

# The Friday Morning MUSIC CLUB



127TH SEASON

MAY 2013

VOL. 47, NO. 5

## *Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion Results*

Nineteen musicians competed in this year's Ross-Roberts High School Competition for woodwinds, brass & percussion. In the photo, sponsor Steven Roberts congratulates the First Place/\$700 winner, alto saxophone player Eric Rierson from DeMatha High School. They are joined by Third Place/\$300 winner, trumpet player Matthew Fitzsimmons, also from DeMatha. The Second Place/\$500 winner was clarinetist William Cai of Montgomery Blair High School; marimba player Fanny Chen (Winston Churchill HS) tied for Third Place/\$300. Honorable Mentions were awarded to oboist Jack Ludwig (St. Alban's High School), clarinetist Dennis Zhao (Montgomery Blair), and clarinetist Jungwon Kim (Atholton HS). All contestants performed challenging programs with impressive skill. Rierson's extraordinary performance – entirely without music – included Jacques Ibert's *Concertino Da Camera*, Eugene Bozza's *Aria*, and Barry Cockcroft's *Rock Me*. All winners earned one year's free student membership in the FMMC and will be performing in various concerts in the coming year. 🎶



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An official publication of the  
Friday Morning Music Club, Inc.

Organized in 1886

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Please submit new addresses  
and address changes to:

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**YVONNE SABINE**

## *President's Message*

### **May Luncheon**

We are pleased to have Pablo Saelzer, Music Director and Conductor of FMMC's Avanti Orchestra, as the featured speaker at our May 10th luncheon this year at the Army Navy Country Club. Pablo will talk about the role of the community orchestra and his vision for Avanti. The business meeting will begin at 10:00, end at 11:30 for the reception, and be followed by lunch at 12:00 noon. If you haven't sent in your reservation yet, you have a few days to do so. Peggy McNulty is eagerly awaiting your forms and checks. I hope to see many of you there. Come and celebrate spring!



### **Memories**

It seems like yesterday when former president Gail MacColl turned over the reins of the esteemed Friday Morning Music Club to me. The responsibility was absolutely awesome! With the help of Gail and a great Board of Governors I began to get the hang of it. Following are some accomplishments during my term as president.

Fall of 2009 we moved from the Ellipse Arts Center to the Spectrum Theater in Arlington. Later we moved from Spectrum to Artisphere and then Artisphere could no longer host our concerts. The orchestra's new name, Avanti, was announced. Spring of 2010 the merger of the Policies and Procedures and Operations manuals was announced. In June 2010 Avanti's first Masterworks Festival in collaboration with Montgomery College was held.

In January 2010 preprinted envelopes were introduced to concert attendees for their convenience in making donations to FMMC. In November 2010 the Sunday evening concert series at Riderwood Village retirement community was instituted. It was viewed as an opportunity for members who cannot take off time during the day to perform. In the fall of 2012 we began a Thursday evening series at Greenspring Retirement Community in Springfield, Virginia, another opportunity for members who cannot perform during the day. In February 2011 a single auditions process for adults and students was begun.

In the spring of 2011 several changes were made regarding the club's website, which had been hacked into during the summer of 2010. Carol Fromboluti was made the website coordinator while contractor Robert Wade became the webmaster. The Club's history by Charlotte Shear was downloaded to the website and an index developed.

On April 15, 2012 the Club concluded its year long 125th Anniversary Celebration with a gala concert featuring former winners of the Washington International Competition, the chorale, and our Avanti Orchestra in a program of opera excerpts. Members enjoyed a reception preceding the concert. We honored several former Club presidents as well as a few former Foundation directors. The Club presented a special recognition award to Nancy Peery Marriott for her outstanding support.

Former member Charles Connelly and his wife Ruth donated \$200,000 to the Club and \$200,000 to the Foundation posthumously.

It has been a distinct honor and privilege to be your president for the last four years. Thank you for putting your trust in me to lead. Thank you for giving me the opportunity to work with two outstanding Boards – the Board of Governors and the Foundation Board led by Frank Conlon. It is my fervent hope that the Club will continue to be blessed with so many talented and supportive members who do so much for the community. I wish our President-elect Carol Wolfe-Ralph all the best and I stand ready to help in any way I can.

Sincerely,

*Yvonne Sabine*  
Yvonne Sabine

LESLIE LUXEMBURG, CHAIR - 2013 WASHINGTON INTERNATIONAL COMPETITION FOR SINGERS

## 60th Annual Washington International Competition Report

Another very successful Washington International Competition concluded on Monday, March 18, 2013 with the selection of Soloman Howard as the first prize winner of the 60th annual Washington International Competition for voice. Soloman, 32, is a bass and a participant for the second year in the Domingo-Cafritz Young Artist Program at the Washington National Opera. He won \$10,000 as well as the audience prize of \$1,000. Soloman will be appearing as Joe in *Show Boat* and as Sarastro in next

season's production of the *Magic Flute*.

Our illustrious team of judges, Catherine Malfitano, Peter Russell and Patricia Wise, selected soprano Abigail Mitchell, 28, for the second place award of \$5,000 and soprano Paloma Friedhoff Bello, 26, for the third place award of \$3,000. Soprano Natalie Conte, 31, countertenor Eric Jurenas, 23, and soprano Laura Strickling, 31, rounded out the six finalists, all of whom got to perform at the Terrace Theater. Paloma expressed that for her it was a dream come true to

be able to sing at the Kennedy Center and how grateful she was for the opportunity to participate in our competition! It is so gratifying to locate and support these outstanding and appreciative young artists at this point in their careers.

Many thanks to all the members of the FMMC who opened their homes to our participants and to all who helped with running the competition. So many competitors expressed their appreciation for our warm and personal contact with them! 🎤

## The Winners of the 2013 FMMC Sue Goetz Ross Memorial Student Voice Competition

### FIRST PLACE:

**Crystal Golden, Soprano**

cgolden3@masonlive.gmu.edu

### HONORABLE MENTION:

**Britta Loftus, Soprano**

jillanderson15@gmail.com

**Jasmin Marshall, Soprano**

jcumberb@masonlive.gmu.edu

### SECOND PLACE:

**Caitlin Redding, Mezzo**

caitlin.n.redding@gmail.com

**Christopher Rorie, Tenor**

c.m.rorie@spartans.nsu.edu

**Katherine Riddle, Soprano**

riddle.katherine@gmail.com

### THIRD PLACE:

**Jeremy Hirsch, Baritone**

jeremyrandallhirsch@gmail.com

**Kanysha Williams, Soprano**

kanysha.williams@gmail.com

**Vanessa Naghdi, Soprano**

naghdivf@mymail.vcu.edu

### THIRD PLACE:

**Victoria Okator, Soprano**

victoria\_okator95@yahoo.com

**Jonathan Champ, Baritone**

jchamp1@gmu.edu

**Zoe Kanter, Soprano**

zjk13@yahoo.com



# FMMC Concert Calendar

MAY AND JUNE 2013

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## THURSDAY, MAY 2, 11:00 AM

### The Mansion at Strathmore

- SAINT-SAËNS: *Havanaise*, op. 83. **Monika Chamasyan**, violin; **Marina Chamasyan**, piano.
- MOLLICONE: Seven songs. **Debora Madsen**, soprano; **George Peachey**, piano.
- SCHUBERT: Quintet in A major, D.667 ("Trout"). **Jean Provine**, violin; **Robert Huesmann**, viola; **Valerie Matthews**, cello; **Cyndy Elliot**, bass; **Victoria Bragin**, piano.

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## FRIDAY, MAY 3, 12:00 NOON

### Calvary Baptist Church

- MAIKO CHIBA: Three songs. CATALANI: "Ebben? . . . Ne andro lontana" from *La Wally*. **Kimiko Shimada**, soprano; **Maiko Chiba (guest)**, piano.
- JACKSON BERKEY: *Voices from the Earth* (song cycle). **Angela Peterson Winter**, soprano; **Albert Hunt**, clarinet; **Igor Zubkovsky**, cello; **Barbara Peterson Cackler**, piano.
- SCHOENFIELD: *Café Music* for violin, cello and piano (transcribed for soprano saxophone). **Paul Tucker**, soprano saxophone; **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.

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## FRIDAY, MAY 10

### Army Navy Country Club

Annual meeting and luncheon. Meeting at 10:00 am, reception at 11:30 am, luncheon at 12:00 noon.

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## TUESDAY, MAY 14, 12:00 NOON

### Dumbarton House

- HANDEL: Sonata in G minor, op. 1, no. 6. **Barbara Gholz**, violin; **Douglas Wolters**, violoncello; **Sharon Ollison**, harpsichord.
- HANDEL: *Son nata a lagrimar*. MARCELLO: *La nobile luce*. MONTEVERDI: *Pur ti miro*. **Nancy MacArthur Smith**, soprano; **Karen Mercedes**, contralto; **Barbara Gholz** and **Miriam Goldberg**, violins;

- Caroline Brethauer**, viola; **Douglas Wolters**, violoncello; **Sharon Ollison**, harpsichord.
- MOZART: Quintet in E-flat major, KV. 614. **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer** and **Louise A. Lerner** (guest), violas; **Valerie Matthews**, violoncello.

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## FRIDAY, MAY 17, 12:00 NOON

### Calvary Baptist Church

- KABALEVSKY: *Preludes*, op. 38, nos. 15–24. **Jeffery Beaudry**, piano.
- GOODMAN: Sonata for flute and piano. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- ARENSKY: Trio in D minor, op. 32. **Ramona Matthews**, violin; **Jan Timbers**, cello; **Enoch Gordis**, piano.

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## SUNDAY, MAY 19, 5:00 PM

### Atlas Performing Arts Center

**Brannon Cho**, 1st prize for cello in the Johansen International Competition, performs the Dvořák Concerto with the Capital City Symphony (tickets: [www.capitalcitysymphony.org](http://www.capitalcitysymphony.org)).

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## SUNDAY, JUNE 2, 7:30 PM

### Riderwood Chapel

- MOZART: Sonata in G major, K379. **Destiny Hoyle**, violin; **Katerina Zaitseva**, piano.
- VAUGHAN WILLIAMS: Songs. **Ben Wallis**, baritone; **Kai-ching Chang**, piano.
- VILLA-LOBOS: *Five Etudes*. **Jonah Rabinowitz-Buchanan**, guitar.

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## TUESDAY, JUNE 11, 7:30 PM

### Dumbarton House

- JOHN ANTES: Trio in D minor. **Barbara Gholz** and **Cecilie Jones**, violins; **Jan Timbers**, violoncello.
- Songs Commemorating and Memorialising the Heroes of 1812-1814. **Marjorie Coombs Wellman**, soprano; **Karen Mercedes**, contralto; **John Turner**, tenor; **Ben Wallis**, bass; **Gwyn**

- Jones**, flute; **Virginia Lum**, fortepiano.
- P. RICKSECKER: *The Battle of New Orleans*. **Virginia Lum**, fortepiano.
- WILLIAM SHIELD: Trio in G major. **Barbara Gholz**, violin; **Cecilie Jones**, viola; **Jan Timbers**, violoncello.

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## SUNDAY, JUNE 16, 4:00 PM

### First Baptist Church

FMMC Chorale, soloists.

*Webster Alexander Rogers, Jr., conductor.*

- HAYDN: *Mariazeller Mass*. **Katie Katinas** and **Debora Madsen**, sopranos; **Susan Sevier**, alto; **Jason Rylander**, tenor; **Charles Kopfstein-Penk**, bass.
- MOZART: *Daide penitente* (KV 469). **Heather Brown** and **Anissa Hartline**, sopranos; **Jason Rylander**, tenor.

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## SATURDAY, JUNE 22, 7:30 PM

### Montgomery College Cultural Arts Center

**Avanti – the orchestra of the Friday Morning Music Club**

*Pablo Saelzer, conductor.*

- PROKOFIEV: Symphony No. 5

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## VENUES

- **ARMY NAVY COUNTRY CLUB**  
2400 S. 18th St., Arlington, VA
- **ATLAS PERFORMING ARTS CENTER**  
1333 H St. NE, Washington, DC
- **CALVARY BAPTIST CHURCH**  
755 Eighth Street NW, Washington, DC (Metro: Gallery Place)
- **DUMBARTON HOUSE**  
2715 Q Street NW, Washington, DC
- **FIRST BAPTIST CHURCH**  
16th and O Sts. NW, Washington, DC (Metro: Dupont Circle)
- **THE MANSION AT STRATHMORE**  
10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)
- **MONTGOMERY COLLEGE CULTURAL ARTS CENTER**  
7995 Georgia Ave., Silver Spring, MD
- **RIDERWOOD VILLAGE CHAPEL**  
3110 Gracefield Rd., Silver Spring, MD

# FMMC High School Piano Competition Results

All winners receive a 1-year membership in the student division of FMMC.

**FIRST PRIZE - \$700**

Evelyn Mo, *Grade 9*  
 2823 Thisleberry Ct.  
 Oak Hill, VA 20171  
 703-471-6116  
 tao-e-huang@yahoo.com  
 Teacher: Thomas Mastroianni

**SECOND PRIZE - \$500**

Moty Gershunskiy, *Grade 11*  
 500 Monet Drive  
 Rockville, MD 20850  
 301-838-4456  
 motyag1996@gmail.com  
 Teacher: Elena Arseniev

**THIRD PRIZE - \$300 TIE**

Nicholas Biniáz-Harris, *Grade 11*  
 3808 Fordham Road, NW  
 Washington, DC 20016  
 202-966-0048  
 biniáz-harris@msn.com  
 Teacher: Irene Orlov

Luke Ratcliffe, *Grade 10*  
 213 Autumn Olive Way  
 Sterling, VA 20164  
 703-435-7824  
 thepianomanluke@gmail.com  
 Teacher: Marjorie Lee

**HONORABLE MENTION**  
 1-year membership in FMMC

Brian Le, *Grade 9*  
 2928 Marlow Farm Terrace  
 Silver Spring, MD 20904  
 301-890-1906  
 11k3huhu98@gmail.com  
 Teacher: Nancy Breth

Kevin Zhang, *Grade 10*  
 12508 Meadow Farm Road  
 Potomac, MD 20854  
 kevin.a.zhang@gmail.com  
 Teacher: Marjorie Lee

Richard Shin, *Grade 11*  
 19926 Mill Site Place  
 Leesburg, VA 20176  
 301-722-0493  
 drshin4@hotmail.com  
 Teacher: Scott Beard

Thank you to judges Charles Timbrell, Ruth Rose and Frank Conlon. Assisting also were Anna-Stina Ericson, Lois Granick, and Student Activities Chair, Jeongson Choi.

**MEMBERSHIP UPDATES**

**Benjamin Altman**

baltman@hotmail.com  
 Guitar Performing Member

**Melanie Ashkar**

Melanie-ashkar@gmail.com  
 Solo mezzo-soprano

**Ted Brandt**

tbrandt1@gmail.com  
 Orchestra Violin

**Joan T. Cobbs**

Joancobbs0728@gmail.com  
 Solo Flute

**David Dong-Geun Kim**

Davidkim0204@gmail.com  
 Baritone

**Seyoung Jeong**

Seyoungzoo8@gmail.com  
 Solo Soprano  
 Vocal Accompanist

**Heejung Jung**

Heejung0120@gmail.com  
 Orchestra Cello

**Viktoriya Koreneva**

eastnwestvita@yahoo.com  
 Associate Mezzo

**Jessica Lynn**

jessicalynnsoprano@gmail.com  
 Soprano/Solo Chamber Performance

**Scott Pender**

scott@scottpender.net  
 Associate Piano, Associate Composer

**Yulia Petrachuk**

yulia.petracuk@gmail.com  
 Associate Soprano

**Leah Plave**

leahplave@gmail.com  
 Associate Cello

**Erin E. Sanzero**

sanzero722@gmail.com  
 Solo Soprano - performing member

THE FRIDAY MORNING MUSIC CLUB

**FREE**  
*Concerts*

**CALVARY BAPTIST CHURCH**

Most Fridays at noon  
 beginning Oct. 5, 2012

**DUMBARTON HOUSE**

June 11 at 7:30 pm

**AVANTI ORCHESTRA**

June 22 at 7:30 pm  
 Cultural Arts Center  
 Montgomery College

**CHORALE**

June 16, 4:00 pm, First Baptist  
 Church of Washington

For more info:  
[www.fmmc.org](http://www.fmmc.org)



FRANK CONLON

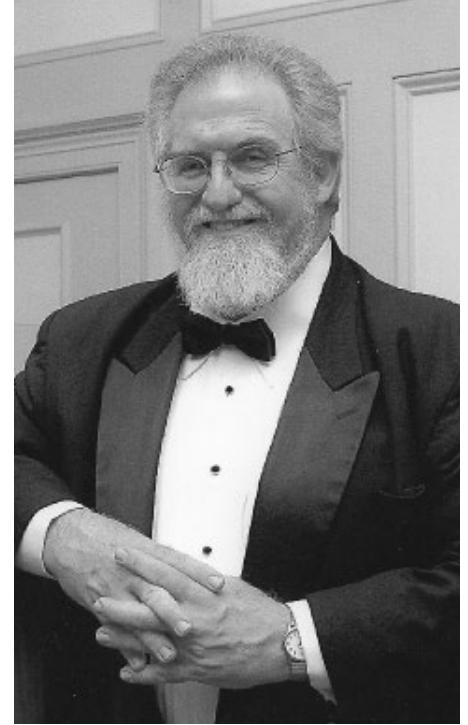
## From the Foundation Director

Our 60th Annual Washington International Competition for Voice featured 17 extraordinarily gifted young singers who hailed from China, Korea, Russia, and Spain, as well as the United States. Judges Catherine Malfitano, Peter Russell, and Patricia Wise selected six finalists who performed in recital at the Kennedy Center Terrace Theater on Monday evening, March 18th with the superb piano collaboration of Artem Grishaev, George Peachey, and Joy Schreier. Three \$1,000 finalist prizes were awarded to soprano Natalie Conte, from Baltimore, Maryland, countertenor Eric Jurenas, from Cincinnati, Ohio (originally from the Washington metropolitan area), and soprano Laura Strickling, from Alexandria, Virginia. Soprano Paloma Friedhoff Bello, from Madrid, Spain captured the \$3,000 Third Prize, and soprano Abigail Mitchell, from Ann Arbor, Michigan, won the \$5,000 Second Prize. The \$10,000 First Prize, donated by Sally West Potter in honor of her husband Louis, and the \$1,000 Audience Prize, donated by Viola Musher in honor of her mother, Amelia Stieglitz Wishner, were both awarded to bass Soloman Howard, a Washington, D.C. native who is currently a Washington

National Opera Young Concert Artist. Soloman can be heard singing the part of Joe in several performances of this season's production of *Showboat* at the Washington Opera, and he will sing the role of Sarastro in the company's production of *The Magic Flute* next season. It was a most memorable evening.

As we go to press, we are eagerly looking forward to two upcoming performances this month, those of violinist Gloria Ferry-Brennan, Third-Prize winner of the 2012 Johansen International Competition for Young String Players, with the FMMC Avanti Orchestra under the direction of Pablo Saelzer at the Church of the Epiphany on April 23rd, and of violinist Stefani Collins, First-Prize winner of the 2012 Washington International Competition for Strings at the Phillips Collection on April 28th. Please plan to attend the performance of the Dvorak Cello Concerto by Brannon Cho, First-Prize winner of the Johansen International Competition, with the Capital City Symphony under the direction of Victoria Gau at the Atlas Performing Arts Center, 1333 H Street, NE, on Sunday, May 19th, at 5:00 pm

As my six-year term as FMMC foundation director draws to a close at the end of this month, we welcome



Leslie Luxemburg as our new foundation director. Leslie has served as Competition Chair for the past two years and for several years in the past, and she has given years of devoted service to both the Club and the Foundation. I am most grateful to all who have served on our Board of Trustees for the past six years, and I feel most privileged to have been a part of this great organization which does so much to encourage and support the careers of so many gifted musical artists. Thank you all so much! 🎶

### OBITUARY

## Gail McDonald

The Friday Morning Music Club mourns the passing of Dr. Gail McDonald, 95, who died on March 3, 2013 at Virginia Hospital Center in Arlington County.

Dr. McDonald was a long-time member of the Club and performed often as a pianist. She taught piano in Oxon Hill, Maryland and in Arlington from 1950 until shortly before her death. She was active as an educator and served as president of the Maryland State Music Teachers Association (1977-1981), as a member of the National Guild of Piano Teachers, and as an adjudicator. She recorded the piano music of the early 20th Century American composer Daniel Mason and the "Songs without Words" by Felix Mendelssohn.

Dr. McDonald was born in New Jersey and held degrees from Mannes School of Music, Catholic University and the University of Maryland. She received her doctorate in piano performance from the University of Maryland in the mid-1970s. She was a member of Temple Micah in Washington, D.C. Dr. McDonald had been married four times, and her husbands predeceased her. She is survived by three children, six grandchildren, and nine great-grandchildren.

A memorial service for Gail McDonald took place April 21 at the Arlington Women's Club. The family has kindly suggested that contributions to Dr. McDonald's memory may be made to the Friday Morning Music Club. 🎶

## *Johansen International Competition News*



### *JIC Winner Ziyu Shen Wins First Prize at 2013 Tertis International Viola Competition*

Violist Ziyu Shen, 15, won first prize and 7,000 euros at the 2013 Lionel Tertis International Viola Competition in Port Erin, Isle of Man, UK. A student of Sheng Li at the Shanghai Conservatory, she was the youngest performer in a competition that takes place every three years and is open to violists under the age of 30. Ms. Shen was 14 when she won First Prize Viola and \$10,000 at the 2012 Johansen International Competition (JIC). Kei Tojo, 21, from Japan, won second prize at the Tertis competition. American Matthew Lipman, 21, who won First Prize Viola at the 2012 Washington International Competition as well as at the 2009 JIC, shared third prize with Shuangshuang Liu, 26, from China.



### *JIC Winner Brannon Cho to Perform Dvořák Cello Concerto With Capital City Symphony on May 19 at Atlas Center*

Cellist Brannon Cho, 18, will be returning to Washington, DC, to perform the Dvořák Cello Concerto with the Capital City Symphony on Sunday, May 19 at 5:00 pm. The concert will take place under the direction of Victoria Gau at the Atlas Performing Arts Center, 1333 H Street, NE, Washington, DC, 20002; 202-399-7993. For tickets, go to [www.capitalcitysymphony.org](http://www.capitalcitysymphony.org). The program also includes Tchaikovsky's Waltz and Polonaise from Eugene Onegin, and Stravinsky's Firebird Suite.

Mr. Cho was a semi-finalist of the 6th International Tchaikovsky Competition for Young Musicians, the First Prize winner of the 2011 Lennox International String Competition, and the Grand Prize winner of the 2011 ASTA National Competition. He attended the Heifetz Music Institute in Wolfeboro, NH, during the summers of 2011 and 2012. In 2011, he starred in a music video called "Julie-O," which won several film festival awards. In September, 2012, he participated in the Kronberg Academy masterclasses in Germany. He is currently a student of Hans Jorgen Jensen. 🎻

AVANTI Masterwork Festival Orchestra

Jun 22  
7:30 PM

Cultural Arts Center  
Silver Spring  
Free Admission

2013

Pablo Saelzer, conductor

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Washington, DC 20001





# Friday Morning MUSIC CLUB

## 2013-14 Performance Application

**Application Deadline:** June 15, 2013

**Email to:** [js.choi@verizon.net](mailto:js.choi@verizon.net)

**Or Mail to:** Jeongseon Choi, *FMMC Program Director*

8300 Bells Mill Rd., Potomac, MD 20854

**Questions:** 301-983-4804

**Or fill out the application from the link at [www.fmmc.org](http://www.fmmc.org)**

**The FMMC Program Committee is attempting to make the performance application process web-based. All performance and chamber members wishing to fill out a performance application are encouraged to do so digitally. Please contact outgoing Program Director Barbara Cackler at [bcackler@gmail.com](mailto:bcackler@gmail.com) and she will send you the link for filling it out online. If that is not possible for you, please use this form.**

The 2013-14 season of the Friday Morning Music Club begins in early fall and continues into spring. Every effort is made to program all performers at their first venue choice. However, some venues are extremely popular and not everyone who requests to perform there can be scheduled.

### Guidelines

1. Soloists may perform once at Calvary OR The Mansion at Strathmore, and may also apply to perform at other venues. However, keep in mind if the Program Committee has an exceptionally large number of performance applications, our first priority will be to place everyone ONCE during the season, and then if space permits, honor other requests.
2. Performers who are chamber musicians (not solo performance members) should apply to play in groups of three or more. One ensemble member should apply for the entire group.
3. Time your selection(s) accurately! Performance times vary among venues, but most require approximately 15-20 minutes. *Please do not base your performance time on a professional recording as they are often faster – time your selections yourself!*
4. Dues must be paid before performing.
5. Reply promptly to questions from the Program Committee. Putting concerts together requires much coordination and planning, and your quick response to questions about your part of the program will facilitate the process.
6. Try to include new members in your ensembles.

### 2013-14 Venues

- **Buckingham's Choice**, Adamstown, MD. One Sunday concert in April at 3 pm. Two excellent pianos (Yamaha and Blüthner)
- **Calvary Baptist Church**, DC. Most Fridays at noon, Steinway concert grand piano.
- **Collington, Mitchelville**, MD. Three concerts, Thursdays at 11 am. Steinway piano.
- **Dumbarton House**, Georgetown, DC. Featuring pre-1850 music. Eight Tuesdays (Sept. & June evening, others at noon) monthly. No piano.
- **Greenspring**, Springfield, VA. Four concerts, Thursday evenings at 7, Kawai baby grand.
- **Hillwood Museum**, DC. One weekday evening concert, no piano.
- **Howard Community College**, Columbia, MD. One 2-piano concert in the fall. Two excellent grand pianos.
- **Levine School of Music**, DC. Annual 2-piano concert in the spring. Two excellent grand pianos.
- **Lyceum**, Old Town Alexandria, VA. Two concerts, Sunday 4 pm. Steinway piano.
- **Old Town Hall**, Fairfax, VA. Five concerts, Thursdays at 11 am. Steinway piano.
- **Riderwood Retirement Community**, Silver Spring, MD. Three concerts, Sunday evenings, Kawai grand piano.
- **Steinway Piano Gallery**, North Bethesda, MD. Wednesdays at 12, monthly, Oct.-Apr. Steinway piano.
- **The Mansion at Strathmore**, Rockville, MD. Thursdays at 11 am, monthly, Nov.-May. Steinway piano.
- **Woman's Club of Chevy Chase**, MD. Two noon concerts, one in the fall and one in the spring, Steinway piano.

# Friday Morning MUSIC CLUB

## 2013-14 Performance Application

**Application Deadline:** June 15, 2013

Name: \_\_\_\_\_

Application date: \_\_\_\_\_

Phone (home) \_\_\_\_\_

Other (work or cell) \_\_\_\_\_

Email address: \_\_\_\_\_

### Performance Category:

- Piano Solo
- Instrumental Solo
- Vocal Solo
- Chamber Group

### Instrument/Voice Classification/Type of Chamber Group:

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### Musicians:

List names of all musicians with instrument(s) or vocal range. One ensemble member should apply for the group.

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### Proposed Repertoire:

You may propose more than one set of selections, especially if applying for multiple venues. Please be advised, however, if we have large numbers of performance applications, we will attempt to give each performer or group one performance per season.

Please include (1) composer (with dates),

(2) title of work,

(3) timing (**PLEASE BE ACCURATE!** –

**Do not simply take your timings from your favorite recording – you must give us a realistic timing for YOUR performance!**)

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### Months Available to Perform:

*Cross out any months when you are NOT available. Put an asterisk (\*) next to any strong preference.*

|                |               |
|----------------|---------------|
| September 2013 | February 2014 |
| October 2013   | March 2014    |
| November 2013  | April 2014    |
| December 2013  | May 2014      |
| January 2014   | June 2014     |

### Preferred Venues:

*Number in order of preference, with 1 being highest preference*

- \_\_\_\_\_ Calvary Baptist Church
- \_\_\_\_\_ Dumbarton House
- \_\_\_\_\_ Mansion at Strathmore
- \_\_\_\_\_ Levine School (2-piano concert)
- \_\_\_\_\_ Riderwood
- \_\_\_\_\_ Old Town Hall, Fairfax
- \_\_\_\_\_ Buckingham's Choice
- \_\_\_\_\_ Woman's Club, Chevy Chase
- \_\_\_\_\_ Collington Retirement Community
- \_\_\_\_\_ Howard Community College (2-piano)
- \_\_\_\_\_ Steinway
- \_\_\_\_\_ Greenspring
- \_\_\_\_\_ Lyceum

