

# the friday morning music club



125th Season ❖ Vol. 46, No. 8

May 2012

## Nancy Peery Marriott Recognized with FMMC Award

Special Recognition was awarded to Club member Nancy Peery Marriott during the final Gala Concert and Reception celebrating the Friday Morning Music Club's 125th Anniversary, held April 15 at Schlesinger Concert Hall, Alexandria.

Ms. Marriott graciously received a glass art work bearing the Club's logo from President Yvonne Sabine, who thanked Nancy for her generous support of the Friday Club. Since becoming a member during the 1973-74 season, Ms. Marriott, a lyric soprano, has sung in many Club programs and has donated to the Club's Endowment Fund, the General Fund, and the Opera Fund. In 2006, she was elected to honorary membership in FMMC.

Her appearances in 2012 include the 40th Anniversary Gala of the Washington Savoyards, the Anderson House Spring Concert series, the Amalfi Coast Music Institute, and a special performance with world-famous conductor Dr. Craig Jessop honoring Queen Elizabeth on her Diamond Jubilee. Dr. Jessop is music director of the Mormon Tabernacle Choir.

Nancy Peery Marriott has appeared extensively in concert, oratorio, and recital throughout the country. In the Washington area, she has performed at The National Theatre, The Barns at Wolf Trap, the John F. Kennedy Center, the Music Center at Strathmore, Constitution Hall, Anderson House, St. Matthew's Cathedral, as well as the embassies of Japan, Germany, Great Britain, and Sweden.

Originally from Palo Alto, Ms. Marriott received a B.S. degree from the University of Utah and has completed additional studies at the Longy School of Music in Cambridge, Massachusetts, and University of Maryland School of Music.



Nancy Peery Marriott

Recent concerts and recitals include her debut at Carnegie Hall with Dr. Jessop, as well as performances at the Alaska Opera Arts Festival, the National Gallery of Art Concert series, the University of Utah's Camerata Evening, and the National Chamber Ensemble. ❖

## FMMC Honorary Membership Committee Report

The Committee for Honorary Membership in The Friday Morning Music Club is pleased to present the names of two musicians from our membership with the recommendation that they be named "HONORARY MEMBERS" of this organization. Their names were submitted by club members to the Committee. The Committee heartily endorses these recommendations and presented

*continued on page 3*

An official publication of the  
**Friday Morning Music Club, Inc.**  
organized in 1886

**Yvonne M. Sabine**  
**FMMC President**  
fmmc@fmmc.org

**Susan Hayes**  
**Newsletter Editor**  
Newsletter@fmmc.org

*Please submit new addresses  
and address changes to:*  
**Christine Wells, 2nd VP**  
**Membership**  
membership@fmmc.org



The Friday Morning Music Club is a member of the Cultural Alliance of Greater Washington. Please support our artistic and educational programs through the United Way by designating #8624 or the Combined Federal Campaign by designating #38448.

**CFC**      **FMMC**  
**38448**    **8624**



*Design, Printing, and Distribution:*  
John Amos,  
Anscoprinting,  
PO Box 6127  
Silver Spring, MD 20916  
anscoprint@aol.com  
240/671-7522

## President's Message



**O**n April 15th the Club concluded its year-long 125th Anniversary Celebration with a gala concert featuring former winners of the Washington International Competition, the chorale and our Avanti Orchestra in a program of opera excerpts. Members enjoyed a reception preceding the 7:00 concert. We honored several former Club presidents as well as a few former Foundation directors. It was my privilege to present a special recognition award to Nancy Peery Marriott for her outstanding support of the Club.

This final concert of our year-long celebration was very special, featuring beautiful performances by soprano Laura Strickling, mezzo soprano Chrystal Williams, tenor Tim Augustin, and guest baritone Jose Sacin. We are grateful to the members of the Club's Chorale led by Webster Alexander Rogers, Jr. and our Avanti Orchestra led by Pablo Saelzer. In addition we thank violinist Rhea Chung and clarinetist Giancarlo Bazzano for their superb contributions to the evening.

Of course none of this would have been possible were it not for the hard work of the 125th Anniversary Committee chaired by Anne Zim. I thank all of the following committee members: Peter Baum, Frank Conlon, Anna-Stina Erickson, Donald Flanders, Dina T. Fleming, Patricia George-Houser, Barbara Gholz, Barbara Goff, Christina Hanna, Fairlie Maginnes, Tom Meier, Connie Milner, Jo-Ann Royer, Jan Timbers, Christine Wells, Angela Winter and Eleanor Woods.

### **May Luncheon**

We are honored to have President Emeritus Doug Wheeler of the Washington Performing Arts Society (WPAS) to be the featured speaker at our May 11th luncheon this year at the Army Navy Country Club. Doug has been with WPAS since the 1960s and will give us his perspective on the longtime WPAS/FMMC relationship. The business meeting will begin at 10:00, end at 11:30 for the reception, and be followed by lunch at 12:00 noon. If you haven't sent in your reservation yet, you have a few days to do so. Judy Cohen is eagerly awaiting your forms and checks. I hope to see many of you there. Come and celebrate spring!

I look forward to seeing you soon.

Sincerely,  
**Yvonne Sabine**

## Board reviews Solo, Chamber Audition Requirements

Prompted by a request from Bobbie Gholz and Connie Milner last June, the Board has reviewed FMMC's Solo and Chamber Audition Policies and Procedures. The review, informed by recommendations from a group that Bobbie chaired over the summer, aimed to align requirements with current practice, simplify and consolidate language where appropriate, and clarify the auditions process. Changes adopted to date are summarized below.

Solo Voice retains the former requirement for an opera or oratorio selection in the original key and language. Rather than specify the genre of additional selections (song cycle, lieder), we now ask for four other pieces in English and two other languages, selected to demonstrate the candidate's abilities and interests. As before, memorization is required except for oratorio arias.

Repertoire requirements for all keyboard and instrumental Solo or Chamber candidates are now similarly worded. All must present one major (multi-movement) work from the recognized literature for that performance category and two additional movements or pieces from contrasting styles and periods. Solo woodwind, brass and percussion candidates may substitute major solo passages from two orchestral works for one of the additional pieces. Solo Instrumental candidates are encouraged (but not required) to memorize works other than sonatas. Decision regarding memorization requirements for Solo Piano candidates was tabled to pending additional feedback.

The Chamber Instrumental category was broadened to include instrumental duets. The works presented may involve ensembles of different sizes, as long as each candidate is heard in all three selections, and each auditioning player's parts must be of sufficient scope and challenge to provide a firm basis for assessing his or her capabilities. As before, all works for single instrument with piano fall under Solo Auditions.

Finally, all candidates must provide judges with one copy of the score for each work presented. These changes, and any adopted at the next Board meeting, will be posted on the website and effective this coming fall. ❖

**Notice:** If you found a president's pin at the Opera Gala on April 16th, would you please call Lois Jones. 301-654-6275. It slipped off at Schlesinger Hall. It's the FMMC logo with a gold-colored "P" over it. Thank you, Lois Jones

*Honorary Membership continued from page 1*

them March 16th to the Board of Governors for their approval.

The first is ELEANOR WOODS

FOUR LETTERS OF ENDORSEMENT ARE SUBMITTED WITH THIS NOMINATION FROM: Gail MacColl, Thomas Mastroianni, Judith Silverman, and Jan Timbers.

Eleanor has contributed greatly to this organization over many years, working tirelessly, devoting time and talents to the cause of music. A fine violinist, she has been active in various string programs and has been a loyal performing member of the FMMC Orchestra for over 30 years. Early in her membership, she took on the job of Instrumental Ensemble Chair, going on to serve in a similar capacity under a host of different conductors. She performs regularly with chamber groups on FMMC programs and for several years chaired the FMMC High School String Competition. For over six years, she served as Competition Chair for the Washington International Competition, sponsored by the FMMC Foundation, and continues to assist with the WIC and its mission to promote its winners. Eleanor also finds time to teach privately and is on the faculty of the National Cathedral School. A member of several professional music organizations, she currently chairs the Potter Violin Competition for young players.

The committee is pleased to recommend Eleanor for the citation Honorary Member.

The second is RAYMOND JACKSON

LETTERS OF ENDORSEMENT ARE SUBMITTED WITH THIS NOMINATION FROM: Toby Rotman, Karen Primack and Dr. Aron Primack, and Charles Timbrell.

Dr. Raymond Jackson is a pianist with international stature. His performances are known for beautiful and excellent interpretations of the great piano literature. He was among top prize winners in the Marguerite Long International Piano Competition (Paris) and also the Tenth Annual International Piano Competition in Rio de Janeiro (Brazil). His performing career has taken him around the USA, Germany, and Russia. He holds degrees from the Juilliard School. His doctoral thesis "The Piano Music of

*continued on page 6*

FMMC CONCERT CALENDAR, MAY and JUNE 2012

**Thursday, May 3, 11:00 a.m. in The Mansion at Strathmore,**

- ❖ ERIC WHITACRE: *Five Hebrew Love Songs*. **Deborah Sternberg**, soprano; **Joyce Rizzolo**, violin; **Enoch Gordis**, piano.
- ❖ IBERT: *Histoires*. CHABRIER: *España*. **Wei-Der Huang** and **Hsien-Ann Meng**, piano four hands.
- ❖ FIKRET AMIROV: Six Pieces for flute and piano. **Susan Brandt**, flute; **Adelaide Edelson**, piano.

**Friday, May 4, 12:00 noon at Calvary Baptist Church,**

- ❖ DOHNANYI: Serenade for string trio, op. 10. **Michael Casassa**, violin; **Nicholas Fobe**, viola; **Allan Malmberg**, cello.
- ❖ CASTELNUOVO-TEDESCO: Sonata, op. 205. **Yvonne Kocur**, flute; **Patrick Fritz** (guest), guitar.
- ❖ UHL: Trio for clarinet, violin and piano. **Nancy Genovese**, clarinet; **Hidetaro Suzuki**, violin; **Zeyda Ruga Suzuki**, piano.

**Sunday, May 6, 7:30 p.m. at Riderwood Chapel,**

- ❖ GLINKA: *Romance* from *A Farewell to St. Petersburg*; Sonata for viola and piano (selections) arr. for cello by Igor Zubkovsky. **Igor Zubkovsky**, cello; **Susanna Kolker**, piano.
- ❖ ERIC WHITACRE: *Five Hebrew Love Songs*. **Deborah Sternberg**, soprano; **Joyce Rizzolo**, violin; **Enoch Gordis**, piano.
- ❖ RAVEL: String quartet in F major. **Cecilie Jones** and **Joyce Rizzolo**, violins; **Robert Huesmann**, viola; **Jan Timbers**, cello.

**Friday, May 11: Annual meeting and luncheon at the Army-Navy Country Club,**

**Meeting at 10:00 a.m., reception at 11:30 a.m., luncheon at 12:00 noon,**

**Tuesday, May 15, 12:00 noon at Dumbarton House,**

- ❖ HANDEL: Concerto op. 4, no. 6, originally for harp and strings, arr. for guitar by Carlos Barbosa Lima. **Charles Mokotoff**, guitar; **J. David Brown** and **Sheyna Nicole Burt**, violins; **Andrea Leilani Sayoc** (guest), viola; **Ryan Bridgland** (guest), violoncello.
- ❖ J.S. BACH: "Auch mit gedämpften, schwachen Stimmen" from Cantata no. 36; "Die Ärmten will der Herr umarmen" from Cantata no. 186; "Ich ende behende mein irdisches Leben" from Cantata no. 57. **Marjorie Coombs Wellman**, soprano; **Barbara Gholz**, violin; **Brigitta Czernik Gruenther**, violoncello; **Sharon Ollison**, harpsichord.
- ❖ JOHANN ROSENMÜLLER: Two solo motets. **Karen Mercedes**, contralto; **Barbara Gholz** and **Miriam Goldberg**, violins; **Brigitta Czernik Gruenther**, violoncello; **Sharon Ollison**, harpsichord.

**Thursday, May 17, 12:00 noon at Artisphere**

- ❖ SCHUBERT: Fantasy. **Nayiri Poochikan**, violin; **Virginia Lum**, piano.
- ❖ GRIFFES: *The White Peacock*. Debussy: Selections from *Préludes*. **Barbara Cackler**, piano.
- ❖ RAVEL: String Quartet in F Major. **Cecilie Jones** and **Joyce Rizzolo**, violins; **Robert Huesmann**, viola; **Jan Timbers**, cello.

**Friday, May 18, 12:00 noon at Calvary Baptist Church,**

- ❖ DVOŘÁK: String Quartet in E-flat Major, op. 51. **Jean Provine** and **Connie Milner**, violins; **Grace Boeringer**, viola; **Doug Wolters**, cello.
- ❖ MOSZKOWKI: Spanish Dances. GERSHWIN: *I Got Rhythm* (Impromptu Variations). **Teresita Sison** and **David Seager**, piano four hands.
- ❖ POULENC: Trio for oboe, bassoon and piano, op. 43. **Paul Tucker**, soprano saxophone; **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.
- ❖ KINOSHITA: Selected songs. CILEA: "Io son l'umile ancella" from *Adriana Lecouvreur*. **Kimiko Shimada**, soprano; **Maiko Chiba**, piano

**Tuesday, June 5, at 7:30 p.m. at Dumbarton House,**

- ❖ TELEMANN: *Partie Polonaise*. **Jonah Rabinowitz-Buchanan** and **Charles Mokotoff**, guitars.
- ❖ J.S. BACH: Sonata no. 3 in C major, BWV. 1005. **Christine Kharazian**, violin.
- ❖ J.S. BACH: Suite no. 6 in D major, BWV 1012. **John Kaboff**, violoncello.
- ❖ HAYDN: Quartet in B minor, op. 64, no. 2. **Cecilie Jones** and **Joyce Rizzolo**, violins; **Robert Huesmann**, viola; **Jan Timbers**, violoncello.

**Friday, June 8 through Sunday, June 10 at George Washington University and the Kennedy Center, Washington International Competition for Strings.**

**Sunday, June 10, 4:00 p.m. at the First Baptist Church.** FMMC Chorale, Webster Alexander Rogers, Jr., conductor.

❖ HAYDN: *Missa Cellensis in honorem B. V. M.*

**Saturday, June 23, 5:00 pm. at the Montgomery College Cultural Arts Center, Silver Spring, MD.**

**Avanti – the orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor.**

❖ MAHLER: Symphony no. 4.

---

Army-Navy Country Club, 2400 S. 18<sup>th</sup> St., Arlington, VA. Artisphere,

1101 Wilson Boulevard, Arlington, VA (Metro: Rosslyn).

Calvary Baptist Church, 755 Eighth Street NW, Washington, DC (Metro: Gallery Place).

Dumbarton House, 2715 Q Street NW, Washington, DC.

First Baptist Church, 16<sup>th</sup> and O Sts. NW, Washington, DC (Metro: Dupont Circle).

George Washington University Academic Center, 801 22nd St NW, Room B-120, Washington DC. (Metro: Foggy Bottom).

The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).

Montgomery College Cultural Arts Center, 7995 Georgia Ave., Silver Spring, MD.

Riderwood Village Chapel, 3110 Gracefield Rd., Silver Spring, MD.

Terrace Theater, Kennedy Center, Washington, DC (Metro: Foggy Bottom).

## **NEWS ALERT: THE WASHINGTON INTERNATIONAL COMPETITION FOR STRINGS, JUNE 8-10, 2012**

The public is invited to attend the Washington International Competition for Strings (WIC), June 8-10 in the nation's capital. Sponsored by the Friday Morning Music Club Foundation, the three-day event showcases 30 virtuoso players, violinists, cellists, and violists selected from over 200 applicants from around the world.

Internationally renowned concert soloists, Joseph Silverstein, Martha Strongin Katz and Marc Johnson will judge the competition, selecting six of the young adult contestants for the finals at the Kennedy Center. A first prize winner for each instrument is awarded, as well as a combined second prize and third prize. The audience will also have the opportunity to vote for their favorite performer and award their chosen winner. World premieres of the WIC's two composition winners, Feng-Hsu Lee and Marcel Camargo, will be performed by the Sunrise Quartet at the Kennedy Center finals.

Celebrating its 59th year, the WIC supports young artists of the highest caliber by providing both monetary rewards and performance opportunities. A departure from traditional competitions, the WIC aspires to benefit the community as well as the performing artists. All WIC performance venues are free and open to the public.

### **LOCATIONS AND TIMES:**

**Semi-Finals:** George Washington University in the Academic Center, 801 22nd Street NW in room B-120 from 9a.m. to 5 p.m. on Friday June 8 and Saturday June 9.

**Finals:** Terrace Theatre of the Kennedy Center, Sunday, June 10 from 2 -5 p.m.

FOR MORE INFORMATION, PLEASE CONTACT:

Frank Conlon, FMMC Foundation Director. [Frankconlon@comcast.net](mailto:Frankconlon@comcast.net)

or

Leslie Luxemburg, Competition Chair. [wicstrings@gmail.com](mailto:wicstrings@gmail.com)

## LISTEN TO THE MUSIC GALA BENEFIT CONCERT In Honor of David Chapman

**D**ear Friends and Colleagues of David Chapman, David has been a member of the Friday Morning Music Club for several years. He has also been the Music Director and pianist at Paint Branch Unitarian Universalist (UU) Church for almost ten years. During that period, he founded the Music at Paint Branch Series and started a Youth Choir and organized choir exchanges and joint performances. He has given vocal lessons and served as an accompanist to many singers in the area. He has also been an active member of the UU Musicians Network, MUUSICA UU Greater Washington Area, and the National Association of Teachers of Singing (NATS). His contribution to the advancement of vocal music in the Washington DC area has been significant.

As a community of music lovers and musicians, we now have an opportunity to show our deep appreciation of David's impact on music in this area.

Earlier this year, David was diagnosed with stage IV colorectal cancer and he is now undergoing treatment. He has been unable to work since the beginning of February and has growing medical and living expenses that are not covered by his health insurance or sick leave.

We are requesting your financial support on his behalf. Our goal is to raise at least \$100,000.

Join us in an exceptional concert to be held on Saturday, June 9, 2012, at 8:00 pm, featuring performances by wonderful musicians with whom he has worked throughout the years. They have generously offered to showcase their talents in support of their friend and colleague.

All donations raised during this event will go directly to benefit David. Please bring your friends and family. David would love to see you there.

**What:** Listen to the Music Gala Benefit Concert

**When:** Saturday, June 9, 2012 at 8:00 pm

**Where:** Memorial Chapel, 1101 Memorial Chapel, University of Maryland, College Park

**Suggested Donation:** \$50

You can also make a generous donation right

now that will go to defray David's mounting medical expenses. Please use the following secure website to donate:

<https://www.wepay.com/donations/benefit-of-david-chapman>.

Or mail your check or money order, payable to **David Chapman**, to: Marcie Washburn, Treasurer, Listen to the Music Gala Benefit Concert Fund, PO Box 1660, Beltsville, MD 20704-1660

A website will be launched soon with Concert and other details. If you have questions, please call *Listen to the Music* at 202-636-8138. ❖

*Jackson continued from page3*

"Twentieth Century Black Composers" represents important research and is in much demand. Our club has benefited greatly from his performances of this music, often featured on our programs over the years. Dr. Jackson has been a professor of music at Howard University for many years and is recognized for his fine teaching and adjudicating. Among his many accomplishments is the establishment of the Jackson Foundation which provides financial assistance for exceptionally talented African-American pianists who have been accepted into an accredited full-time undergraduate music program to study classical music.

Raymond Jackson has accomplished so very much as a musician, educator, administrator and humanitarian. We are pleased to recommend him for Honorary Membership.

Respectfully submitted, Committee for Honorary Membership, Mary Kathryn Traver, Chairman, Lois Smith Jones and Clair Price Rozier. ❖

### To be announced to the FMMC membership:

Charles Rozier, husband of FMMC Honorary Member Clair Price Rozier, passed away on Monday, April 16. There will be an obituary to appear in the Washington Post.

## Winners Selected at the 2012 Johansen International Competition for Young String Players

**G**allia Kastner, a 15-year-old violinist from Arlington Heights, IL, won first-prize violin and \$10,000 at the sixth triennial Johansen International Competition for Young String Players. Ziyu Chen, a 14-year-old from Shanghai, China, also won \$10,000 when she took first-prize viola. Seventeen-year-old Brannon Cho, from Short Hills, NJ, won first-prize cello and \$10,000.

The 2012 Johansen International Competition (JIC) took place March 22-24, 2012 at Calvary Baptist Church in Washington, DC. Sponsored by the Friday Morning Music Club (FMMC) Foundation, Inc., the competition is open to students of violin, viola, or cello ages 13 through 17 years. The substantial prize money comes from the Johansen Trust, which was established by Mrs. Anna Johansen in 1997.

Thirty-three gifted young string players representing six countries came to Washington to compete in person during the semi-finals on Thursday and Friday. Eleven teenagers were chosen by the judges to move forward to the Saturday Finals. Nine winners were selected and awarded with prizes, certificates, scholarships to the Brevard Summer Music Program, a five-year membership in the FMMC, and a variety of concert opportunities.

The judges for the 2012 JIC were Hiroko Yajima, Michael Tree and Ronald Leonard. The official competition pianists were Eri Kang and Akira Eguchi, who between them prepared close to 100 works to perform over a period of three days. (For more information about these musicians, see the 2012 Johansen International Competition program on our website at [www.fmmc.org](http://www.fmmc.org).)

"I am impressed by the level of skill and conviction at this age," remarked Judge Michael Tree, founding violist of the Guarneri String

Quartet. "They can convince us of almost everything they do. Did we play that well at 15 or 16? I feel humbled ... some of these young performers are ready for a career in music."

These young musicians "have the technique and command of the instrument, but they also play with such assurance and conviction," said Judge Hiroko Yajima, founding member of the Mannes Trio and chair of strings at Mannes College. "How well every single person learned that commissioned work [Three-Minute Chaconne by Jonathan Leshnoff, a new work never before performed that was sent to the performers in late January]" was impressive.

"I'm glad that I'm on the other end" of this competition, said Judge Ronald Leonard, former principal cellist of the Los Angeles Philharmonic and faculty member at the Colburn Conservatory of Music. "These kids are much more advanced than I was at that age."

Anne Midgette of the Washington Post attended the semi-finals on Friday, and wrote about the Johansen Competition in her blog on Friday and Saturday. To quote her blog: "Attending a competition is, like any marathon, a kind of endurance test; it takes a special kind of stamina to keep your focus for the whole thing, but going to part of it feels like cheating.

Obviously, it's a privilege to hear the best players in the world show their stuff. But I have seldom had as many chills in as short a period of time as I did on Friday afternoon listening to some of these teenagers play -- like the solid young violinist, serene to the point of phlegmatism, who matter-of-factly tore into Bach's 3rd, C Major sonata; Beethoven's 4th sonata in A Major; the Tchaikovsky concerto; and Wienawski's Op. 15 Variations on an Original Theme in quick succession, and brought something special to each. 'I'm sorry to stop you,' said the violinist on the three-judge panel, Hiroko Yajima, and sounded like she meant it." [NOTE: Copied from link: [http://www.washingtonpost.com/blogs/classical-beat/post/johansen-competition-young-at-art/2012/03/26/gIQAXnmKcS\\_blog.html](http://www.washingtonpost.com/blogs/classical-beat/post/johansen-competition-young-at-art/2012/03/26/gIQAXnmKcS_blog.html) ]

## 2012 JIC PRIZE WINNERS

### VIOLINS

First Prize Violin - \$10,000 - Gallia Kastner, (Violin #28), age 15, US citizen; from Arlington Heights, IL, student of Almita Vamos

Second Prize Violin - \$7,000 - Maria Ioudenitch, (Violin #8) age 16, US citizen; from Overland Park, KS; student of Ben Sayevich

Third Prize Violin - \$5,000 - Gloria Ferry-Brennan, (Violin #1), age 15, US citizen; from Langley, WA; student of Simon James

### VIOLAS

First Prize Viola - \$10,000 - Ziyu Shen, (Viola #32), age 14, Chinese citizen; from Shanghai, China; student of Li Sheng

No second viola prize awarded.

Third Prize Viola - \$5,000 - Zhenwei Shi, (Viola #17), age 16, Chinese citizen; Shanghai, China; student of Li Sheng

---

### CELLOS

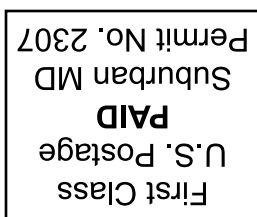
First Prize Cello - \$10,000 - Brannon Cho, (Cello #16), age 17, US citizen; from Short Hills, NJ; student of Hans Jensen in Illinois. (Brannon was also a Finalist in the 2009 Johansen International Competition at age 14.)

Second Prize Cello - \$7,000 - Santiago Canon Valencia, (Cello #33), age 16, citizen of Colombia, South America; from Bogota, Colombia; student of James Tennant in Hamilton, New Zealand

Third Prize Cello - \$5,000 - Jean Kim, (Cello #29), age 16, US citizen; from Sleepy Hollow, NY; student of Minhye Clara Kim

Best Performance of the Commissioned Piece - \$500 - Taeguk Mun, (Cello #24), age 17, citizen of South Korea; from Westbury, NY; student of Minhye Clara Kim

FIRST CLASS MAIL



FIRST CLASS MAIL

Friday Morning Music Club  
801 K Street, NW  
Washington, DC 20001





**Friday Morning Music Club**  
**2012-2013 Performance Application**

*Application Deadline: June 15, 2012*

Email to: [bcackler@gmail.com](mailto:bcackler@gmail.com)

Or Mail to: Barbara Peterson Cackler, FMMC Program Director

2204 Casemont Drive, Falls Church, VA 22046

Questions: 703-534-6954

The 2012-2013 season of the Friday Morning Music Club begins in early fall and continues into spring. Every effort is made to program all performers at their first venue choice. However, some venues are extremely popular and not everyone who requests to perform there can be scheduled.

**Guidelines**

1. Soloists may perform once at Calvary **OR** The Mansion at Strathmore, and may also apply to perform at other venues. However, keep in mind if the Program Committee has an exceptionally large number of performance applications, our first priority will be to place everyone **ONCE** during the season, and then if space permits, honor other requests.
2. Performers who are chamber musicians (not solo performance members) should apply to play **in groups of three or more**. One ensemble member should apply for the entire group.
3. **Time your selection(s) accurately!** Performance times vary among venues, but most require approximately 15-20 minutes. Please do not base your performance time on a professional recording as they are often faster – time your selections yourself!!!!!!
4. Dues **must** be paid before performing.
5. Reply promptly to questions from the Program Committee. Putting concerts together requires much coordination and planning, and your quick response to questions about your part of the program will facilitate the process.
6. Try to include new members in your ensembles.

**2012-2013 Venues**

- Artisphere, Arlington, VA. Thursdays at noon, monthly. Yamaha piano.
- Buckingham's Choice, Adamstown, MD. One Sunday concert in April at 3 pm. Two excellent pianos (Yamaha and Blüthner)
- Calvary Baptist Church, DC. Most Fridays at noon, Steinway concert grand piano.
- Collington, Mitchelville, MD. Three concerts, Thursdays at 11 am. Steinway piano.
- Dumbarton House, Georgetown, DC. Featuring pre-1850 music. Eight Tuesdays – September and June in the evening, and the rest at noon. No piano.
- Greenspring, Springfield, VA. Four concerts, Thursday evenings at 7, Kawai baby grand.
- Howard Community College, Columbia, MD. One 2-piano concert in the fall. Two excellent grand pianos.
- Levine School of Music, DC. Annual 2-piano concert in the spring. Two excellent grand pianos.
- Old Town Hall, Fairfax, VA. Five concerts, Thursdays at 11 am. Steinway piano.
- Riderwood Retirement Community, Silver Spring, MD. Three concerts, Sunday evenings, Kawai grand piano.
- The Mansion at Strathmore, Rockville, MD. Thursdays at 11 am, monthly, Nov.-May. Steinway piano.
- Woman's Club of Chevy Chase, MD. Two noon concerts, one in the fall and one in the spring, Steinway piano.

