

# the friday morning music club



124th Season Vol. 45, No. 2

November 2010

## Strickling To Perform Nov. 13 For 2011 WIC Piano Benefit

Soprano Laura Strickling, who was a finalist in the Washington International Competition for Voice last June and also has become a new member of the FMMC Foundation Board, will be singing in a benefit concert on Saturday Nov. 13, along with Sonya Hayes, violin, and Frank Conlon, piano. The program will include selections by Handel, Rachmaninoff, Bachelet, Puccini, Rossini, Mozart, and Vaughn Williams.

The benefit concert will take place at the home of Doris Mattingly and her husband Scott Mattingly at 10118 Parkwood Terrace, Bethesda, Md., and begins at 7:30 pm. For reservations email [wecompetition@gmail.com](mailto:wecompetition@gmail.com) or call xxx xxx-xxxx. Additional information is available at the Foundation's new blogsite at <http://wicompetition.wordpress.com>. The suggested donation for the WIC piano event next May 27 and 28 at the Kennedy Center Terrace Theater is at least \$30, although any contribution is welcomed.



Laura Strickling

and reflect WIC's outreach to emerging artists around the world," WIC Chair Doris Mattingly said Sept. 6 in announcing the selections.

Coop, one of Canada's most revered artists and a former WIC winner, teaches at the University of British Columbia's School of Music in Vancouver, where she is a senior professor and head of the piano division. Her many recordings, commitment to mentoring, and collaboration with young talent across the continent have inspired international competition organizers to invite her to judge their events around the world.

Ireland's O'Connor has earned a worldwide reputation as a masterful interpreter of the classical and early romantic repertoire. He has been decorated with L'Ordre des Arts et des Lettres by the French Government and the Ehrenkreuz fur Wissenschaft und Kunst by the Austrian Government and has received numerous other awards. Previously director of the Royal Irish

Academy of Music, O'Connor has just been officially appointed to the faculty of the Shenandoah University as Distinguished Artist-in-Residence. In April 2007 O'Connor conducted a master class for FMMC at the University of Maryland (March 2007 newsletter).

Born in France and currently at the Manhattan School of Music in New York City, Schub has a reputation as a brilliant classical pianist. He was first prize winner of the Naumburg Competition, Avery Fisher prize winner, and gold medal recipient at the Van Cliburn International Competition. Schub performs regularly at such prestigious venues as the Ravinia, Tanglewood, and Mostly Mozart as well as with leading orchestras around the country. He is a distinguished artist of The Chamber Music Society of Lincoln Center.

Now in its 58th year, WIC rotates piano, voice, strings, and composition competitions annually for young artists ages 18 to 30 and draws on an international community of upcoming musicians to compete for cash prizes (up to \$10,000) and prestigious performance awards. According to incoming WIC Chair Mattingly, "We are catapulting the Washington International Competition into the arena of world-class competitions, and these outstanding judges will further that goal as we help launch professional careers for our young competitors."

## Top Pianists Will Judge WIC's Event Next May

Three world-renowned pianists - Jane Coop, John O'Connor, and Andre-Michel Schub -- have been named as judges of the prestigious Washington International Competition for Piano 2011, which will be held May 27 and 28 at the Kennedy Center.

"We are absolutely thrilled to have judges of this caliber support our efforts. As world-class pianists, mentors, recording artists, and teachers, they truly represent the best of the international community

An official publication of the  
**Friday Morning Music Club, Inc.**  
organized in 1886

**Yvonne M. Sabine**  
**FMMC President**  
1343 Scotts Run Rd.  
McLean, VA 22102  
fmmc@fmmc.org

**Christina Hanna**  
**Newsletter Editor**  
4208 37th Street, NW  
Washington, DC 20008  
newsletter@fmmc.org

*Please submit new addresses  
and address changes to:*

**Susanne Stevenson**  
7222 Parsons Ct.  
Alexandria, VA 22306  
office@fmmc.org

The Friday Morning Music Club is a member of the Cultural Alliance of Greater Washington. Please support our artistic and educational programs through the United Way by designating #8624 or the Combined Federal Campaign by designating #38448.



**38448 8624**

*Design, Printing, and Distribution:*  
John Amos,  
Ansco Printing,  
58 Cessna Court  
Gaithersburg, MD 20879  
anscoprint@aol.com  
301/921-0997

## President's Message



all of you who came to the delightful reception afterwards.

**T**hank you all for such an exciting opening to the Club's 124th season on Sept. 24 at the Summer School Museum. Thanks go to Program Director Barbara Cackler for assembling a program of great performers, to the performers who presented some extraordinary music at a very high level to the large and appreciative audience, and to

This was an auspicious start to the season. Special thanks to the performers: soprano Chartel Findlater and pianist David Chapman; violinists Christine Kharazian and pianist Barbara Cackler; flutist Laura Benning and pianist Brad Clark; and pianist Bora Lee. The program was dedicated to the memory of those nine FMMC members who died during the 2009-10 season.

We note that the annual concert in the Terrace Theater at the Kennedy Center, with the winner of the Washington International Competition as soloist, will be held on Wednesday Dec. 1 at 7:30 pm. On that evening we will be honoring FMMC member Stephen Roberts and his late wife Sue Goetz Ross for all that they have done for the Club. The concert will be followed by a reception, so be sure to put this date on your calendar.

The Club's first in a series of Sunday evening concerts at the Riderwood Village Retirement Community in Silver Spring will take place on Nov. 7 at 7:30 pm.

At the September meeting of the Board of Governors, a sum of money was approved and set aside to use for the repair of our Website. You may recall that it was hacked into several times last summer and damaged as a result. An Information Technology committee consisting of Joanna Taylor, Jo-Ann Royer, and Mark Handel is reviewing proposals at the present moment. We will keep you updated.

Sincerely,  
**Yvonne Sabine**

### Changes to the Yearbook

(Member information removed for public posting)

FMMC CONCERT CALENDAR, NOVEMBER and EARLY DECEMBER 2010

**Thursday, November 4, 11:00 a.m. in The Mansion at Strathmore.**

HONEGGER: Sonatine. Albert Hunt, clarinet; Felicia Weiss, piano.  
MEYERBEER: Selected songs. Heather Brown, soprano; David Chapman, piano.  
STRAVINSKY: L'histoire du soldat. Albert Hunt, clarinet; Renee Roberts, violin; Felicia Weiss, piano.  
SCHUMANN: Carnaval. Victoria Bragin, piano.

**Sunday, November 7, 7:30 p.m. at Riderwood Village.**

ALBÉNIZ: Sevilla; Cadiz; Asturias from Suite Española. Barbara Cackler, piano.  
BEETHOVEN: Trio in B flat, op. 11. Kenneth Latchis, clarinet; James Lieberman, cello; Lana Em Schuepfer, piano.

**Friday, November 12, 12:00 noon at Sumner School Museum.**

BLOCH: Suite Modale. Susan Brockman, flute; Frank Conlon, piano.  
HANDEL, GLUCK, PONCHIELLI, MASSENET: Selected opera arias. Anita Ho, mezzo-soprano; Linda Tsan, piano.  
DEBUSSY: Clair de lune; Romance. SCHUMANN: Intermezzo. DEBUSSY: La plus que lente; Prelude #1 from *Suite bergamasque*. Virginia Nanzetta, flute; Jan Kobialka (guest), cello; Karin Staudenmayer, piano.

**Tuesday, November 16, 12:00 noon at Dumbarton House.**

MOZART: Quartet in D Major, K. 285. Pamela Broene, flute; Marion Richter, violin;  
**Jeanne Rosenthal, viola; Jacqueline Birn, cello.**  
PLEYEL: Quartet in D Minor, op. 11, no. 2, B. 333. Barbara Gholz and Connie Milner, violins;  
**Marta Soderberg Howard, viola; Brigitta Czernik Gruenther, cello.**  
BEETHOVEN: Serenade, op. 25. Heidi Schuller, flute; Wendolyn Olson Posner, violin; Caroline Brethauer, viola.

**Tuesday, November 16, 12:00 noon at the Woman's Club of Chevy Chase.**

CHOPIN: Mazurka in A Minor, op. 59, no. 1; Mazurka in A flat, op. 59, no. 2; Waltz in A flat, op. 42.  
**Victoria Bragin, piano.**  
GLUCK, ROSSINI, BELLINI and DONAUDY: Selected songs. Debora Madsen, soprano; George Peachey, piano.  
DEBUSSY: Clair de lune; Romance. SCHUMANN: Intermezzo. DEBUSSY: La plus que lente; Prelude No. 1 from *Suite bergamasque*. Virginia Nanzetta, flute; Jan Kobialka (guest), cello; Karin Staudenmayer, piano.

**Thursday, November 18, 11:00 a.m. at the Old Town Hall, Fairfax.**

POULENC: Fiançailles pour rire. Peggy McNulty, soprano; Gillian Cookson, piano.  
J.S. BACH: Suite No. 3 in C Major, BWV 1009. John Kaboff, cello.

**Friday, November 19, 12:00 noon at Sumner School Museum.**

MOZART: Trio in E Major, K. 542. Grace Boeringer, violin; Ann Franke, cello; Marynelle Losin, piano.  
J.S. BACH: Suite No. 2 in D Minor, BWV 1008. John Kaboff, cello.  
SPOHR: Septet in A Minor, op. 147. Susan Hayes, flute; Nancy Genovese, clarinet; Steve Brinegar (guest), horn;  
**Barry Traylor, bassoon; Eleanor Woods, violin; Jan Timbers, cello; Barbara Wing, piano.**

**Wednesday, December 1, 7:30 p.m. in the Terrace Theater, Kennedy Center. Avanti – The Orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor; Colleen Daly, soprano, first-prize winner of the 2010 Washington International Competition.**

MOZART: The Marriage of Figaro, Overture and Aria "Dove sono."  
VERDI: La Traviata, Overture and Aria "Sempre libera."  
TCHAIKOVSKY: Symphony No. 4.

**Thursday, December 2, 11:00 a.m. in The Mansion at Strathmore.**

Selection(s) TBD. Nayiri Poochikian, violin; Virginia Lum, piano.  
Selection(s) TBD. Immanuela Gruenberg piano.  
BRAHMS: Trio in A Minor, op. 114. Steven Rosenthal, clarinet; Taka Ariga (guest), cello; Merzana Kostreci, piano.

**Friday, December 3, 12:00 noon at Sumner School Museum.**

SCHUMANN: Traumerei from Kinderszenen; In der Nacht from Phantasiestücke. Sally West Potter, piano.  
BRAHMS, DVORAK: Selected duets. Natalie Barrens-Rogers, soprano; Susan Sevier, mezzo-soprano;  
**Ruth Locker, piano.**  
POULENC: Sonata for Cello and Piano, op. 143. David Zelinsky, cello; Brad Clark, piano.

Dumbarton House, 2715 Q Street NW, Washington, DC.  
The Mansion at Strathmore, 10701 Rockville Pike,  
N. Bethesda, MD (Metro: Grosvenor).  
Old Town Hall, City of Fairfax, Corner of Main St. (Rt. 236)  
& University Drive, Fairfax, VA.  
Riderwood Village Chapel, 3110 Gracefield Rd.,  
Silver Spring, MD.  
Summer School Museum, 1700 M St. NW, Washington DC  
(Metro: Farragut North).  
Terrace Theater, Kennedy Center, Washington, DC  
(Metro: Foggy Bottom).  
Woman's Club of Chevy Chase, 7931 Connecticut Avenue,  
Chevy Chase, MD.

## Foundation News



By Frank Conlon, Foundation Director

**W**e extend our deepest thanks and congratulations to soprano Colleen

Daly, the first prize and audience prize winner of our 2010 Washington International Competition for Voice, for her magnificent benefit recital performance at the Lyceum on Sunday Oct. 17, and we are most grateful for your generous donations toward our upcoming piano competition. Colleen also will appear as soloist with the FMMC Avanti Orchestra on Wednesday Dec. 1 at 7:30 pm at the Kennedy Center Terrace Theater.

On Saturday Nov. 13 at 7:30 pm, soprano Laura Strickling, a finalist in this year's voice competition, violinist Sonya Hayes, a well-known soloist in the Washington area, and pianist Frank Conlon will present a benefit concert at the home of Scott and Doris Mattingly in Bethesda, Md. The program includes works by Handel, Mozart, Rossini, Strauss, Rachmaninoff, and Vaughan Williams.

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We have been blessed by a most generous endowment from Alice Nagle toward the Alice and Arthur Nagle Piano Fund that sponsors a recital at the Kennedy Center Terrace Theater for the winner of the Washington International Competition for Piano. Alice and Arthur were the premiere duo-piano team in Washington for many years and were beloved members of our musical community.

A correction from last month's newsletter message: Our new Director of Fund-Raising is pianist Jeanie Johnson, whose enthusiasm, experience, and generosity are an inspiration to our entire Board of

Trustees. And, speaking of those qualities, our new Competition Chair Doris Mattingly has done an entire year's worth of work in the few months since she was elected.

Doris has done extensive research into the world of national and international music competitions and has brought us into the high-tech world of communications through email and websites such as the College Music Society, Bakitone, and Alink-Argerich. We have already received many inquiries about our upcoming piano competition next May 27 and 28. These are two members of our wonderful Board of Trustees whose advice and support I value immensely.

## Report of WIC Chair Doris Mattingly:

The Washington International Competition Blogsite has just been published, and we invite you to visit the site often to catch up on the latest news, updates, and features of this fast-moving event. Although it is in its infancy, we hope you will comment, question, and chat with us and other applicants and music lovers throughout the world and help build understanding and interest in this wonderful event. We hope to include more photos and music clips of previous artists and judges, so anyone with interesting facts about past competitions, please be in touch with me at [wash.intl.comp@fmmc.org](mailto:wash.intl.comp@fmmc.org). To view our new Blogsite, go to <http://wiccompetition.wordpress.com>.

## Stephen Roberts, Wife Sue Ross Honored at Avanti Dec. 1 Event

**A**t the season's opening concert of Avanti, the orchestra of the Friday Morning Music Club, Stephen S. Roberts and his late wife Sue Goetz Ross are being honored for their many contributions to the Club for well over three decades. Dr. Sue Goetz Ross earned a PhD in economics from Columbia University in New York in 1973 and moved to Washington where she built a professional career in quantitative analysis and computer databases.

However, according to her husband, music was her first love as a child taking a small radio to bed and listening to classical music under the covers. She played the flute at the University of Michigan and developed into a skilled choral performer, singing for 19 years with the Washington Bach Consort and other groups. But after retirement in 1996 she was able to more fully develop her mezzo-soprano voice and look for opportunities to sing solo recitals, which led her to FMMC and

*continued on page 6*

## Budget Reflects Higher Web Maintenance Fees

By FMMC Finance Director Anne W. Zim

The FMMC Board of Governors passed the Operations Budget for the fiscal year 2010-11 totaling \$132,215 at its September meeting. The budget is 8 percent above last year's budget of \$121,990. This is mainly due to an increase of \$7,000 in website revisions and monthly maintenance fees. It is important to understand that the General Fund portion of the Operating Budget (\$61,965) only covers 47 percent of total FMMC operating expenses. All other costs (53 percent) are expected to be paid out of either the Endowment Fund (\$28,065) or Special Funds (\$42,185).

Special Funds, such as the Chorale, Orchestra, and Student Competition funds, are monies that each group raised to cover their additional expenditures such as advertising, music, conductors' honoraria, and hall rental. Without such generosity, the General Fund would not be able to cover these "extras," which are projected to total \$42,185 this year.

Final figures for fiscal year 2009-10 have been tallied by FMMC Treasurer Jo-Ann Royer. The FMMC Operating Budget reported a total income of \$103,980, which included withdrawals of \$4,425 from the Endowment Fund and \$14,507 from the Special Funds in order to cover expenses of \$103,980.

Total assets as of June 31, 2010 came to \$746,610, an increase in FMMC assets of \$21,679. The bottom line for fiscal year 2009-10 showed FMMC's total cash and investment assets grew from \$663,542 to \$683,729, an increase of 3 percent. These assets include checking and money market accounts, endowment investments, student competition and memorial funds, and Concerts-In-Schools funds.

During the past seven years, Chesapeake Assets Management has been given responsibility to oversee most of FMMC Foundation investments. The FMMC Endowment Fund grew from \$345,243 to \$376,228, an increase of 9 percent on a fair market basis for the 12 months ending June 30, 2010.

All FMMC officers, chairpersons, and members are to be commended yet again for their amazing generosity and fiscal responsibility!

## WIC Winner Daly Sings With Avanti Orchestra

Soprano Colleen Daly will join conductor Pablo Saelzer and Avanti - the Orchestra of the Friday Morning Music Club in a concert at the Kennedy Center Terrace Theater on Wednesday Dec. 1 at 7:30 pm. She will sing the aria "Sempre libera" from Verdi's *La Traviata* and the aria *Dove sono* from Mozart's *The Marriage of Figaro*. The orchestra will perform the overtures of these two operas along with Tchaikovsky's *Symphony No. 4*. Daly was the first-prize winner in the 2010 Washington International Competition for Voice.

Her wide repertoire includes leading roles in operas by Bernstein, Bizet, Britten, Donizetti, Handel, Mozart, Rossini, and Verdi, which she has performed with the Maryland Opera Studio, Annapolis Opera and Symphony, Opera New Jersey, and at the Merle Reskin Theater in Chicago.

Daly's "glistening soprano" (*The Washington Post*) is also becoming well known to concert and recital audiences who have heard her perform as a soloist in such works as the Mozart, Brahms, Faure, and Rutter *Requiem Masses*; Mendelssohn's *Elijah*; Handel's *Messiah*, and Haydn's *Creation* and *Missa Solemnis*. In addition, she has appeared with the Master Chorale of Washington, Washington Concert Opera, Cathedral Choral Society, Maryland Philharmonic Orchestra, Annapolis Opera, Opera Lafayette, Concert Operetta Theater of Philadelphia, Ovation Artists, the Washington Arts Club, and the In Series.

Daly has been recognized by numerous foundations and institutions, including WIC, the Gerda Lissner Foundation, the Palm Beach Opera Guild, the Philadelphia Symphony Orchestra, Annapolis Opera, the Bel Canto Foundation, Long Leaf Opera, the Kennett Square Symphony, the Howard County Arts Council, and the National Association of Teachers of Singing. She has studied and worked with such distinguished performers and conductors as Francois Loup, Catherine Malfitano, Suzanne Mentzer, Ashley Putnam, and Maestros Harry Bickett and Julius Rudel.

Daly received a bachelor of music degree in vocal performance at DePaul University, a master of music degree in opera performance at the University of Maryland in College Park, and an artist diploma from the Academy of Vocal Arts in Philadelphia. She is currently a professor of voice at St. Mary's College of Maryland. Upcoming engagements include the role of Violetta in Opera Delaware's production of *La Traviata*, the countess in Annapolis Opera's production of *Le Nozze di Figaro*, and the soprano soloist for the New Dominion Chorale's presentation of Beethoven's *Symphony No. 9* and *Choral Fantasy*.

## The Friday Morning Music Club

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*Roberts, Ross Honored continued from page 4*

its Sumner School Museum concert series.

Believing that such recitals offered musicians exceptional opportunities to develop performance skills and share their artistry with audiences, she joined FMMC in 1998 and performed regularly at Sumner concerts.

Within a year, she also was doing volunteer work for the Club, including producing concert programs and flyers for Club events and managing the Sumner ushers.

By 2000 she had taken over the FMMC membership database, which in turn led to her involvement in producing the newsletter and yearbook and spending hours on the telephone and at the computer resolving administrative matters with Club officers and members. She had also become the executive director of the small singing group, Washington Kantorei, but was cut down by an aneurysm in March 2002 two weeks after a successful Sumner recital.

Ross and her husband, Dr. Stephen S. Roberts, a PhD historian, were drawn to each other within months of his arrival in Washington in 1976 by their mutual love of music. As a bass-baritone he continues to

perform in large and small choral groups, including the Kantorei, and to enjoy his status as an FMMC associate and honorary member. After his wife's death, he helped transfer documents and computer files she had been managing to various Club members.

Before her death, Ross instructed her husband to carry on the work of FMMC to which she had become so committed, and to this end he supports two FMMC student competitions: for woodwinds, brass, and percussion for high school students and for young singers ages 17 to 22. This season, these competitions take place next March 5 and April 16, respectively. He also helps support advertising for Sumner and other FMMC recital series. It is thus as her "agent" Roberts says he especially will enjoy the Dec. 1 Avanti concert in the Terrace Theater.

**American Women Composers' Concert: The annual American Women Composers' Concert sponsored by the District of Columbia Federation of Music Clubs will be held on Friday Dec. 3 at 11 am at the Strathmore Mansion in Rockville, Md. This year's free concert will feature works by FMMC members Leslie Bennett, Li-Ly Chang, Winifred Hyson, and An-Ming Wang as well as Betty McCary.**

