

The Friday Morning MUSIC CLUB

129TH SEASON

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Celebrating Our 130th Anniversary



Frank Conlon: Pianist and Musician Extraordinaire

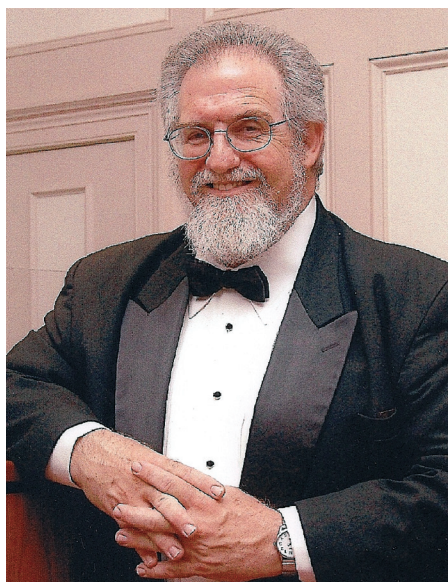
Christina Hanna

Frank Conlon, who has been a member of the Friday Morning Music Club for nearly 50 years, will be the worthy recipient of a special honorary award on the occasion of the 130th Anniversary Celebration of FMMC on Sunday, April 17.

Conlon was born in Los Angeles and grew up “literally all over the place as an army brat” moving every two years (Philadelphia, PA, Rockville, MD, Guam, Norfolk, VA, and Washington, DC). He began his piano studies with Sister Marie Teresa at age five at the Blessed Sacrament and started his organ career at age eight as a substitute at a mission church in Guam. He earned his B.M. and M.M. degrees from Catholic University of America (CUA) in Washington but also spent summers in Aspen, CO and Vienna, Austria on a grant to study conducting.

Conlon joined the FMMC in the late 1960s and over the years has assumed many leadership positions in the Club, including director of the FMMC Foundation for six years and director of the FMMC Chorale for six years. He has taught several courses partnering with FMMC and The Smithsonian Associates. The most recent class, Masters of American Music, surveyed composers from Ives to Bernstein in six lecture/demonstration classes five years ago.

Conlon is a professor emeritus of the music faculty at George Washington University and has also taught at CUA's School of Music, George Mason University School of Music, Georgetown University, the Ellington School of the Arts, the Levine School of Music, and Sidwell Friends School, as well as serving as Artist-In-Residence for the DC Public School System. In addition, he has



Frank Conlon

been named an honorary member of the National Society of Arts and Letters and Friend of Music of the Sigma Alpha Iota Music Fraternity.

Throughout his career, Conlon has played concerts and recitals at most of the concert halls and colleges in the Washington, DC area and has performed in many different cities across the U.S. and in Canada, Central America, Europe, Japan, and India. He has played Carnegie Hall in New York City, the Gardner Museum in Boston, Robin Hood Dell in Philadelphia, and locally at the Kennedy Center for the Performing Arts, the National Gallery of Art, the Phillips Collection, the Corcoran Gallery, the Library of Congress, Dumbarton Oaks, Schlesinger Concert Hall, and Wolf Trap Farm Park.

He has appeared as concerto soloist with the Montreal Chamber Orchestra, the Alexandria Symphony, the George-

town Symphony, the Washington Chamber Orchestra, the Washington Camerata, the Amadeus Orchestra, the Catholic University Orchestra, and the George Washington University Orchestra.

At the Church of the Annunciation in Washington, Conlon has served as minister of music for 45 years where he has run the Catherine and Mary Roth Concert Series for many years. At Temple Rodef Shalom he has held the position of director of music for 42 years. In addition to his piano and organ performances and responsibilities, Conlon has conducted operatic productions and musical theater shows at CUA, GWU, GMU, Georgetown University, Olney Theater, and for the In-Series.

We are fortunate to have such a distinguished musician in our midst and are proud to extend to him this special honorary award. ♡

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From the Foundation Director

Leslie Luxemburg

We look forward to many exciting FMMC events in the coming months. Certainly significant is the 130th FMMC anniversary celebration on Sunday, April 17th at 4:00 PM at Schlesinger Hall in Alexandria. Please put it on your calendar if you haven't already!

The anniversary program will be bracketed by two special Foundation events. First, on Sunday April 3rd, our 2011 Washington International Competition for Piano winner, Yoonie Han, will be teaching a master class for winners of our high school competition and advanced high school students of FMMC teachers. The partic-

ipating students are Brian Le, Eric Lin, Alice Zhang and Vivien Zhu. This free event will be at the Steinway Piano Gallery from 4:00 - 6:00 PM and should be of particular interest to our many piano teachers. Please come and bring your students to hear this charming and most talented artist share her insights. We are grateful to Mary K. Traver and the Piano Master Class committee for providing the funds for this occasion.

On Saturday May 14th at 4:00 PM, the delightful professional vocal quartet Classical FX will perform at a benefit for this year's Washington International Competition for Voice. Denise Gulley, Teri Malone, Tim Augustin and Joe Minor, who met while singing at the Washington National Opera, along with their accompanist Susan Ricci Rogel, will offer a program suitable for a pleasant spring afternoon. All



four singers have active careers and are skilled and charming performers.

Yvonne Sabine has volunteered her home and gardens for what is sure to be an afternoon to remember. After the program, you are invited to stay and enjoy the gardens while sipping white wine and enjoying assorted treats. Requested donations are \$50 a person and proceeds supplement this year's vocal awards.

We hope many of you will be able to join us at one or all of these intriguing afternoons! 🍷

Leslie



Yoonie Han

New Members

John Hagood
Washington, DC 20001
Associate Tenor

Susan Lieberman
Washington, DC 20015
Associate Cello

Margaret (Meg) Olson
Washington, DC 20015
Associate soprano

Alice Takemoto: Life Member of FMMC

Judy Silverman

Alice Takemoto (Life member, solo piano), a FMMC member since 1948, was a high school student with prodigious musical ability in Norwalk CA when Pearl Harbor was attacked. Both of her parents, Japanese language teachers, were arrested, leaving Alice and her three sisters on their own. Separated for three months from their mother and a year from their father, they were eventually reunited at Jerome concentration camp for Japanese-Americans in Arkansas.

At the age of 16 Alice was among 5500 students who got clearance to leave the camps to pursue an education. Alice attended Oberlin College in Ohio on a piano scholarship. After graduation, she resettled in Washington, DC where her parents had resettled and worked as domestics for a surgeon's family.

As Alice explained to her son, Paul, in an oral history interview, "See, that was the thing. You couldn't go back to where you were from, because nobody was there,

and everything you had was gone.... We all came from these little communities. We were poor, but we never felt poor because we had that community support. We had that support, but it was taken away from us and that's what's sad."

Alice and her late husband Ken, a respected virologist at NIH, met through a local chapter of the Japanese American Citizens League in 1948 in the DC area. They married and had two children whom they raised in Kensington, MD and where they were part of a community of Japanese Americans who had resettled in the area.

Alice, now 88, taught at American University's Prep Music Department and had a private piano teaching practice in her home. She describes herself as a homemaker taking care of her husband, son and daughter. Eight years ago, Alice thought it would be fun to return to playing the violin, an instrument she had studied very briefly as a child. Enamored of

string quartet music, Alice began to teach herself while taking some lessons. She still practices every day and plays string quartets with a wide circle of friends from the FMMC.

Alice admits she cannot say in just a few words what the FMMC has meant to her. The wonderful opportunities to play music regularly, to surround herself with friends who love music, to have an entire community of musicians with whom to play and perform, has meant everything to her. She adds, "I have been helped by many wonderful people along the way and I am so fortunate. Many others were not so."

Those of us who know Alice feel honored to call her a friend. We are grateful for the opportunity to be part of her chamber music groups and we admire her remarkable musicianship and love of music, as well as her humility, kindness and gentility. 🎻

Where They Are Now

Violinist, Mikhail Ovrutsky, the first place winner of the very first Johansen International Competition in 1997, is currently living in Bonn, Germany and serving as the first concertmaster of the Beethoven Orchestra Bonn. In addition to an active solo career, Mr. Ovrutsky plays in the "Beethoven Trio Bonn" which has recorded several CD's on the label "Avl Music". The most recent CD included music of Alexander Alyabyev. An earlier CD features trios of Mendelssohn and Beethoven. Currently a new trio is being composed for his group.

Mr. Ovrutsky has a solo recording of the Rodrigo Concerto on Naxos and a recital CD with his sister Sonya. Those lucky enough to attend the Winners' Concert at the Corcoran Gallery in 1997 might remember that his sister accompanied him (by memory) in that recital!

After winning the JIC, Ovrutsky was first prize winner in the Pretoria Unisa International Competition in South Africa

and the Pablo Sarasate International Competition in Spain. He also won prizes at the Tchaikovsky Competition in Russia and the Queen Elizabeth Competition in Brussels. His numerous performances include appearances with the London Symphony, BBC Philharmonic, Vienna Symphony Orchestra, Philadelphia Orchestra in the United States, the St. Petersburg Orchestra in Russia, The Kanagawa Philharmonic Orchestra in Japan, and the Pablo Sarasate Orchestra in Spain as well as recital tours. He also has an active chamber music career. As part of the Kronberg Academy project "Chamber Music Connects the World," he gave concerts with Yuri Bashmet and Menahem Pressler.

Born into a musical family in Moscow in 1980, Ovrutsky is hailed for his "extraordinary talent, stupendous technique, and glowing violin tone." His numerous meetings with Anne-Sophie Mutter were significant for Ovrutsky on an artistic as well as personal level. She accepted him



Mikhail Ovrutsky

into her foundation for young and highly talented soloists in 2004. In addition, she nominated him in 2006 for the European Award from the Pro Europa Foundation on the basis of his great artistic talent and his outstanding achievement. As a scholar of her foundation he regularly gave performances with her.

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Honoring our Long-Term Members

The lists that follow are testament to the incredible loyalty and commitment of our many Life Members—those who have been members of the Club for 50 or more years—and those who have been with us for 25- to 49-years. These lists were updated from comments received in response to our ListServ request. We are now reaching out to the entire Newsletter audience for further comments. Please email Anne Zim with any additions or corrections (annewzim@comcast.net). As we go forward with our plans for the 130th anniversary celebration, we would like the lists to be as accurate as possible.

If you are mentioned below, please send us a short paragraph about yourself – perhaps education and musical background and some thoughts about the Club and why you have maintained your membership for so long. Please send information to Anne Zim. We will distribute these collected remarks in connection with the 130th celebration being held April 17, 2016 at the Schlesinger Concert Hall in Alexandria. ♣

50 years:

Billie P. Anderton
Lois Darling Buckley
Patricia Smith Cochran
Mary Ann Stabile Cooper
Ann Elmquist
Pauline S. Futransky
Doris Gazda
Brigitta Czernik Gruenther
Kathleen Haley
Linda R. Head
Maryen R. Herrett
Dr. Roy Hamlin Johnson
Ann F. Joseph
Bonnie Kellert
Mary Ellen Lavelle
Arianne Hadley Lowell
Barbara Luchs
Viola S. Musher
Sally West Potter
Constance R. Rachlin
Jean Adams Robbins
Jacqueline R. Rosenblatt
Jo-Ann Romano Royer
Clair P. Rozier
Melissa Dougherty Ruof
Yvonne Mentzer Sabine
Ann Schein
Judith Basch Shapiro
Charlotte J. Shifrin
Kathryn Koster Slowie
Dr. Joan Singer Spicknall
Alice I. Takemoto
Vera K. Tilson
Mary Kathryn Traver
Irene B. Wise
Margaret Underwood Wright

25-49 years:

Georgiana Bowen Acchione
Janet Elaine Albright
Dr. Marilyn A. Austin
Sidney C. Bailin
Dr. William C. Bloomquist
Barbra Bailey Bradley
Catherine McDonough Burlaga
Sharyn L. Byer
Barbara Peterson Cackler
Li-Ly Chang
Dorothy H. V. Clarke
Linda J. Coleman
Gail Elizabeth Collins
Frank B. Conlon
Rosanne Conway
Melissa L. Coombs
Priscilla Pinto Creveling
Janet S. Crossen
Karen Biddle Davis
Gina Denny
Adele Garten Dingfelder
Judith Duerk
Adelaide Edelson
William Henry Epstein
Anna-Stina L. Ericson
Helen F. Fall
Suzanne L. Ferrall
Mary B. Findley
Dr. Penelope Ann Fischer
Margaret Polifko Fisher
Dina T. Fleming
Betsey Fountain
Ann H. Franke
Lidia Frumkin
Virginia M. Gardner
Barbara D. Gholz
Miriam G. Goldberg
Lois W. Granick
Dr. Immanuela Gruenberg

Romayne A. Hagyard
Nancy Everett Hallsted
Dr. Sheila Ann
Hallsted-Baumert
James Harkless
Evelyn Harpham
Charlotte P. Harrell
Sarah Strauss Himmelfarb
Mayme Wilkins Holt
Ann Hoopes
Winifred Hyson
Dr. Raymond T. Jackson
Janis Johnson
Martha Westin Johnson
Cecilie K. Jones
Lois J. Smith Jones
Valerie Edwards Junttila
Susan A. Kelly
Sura Kang Kim
Felice Kornberg
Mary M. Lalos
Elizabeth Lane
Dionne Laufman
Joel Lazar
Ann-Myongsook Lee
Dr. Marjorie H. Lee
E. James Lieberman
Marynelle Losin
Jean Lutterman
Leslie Luxemburg
Fairlie Maginnes
Nancy Peery Marriott
Jametia W. Martin
Genevieve G. Mason
Alice L. Maxfield
Grace McFarlane
Peggy Tarr McNulty
Connie Milner
Joan Berman Mizrahi
Deborah Hanes Morris
Dr. Dorothea A. Nahm

Virginia Nanzetta
Jessye Norman
Hyun J. Park
Natalia Raigorodsky Parris
Chieko Peltz
Chrissellene G. Petropoulos
Mark J. Rose
Amy Ellen Rothstein
Toby M. Rotman
Ellen Y. Sakai
Constance B. Schulz
Thomas Schumacher
Sharon Guertin Shafer
Carol Sikkelee
Judith S. Silverman
Karin E. Staudenmayer
Dr. Kurt H. Stern
Barbara Price Stuckey
Amy A. Thomas
Deborah A. Thurlow
Dr. Charles Timbrell
Louise McClelland Urban
Elizabeth Kirkpatrick Vrenios
Kathleen H. Walker
Lawrence Wallace
An-Ming Wang
Carol Burchuk Warden
Celia M. Weil
Lynnie Weinstein
Douglas H. Wheeler
Elizabeth Gill White
Barbara B. Wing
John B. Wolff
Eleanor Cunliffe Woods
Nancy W. Work
Carole J. Wysocki
Dr. Mira Yang
Miyuki K. Yoshikami

OBITUARY – Diane Winter Pyles

Pianist Diane Winter Pyles, long-time performing member of FMMC and dear friend and colleague, passed away peacefully on January 13, 2016, at her home in Vienna, Virginia, of pulmonary fibrosis. She was born on April 9, 1937, in Altoona, Pennsylvania. She graduated from Northwestern University in 1959 and received an M. M. degree from Catholic University of America in 1997. Diane worked as personal secretary to Ambassador and Mrs. Joseph P. Kennedy from 1961 to 1963, and was lead secretary to John D. Rockefeller in New York in the early 1970s. She returned to work for the Kennedy family as executive assistant to Senator and Mrs. Edward M. Kennedy between 1992 and 2008. Diane taught private piano lessons in Vienna for 35 years and was an active accompanist and chamber music artist, performing across the Washington, DC area and the east coast, as well as in France and South America. She is survived by two daughters, a son-in-law, three granddaughters, and a brother and sister-in-law. The family requests that memorial contributions may be made to the Inova Health System Foundation, William and Catherine Goodrum Fund for IPF Research, Inova Fairfax Hospital, 3300 Gallows Road, Falls Church, VA 22042. ♣

President's Message

Olivia Adler

I am pleased to announce that the Club held its first informal chamber music get-together in January for a read-through of the Mendelssohn Octet. It was well-attended – with doubling on several of the parts -- and very well led by violinist Gabriel Eckstein, who volunteered promptly to take on the first violin part and kept the group together throughout. Many thanks, Gabriel! By special request, two movements were repeated and the group next did a run-through of Brahms's Opus 18 Sextet, with two on each part. Dinner and a lively social hour followed.

We plan to do more of these events in the near future and are considering works that include wind and brass instruments. The Beethoven Septet and Schubert Octet have been suggested. Other ideas are welcome. Email me at oadler@comcast.net. Keep an eye out for a ListServ announcement of the next event.

In other news, the FMMC Chorale gave its first concerts of the season on January 15 and 16, combining one well-known work (Bach's *Wachet Auf*) with a quite wonderful Magnificat by our conductor, Paul Leavitt that I, for one, found quite exciting to work on. Some in the Chorale (including myself) may have started somewhat bewildered by

tritones, 7/8 time, key changes, and other challenges, but we ultimately discovered a truly lovely and dramatic choral work. Mr. Leavitt, now in his second season with the Chorale, has been successful in building a very solid and growing core of skilled singers. We in the Chorale feel fortunate to work with a conductor of such enormous talent. Rehearsals are something we look forward to, starting with stretches, head-rolls and facial muscle movements, followed by mutual back massages (my personal favorite!) and a variety of vocal exercises. Then the serious business of learning the music begins. We learn not only notes and rhythms but also translation and pronunciation that are often aided by the several linguistic experts among the singers. The principal business of developing a quality performance is leavened throughout by Mr. Leavitt's apparently inexhaustible supply of entertaining anecdotes and off-the-cuff PDQ Bach-like demonstrations at the keyboard of what we should definitely NOT be doing. And there is always a cookie break. We accomplish a lot at rehearsals – and we enjoy them. Current projects are the Brahms German Requiem (scheduled for performance on April 29 and 30) and music for the 130th celebration.



The Club is fortunate to have both its major performing groups – Avanti under Pablo Saelzer and the Chorale under Paul Leavitt – in such capable hands. Both groups, as well as some of the Club's wonderful vocal soloists, will be featured in the upcoming 130th anniversary celebration on Sunday April 17, 2016 at the Schlesinger Concert Hall in Alexandria, where, we will recognize a large group of the Club's long-term members. We hope you will all put these events on your calendars! 🎵

Olivia

continued from page 3

His teachers include Zoya Makhtina at the Moscow Conservatory, Dorothy DeLay at the Juilliard School of Music and Yumi Scott at the Curtis Institute, as well as Zakhar Bron at the Cologne Hochschule fur Musik. Until recently, Mikhail (his friends call him Mischa) was a teaching assistant for his professor (Professor Bron).

Judy Silverman, JIC Chairman, was able to catch up with Mr. Ovrutsky by email. Interestingly, he is a violin coach occasionally for Lara Boschkor, who just won First Place Violin in the 2015 JIC. He is playing on a Geofredo Cappa (1644-1717) and is still using the same bow used at the 1997 JIC with – a Johann Suess bow made in the late 19th century.

When asked about the significance of the JIC to him and his career, he answered: "The Johansen Competition was the first international competition that I did and therefore the most important! I feel it had a very big impact on my life/career/development in so many ways. I often speak of the Johansen Competition, and tell that never before or after was I so nervous. The experience was very exciting and breath-taking for me. The preparation process! Inspired by the video of Leonid Kogan, that I looked at almost every day at that time – I was learning "Nel cor piu non mi sento" by Paganini. A virtuoso piece. Learning and performing that piece was a goal that seemed for me impossible when I first heard it at age of ...11-12..?(don't remember exactly)..

I was learning it for almost 2 years with breaks and the JIC gave me the right push to finalize it! That was the first time that I performed it. Playing it at JIC gave me a very important feeling of accomplishment. I remember being very happy before the results were announced. The more time goes by, the less dreams we have or maybe one "impossible" one, and we never pursue it. Being able to perform that piece (and others of course) before such audience..... violinists, and jury on international level – was my big dream that came true. Of course I was even more happy after the result announcement."

We are delighted that the JIC, part of the FMMC Foundation, was able to be such an important start to the beginning of this wonderful career. 🎵

FMMC Concert Calendar

MARCH / EARLY APRIL 2016

Thursday, March 3, 11:00 a.m. in The Mansion at Strathmore

- MESSIAEN: *Quatour pour la fin du temps*. **Henry Vergilio**, clarinet; **Christine Kharazian**, violin; **Jason Love**, cello; **Jeongseon Choi**, piano.
- ALBÉNIZ: *Chant d'amour*, op. 201, no. 3 (T.99C); *Diva sin par*. LISZT: *Rigoletto-Paraphrase*. **Yuri Chayama**, piano.
- TOSTI: *Quattro canzoni d'Amaranta*. GERSHWIN: *Summertime*. LOEWE: I could have danced all night. **Lu-Hsuan Lucy Chen**, soprano; **David Chapman**, piano.

Friday, March 4, 12:00 noon at Calvary Baptist Church

- MALCOLM ARNOLD: *Suite Bourgeoise*. **Susan Brandt**, flute; **Eliana Schenk** (guest), oboe; **Adelaide Edelson**, piano.
- MAIKO CHIBA: Selected songs. **Kimiko Shimada**, soprano; **Maiko Chiba** (guest), piano.
- BRAHMS: Sonata in E Minor, op. 38. **Brigitta Czernik Gruenther**, cello;

Wednesday, March 9, 12:00 noon at the Steinway Gallery Music for two pianos and piano duet.

- BARBER, TCHAIKOVSKY, AND KREISLER: Selections. **Barbara Cackler** and **Rosanne Conway**.
- MOZART: from Sonata in D Major, K. 448, II. Andante, III. Molto Allegro. **Bonnie Kellert** and **Junko Takahashi** (guest).
- BACH/KEENEY: Sonatina - Prelude to the cantata "God's Time is Best," BWV106. GUASTAVINO: Las Niñas from *Tres Romances Argentinas*. MILHAUD: Brasileira from *Scaramouche*. **Barbara Wing** and **Elizabeth Lane**.

Friday, March 11, 12:00 noon at Calvary Baptist Church

- GRIEG: *Norwegian Folk Songs and Dances*, op.17 (selections). **Soyoon Yim**, piano.
- FALLA: *Siete canciones populares españolas*. **Anissa Hartline**, soprano; **Sarah Strauss Himmelfarb**, piano.
- SPOHR: Septet for winds, strings, and piano. **Susan Hayes**, flute; **Nancy Genovese**, clarinet; **Margaret Dikel** (guest), horn; **Susan Wilson** (guest), bassoon; **Eunju Kwak**, violin; **Igor Zubkovsky**, cello; **Barbara Peterson Cackler**, piano.

Tuesday, March 15, 12:00 noon at Dumbarton House

- J. S. BACH: Sonata in A Major, BWV 1015. **Barbara Gholz**, violin; **Sharon Ollison**, harpsichord.
- MOZART: Flute Quartet in D Major, KV 285. **Heidi Schuller**, flute; **David Brown**, violin; **Caroline Brethauer**, viola; **Sarah Hover**, cello.
- MOZART: Quartet in B-flat Major, KV 159. **Connie Milner** and **Gail MacColl**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.
- MOZART: Divertimento No. 2, K.229/439b. **Kenneth Latchis** and **Arnold Saslowsky** (guest), clarinets; **John Hoven**, bassoon.

Thursday, March 17, 12:00 noon at Old Town Hall, Fairfax

- SHAFER: *Six Unaccompanied Songs*. **Sharon Shafer**, soprano.
- J.S. BACH: Toccata in E Minor. GERSHWIN: Four Preludes. **Elizabeth White**, piano.
- WOURINEN: Trio for flute, bass clarinet and piano. **Carolyn Oh** (guest), flute; **Albert Hunt**, bass clarinet; **Priscilla Ko** (guest), piano.

Sunday, March 20, 7:00 p.m. at Westminster at Lake Ridge

- SCARLATTI: Sonata in G Major, K. 14. CHOPIN: Nocturne in C-sharp Minor, op. posth. **DONNA BALDWIN: Gently She Sleeps, Weeping May Endure**. **Donna Baldwin**, piano.
- PURCELL, HANDEL: Selected songs. **Liana Valente**, soprano; **Betsey Fountain**, piano.
- MESSIAEN: *Quatour pour la fin du temps*. **Henry Vergilio**, clarinet; **Christine Kharazian**, violin; **Jason Love**, cello; **Jeongseon Choi**, piano.

Tuesday, March 22, 12:00 noon at the Woman's Club of Chevy Chase

- HINDEMITH: Sonata for solo viola, op. 25, no. 1. **Shearom Chung**, viola.
- DANIEL DORFF: Sonata *Three Lakes*. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- SPOHR: Six Songs (selections). **Marje Palmieri**, soprano; **Harold Yaffe**, clarinet; **Stephen Brown**, piano.

Friday, April 1, 12:00 noon at Calvary Baptist Church

- PROGRAM TBA

Saturday, April 2, 3:00 p.m. at Greenspring

- BEETHOVEN: Sonata in G Major, op. 79. LISZT: *Un Sospiro*. **Joan Mizrahi**, piano.
- MENDELSSOHN: Sonata in E-flat Major. **Kenneth Latchis**, clarinet; **Barbara Teng**, piano.
- FRANCK: Sonata in A Major. **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano.

Sunday, April 3, 3:00 p.m. at The Lyceum

- DEBUSSY: *Ariettes oubliées*. **Debora Madsen**, soprano; **Gillian Cookson**, piano.
- BRAHMS: Sonata for cello and piano in E Minor, op. 38. **Brigitta Czernik Gruenther**, cello; **Amy Rothstein**, piano.

Sunday, April 3, 4:00-6:00 p.m. at the Steinway Gallery

- PIANO MASTER CLASS WITH YOONIE HAN, 2011 WIC WINNER FEATURING FMMC HIGH SCHOOL AGE PIANISTS.

Sunday, April 3, 7:30 p.m. at Riderwood

- RODRIGO, SOJO, MOORE: music for guitar solo. **Charles Mokotoff**, guitar.
- J. S. BACH: Toccata in E Minor. Gershwin: Four preludes. **Elizabeth White**, piano.
- SCHUBERT: Sonata in A Minor ("Arpeggione"), D. 821. **Shearom Chung**, viola; **Steven Schwarz**, piano.

Thursday, April 7, 11:00 a.m. in The Mansion at Strathmore

- SPOHR: Septet for winds, strings, and piano. **Susan Hayes**, flute; **Nancy Genovese**, clarinet; **Margaret Dikel** (guest), horn; **Susan Wilson** (guest), bassoon; **Eunju Kwak**, violin; **Igor Zubkovsky**, cello; **Barbara Peterson Cackler**, piano.
- RACHMANINOFF: Vocalise, op. 34, no. 14. **Julian Trail** and **Sophia Pallas**, piano four hands.
- COPLAND: Selections from Twelve Poems of **Emily Dickinson**. **Liana Valente**, soprano; **Yuri Chayama**, piano.

Friday, April 8, 12:00 noon at Calvary Baptist Church

- PROGRAM TBA.

Nominations for the 2016-17 Board of Governors

Dina Fleming

The FMMC's Nominating Committee has put forth the following slate of candidates for the 2016-2017 Board of Governors. Members will vote on the slate at the annual meeting in May.

The following officers have agreed to serve an additional two years:

Treasurer	Jo-Ann Royer
Finance Director	Anne Zim
Outreach Director	Sheyna Burt
Concerts in Schools	Fairlie Maginnes
Yearbook Editor	Joanna Taylor
Member-at-large	Nan Cooper

The following incumbent has agreed to a two-year extension of his term:

First Vice President for Auditions	Jeffery Beaudry
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The following have agreed to serve their first two-year term:

Second Vice President for Membership	Julia Moline
Rules and Revisions Director	Robin Friedman

FMMC FOUNDATION BOARD

The following have agreed to serve their first three-year term:

Competition Chair	Chen-Li Tzeng
Member-at-Large	Grace MacFarlane
Member-at-Large	Frank Conlon
Member-at-Large	Lydia Frumkin

The position of Treasurer remains unfilled.

Nominating Committee Member	Frank Conlon
Nominating Committee Chair	Yvonne Sabine

Respectfully submitted,

Yvonne Sabine, Lois Jones, Judy Silverman, Carol Wolfe-Ralph,
ex-officio, Dina Fleming, Chair

VENUES

Calvary Baptist Church

755 Eighth Street NW
Washington, DC
(Metro: Gallery Place).

Dumbarton House

2715 Q Street NW
Washington, DC.

Greenspring

7410 Spring Village Drive
Springfield, VA.

The Lyceum

201 S Washington St.
Alexandria, VA.

The Mansion at Strathmore

10701 Rockville Pike
N. Bethesda, MD
(Metro: Grosvenor).

Old Town Hall

City of Fairfax
Corner of Main St. (Rt. 236)
& University Drive
Fairfax, VA.

Riderwood Village Chapel

3110 Gracefield Rd.
Silver Spring, MD.

Steinway Gallery

11611 Old Georgetown Rd.
N. Bethesda, MD.
(Metro: White Flint).

Westminster at Lake Ridge

Retirement Community
12191 Clipper Dr
Lake Ridge, VA

Woman's Club of Chevy Chase

7931 Connecticut Avenue
Chevy Chase, MD.

The FMMC Foundation is in need of a Treasurer. The basic duties of this office are as follows: attendance at monthly Foundation Board meetings, payment of invoices, depositing of cash receipts, and the sending of necessary financial information to the outside accountant. This can be a rewarding opportunity for someone who wishes to become more involved in our worthy organization. If interested or have questions about the position, you may contact FMMC Treasurer, Jo-Ann Royer at 703-370-2167, or Dina T. Fleming, dinatfleming@gmail.com.



Friday Morning Music Club
801 K Street, NW
Washington, DC 20001

Book Review

Alicia Kopfstein-Penk, *Leonard Bernstein's Young People's Concerts and the Long Sixties*, Rowman & Littlefield Publishers 2015, 354 pages

Leonard Bernstein (1918–1990) touched millions of lives as composer, conductor, teacher, and activist. His fifty-three award-winning *Young People's Concerts* (1958–1972) are probably his most significant television work, seen at their height by nearly ten million viewers in America and in over forty countries. These shows are well known for their brilliant pedagogy, but hidden within lies a previously unnoticed portrait of the Maestro and of his turbulent times.

This first in-depth look at the series shows how the cultural, social, political, and musical upheavals of the sixties are reflected in Bernstein's life and in his *Young People's Concerts*. The series itself reflected trends in sponsorships, censorship, and arts programming from the Golden Age of Television into the 1970s. We see glimpses of the Cold War, Vietnam, civil rights, feminism, hippies, and even the astrology craze. The Maestro was an early postmodernist who easily bridged cultures by juxtaposing the Beatles with Mozart, as well as adding his pleas for peace and unity. The shows demonstrate Bernstein's troubled relationship with atonality and his quest to nurture American music. Selected letters from Bernstein's fan mail enhance the chapters.

Anyone who has ever enjoyed Bernstein, the *Young People's Concerts*, or reading about the “long sixties” will find that this book adds an appealing and surprising depth, while scholars and students will benefit from the extensive archival research. No other musician in the twentieth century so fully addressed the issues of the day as did Bernstein, and no other classical musician has ever had such an international presence. *Leonard Bernstein's Young People's Concerts and the Long Sixties* by Alicia Kopfstein-Penk offers not only a deeper understanding of Bernstein, but a different view of incredibly turbulent times in our nation. 🎧

