

The Friday Morning MUSIC CLUB

129TH SEASON

MAY 2016

VOL. 50, NO. 9

Celebrating Our 130th Anniversary



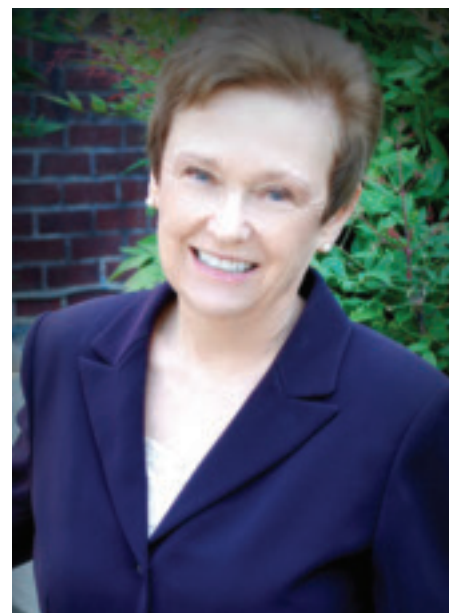
From the Foundation Director

Leslie Luxemburg

April has certainly been a memorable month for FMMC events and May and June promise to follow the same path. Every year we wind up the season with the Washington International Competition. This year we will be choosing winners from an exciting group of young singers. You will have the opportunity to hear the six finalists, combined with the chance to experience our esteemed judges Frederica von Stade, David Effron, and William Stone in action at the Terrace Theater of the Kennedy Center on Sunday, June 19th at 2:00 PM. The event takes on special significance since ours will be one of the last events in the Terrace Theater before it closes for over a year of

renovations. Come and vote for your favorite to win the audience prize of \$1000, once again donated by our own Viola Musher. We are also eternally grateful for the faithful support of Sally Potter who is donating the first prize of \$10,000.

This year we will be naming one of our awards in memory of Charlotte Holoman, much esteemed former Foundation Director and beloved soprano and vocal teacher in Washington. We have received several generous donations in support of this project but have not yet reached our monetary goal. Your contribution will help us get there. All donations are fully tax-deductible and will be acknowledged in the Kennedy Center



program. Donations should be made to the Friday Morning Music Club Foundation and sent to me at my new address: 4102 Ellicott Street NW, Washington, DC 20016.

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Performance Applications

Jeongseon Choi

Starting May 1, 2016 and ending midnight June 15, we will be accepting performance applications for 2016-17. To apply, please send an email to Barbara Cackler at bcackler@gmail.com. If you are applying for more than one piece, please send each entry separately. Each application should include the following:

1. Your name with other performers if applicable.
2. Category: chamber, instrumental solo, piano duo, piano solo, or vocal.
3. Instrumentation if applicable.
4. Title(s) and Composer (s)
5. Length
6. Preferred venue(s) if any
7. Preferred month(s) or any except....

We cannot guarantee acceptance, but please be assured that we will do our best to honor your request. Most of you will hear from us by Labor Day. However, we won't decide performers for spring performances at Calvary, Heurich, and Goodwin until the year has started.

**Looking forward to
the next season!**

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Music Club is a member
of the Cultural Alliance of
Greater Washington, DC.
Please support our artistic
and educational programs
through the United Way by
designating #8624 or the
Combined Federal Campaign
by designating #38448.



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FMMC NOMINATING COMMITTEE REPORT

January 15, 2016

FMMC BOARD OF GOVERNORS

The following officers have agreed to serve an additional two years:

Treasurer	JoAnn Royer
Finance Director	Anne Zim
Outreach Director	Sheyna Burt
Concerts in Schools	Fairlie Maginnes
Yearbook Editor	Joanna Taylor
Member-at-large	Nan Cooper

The following incumbent has agreed to a two-year extension of his term:

First Vice President for Auditions	Jeffery Beaudry
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The following have agreed to serve their first two-year term:

Second Vice President for Membership	Julia Moline
Rules and Revisions Director	Robin Friedman

The position of Assistant Treasurer has been deemed unnecessary by Treasurer, JoAnn Royer.

FMMC FOUNDATION BOARD

The following have agreed to serve their first three-year term:

Competition Chair	Chen-Li Tzeng
Treasurer	Frank Conlon
Member-at-Large	Grace McFarlane
Member-at-Large	Lydia Frumkin

Nominating Committee Member	Frank Conlon
Nominating Committee Chair	Yvonne Sabine

Respectfully submitted,

Yvonne Sabine, Lois Jones, Judy Silverman, Carol Wolfe-Ralph, ex-officio, Dina Fleming, Chair

continued from page 1

A painless way to support the Foundation this year is to attend our benefit vocal performance and garden party on Saturday, May 14th from 4:00 to 6:00 PM. Former FMMC president Yvonne Sabine has generously donated the use of her home in McLean. Come and enjoy the singing of Classical FX vocal quartet as well as the opportunity to socialize in the gardens afterwards. The suggested donation of \$50 per person will be collected at the door. We ask that you email your intention to attend to Christina Hanna at crshanna@earthlink.net as space is limited to 75 people.

Many thanks to all of you who are able to support us by your presence and your donations! I look forward to sharing these special occasions with you soon. 🎵

Leslie

Honorary Memberships to be Presented at Annual Luncheon

Mary K. Traver

The FMMC Board of Governors recently unanimously approved the nominations of Judith Silverman and Thomas Beveridge to receive Honorary Membership in the Friday Morning Music Club. The formal nominations will be introduced at the Annual Meeting and Luncheon on May 13.

The Honorary Membership Committee is pleased to present these outstanding musicians for this special honor:

Judith Silverman is a violist who performs with the orchestra and as a soloist and chamber musician. A long time member of the FMMC, she has contributed greatly to the organization, serving on committees and as a trustee of the FMMC Foundation Board. Since the founding of the Johansen International Competition in 1997, she has worked tirelessly as a member of the preliminary auditions committee and has served as housing organizer in addition to coordinating countless other tasks related to the competition. In 2015, she was able to raise \$7,000 to support the JIC. Her devotion to the young artists includes contact with past winners, many of whom have won other international competitions leading to prestigious careers.

In addition to her work with FMMC, Judith performs as associate violist of the National Philharmonic Orchestra and has performed chamber music in Washington's most important venues. She maintains a private viola, violin, and chamber music studio and has received many awards for her teaching, including the *Chester Petranek Award* from Montgomery County Youth Orchestra (now called the Maryland Classic Youth Orchestra), the *Outstanding String Teacher of the Year Award* in 1992 from the American String Teachers Association, as well as its *Service to Strings Award* in 1999 for founding and co-directing with conductor Piotr Gajewski, the National Chamber Orchestra Summer String Institute.

Her commitment to music and musicians is an inspiration to all who have the privilege of working with her.

Thomas Beveridge, one of Washington's most distinguished musicians, is Music Director of the National Men's Chorus as well as the New Dominion Chorale. His multi-faceted career includes proficiencies in voice, oboe, keyboard, composition, arrangement, teaching, and conducting. At Harvard College, he studied composition with Randall Thompson

and Walter Piston and choral conducting with G. Wallace Woodworth. He later studied composition and conducting in France with Nadia Boulanger.

As a professional singer he has performed at the Yehudi Menuhin Festival in Switzerland, with the National Symphony, the U.S. Army Band and Chorus, the Boston Opera, New England Bach Choir, and at local venues including the Phillips Collection, Library of Congress, and the National Gallery of Art.

Mr. Beveridge is a prolific composer and arranger. Of his over 450 compositions, many are published, recorded, and have received distinguished commissions. Mr. Beveridge's *Yizkor Requiem* received its world premiere in 1994 and was hailed as "a major American work" and singled out by music critic Joseph McLellan as "one of the music season's most memorable events." The work has subsequently been performed at Orchestra Hall (Chicago), Merkin Hall (New York City), and at the Kennedy Center with the Choral Arts Society and the NSO. A CD recording of the work by The Academy of St. Martin in the Fields, conducted by Sir Neville Marriner, was released in 2005.

Mr. Beveridge has always taken an interest in promoting the careers of promising young singers. In recent years, finalists of the FMMC Foundation's Washington International Competition have benefited from the opportunity to work under his baton. 🎵

Piano Master Class with Aiko Onishi May 4th

Mary K Traver

A reminder to FMMC members and friends of the master class/coaching session with renowned pianist/pedagogue Aiko Onishi on Wednesday morning, May 4th, at the International Piano Archives located in the Clarice Smith Performing Arts Center University of Maryland at College Park. The session will begin at 10:00 and end at noon.

Three pianists from the FMMC Performance Piano membership will perform. Repertoire submitted includes: Chopin Ballade, No. 4; Schubert Impromptu, Op. 90, No. 3; Scarlatti Sonata, K. 27; and Stravinsky Firebird Suite (arrg).

Admission free. Contributions to the Piano Master Class fund are welcome.

The Clarice Smith Center is located at Stadium Drive and Route 193 (University Blvd.)

Parking is available across the street in the Stadium Garage. 🎵



Greenwood Student Composition Competition

Mark Handel

The Neva Greenwood Memorial Student Composition Competition for 2016 culminated on February 27 with a Finals Concert and Celebration at The National Presbyterian Church. Early in February, the judges selected five pieces for the Finals from all of the entries. Those pieces were performed at the concert and were considered worthy of at least Honorable Mentions. Following the concert, the nearly 50 attendees enjoyed a reception while judges Stephen Gorbos, Anthony Randolph, and Maurice Saylor deliberated. The high quality of the works stymied them for a while. In the end, a three-way tie was declared for third place. The FMMC Board was kind enough to provide increased funds for the added awards.

First place, with a prize of \$1000, went to Samuel Lam of Marriotsville MD for his piano composition "Sonatine." Second place and \$700 was awarded to Kevin L. Su of Boyds MD for "Ironie Musings," scored for cello and piano. Each of the three third-place winners will receive \$500. These went to Kyle Gatesman (Fairfax VA) for his piano solo "Mind Awakening," to Sami Louguit (Bethesda MD) for his piano quintet "Life in Variations," and to Jenny Luo (Woodstock MD) for her string quartet "The Light from the Heavens." All of the winners also receive a one-year membership in the FMMC.

Mark Handel finished his run as Competition Chair with this event. He has been organizing the Competition since 2007. Mark Simon, a member of the FMMC Composers Group, assisted



Samuel Lam performing his winning piece at the Greenwood Memorial Student Composition Competition. Kevin Su, who captured 2nd place, is ready to turn pages.

with the Finals Concert and has agreed to serve as Chair for the next Composition Competition. We wish to thank the National Presbyterian Church for being such a great host for this and the past several Finals Concerts. Carolann Haley and other members of the Church staff provided great support.

The Neva Greenwood Memorial Student Composition Competition is open to high school students who are residents of the District, Maryland, or Virginia. The submitted works may be for any combination of acoustic instruments and voice, limited to six players and ten minutes. This competition used to be run every three years. We have been fortunate to have it now for several consecutive years with allocations from the FMMC Board above the funds available from the competition endowment (readers may take this as a hint). 🎵

Where They Are Now

Harriet Kaplan

Cellist Nicholas Canellakis, a second-prize winner in the 2000 JIC, graduated from the Curtis Institute of Music and holds a master's degree from the New England Conservatory where he received the Gregor Piatigorsky Award. His teachers have included Orlando Cole, Peter Wiley, and Paul Katz. Since winning the JIC prize, he has established himself as a sought-after and innovative cellist. Highlights of his many activities include his Carnegie Hall concerto debut in the spring of 2015 performing Leon Kirchner's Music for Cello and Orchestra with the American Symphony Orchestra in Isaac Stern Auditorium; his involvement as an artist of the Chamber Music Society of Lincoln Center with which he performs regularly in Alice Tully Hall and on tour; and his collaboration with pianist/composer Michael Brown in the Canellakis-Brown Duo, which performs numerous recitals throughout the country each season. He is also a frequent performer at Bargemusic in New York City, and he has been a guest artist at many of the world's leading music festivals, including Santa Fe, La Jolla, Music@Menlo, Ravinia, Verbier, Mecklenburg, Moab, Bridgehampton, Sarasota, and Aspen. He is the co-artistic director of the Sedona Winter MusicFest in Arizona.

Some of Nicholas's other achievements have been winning the Chamber Music Society of Lincoln Center's CMS Two international auditions; selection to be in residence at Carnegie Hall as a member of Ensemble ACJW, in which he performed in Weill and Zankel Halls and worked to enhance music education throughout New York City; and serving on the faculty of the Brooklyn College Conservatory of Music.

Filmmaking is a special interest, and he has produced, directed, and starred in several short films and music videos, including his popular comedy web series "Conversations with Nick Canellakis."

Nicholas maintains a lively website that includes videos of many of his performances: <http://www.nicholascanellakis.com> 🎵



Nicholas Canellakis

2016 Ross-Roberts High School Competition for Woodwinds, Brass, & Percussion

Edith Tatel

On March 12, 2016 at the National Presbyterian Church, eight gifted students performed with challenging repertoires and talented accompanists. Repertoire for winds and brass required that one piece be from either the 20th or the 21st century, one unaccompanied, and at least one memorized. This year's instruments were flute and alto saxophone. We are proud to announce and congratulate the following winners:

First Place (\$1,000)

Hannah Lee, Flute, Montgomery Blair High School

Second Place (\$700)

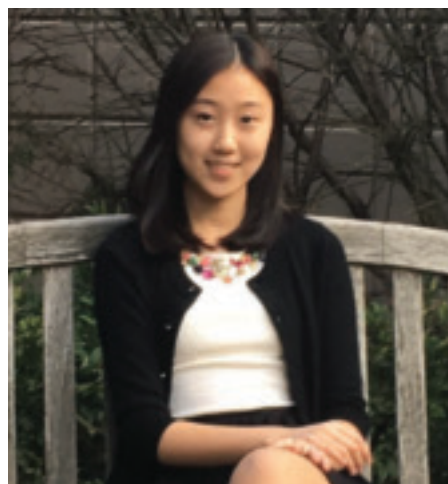
Lisa Choi, Flute, Centennial High School

Third Place (\$500)

Yeama Ho, Flute, Winston Churchill High School

Honorable Mention:

Tracie Kwon, Flute, Richard Montgomery High School; and Annie Zhao, Flute, Montgomery Blair High School



Hannah Lee

All winners also receive one year's free membership in the Student category of the Friday Morning Music Club. Judges for this competition were Susan Brockman, MA in Flute Performance; Mark Simon, DMA in Composition; and Charles Ostle, MA in Jazz Studies & Percussion. 🎵



Lisa Choi



Yeama Ho

DVD Review

By Robin Friedman

Christopher Nupen, director: 2 Schubert Films (Allegro Films)

This recently reissued DVD of Christopher Nupen's two films about Franz Schubert combines two of the best and most popular documentaries on classical music.

The first film, "The Trout," consists of a live 1969 performance in London of Schubert's piano quintet by five young musicians and friends then on the cusp of international careers: Daniel Barenboim, piano; Itzhak Perlman, violin; Pinchas Zuckerman, viola; Jacqueline du Pre, cello; and Zubhin Metha, double bass. The music and the performance are exuberant in the manner of the 22-year old Schubert. The DVD takes the viewers backstage, showing the five friends as they enjoy life and making music. The film became the most frequently watched classical music documentary in history. Watching it today, in 2016, evokes a feeling of nostalgia that wouldn't have been apparent when the film was released.

The second film, "The Greatest Love and the Greatest Sorrow," focuses on the last twenty months of Schubert's life. Knowing that he was terminally ill, Schubert worked in his final year to produce an extraordinary body of music. This documentary includes beautifully performed selections from the masterworks of Schubert's final year, including masses, piano sonatas, songs, and chamber music. It climaxes in an unforgettable recording of Lotte Lehman singing Schubert's late song "Im Abendrot." The film is less a biography than a commemoration of Schubert's music and accomplishment.

Members of the Friday Morning Music Club who play, sing, or love Schubert's music should enjoy this DVD. 🎵

FMMC Concert Calendar

MAY and JUNE 2016

Wednesday, May 4, 10:00 a.m.
at IPAM, Clarice Smith Center for
the Performing Arts, University
of Maryland.

- Piano master class with **Aiko Onishi**.

**Thursday, May 5, 11:00 a.m. in
The Mansion at Strathmore**

- J. S. BACH: Partita No. 3 in E Major, BWV 1006. **Destiny Ann Mermagen**, violin.
- BARBER: Selections from *Souvenirs*, op. 28. **Soyoon Yim**, piano.
- BRAHMS: Four Vocal Quartets, op. 92. **Marjorie Coombs Wellman**, soprano; **Miriam Radakovich** (guest), alto; **Brian Lee** (guest), tenor; **Ben Wallis**, bass/baritone; **Ruth Locker** (guest), piano.

**Friday, May 6, 12:00 noon at
Calvary Baptist Church**

- SCHUBERT: Variations on *Trockne Blumen*. **Susan Brandt**, flute; **Barbara Peterson Cackler**, piano.
- SPOHR: Six German songs. **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, clarinet; **Lois Jones**, piano.
- BRAHMS: Trio No. 2 in C Major, op. 87. **Jean Provine**, violin; **Lauren Latessa**, cello; **Enoch Gordis**, piano.

**Friday, May 6, 6:30 pm. at
The Heurich House Museum**

- MESSIAEN: *Quartet for the end of time*. **Christine Kharazian**, violin; **Henry Vergilio**, clarinet; **Jason Love** (guest), cello; **Jeongseon Choi**, piano.

**Saturday, May 7, 3:00 p.m.
at Greenspring**

- POULENC: XIIIème Improvisation en la mineur, Allegro comodo, FP 170 No. 1. **Steven Schwarz**, piano.
- POULENC: Sonata for clarinet and piano, FP 184. **Albert Hunt**, clarinet; **Steven Schwarz**, piano.
- BRAHMS: Sonata for cello and piano, op. 38. **Igor Zubkovsky**, cello; **Susanna Kolker**, piano.
- SELECTION TBA: **Nikola Paskalov**, piano.

**Friday, May 13, 12:00 noon at
the Chevy Chase Club.**

- ANNUAL MEETING AND LUNCHEON. Meeting at 10:00 a.m.; Luncheon at noon.

**Tuesday, May 17, 12:00 noon
at Dumbarton House**

- HANDEL: Sonata in F Major, HWV 363. **Edith Tatel**, treble recorder; **Joanna Taylor**, cello; **Sharon Ollison**, harpsichord.
- TWO ARIAS FOR FARINELLI. PORPORA: "Va' par le vene il sangue" from *Il Trionfo di Camilla*. HASSE: "Generosa risvegliati" from *Cleofilde*. **Karen Mercedes**, contralto; **Heidi Schuller**, flute; **Barbara Gholz** and **Joyce Rizzolo**, violins; **Robert Huesmann**, viola; **Douglas Wolters**, cello; **Sharon Ollison**, harpsichord.
- FUCHS: Quartet op. 2, no. 1. **Nancy Genovese**, clarinet; **Barbara Gholz**, violin; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, cello.

**Sunday, May 22, 7:00 p.m. at
Westminster at Lake Ridge**

- MAX REGER: Serenade in G Major, op. 141a. **Heidi Schuller**, flute; **Wendy Olson Posner**, violin; **Caroline Brethauer**, viola.
- Selected Songs TBA: **Susan Sevier**, contralto.
- Selected piano works and transcriptions of J.S. BACH: **Donna Baldwin**, piano.

**Wednesday, May 25, 7:30 pm at
Friendship Heights Community Center**

- BARTÓK: Sonata for solo violin. **Susan Yeh**, violin.
- JOEL WEISS: *I Love Red Poppies*. **Liana Valente**, soprano; **Immanuela Gruenberg**, piano.

**Tuesday, June 14, 7:30 p.m. at
Dumbarton House**

- Music for two lutes. **Charles Mokotoff** and **John Armato**, lutes.
- MOZART: Divertimento No. 3, K.V. Anh. 229/439b. **Nancy Genovese** and **Steve Lawson** (guest), clarinets; **Don Loomis** (guest), bassoon.
- SCHUBERT: Quartet in G Major, op. 161 (D. 887). **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.

**Wednesday, June 22, 12:00 noon
at The Heurich House Museum**

- SELECTION TBA: **Takeaki Miyamae**, flute.
- WOODWIND QUINTET TBA: **Gwyn Jones**, flute; **Jeff Kahan** (guest), oboe; clarinet, bassoon and horn TBA.

**Saturday, June 25, 7:30 p.m.
at the Montgomery College
Cultural Arts Center.**

- Avanti Orchestra of the FMMC, **Pablo Saelzer**, conductor.
- COPLAND: Short Symphony
- BEETHOVEN: Symphony No. 7

VENUES

Calvary Baptist Church

755 Eighth Street NW
Washington, DC
(Metro: Gallery Place).

Chevy Chase Club

6100 Connecticut Ave.
Chevy Chase, MD.

Clarice Smith Center

University Boulevard (Route 193)
at Stadium Drive
College Park, MD.

Dumbarton House

2715 Q Street NW
Washington, DC.

Friendship Heights Community Ctr.

4433 S. Park Ave.
Chevy Chase, MD
(Metro: Friendship Heights).

Greenspring

7410 Spring Village Drive
Springfield, VA.

Heurich House Museum

1307 New Hampshire Avenue NW
Washington, DC

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor).

**Montgomery College
Cultural Arts Center**

7995 Georgia Ave.
Silver Spring, MD.

**Westminster at Lake Ridge
Retirement Community**

12191 Clipper Dr
Lake Ridge, VA



FRIDAY MORNING MUSIC CLUB, INC.

A Community of Music Lovers and Musicians

Dear Members:

Enclosed is a reservation form for the luncheon following the Annual Spring Meeting of the Friday Morning Music Club on Friday, May 13, 2016. We are holding the meeting and the luncheon at the Chevy Chase Club, in Chevy Chase, Maryland this year in order to be more convenient to some of our Maryland members who may not have always found it easy to travel to the Army Navy Country Club in Arlington, Virginia. Nevertheless, we hope our Virginia members will find this alternate site convenient, as it is easily accessible from the Beltway. And, like the Army Navy Country Club, the Chevy Chase Club is a lovely facility that we think you will enjoy visiting. There will be plenty of parking – including complimentary valet parking.

The Annual Meeting will start at 10:00 a.m. Please plan to attend! Although we invite your input at any time during the year, this is your chance to hear directly from the Club's various program chairs about the Club's many activities, and to ask questions or offer comments about what the Club is doing.

The luncheon reception will begin at 11:30 a.m. and be followed by a buffet lunch at 12:00. Our Program Chair, Jeongeon Choi is planning a lovely music program for the occasion. You will also have a chance to hear from our new Chorale conductor, Paul Leavitt, who will be our luncheon speaker. And you will have a chance to meet and congratulate our two newly-nominated Honorary Members, Judy Shapiro and Thomas Beveridge, whom you will be reading more about in the May issue of the Newsletter.

Please fill out the attached form and send it in the enclosed envelope to Carol Wolfe-Ralph. We look forward to seeing as many of you as possible at the meeting and the luncheon.

Olivia Adler
President

SPRING LUNCHEON

Friday, May 13, 2016

Chevy Chase Club
6100 Connecticut Avenue
Chevy Chase, MD 20815

Annual Meeting 10:00 a.m.
Reception 11:30 a.m.
Buffet Luncheon 12:00 noon

- Guest Speaker
- Honors and Awards
- Musical Selections
- Ample Parking
- Complimentary Valet Parking

Deadline for reservations:
May 6, 2016

Questions: Please call or email:
Carol Wolfe-Ralph (301-385-4796);
cwrpiano@gmail.com

Directions to Chevy Chase Club:

*[Note that this is NOT the
Women's Club of Chevy Chase]*

From Maryland and Points North:

Take 95 South to 495 West (outer loop of the Capital Beltway). Take exit 33 Connecticut Avenue toward Chevy Chase. Stay south on Connecticut Avenue for approximately 2.0 miles. Turn right into Chevy Chase Club at 6100 Connecticut Avenue right after the intersection of Connecticut and Bradley Lane.

From Washington DC:

Take Connecticut Avenue north. Turn left onto West Newlands Street. If you have reached Bradley Lane you have gone too far. The Club is on the left just prior to the intersection of Connecticut and Bradley Lane.

From Northern Virginia and Points South:

Take 495 towards Baltimore (inner loop of the Capital Beltway). Take Exit 33 Connecticut Avenue towards Chevy Chase. Stay south on Connecticut Avenue for approximately 2 miles. Turn right into Chevy Chase Club at 6100 Connecticut Avenue right after the intersection of Connecticut and Bradley Lane.



SPRING LUNCHEON

Detach this form and mail with check payable to FMMC to:
Carol Wolfe-Ralph, 6102 Gallery Street, Bowie, Maryland 20720

Name: _____

Phone: _____

_____ Enclosed is a check for: _____ persons @ \$40 per person \$ _____

_____ I cannot attend but enclose a gift in support of FMMC \$ _____

Total enclosed: \$ _____

I wish to be seated with: _____

Please note any special food requirements: _____



Friday Morning Music Club
801 K Street, NW
Washington, DC 20001

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From the Archivist

Gail MacColl

I am happy to report that all but the last few recently-submitted Club records dated 2000 or before have been added to the Club's Archives. An updated Container List of documents by storage box and file folder number will soon be ready for use. I've begun preparing records from 2000 through calendar 2011, starting with the two largest categories: Board of Governors minutes and concert programs. The good news: The minutes and the chamber programs from Sumner and Dumbarton concerts are complete and in order. The bad news: concerts from other venues and types of concerts are incomplete in varying degrees. A quick look tells me the same is true in other Club activities. Present and missing items for each category get entered on a spread-sheet. Once I know what is missing, I'll contact those in charge and hope they can produce the missing items. If needed, I will make a broader appeal.

I'm also noting items from 2011 to the present that have not yet been submitted. Club policy calls for records to be turned in—to the Archivist or the Club office—at the end of each year. And truthfully, it's a lot easier to meet this annual requirement than to let several years' of records accumulate. So, please, send in your archivable records in a timely fashion. Questions about what needs to be done? Contact me at gail63music@verizon.net 📧