

The Friday Morning MUSIC CLUB



131ST SEASON

MARCH 2018

VOL. 52, NO. 7

From the President

Yvonne Sabine

As we approach the month of March the weather improves, thank goodness. Winter this year has been hard to endure with the extreme cold and numerous but small snow storms. Now we look forward to early spring with the first flowers and the return of the songbirds.

How fortunate the FMMC is to have partners whose funding has helped make available special events throughout the season. In the month of March, the Club will present four such events: Avanti's 75th Anniversary Concert on March 9th supported by the Nancy Peery Marriott Foundation; the upcoming Sue Goetz Ross Memorial Competition for Voice on March 10th, and the Ross-Roberts Student Competition for Woodwinds, Brass and Percussion on March 24th—both generously funded by Stephen S. Roberts; and the Johansen International Competition on March 15, 16, and 17, in memory of Gustave N. Johansen, Jr.

If anyone is interested in sponsoring a concert or award in honor or in memory

of a person, please contact Finance Director Anne Zim.

We are working on the upcoming Annual Spring Luncheon that this year will be held at the Army Navy Country Club in Arlington on Friday, May 4, 2018. I am pleased to announce that Paul Leavitt, Music Director and Conductor of the FMMC Chorale, will be the speaker for this event. He will update us on the Chorale's tremendous progress since his takeover.

On a personal level, my sister Carol endured many nasty setbacks from a knee replacement surgery last summer. Since last July she had been in and out of hospitals and nursing facilities until last Friday January 26th, when she passed away. The whole family is still in shock about this turn of events. It's very sad but at the same time good to know that she is no longer in pain. Thank you for your understanding. ♪

Yvonne



Yvonne Sabine

INSIDE THIS ISSUE

- 2 From the Foundation Director
- 3 2018 Sue Goetz Ross Student Competition for Voice
- 4 Javier Arrey, Metropolitan Opera Baritone, Returns to the Stage with Pablo Saelzer and Avanti Orchestra
- 4 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion
- 5 Chorale Starts Rehearsals for its April Concerts
- 5 Obituary: Lois Darling Buckley
- 5 Membership Update
- 6 FMMC Concert Calendar
- 7 Concert Calendar cont'd.

Three FMMC Pianists to Perform in Master Class

Mary K Traver

The March 8, 2018, Master Class with eminent pianist and pedagogue Santiago Rodriguez will feature performers Simon Finlow, Nikola Paskalov and Alvaro Puig. Repertoire will include "Los Requebro" from *Goyescas* by Granados, Etudes from op. 42 by Scriabin, selections from *Swiss Years of Pilgrimage* by Liszt, and works by South American composers.

The class will take place at the International Piano Archives located in the Clarice Smith Performing Arts Center, University of Maryland, from 10:00 AM until noon. Parking is available across the street in the Stadium Garage. Admission is free; however, contributions to the Master Class/Coaching Fund are welcome. ♪



An official publication of the
Friday Morning Music Club, Inc.
Organized in 1886

YVONNE SABINE

FMMC President
fmmc@fmmc.org

CAROL FROMBOLUTI

Newsletter Editor
newsletter@fmmc.org

For address changes,
please go to
www.FMMC.org
and update your
member profile.
If you do not have
access, send changes to:

JULIA MOLINE

Membership Chair
membership@fmmc.org

From the Foundation Director

Leslie Luxemburg

The Washington International Competition for Strings final round will take place on the afternoon of Sunday, June 24, 2018, at the Kennedy Center's Terrace Theater. If you haven't yet had the opportunity to see the new renovations, this is your chance. This special venue has maintained its warmth and intimacy while achieving an added degree of elegance.

I asked Foundation Board member Ben Wallis, who often serves as an usher at the Kennedy Center, for his comments. Here is what he responded:

"The new Terrace Theater is not only a visual triumph (including the Chihuly Chandelier), it exceeds all expectations acoustically. The old Terrace Theater was known for its top-notch acoustics, and for that reason alone was routinely booked by internationally known artists; the new Terrace Theater goes at least one better!

I've now heard performances in all genres: solo piano, string ensemble, string solo, solo vocal and vocal ensemble, and the acoustic experience is splendid. Possibly the best of all was the performance of the Tchaikovsky "Souvenir de Florence" back in November by a Young Concert Artists string ensemble that included two former Johansen Competition winners, Sang-Eun Lee, cello, and Ziyu Shen, viola.

In order to meet current Americans with Disability Act standards, the Terrace Theater is now equipped with an elevator that can take patrons with special needs down to the seats close to the stage. I'm very impressed that the architects were able to meet these standards without compromising, in the least, the Terrace's acoustic characteristics.

If anything, the Kennedy Center's webpage describing the Terrace Theater (<https://www.kennedy-center.org/pages/virtualtour/terrace>) understates the visual beauty and spectacular acoustics of the hall."

We are confident that the accomplished string players chosen to compete in the finals will love performing there. The two winners of



this year's Washington International Competition for Composition will have their prize-winning pieces performed during the afternoon while the string judges are deliberating. What a memorable experience for them as well.

Meanwhile, we would like to remind you of the Johansen International Competition for Young String Players taking place this month from Thursday, March 15 through Saturday, March 17 at Calvary Baptist Church.

We were recently delighted to learn that 2009 JIC winning violinist Nancy Zhou won the \$50,000 first prize at the Harbin International Violin Competition in China. Nancy, a recent graduate of Harvard University, has been a winner of several other competitions, as well as a scholar of the Anne-Sophie Mutter Foundation since 2008. She was 17 at the time she won the JIC and had the additional distinction of being the only applicant who qualified for the semifinals on both violin and viola in the same competition. She chose to compete as a violinist and that clearly seems to have paid off!

Both the JIC in March and the WIC in June will most certainly provide you with opportunities to hear a new group of exciting talent. To remind you, at the WIC you also get to vote on your personal favorite among the participants and help decide who gets awarded the special \$1,000 audience prize. We look forward to seeing you at both competitions. 🎻

Leslie

2018 Sue Goetz Ross Student Competition for Voice

Saturday, March 10, 2018

The application deadline is March 3, 2018

1. Early Italian Art Song or German Lied.
2. Aria – Opera or Oratorio in original language.
3. Contemporary English song, or American Art Song, or Musical Theater

<http://www.fmmc.org/competitions/local-student-competitions/>

Any questions and information, write to: mirayang@aamsopera.com 📧



The Friday Morning Music Club, Inc.

Sue Goetz Ross Memorial Competition for Singers ages 17-22. All Voice Parts

March 10, 2018 9:00 am
Bethesda Presbyterian Church
7611 Clarendon Road
Bethesda, MD 20814

Cash Prizes
1st \$1,000
2nd \$700
3rd \$500

Required Repertoire: Three selections of contrasting style and period, memorized

1. Early Italian Art Song or German Lied. 2. Aria – Opera or Oratorio in original language. 3. Contemporary English, American Art Song or Musical Theater

All contestants must use official accompanist provided by The Friday Morning Music Club. Application must be received by March 3, 2018, no express mail that requires signature.

| Application Form | |
|--|----------------------|
| Name _____ | |
| E-mail: _____ | |
| Address _____ | |
| Telephone _____ | Voice Category _____ |
| School _____ | Grade: _____ |
| Teacher's Name _____ | Tele: _____ |
| Works to be performed: | |
| 1. Title _____ | |
| Composer _____ | Duration _____ |
| 2. Title _____ | |
| Composer _____ | Duration _____ |
| 3. Title _____ | |
| Composer _____ | Duration _____ |
| Repertoire must be approved by the competition chairperson. | |
| Info: mirayang@aamsopera.com , | |
| Pay the application fee of \$35 at www.fmmc.org then click on local | |
| students' competition Paypal account. | |
| You may email the application form with a proof of PayPal payment to: | |
| mirayang@aamsopera.com or send in through US post mail to: | |
| Mira Yang, 39 Eton Overlook, Rockville, MD 20850 (no express mail) | |

Javier Arrey, Metropolitan Opera Baritone, Returns to the Stage with Pablo Saelzer and Avanti Orchestra


Nan Cooper

Baritone Javier Arrey joins FMMC's conductor Pablo Saelzer and Avanti Orchestra on Friday, March 9, 2018, 8 pm, at Schlesinger Concert Hall and Arts Center to honor the orchestra's 75th season. Mr. Arrey will perform Mahler's *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer). The concert also includes Schubert's "Unfinished" Symphony and two movements from Strauss' *Aus Italien*, op. 16. One of the most sought-after bel canto baritones of the new generation, Mr. Arrey is performing this season at the Metropolitan Opera as Schaunard in Franco Zeffirelli's classic production of *La Bohème*. Mr. Arrey's full biography can be found at columbia-artists.com/?webid=2621.

Avanti and the Friday Morning Music Club want to thank the Alexandria Commission for the Arts and Office for

the Arts, and the Nancy Peery Marriott Foundation for their support of this concert.

In addition, we are grateful to an anonymous donor who has generously offered to match up to \$1,000 of donations in honor of this concert. Please consider making a contribution to Avanti that will double in value! You can donate online at fmmc.org/donations or send a check to Avanti Orchestra/Friday Morning Music Club, 755 8th Street, NW, Washington, DC 20001. Thank you for your generosity!

For concert information please contact Nan Cooper, AvantiOrchestra@gmail.com. Javier Arrey's photo and biography courtesy of Columbia Artists (columbia-artists.com). 



Javier Arrey

Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion

March 24, 2018

Applications are now being accepted for the 2018 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday, March 24, 2018, from 9 AM to 3 PM at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC. The application deadline is March 1, 2018.

For additional information and application forms, visit www.fmmc.org or contact highschoolwind@fmmc.org.

FMMC members are cordially invited to help as host/usher the day of the competition. Please reply to highschoolwind@fmmc.org.

Encourage Your Students To Apply!

*"I've been imitated
so well I've heard
people copy my
mistakes."*

Jimi Hendricks

Chorale Starts Rehearsals for its April Concerts

Peter Baum

After a short break, the Chorale has begun preparing for its April concerts to be held at the Lutheran Church of the Reformation (212 Capitol Street, NE) at 8 PM on April 27 and 28, 2018.

The program for the final concerts of the season represents a major challenge to the Chorale with only a single work scheduled. Sergei Rachmaninoff's *All Night Vigil* (Opus 37) is a fully a cappella composition sung in Church Slavonic and

explores the full range of the voice both in volume and range.

Club members interested in joining this effort may still do so. Rehearsals are held on Sundays at the Lutheran Church of the Reformation in the Parish Hall between 1:30 PM and 4:00 PM. Those interested should contact Peter Baum at choralechair@fmnc.org. 📧

Membership Update

New Member

William D. Reilly
Arlington, VA 22201
Chorale

Obituary for Lois Darling Buckley

(from <http://www.foundandsons.com/m/obituaries/Lois-Buckley-2/Memories>)

Lois Darling Buckley, born Lois Elizabeth Pinkerton died at the age of 91 on the evening of December 16th at home with her family in Culpeper, VA. Lois was a 50-year resident of the District of Columbia, known professionally as Lois Darling.

Lois was born on September 7, 1926 to the late Lloyd and Orpha Pinkerton in Freedom, PA and spent her early years in nearby Beaver Falls, PA where she began her musical career teaching the local children to play piano. Her passion for music began when she was 4 and would continue throughout her life and fuel the many accomplishments and accolades she received during her long life.

Lois was a graduate of the Peabody Conservatory of Music in Baltimore MD before she moved to Washington DC in 1964 to continue her lifelong career as a vocal teacher. Aside from the hundreds of students she coached in her private practice, over the years she was a music teacher and vocal instructor at several local schools including Madeira, Foxcroft, and American University. She sang with multiple choirs, including All Souls Unitarian church and Washington Hebrew Congregation. Lois was a Life Member of FMNC.

Lois will be interred in the Columbarium at Arlington National Cemetery alongside her husband of 21 years, Frank Buckley.

There will be a memorial service at a later date. For information about the service please email Beth at bethdarling@live.com. 📧

FMMC Concert Calendar

MARCH and EARLY APRIL 2018

Thursday, March 1, 11:00 am in The Mansion at Strathmore

- KATHERINE HOOVER: Trio for flutes. **Teresa Meeks, Deborah Hazel Johnson** and **Deborah Weinberger**, flutes.
- DAVID ROBERT JONES: Four Early Songs. **Karen Mercedes**, contralto; **Ruth Locker**, piano.
- BEETHOVEN: Sonata in C Minor, op. 30, no. 2. **Eunju Kwak**, violin; **Jeonsgeon Choi**, piano.

Friday, March 2, 12:00 noon at Calvary Baptist Church

- KROMMER: Quartet in D Major, op. 75. **Susan Hayes**, flute; **David Brown**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- BRAHMS: Sonata No. 3 in D Minor, op. 108. **Robyn Tessin**, violin; **Sophia Kim Cook** (guest), piano.

Sunday, March 4, 7:30 pm at Riderwood Retirement Community

- MENDELSSOHN: Trio No. 1 in D Minor, op. 49. **Stephen Brown**, piano; **Eunju Kwak**, violin; **Sarah Hover**, cello.
- HOVHANESS: Seven Short Pieces from *Saturn*, op. 243. Schubert: *Shepherd on the Rock*, D. 965. **Marje Palmieri**, soprano; **Harold Yaffee**, clarinet; **Stephen Brown**, piano.

Friday, March 9, 12:00 noon at Calvary Baptist Church

- SELECTIONS TBA: **Charles Mokotoff**, guitar.
- MICHAEL WEBSTER: *Carmen Rhapsody*. **Albert Hunt**, clarinet; **Carolyn Oh** (guest), flute; **Priscilla Ko** (guest), piano.

Friday, March 9, 8:00 pm at Schlesinger Concert Hall

- Avanti Orchestra**, **Pablo Saelzer**, conductor; **Javier Arrey**, baritone, **Metropolitan Opera**
- SCHUBERT: *Symphony in B Minor*, D.759 ("Unfinished Symphony")
- MAHLER: *Lieder eines fahrenden Gesellen*
- RICHARD STRAUSS: *Aus Italien*, op. 16, movements 1 & 2.

Saturday, March 10, 9:00 am at Bethesda Presbyterian Church Sue Goetz Ross Memorial Competition for Voice

Saturday, March 10, 1:00 pm at National Presbyterian Church Student Composition Competition Finals

Sunday, March 11, 3:00 pm at The Lyceum, Alexandria

- DEBUSSY: *Deux Romances; Quatre Chansons de jeunesse*. **Debora Madsen**, soprano; **Gillian Cookson**, piano.
- LIEBERMANN: Sonata, op. 23. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- CHOPIN: Nocturne in B-flat Minor, op. 1, no. 1; Etude in F Minor, op. 25, no. 2. SCHUBERT: from *Drei Klavierstücke*, D. 946: No. 2 in E-flat Major. **Immanuela Gruenberg**, piano.

Tuesday, March 13, 12:00 noon at Dumbarton House

- VIVALDI: Sonata in A Minor, RV 43 (op. 14, no. 3); Sonata in B-flat Major, RV 47 (op. 14, no. 1). **David Pearl**, cello; **Edwina Moldover**, continuo cello; **Sharon Ollison**, harpsichord.
- STAMITZ: Quartet in E-flat Major, op. 19, no. 3. **Albert Hunt**, clarinet; **Eunju Kwak**, violin; **Bonnie Cohen** (guest), viola; **Sarah Hover**, cello.
- MOZART: Adagio and Fugue, K. 546. **Cecilie Jones** and **Joyce Rizzolo**, violins; **Bob Huesmann**, viola; **Jan Timbers**, cello.

Wednesday, March 14, 7:00 pm at Jordan Kitt's

Music for one and two pianos

- SCARLATTI: Three Sonatas. Scriabin: Prelude and Nocturne for the Left Hand, op. 9.
- GERSHWIN: *Rhapsody in Blue*. **Frank Conlon**
- DEBUSSY: *Petite Suite*: 1. *En bateau*, 4. *Ballet* (piano four hands). SAINT-SAËNS: *Danse Macabre: Poème symphonique*, op. 40 (two pianos). **Alice Ji** and **Irina Koulikova**.

Thursday, March 15, 9:00 am to 5:00 pm at Calvary Baptist Church Johansen International Competition Semifinals

Thursday, March 15, 12:00 noon at Fairfax Old Town Hall

- C.P.E. BACH: *Hamburger Sonata*. DEMERSEMAN: *Grande Fantaisie de Concert sur "Oberon" de Weber*. **Miyamae Takeaki**, flute, piano TBA.
- BEETHOVEN: *Andante FAVORI*, WoO 57. **Barbara Peterson Cackler**, piano.
- MARTINU: Sonata for flute, violin and piano, H 254. **Susan Hayes**, flute; **Eunju Kwak**, violin; **Barbara Peterson Cackler**, piano.

Friday, March 16, 9:00 am to 5:00 pm at Calvary Baptist Church Johansen International Competition Semifinals

Saturday, March 17, 9:00 am to 5:00 pm at Calvary Baptist Church Johansen International Competition Finals

Friday, March 23, 12:00 noon at Calvary Baptist Church

- BRAHMS: Sonata in A Major, op. 100. **Jean Provine**, violin; **Enoch Gordis**, piano.
- PISTON: Quintet. **Susan Hayes**, flute; **David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Sarah Hover**, cello.

Saturday, March 24, 9:00 am at National Presbyterian Church Ross-Roberts Student Competition for Woodwinds, Brass, and Percussion

Tuesday, March 27, 12:00 noon at the Woman's Club of Chevy Chase

- HAYDN: Sonata in F Major, Hob. XVI:23. WAGNER-LISZT: *Liebestod* from *Tristan und Isolde*. **Victoria Bragin**, piano.
- TERRY RILEY: *Cancion Desierto*. **Gwyn Jones**, flute; **Benjamin Altman**, guitar.
- BRAHMS: Sonata in A Major, op. 100. **Jean Provine**, violin; **Enoch Gordis**, piano.

**Wednesday, March 28, 7:30 pm
at Friendship Heights Community
Center**

Student Recital

**Sunday, April 1, 3:00 pm
at The Lyceum, Alexandria**

- BRUCH: Selections from 8 pieces for clarinet, viola, and piano, op. 83. **Nancy Genovese**, clarinet; **Caroline Brethauer**, viola; **Amy Rothstein**, piano.
- SELECTIONS TBA. **Mark Bubnitz**, tenor; **Jeongseon Choi**, piano.
- BERLIOZ: *Symphonie Fantastique*. **Chen-Li Tzeng** and **Jeongseon Choi**, piano four hands.

**Thursday, April 5, 11:00 am
in The Mansion at Strathmore**

- MUCZYNSKI: Sonata for flute and piano, op. 14. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- ROEM: The Nantucket Songs. **Katie Katinas**, soprano; **Ruth Locker**, piano.
- RACHMANINOFF: Two Preludes, in D Major, op. 23, no. 4 and G Minor, op. 23, no. 5; Two Etudes Tableaux, in D Minor, op. 39, no. 8 and D Major, op. 39, no. 9. **Carol Wolfe-Ralph**, piano.

**Friday April 6, 12:00 noon at
Calvary Baptist Church**

- SCHUMANN: *Fairy Tales*. **Nancy Genovese**, clarinet; **Caroline Brethauer**, viola; **Amy Rothstein**, piano.
- WEBER: String Quartet. **Michael Casassa** and **Willem van Eeghen**, violins; **Patti Reid**, viola. **Jon Gershfeld**, cello.
- SELECTION TBA: **Hee-Young Lim**, cello.

Venues

Bethesda Presbyterian Church

7611 Clarendon Rd.
Bethesda, MD

Calvary Baptist Church

755 Eighth Street NW
Washington, DC
(Metro: Gallery Place)

Dumbarton House

2715 Q Street NW
Washington, DC

**Friendship Heights
Community Center**

4433 S. Park Ave.
Chevy Chase, MD
(Metro: Friendship Heights)

Jordan Kitt's Music

11726 Parklawn Dr.
North Bethesda, MD 20852

The Lyceum

201 S Washington St.
Alexandria, VA

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor)

National Presbyterian Church

4101 Nebraska Avenue NW
Washington, DC

Old Town Hall, City of Fairfax

Corner of Main St. (Rt. 236)
& University Drive
Fairfax, VA

**Rachel M. Schlesinger
Concert Hall**

4915 East Campus Lane
Alexandria, VA

Riderwood Village Chapel

3110 Gracefield Rd.
Silver Spring, MD

Woman's Club of Chevy Chase

7931 Connecticut Avenue
Chevy Chase, MD

*"It's easy to
play any musical
instrument. All you
have to do is play
the right note at
the right time and
the instrument will
play itself."*

Johann Sebastian Bach



Friday Morning Music Club
755 8th Street, NW
Washington, DC 20001

75th Anniversary Concert

AVANTI ORCHESTRA

Pablo Saelzer, Conductor
Metropolitan Opera Baritone Javier Arrey

Friday, March 9, 2018 8 PM
Free Admission

Rachel M. Schlesinger Concert Hall and Arts Center
4915 East Campus Drive, Alexandria, VA