, he founded the University of Maryland Trio, which commissioned and premiered a number of new works. He is also a recording artist with AmCam, Smithsonian, Orion, Vox and Columbia. He is on the faculty at the Bennington Chamber Music Conference in Bennington, Vermont, and is currently writing a book on the Beethoven and Bartók String Quartets.

James Lee, cellist, was born in the San Francisco Bay Area where he made his debut with the San Francisco Symphony at the age of 15. He received his bachelor's degree from the San Francisco Conservatory of Music and his master's degree from the Juilliard School. That same year he became a member of the National Symphony Orchestra. At Juilliard Lee served as principal of both the Juilliard Orchestra and the Juilliard Chamber Orchestra. As the winner of the prestigious Juilliard Cello Competition, he was a featured soloist at Alice Tully Hall. Lee's teachers have included Margaret Rowell, Bonnie Hampton, Leonard Rose, and Joel Krosnick.

In the 2010-2011 season, Lee was a featured soloist with the National Symphony under the baton of Tan Dun performing his Crouching Tiger Cello Concerto. A devoted chamber musician, Lee is the artistic director and founder of the National Chamber Players at Episcopal. Lee is also a member of 4inCorrespondence. Lee's cello was made by Claude Guillot, Bordeaux, 1842.

Hidetaro Suzuki, violinist and violist, is a soloist with distinguished orchestras throughout the world that include Concerts Colonne in Paris, the Hong Kong Philharmonic, the NHK Symphony in Tokyo, and the Toronto Symphony. He was concertmaster of the Québec and the Indianapolis Symphonies for over four decades, as well as concertmaster of the Grand Teton Music Festival and the Chautauqua Festival orchestras during the summers. A dedicated chamber musician, his quartet founded Bay Chamber Concerts in Maine, and his chamber music series in Indianapolis, "Suzuki & Friends", performed for over a quarter century presenting some 400 major works with 300-some artistic partners. Mr. Suzuki was educated at the Toho School of Music in his native Tokyo, and the Curtis Institute of Music in Philadelphia where he was a pupil of Efrem Zimbalist. In his youth, Mr. Suzuki won top honors at international competitions in Moscow, Brussels, and Montréal. More recently, he has served as a juror at the Montréal International and the Indianapolis International Violin Competitions. In the DC area, he is very active performing for "PRO MUSICA WASHINGTON", which he created with his recital partner, pianist Zeyda Ruga Suzuki. ❖

WANTED: ARCHIVIST

A volunteer to serve as the Club's archivist is needed. FMMC records since 2000 need to be catalogued for archiving. They are stored in the club office. E-mail Yvonne Sabine at fmfc@fmfc.org if you can help.

WANTED: CONCERTS IN SCHOOLS DIRECTOR

Because of an extremely full schedule Fairlie Maginnis, Concerts in Schools Director, has had to resign. The CIS Director is the Club's liaison with Washington Performing Arts Society for the Concerts in Schools Program. E-mail Yvonne Sabine at fmfc@fmfc.org if you can help.

Choristers Sought for the FMMC Chorale

by Christine Wells, Assistant Conductor, FMMC Chorale and FMMC Membership Chairman

The Friday Morning Music Club Chorale, directed by Webster Alexander Rogers, Jr., is actively seeking new recruits for all voice parts for the 2011-2012 season. The Chorale rehearses on Monday evenings from 7:15 p.m. to 8:50 p.m. at the First Baptist Church of the City of Washington, 1328 16th St., N.W., Washington, 20036. There is some free parking in the church lot, and the Dupont Circle Metro is 3 blocks away from the church. The Chorale presents two concerts each year, in January and June, featuring major works performed with full orchestra and soloists, who are FMMC performing solo members whenever possible. We also participate in the Christmas Candlelight Concert in December at the First Baptist Church, and this year will perform as part of the Opera Gala on April 15, part of the club's 125th anniversary celebration.

Last year the Chorale performed two very well-known works, Brahms's Ein Deutsches Requiem and Franz Joseph Haydn's The Creation. This year we will

perform some shorter and lesser-known works by these composers, as well as Mendelssohn and Mozart. I am particularly excited to be performing Schicksalslied by Brahms in the January concert; my college chorale performed it with the National Symphony when I was an undergraduate many years ago, and I have wanted to sing it again ever since!

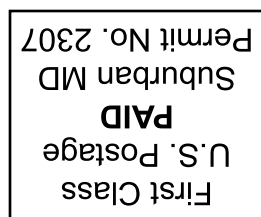
For further information, please see the Chorale page on the FMMC website, www.fmmc.org, click on "Performance Series and Opportunities," or contact me, Christine Wells, at membership@fmmc.org. Also, please let any of your singing friends who might like to join know about us! ❖

DC Federation of Music Clubs

The D.C. Federation of Music Clubs will hold its annual American women concert on Friday, November 18, 2011, at 11 a.m., at the Strathmore Mansion at 10701 North Bethesda, Md. Leslie Bennett, Betty McCary, Winifred Hyson, and Wang An-Ming will have their compositions performed. An added feature for this year's program will be dancer and choreographer, Kate Jordan, who will appear in scenes from Wang An-Ming's ballet suite, "The Homeless Child."

Wang An-Ming
DC Federation of Music Clubs ❖

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Friday Morning Music Club
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