

# The Friday Morning MUSIC CLUB



128TH SEASON

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## *Patrick O'Donnell to Speak at FMMC Annual Meeting Luncheon on May 8*



Patrick O'Donnell — pianist, music lecturer and vocal coach — will be the guest speaker at the annual meeting luncheon. O'Donnell serves as head vocal coach of the Washington National Opera's Institute for Young Singers and is on the faculty of the Levine School of Music. He also teaches at George Washington University, where he has served as music director for productions of "Anyone Can Whistle," "Hair," "Sweeney Todd" and "The Cradle Will Rock" (in the last, he appeared on-stage as the composer, Marc Blitzstein). An experienced speaker, O'Donnell has given pre-concert lectures for the Washington Concert Opera and presentations on opera, music theater and

cabaret for the Smithsonian's Resident Artist Program. He also helped design and teach a course entitled, "Arts Songs, a Guided Tour," sponsored by the Foundation for Advanced Education in the Sciences at the National Institutes of Health. His piano concert appearances have included such Washington-area venues as the White House, the Library of Congress, and the Embassies of France, Italy, Monaco, Columbia and Brazil. O'Donnell, a graduate of Yale University, earned his MM in Piano Performance from the University of Maryland and his DMA in Chamber Music and Vocal Accompaniment with Martin Katz and Eckart Sellheim at the University of Michigan. 🎹

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PLEASE  
JOIN US

*For*  
*the* 2015  
ANNUAL MEETING  
& LUNCHEON

**Friday, May 8**  
**10 am - 1 pm**  
**Army Navy Country Club**

Luncheon form is included in this newsletter.



An official publication of the  
Friday Morning Music Club, Inc.

Organized in 1886

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## President's Message

CAROL WOLFE-RALPH

I hope you are enjoying the spring weather and are able to attend some of the FMMC concerts and activities. I recently had the opportunity to attend the winners' concert for the 2015 Washington Performing Arts Feder Memorial String Competition. FMMC has established a tradition of awarding an honorary one-year membership to winners of the advanced division. The playing at all levels was inspirational. It is wonderful to see such talent and love of music in young people.

Please mark your calendars for our Annual Meeting and Luncheon to be held on May 8 from 10 am to 1 pm at the Army Navy Country Club. Our guest speaker is Patrick O'Donnell, a wonderful young pianist who has much to share with us regarding collaborative music (see article on cover). I look forward to seeing you there! As I plan this meeting, it makes me aware how fast these two years have flown by. We are closing in on the end of our 128th year, an achievement for any organization. Longevity of this type can only be achieved by having dedicated members and officers. I want to thank the people with whom I have worked. The Club has so many wonderful, dedicated members — and to those who have served so loyally, I extend my sincere thanks and gratitude. It has been a pleasure. 🎵

*Carol*




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## The Chorale Completes Its Season With Two Concerts in May

PETER BAUM

On May 1 and May 2, the Chorale will present its second and final set of concerts of the 2014-2015 season. Under the direction of Paul Leavitt, the Chorale will present works by Gounod, Bizet and Leavitt.

The major choral work on the program will be Charles Gounod's *Messe Solennelle (St. Cecilia)*. The second half of the program will be devoted to operatic selections from Bizet's operas *The Pearl Fishers* and *Carmen*. The final work on the program will be Leavitt's arrangement of *Oseh Shalom*.

The works by Bizet will feature French tenor Stéphane Sénéchal, who will be making his Washington debut before returning to France for additional opera engagements.

The Chorale also will be joined by soloists soprano Annie Gill, mezzo Karen Mercedes, tenor Rick Knight and bass/baritone Nemeh Azzam.

The concerts are dedicated to the memory of Norman Scribner, who recently passed away. Mr. Scribner, who was an Honorary Member of the FMMC since 2007, was a major influence on the choral community in the Washington, DC area. We can not think of a more appropriate tribute to Mr. Scribner than to sing the St. Cecilia Mass as St. Cecilia is the patron saint of music in the Roman Catholic Church. Mr. Scribner devoted his life to sacred music and choral music is a huge part of that literature.

Both concerts start at 8 pm and will be held in the sanctuary of the Church of the Reformation, 212 East Capitol Street NE, Washington, DC. The closest Metro station is Capitol South (Blue/Orange/Silver) and about a four-block walk. Union Station (Red) is three-quarters of a mile away and about a 15-minute walk. 🎵

# 2015 Annual Avanti Masterwork Festival

NAN COOPER

This June, FMMC conductor Pablo Saelzer will direct Avanti Orchestra's sixth annual Masterwork Festival. This year's festival dates are June 21-27, 2015.

Held in collaboration with Montgomery College, the festival is an opportunity for our orchestra to open its doors and invite accomplished musicians — both FMMC members and non-members, including student musicians — to join us in learning, rehearsing, and performing a symphonic masterwork. The festival attracts musicians from the Washington area and throughout the United States.

Showcasing Masterwork Festival orchestral musicians, this year's festival kicks off with a chamber performance on Sunday, June 21, at 3:00 pm. Monday through Friday there are noontime "Bite of Music" chamber concerts. The festival concludes with the orchestra's performance of Dmitri Shostakovich's symphonic masterwork Symphony No. 5. The full schedule is listed below.

For more information, contact Nan Cooper at [orchestra@fmmc.org](mailto:orchestra@fmmc.org) 

## 2015 AVANTI MASTERWORK FESTIVAL PERFORMANCE SCHEDULE

### KICK-OFF CHAMBER CONCERT

**Sunday, June 21, 3:00 pm**

Recital Hall, Montgomery College,  
51 Mannakee St., Rockville, MD

### BITE OF MUSIC NOONTIME CHAMBER CONCERTS

**Monday-Friday, June 22-26,  
12:10-12:50 pm**

Recital Hall, Montgomery College,  
51 Mannakee St., Rockville, MD

### MASTERWORK FESTIVAL ORCHESTRA CONCERT

**Saturday, June 27, 7:30 pm**

Cultural Arts Center, 7995 Georgia Ave.,  
Silver Spring, MD

## Avanti Masterwork Festival Orchestra Pablo Saelzer, Conductor

**Saturday, June 27, 2015, at 7:30 pm**

**Cultural Arts Center**

**7995 Georgia Ave, Silver Spring, MD**

**[orchestra@fmmc.org](mailto:orchestra@fmmc.org) • [fmmc.org](http://fmmc.org)**

# DMITRI SHOSTAKOVICH: Symphony NO. 5





# FMMC Concert Calendar

## MAY AND EARLY JUNE 2015

### FRIDAY, MAY 1, 12:00 NOON

#### Calvary Baptist Church

- SCHUBERT: Nocturne in E-flat Major, op. 148. LILI BOULANGER: *D'un matin de printemps*. **Brigitta Czernik Gruenther**, cello; **Ruth Albright**, violin; **Linda Greiner** (guest), piano.
- BEETHOVEN: Sonata in A Major, op. 101. **Enoch Gordis**, piano.
- LOUISE FARRENC: Sextet in C Major, op. 40. **Barbara Cackler**, piano; **Susan Hayes**, flute; **Jane Hughes** (guest), oboe; **Nancy Genovese**, clarinet; **Susan Wilson** (guest), bassoon; **Margaret Dikel** (guest), horn.

### FRIDAY, MAY 1 AT 8:00 PM & SATURDAY, MAY 2 AT 8:00 PM

#### The Church of the Reformation

- FMMC Chorale, Paul Leavitt, conductor*
- GOUNOD: *Messe Solennelle (St. Cecelia)*.
  - LEAVITT: *Oseh Shalom*.
  - BIZET: *The Pearl Fishers* and *Carmen* (selections).

### SUNDAY, MAY 3, 3:00 PM

#### The Steinway Gallery

##### Student recital

### THURSDAY, MAY 7, 7:00 PM

#### Greenspring

- MARCELLO (arr. J.S. Bach) and J.S. BACH (arr. Rachmaninoff): Selected movements. CHOPIN: Nocturne in C-sharp Minor, op. posth. **Donna Baldwin**, piano.
- FRIEDRICH ERNST FESCA: Flute Quartet in D Major, op. 37. **Susan Hayes**, flute; **David Brown**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- BRAHMS: Sonata for clarinet and piano in E flat Major, op. 120 no. 2. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.

### FRIDAY, MAY 8, 10:00 AM

#### The Army Navy Country Club

*Annual meeting at 10:00 am*

*Reception at 11:30 am*

*Luncheon and concert at 12:00 noon*

### FRIDAY, MAY 15, 12:00 NOON

#### Calvary Baptist Church

- MOZART: "Parto, parto, ma tu ben mio" (from *La Clemenza di Tito*). SCHUBERT: *Der Hirt auf dem Felsen*. **Liana Valente**, soprano; **Albert Hunt**, clarinet; **Felicia Weiss**, piano.

- FRANK MARTIN: Eight Preludes for the piano. **Véronique Gobet**, piano.
- PIAZZOLLA: *Cuatro Estaciones Porteñas*. Éclat Trio.

### TUESDAY, MAY 19, 12:00 NOON

#### Dumbarton House

- J.S. BACH: Trio Sonata BWV 1039. **Pamela Broene** and **Molly Moses**, flutes; **Nancy Bridges** (guest), cello; **Peggy Lacey Craig**, harpsichord.
- RICCARDO BROSCHI: "Ombra fedele anch'io" (from *Idaspe*). JOHANN HASSE: "Pallido il sole" (from *Artaserse*). **Karen Mercedes**, contralto; **Barbara Gholz** and **Michael Casassa**, violins; **Caroline Brethauer**, viola; **Ginny Atwood**, cello; **Wendy Chinn** (guest), horn; **Peggy Lacey Craig**, harpsichord.
- HAYDN: String Quartet in C Major, op. 33, No. 3 ("The Bird"). **J. David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

### THURSDAY, MAY 21, 7:30 PM

#### Westminster at Lake Ridge

- MOZART: "Parto, parto, ma tu ben mio" (from *La Clemenza di Tito*). SCHUBERT: *Der Hirt auf dem Felsen*. **Liana Valente**, soprano; **Albert Hunt**, clarinet; **Felicia Weiss**, piano.
- BOCCALARI: Fantasia di Concerto. **Joe Broom**, euphonium; **Jeongseon Choi**, piano.
- DVOŘÁK: String Quintet No. 2, op. 77. **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello; **Peter Ostle**, bass.

### FRIDAY, JUNE 5 &

### SATURDAY, JUNE 6, 9:30 AM

#### George Washington University

#### Rome Hall

*Washington International Competition for Strings - Semi-finals*

### SUNDAY, JUNE 7, 2:00 PM

#### The Terrace Theater, Kennedy Center

*Washington International Competition for Strings - Finals*

Includes performances of prize-winning compositions from the 2015 WIC for Composition.

### TUESDAY, JUNE 9, 7:30 PM

#### Dumbarton House

- DOWLAND, FORD, CAMPION, and ROSSETER. Selected Renaissance songs. **Deborah Sternberg**, soprano; **Doug Wolters**, viola da gamba; **Charles Mokotoff**, lute.
- J.S. BACH: Sonata in G Minor, BWV 1001. **Audrey Wright**, violin.
- SCHUBERT: String Quartet in E-flat Major, op. 125, no. 1 (D.87). **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.

### SATURDAY, JUNE 27, 7:30 PM

#### The Cultural Arts Center, Silver Spring, MD

*Avanti - the orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor*

- SHOSTAKOVICH: Symphony No. 5.

## VENUES

#### ARMY NAVY COUNTRY CLUB

2400 S. 18th Street, Arlington, VA

#### CALVARY BAPTIST CHURCH

755 Eighth Street NW, Washington, DC (Metro: Gallery Place)

#### CHURCH OF THE REFORMATION

212 East Capitol St. NE, Washington, DC (Metro: Capitol South or Union Station)

#### DUMBARTON HOUSE

2715 Q Street NW, Washington, DC

#### GEORGE WASHINGTON UNIVERSITY ROME HALL

801 22nd St. NW, Room B-120, Washington, DC (Metro: Foggy Bottom)

#### GREENSPRING

7410 Spring Village Drive, Springfield, VA

#### KENNEDY CENTER TERRACE THEATER

Washington, DC (Metro: Foggy Bottom)

#### MONTGOMERY COLLEGE CULTURAL ARTS CENTER

7995 Georgia Ave., Silver Spring, MD

#### STEINWAY GALLERY

11611 Old Georgetown Rd., N. Bethesda, MD (Metro: White Flint)

#### WESTMINSTER AT LAKE RIDGE RETIREMENT COMMUNITY

12191 Clipper Drive, Lake Ridge, VA

# Two Leading Area Musicians Nominated for Honorary Membership

MARY K. TRAVER

The FMMC Honorary Membership Committee has presented the nominations of Jerome Barry and Robert Shafer for Honorary Membership in the Club. The nominations were unanimously approved and will be formally introduced to the membership at the Annual Meeting and Luncheon on May 8.

**Jerome Barry** has been a strong musical force in the Washington area for over 50 years. He is a remarkable performer (baritone) with a wide knowledge of languages. His studies were in the United States as well as Germany and Italy. He has received glowing reviews from leading critics locally and internationally with performances that include Alice Tully Hall, Carnegie Hall, the Helsinki Festival and the Israel Festival. A long-time FMMC member, Barry has often performed at Club events and also served as a trustee on the FMMC Foundation Board.

Barry has contributed to the international cultural community as Founder and Director of the Embassy Series. Its mission is to “promote international understanding and global cultural diplomacy through music.” This important concert series brings artists from around the world to perform at their respective embassies in Washington, DC. The programs are often unique with music never performed before in this country. The series offers its audience the opportunity to meet with the artists and embassy staff at receptions in a rare cultural exchange. Since 1994, the series has worked with over 200 ambassadors and hosted over 600 concerts in 73 embassies involving more than 800 international artists from 80 countries and over 300 artists from the metropolitan area. Among many honors, Barry has received a gold medal from the President of Austria for outstanding service to music.

Letters of support for this nomination were received from Dr. Aron and Karen Primack, Louise McClelland Urban and Ann Schein.

**Robert Shafer**, recognized as one of America’s leading choral conductors, has served as Artistic Director of the City Choir of Washington since its launch in 2007. For over 35 years he served as Director of the Washington Chorus. In 2000, he was honored by the National Academy of Recording Arts and Sciences with a GRAMMY award for *Best Choral Performance* for a live concert recording of Benjamin Britten’s *War Requiem*. Shafer has two other GRAMMY awards to his credit. He has prepared choruses for many of the world’s leading conductors. Maestro Shafer has conducted numerous European concert tours. He has guest-conducted the National Symphony Orchestra on several occasions and conducted performances for NBC television network.

A student of the distinguished Nadia Boulanger, Shafer has been recognized for his own compositions. He won first prize in composition at the American Conservatory, Fontainebleau, France. Shafer taught at James Madison High School from 1968-1975, producing one of the finest madrigal groups in the country. He served for a number of years as Music Director at the National Shrine of the Immaculate Conception, where he composed a number of important liturgical works. Shafer also served as Artist-in-Residence and Professor of Music at Shenandoah Conservatory of Music at Shenandoah University, where he was honored by the Virginia Council on Higher Education with an Outstanding Faculty Award for public service, research and teaching. He has been honored by the Choralis Foundation for significant contributions to the art of choral singing in the metropolitan area.

Letters of support for this nomination were received from Frank Conlon, J. Reilly Lewis and Leslie Luxemburg. 🗨️

## MEMBERSHIP UPDATE

**Wilton A. Baker**  
Associate  
Bethesda, MD

**Emily Bentgen**  
Associate Oboe  
Cross Junction, VA

**Lauren Brettell**  
Orchestra Viola  
Washington, DC

**Alexander Chang**  
Student Clarinet,  
Solo Clarinet  
Potomac, MD

**Lisa Choi**  
Student Flute, Solo  
Flute  
Ellicott City, MD

**Brian Claeys**  
Student Composer,  
Composer  
Arlington, VA

**Tavifa Cojacari**  
Student Violin,  
Solo Violin  
Reston, VA

**Alistair Coleman**  
Student Composer,  
Composer  
Bethesda, MD

**Henri Colombat**  
Student Composer,  
Composer  
Baltimore, MD

**Peggy Lacey**  
**Craig**  
Associate  
Berkeley Springs,  
WV

**Amy Epps**  
Student Composer,  
Composer  
Oak Hill, VA

**Colin Evans**  
Student Composer,  
Composer  
Arlington, VA

**Mairead Flory**  
Student Cello, Solo  
Cello  
Nokesville, VA

**Veronica Gobet**  
Solo Piano  
Bethesda, MD

**Yeama Ho**  
Student Flute, Solo  
Flute  
Potomac, MD

**Patrick Holcomb**  
Student Composer,  
Composer  
Oak Hill, VA

**Andrew Jiao**  
Student Composer,  
Composer  
Vienna, VA

**Brian Junttila**  
Student Composer,  
Composer  
Chantilly, VA

**Jooyoung Kim**  
Solo Piano  
Fishers, IN

**Jungwon Kim**  
Student Clarinet,  
Solo Clarinet  
Clarksville, MD

**Brian Le**  
Student Piano, Solo  
Piano  
Silver Spring, MD

**Lydia Leong**  
Solo Violin  
Bethesda, MD

**Sean Yongjoo Lim**  
Student Violin,  
Solo Violin  
McLean, VA

**Leah Loversky**  
Orchestra Cello  
Washington, DC

**David Malinowski**  
Student Composer,  
Composer  
Springfield, VA

**Jordan Moore**  
Student Composer,  
Composer  
Baltimore, MD

**Carolina Muerkens**  
Orchestra Violin  
New York, NY

**Allison Park**  
Student Cello, Solo  
Cello  
Dunn Loring, VA

**David Pearl**  
Chamber Cello  
Washington, DC

**Manuel Possolo**  
Orchestra Violin  
Washington, DC

**Emma Resmini**  
Student Flute, Solo  
Flute  
Fairfax Station, VA

**Talya Schenk**  
Orchestra Viola  
Rockville, MD

**Elizabeth Schoepfle**  
Chamber Flute  
Reston, VA

**Ethan Max Smith-Cohen**  
Student Composer,  
Composer  
Olney, MD

**Benjamin Aurele St. Pierre**  
Student Tuba, Tuba  
Arlington, VA

**Chen Tzu-yi**  
Solo Piano  
Centreville, VA

**Anne Williams**  
Associate Piano  
Rockville, MD

**Audrey Wright**  
Solo Violin  
Takoma Park, MD

**Nick York**  
Chamber Violin,  
Orchestra Violin  
McLean, VA

# Winners Selected at the 2015 Johansen International Competition for Young String Players

ALICE BERMAN

Lara Boschkor, a 15-year-old violinist from Kleve, Germany, won first prize violin and \$10,000 at the seventh triennial Johansen International Competition for Young String Players Ages 13-17. She also won the \$1,000 prize for the Best Performance of the Commissioned Work, "Shades of Red," by David Froom. A student of Liviu Prunaru, Ms. Boschkor won first prize at both the Henryk Szeryng and Carl Flesch International Violin Competitions when she was 13.

Hae Sue Lee, a 15-year-old from Seoul, Korea, also won \$10,000 when she took first prize viola. She is a student of Roberto Diaz at the Curtis Institute in Philadelphia, PA.

Fifteen-year-old Zlatomir Fung, from Westborough, MA, won first prize cello and \$10,000. He is a student of Richard Aaron and Julie Albers. (Ms. Albers won second prize at the very first Johansen International Competition in 1997.)

The 2015 Johansen International Competition (JIC) took place March 19-21, 2015 at the Calvary Baptist Church in Washington, DC. Sponsored by the Friday Morning Music Club (FMMC) Foundation, Inc., the competition is open to students of violin, viola, or cello ages 13 through 17 years. The \$67,000 in prize money comes from the Johansen Trust, which was established by Mrs. Anna Johansen in 1997.

Thirty gifted young string players representing nine countries came to Washington to compete in person during the Semi-Finals on Thursday and Friday. Twelve teenagers were selected by the judges to move forward to the Saturday Finals. Nine winners were chosen and awarded with prizes, certificates, scholarships to the Brevard Summer Music Program, a five-year FMMC membership, and a variety of concert opportunities. In

addition, the first prize viola winner was awarded a scholarship to the Morningside Music Bridge summer program at the Royal University Conservatory in Calgary, Alberta, Canada.

The judges for the 2015 JIC were Glenn Dicterow, Victoria Chiang and Marcy Rosen. The official competition pianists were Eri Kang and Akira Eguchi, who between them prepared over 90 works to perform over a period of three days. (For more information about these musicians, see the 2015 JIC program on our website at [www.finnmc.org](http://www.finnmc.org).)

"We were surprised by the level of talent, especially since the ages range from 13 to 17," remarked Judge Glenn Dicterow, who was concertmaster of the New York Philharmonic for 34 years, and is now on the faculty of Thornton School of Music in Los Angeles, CA. "I'm very encouraged for the future of music if these are the talents we have."

"I think the level of playing and commitment has been inspiring, and I've learned from both the players and my fellow judges," noted Judge Victoria Chiang, violist in the Aspen String Trio and a faculty member at the Peabody Conservatory of Music and the Aspen Music Festival. "I am really honored to be part of this process," she said. "I think the future of music is incredibly bright."

"I was thrilled with the level and commitment of every one of the semi-finalists and feel so satisfied and happy with the outcome of today's finals," commented Judge Marcy Rosen, Professor of Cello at the Aaron Copland School of Music at Queens College, and faculty member at the Mannes School of Music. "It was a privilege to hear these talented young musicians and the legacy that Mrs. Johansen has endowed is truly a worthy and necessary endeavor to carry forward our intimate art." 🎻



**First Place Winners** (photos above, left to right): Lara Boschkor (violin and commissioned work); Hae Sue Lee (viola); and Zlatomir Fung (cello).

## 2015 JOHANSEN INTERNATIONAL COMPETITION PRIZE WINNERS

### VIOLINS

#### First Prize Violin – \$10,000

**Lara Boschkor** (Violin #25), age 15; German citizen; from Kleve, Germany; student of Liviu Prunaru.

#### Second Prize Violin – \$7,000

**Alice Lee** (Violin #10), age 14; Canadian citizen; from Markham, Ontario, Canada; student of Victor Danchenko and Barry Shiffman.

#### Third Prize Violin – \$5,000

**Maya Buchanan** (Violin #16), age 15; US citizen; from Rapid City, SD; student of Almita Vamos.

### VIOLAS

#### First Prize Viola – \$10,000

**Hae Sue Lee** (Viola #20), age 15; Korean citizen; from Seoul, Republic of Korea; student of Roberto Diaz at the Curtis Institute of Music in Philadelphia.

#### Second Prize Viola – \$7,000

**Soyoung Cho** (Viola #17), age 16; Korean citizen; from Seoul, Republic of Korea; student of Soonwha Oh.

#### Third Prize Viola – \$5,000

**Yuchen Lu** (Viola #12), age 16; Chinese citizen; from Shanghai, China; student of Li Sheng.

### CELLOS

#### First Prize Cello – \$10,000

**Zlatomir Fung** (Cello #2), age 15; US citizen; from Westborough, MA; student of Richard Aaron and Julie Albers.

#### Second Prize Cello – \$7,000

**Ila Shon** (Cello #18), age 17; US citizen; from San Francisco, CA; student of Eric Sung.

#### Third Prize Cello – \$5,000

**Esther Yu** (Cello #30), age 14; US citizen; from Rye, NY; student of Minhye Clara Kim.

### COMMISSIONED WORK

#### Best Performance of the Commissioned Piece – \$1,000

**Lara Boschkor** (Violin #25), age 15; German citizen; from Kleve, Germany; student of Liviu Prunaru.

## From the Archivist

GAIL MACCOLL

The updating of older pre-2001 FMMC records is nearly complete. Still to be archived: a treasure trove of public relations materials that were turned in well after the earlier archiving effort had ended. It's great to have them, but checking latecomer against already-archived documents is laborious and finding space for them in already-full containers is a challenge. Better late than never, but on time is best!

Next on the agenda is archiving records for the 2001-02 through 2011-12 Club years. Quite a few from that period — and from 2012-14 — were never turned in. Board members and committee chairs, please search your houses and submit documents still in your possession that record actions and discussions relevant to the Club's history. Not sure what to submit? For general guidance, see Section VI of the online *Policy and Procedures Manual*, "Retention of Non-Financial Records." I'll be updating shortly.

In March, there was an inquiry from an author seeking information about 1960s-1980s guitar-related performances in DC. He had found a flyer for an Andres Segovia performance presented by FMMC in partnership with Patrick Hayes (the precursor to WPAS). It was to be in Lisner Auditorium on Sunday, January 26; however, no year was given. FMMC's archives include programs from only the first two years (1957-59) of this partnership — and none listed a Segovia program, nor did business records on the partnership. *The Washington Post* online Archives unearthed a review of a Segovia concert in Lisner Auditorium on January 16, 1966, but the repertoire was different. Could the 26 have been a typo? So beyond suggesting the author contact WPAS, I could offer no help. My suggestion to FMMC members is to date every document! An undated document, if not attached to dated material, is almost impossible to assign to its proper year. 🎧

## From the Program Director

JEONGSEON CHOI

The program committee is working on the performance application for the 2015-2016 season. It will be available online as soon it is completed, which will be sometime in May. We will let members know by listserv. Beginning this year, only online applications will be accepted. 🎧

## Avanti Orchestra News

For its Brahms concert on March 14, conductor Pablo Saelzer and the Avanti Orchestra were privileged to share the stage with BSO concertmaster Jonathan Carney at the Takoma Park/Silver Spring Cultural Arts Center. Mr. Carney, during two earlier rehearsals, had already inspired and delighted everyone with his engaging coaching on his performance piece, Brahms' Violin Concerto, and with his rapport with Maestro Saelzer. To open the concert, violinist Sheyna Burt presented witty welcoming remarks to a full house, and the orchestra began with Brahms' enchanting Serenade No. 1. Mr. Carney took the stage after intermission to deliver an exciting performance that left audience and orchestra alike in awe. 🎧





Friday Morning Music Club  
801 K Street, NW  
Washington, DC 20001

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## *From the Foundation Director*

LESLIE LUXEMBURG

This has been such a busy and exciting year for the FMMC Foundation with only a few more weeks to go until the summer break. The Johansen International Competition for Young String Players could not have impressed us more by the level of organization and in the astounding skill and talent of the young participants. Our winners came from Germany, Canada, South Korea, China and the USA. We look forward to hearing them play in the area in the coming year, including with our Avanti Orchestra.

Both Washington International Competitions had the most applicants ever and the judges for the Composition Competition have already made their decisions. Come hear the prize-winning compositions performed during the String Competition final round on Sunday, June 7, at 2:00 pm in the Terrace Theater at the Kennedy Center. This will be your last chance to hear up-and-coming virtuoso string players in competition for the next three years! Don't miss it!

Meanwhile, we have not reached our full complement of host families and helpers for the WIC from June 5-7. We are extremely

grateful to those of you who have already made this commitment.

There is still time to contact either Suzanne Richardson (wicstrings2015@gmail.com) or myself (wicstrings@gmail.com) to express your desire for more information or willingness to lend a hand. As always, assistance from FMMC members is what makes this all possible.

We found out quite recently that violist Matthew Lipman, who won both of our string competitions — the JIC in 2009 and the WIC in 2012, was recently awarded an Avery Fischer Career Grant of \$25,000 for professional assistance and recognition to talented instrumentalists who have great potential for solo careers. How gratifying to have our decisions backed up in this impressive manner. Certainly a great incentive to come to this year's WIC and hopefully discover the next string superstars! 🎻



*Leslie*