

The Friday Morning MUSIC CLUB



128TH SEASON

MARCH 2015

VOL. 49, NO. 7

Bonnie Kellert To Present Benefit Concert

Pianist and lifetime Friday Morning Music Club member Bonnie Kellert will present a concert on April 17 at 7:30 pm at the National Presbyterian Church in Washington, DC to benefit the Washington International Competition (WIC). The FMMC Foundation sponsors this Competition at the Kennedy Center in June for young performing artists. It alternates between piano, composition and strings, and voice.

This year's 62nd annual WIC will feature string players from 18 to 28 years old not yet under professional management. Those taking the \$8,000 first prize for violin, viola, and/or cello will win the opportunity to give solo recitals at the Phillips Collection in Washington and to appear with Avanti, the FMMC Orchestra, at the Kennedy Center Terrace Theater.

Kellert's benefit concert will include selections by Brahms, Chopin, Debussy, Haydn, and Scriabin. Suggested donations to benefit WIC are \$35 for adults and \$5 for students.

Kellert was born in Washington to a musical family and raised in Maryland by her amateur violinist father and pianist mother, Edythe, who was her first teacher. At seven, she began lessons with Alexander Lipsky, a noted musician, teacher, composer who traveled from New York to Washington twice a month to teach adults – Kellert being his only child student. Four years later, Kellert's mother joined the FMMC. Kellert herself became a student member at age 11. Kellert recalls that when she was playing her first FMMC recital on the Club's enormous Bosendorfer concert grand piano, «the piano began moving away from me. [It] turns out the wheels were not locked... I continued to play while a couple of audience members came on the stage and locked the wheels.»

In 1966 Kellert won first prize in the WIC for pianists. Each finalist played twice. She recalls that the judges then called two contestants back to play a third time, and that, performing the Toccata from Ravel's Tombeau de Couperin, she won first prize. Bonnie says that «at age 19, I became the youngest person to compete that day and I remain [today] the youngest first place winner. I am also the only Washington



born pianist to win. At the time I was studying with Emerson Meyers, [and] shortly after that I began lessons with the legendary concert pianist Leon Fleisher.»

While a scholarship student of Fleisher's at the Peabody Conservatory of Music in Baltimore, Kellert was presented with the WBAL Radio Achievement Award and the Alexander Sklarevski Award for outstanding performance ability. She also won the Jordan Piano Award and was a semifinalist in the first William Kapell International Piano Competition.

The FMMC invited Kellert at age 22 to become a performing member. From then on she has played regularly as a soloist and chamber musician. By special invitation from the FMMC she gave a recital at Sumner School Museum in memory of

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Friday Morning Music Club, Inc.

Organized in 1886

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The Friday Morning
Music Club is a member
of the Cultural Alliance of
Greater Washington, DC.
Please support our artistic
and educational programs
through the United Way by
designating #8624 or the
Combined Federal Campaign
by designating #38448.



President's Message

BY CAROL WOLFE-RALPH

As we venture into March, I hope this message finds you well. There are many, many activities going on in the Club, from student competitions to the JIC competition. I would like to invite you to check out our website if you have not already done so for the details. Yes, you will notice that our new site is up and running. Our web designer has worked very hard with us to create a new look. We hope that it will provide a convenient source of information for the members of the Club as well as the community.

I would like to remind you to put our annual meeting and luncheon on your calendars right now. It will be held on May 8th, at the Army Navy Country Club. As I plan this meeting, it makes me aware how quickly time has flown by this year. We are approaching the end of our 128th year, an achievement for any organization. Longevity of this type can only be achieved by having dedicated members and officers. I extend my thanks to members of the Board for their commitment and dedication, and to you for being a member. 🎵



Carol

News From the Board

The FMMC Board of Governors met
on January 16.

YouTube Auditions. We have established policies and procedures to institute web auditions for prospective performance members. See the article in this newsletter or contact Jeff Beaudry for more information.

Manos Annuity. We are pleased to announce that the Manos family has left an annuity to the Club in addition to the Trust mentioned in last month. The Board voted to accept this with gratitude.

New Slate of Officers. The Board voted on a new slate of officers for the upcoming year. Please see the newsletter article for details. 🎵

PLEASE
JOIN
US

*For
the* 2015
FMMC
SPRING
LUNCHEON

Friday, May 8, 2015
Army Navy Country Club

Reservation Form on Page 9

Gift Planning

ANNE ZIM

When you include the Friday Morning Music Club, Inc. and/or the Friday Morning Music Club Foundation, Inc. in your gift planning – i.e., your will, IRA, annuities, etc. – it is important to understand the distinction between the two groups:

The **Friday Morning Music Club, Inc.** (FMMC) has promoted and performed classical music in the Washington area since 1886. It has grown to a 750-member community of musicians and music lovers that produces over 80 free public concerts each year, reaches out to students through recitals and local high school competitions, and to seniors through its Outreach program. The FMMC also supports the FMMC Avanti Orchestra and the FMMC Chorale.

The **FMMC Foundation, Inc.**, a subsidiary of the FMMC, is a separate organization founded in 1948 to sponsor the annual Washington International Competition for young performing artists who are not yet under management. Competition in four categories follows a three-year rotating cycle consisting of piano, composition and strings, and voice. In 1997, the Johansen International Competition for Young String Players (ages 13 to 17) was hosted by the FMMC Foundation and is now held once every three years.

Contributions to either of these organizations are tax-deductible under section 501(c)(3) of the Internal Revenue Code.

Your generosity is deeply appreciated. 🎵

FMMC Nominating Committee Report

YVONNE SABINE, CONNIE MILNER, ELEANOR WOODS, DINA FLEMING-CHAIR
JANUARY 2015

FMMC Board of Governors:

President: Olivia Adler

Recording Secretary: Barbara Goff (to replace Olivia Adler)

Member-at-Large: Sue Kelly

To continue for another two years:

Third Vice President – Student Activities: Christine Kharazian

Program Director: Jeongseon Choi

Newsletter Editor: Winston Davis

FMMC Foundation Board: *to continue for another two years*

Director: Leslie Luxembourg

Assistant Competition Chair: Carol Bartholomew

Member-at-Large: Ben Wallis

FMMC Foundation Board of Trustees: *Three positions that must be filled*

Treasurer: Barbara Teng (to replace Lois Jones)

One Member-at-Large: Yvonne Sabine (to replace Barbara Teng)

One Member-at-Large: Roseanne Conway (to replace Bonnie Kellert)

Nominating Committee:

Judy Silverman (to replace Connie Milner)

Lois Jones (to replace Eleanor Woods) 🎵

The George Manos Bequest

BARBARA GOFF

George Manos, an FMMC Honorary Member, died October 28, 2013 at the age of 85. In August, 2014, the George Manos Revocable Trust named FMMC, Inc. as the largest beneficiary (25%) of his estate. The bequest specified that the monies be used “to be used to develop a MANOS PRIZE for piano competition to encourage young musicians to improve their skills and seek musical careers.” In addition, the Club was contacted in December about an annuity contract held by Mr. Manos that was payable upon his death to the FMMC, Inc. to “establish a Manos prize for piano competitions.”

At 17, after graduating from McKinley High School, Manos entered the Peabody Conservatory. After graduation, he studied composition at Juilliard. He founded the

New Washington Sinfonietta, a precursor of the National Gallery Orchestra. He then founded and conducted three choral groups: the Washington Oratorio Society, the Hellenic Oratorio Society and the National Oratorio Society. Next came the Bach Festival that he founded and then directed for seven years.

Many may not be aware that in his early 20s Mr. Manos became the official pianist of the White House where he sometimes played duets with President Truman. Their “off-the-cuff” performances usually began with Truman playing a part of a piece they both knew, such as Paderewski’s Minuet in G. Then Mr. Manos would take over until Truman was ready to resume playing.

In 1962, when George Manos was only 34, he was nominated to become an

Honorary Member of the FMMC. At that time, he was director of the FMMC Chorale. A leading pianist for singers, he was appointed official pianist in 1962 for the FMMC Foundation-sponsored National Auditions for Singers. This competition was later renamed the Washington International Competition.

In 1995, the composer, pianist, and choral and orchestra director received the baton of the National Gallery Orchestra from the late Richard Bales. Washingtonians at the time were familiar with Mr. Manos’ solo performances with the National Symphony Orchestra and as concert pianist with the Marine Band.

The FMMC is deeply grateful for George Manos’ generous personal and financial contributions to the Club. 🎵

FMMC Concert Calendar

MARCH AND EARLY APRIL 2015

NEW VENUE:

WEDNESDAY, FEBRUARY 25, 1:00 PM

The Christian Heurich House Museum

- HAYDN: String Quartet in C Major, op. 33, no. 3. **J. David Brown** and **Sheyna Burt**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.
- J. S. BACH: Selected solos. **Charles Mokotoff**, guitar.

SUNDAY, MARCH 1, 7:30 PM

Riderwood

- BRAHMS: Sonata in E-flat Major, op. 120, no. 2. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.
- AMY BEACH: *Summer Dreams*, op. 47. **Elizabeth White** and **Lois Jones**, piano four hands.
- CESAR FRANCK: Sonata for violin and piano in A Major. **Susan Yeh**, violin; **Victoria Bragin**, piano.

THURSDAY, MARCH 5, 11:00 AM

The Mansion at Strathmore

- DEBUSSY: Selections from the *Préludes: Les sons et les parfums tournent dans l'air du soir; Ondine; General Lavine – eccentric; Feux d'artifice*. **Charles Timbrell**, piano.
- ASTOR PIAZZOLLA: *Café 1930*. **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.
- CLARA SCHUMANN: Trio in G Minor, op. 17. **Rich Kleinfeldt**, soprano saxophone; **Igor Zubkovsky** cello; **Diane Winter Pyles**, piano.
- RACHMANINOFF: Selections from *Six Pieces for Piano Four Hands*, op. 11: *Barcarolle; Valse*. TCHAIKOVSKY: Selection from *The Sleeping Beauty* suite (arr. by Rachmaninoff): *Adagio*. **Irina Koulikova** and **Anastassia Ivanova** (guest), piano four hands.

THURSDAY, MARCH 5, 7:00 PM

Greenspring

- CHOPIN: *Barcarolle*. Scriabin: Two études, op. 42, nos. 4 and 5. CHOPIN: Two études, op. 10, nos. 3 and 4. **Nikola Paskalov**, piano.
- LISZT, DELIBES, HAHN: Selected French songs. **Debora Madsen**, soprano; **Gillian Cookson**, piano.
- BRAHMS: Sonata for clarinet and piano in E-flat Major, op. 120, no. 2. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.

FRIDAY, MARCH 6, 12:00 NOON

Calvary Baptist Church

- SCHUBERT: *Grand Duo*. **Felicia Weiss**, piano; **Renee Roberts**, violin.
- MENDELSSOHN: Sonata in E-flat Major. **Kenneth Latchis**, clarinet; **Barbara Teng**, piano.
- RACHMANINOFF, RIMSKI-KORSAKOV, TCHAIKOVSKY: Selected works. **Irina Koulikova**, piano; **Anastassia Ivanova**, piano; **Victoria Koreneva**, mezzo-soprano; **Igor Zubkovsky**, cello.

SATURDAY, MARCH 7, 9:00 AM

the National Presbyterian Church

Ross-Roberts Student Competition for Woodwind, Brass and Percussion Instruments

SATURDAY, MARCH 7, 4:00 PM

Hillwood Estate Museum

- Selections TBD. **Charles Mokotoff**, classical guitar.
- DANIEL DORFF: *Two Cats* for flute and clarinet. VILLA-LOBOS, Choro No. 2. **Susan Brandt**, flute, **Albert Hunt**, clarinet.
- PETER WESENAUER: *Lasterhaftes Trio*. **Marion Richter**, viola; **Valerie Matthews**, cello; **Cyndy Elliott**, bass.

WEDNESDAY, MARCH 11, 12:00 NOON

Steinway Gallery

Two-piano recital.

- BERNSTEIN: *West Side Story*. **Hsien-Ann Meng** and **Wei-Der Huang**.
- RACHMANINOFF: *Vocalise*. SHOSTAKOVICH: *Concertino*. **Barbara Wing** and **Elizabeth Lane**.
- MOZART: Sonata in D Major, K.448, first movement. **Bonnie Kellert** and **Junko Takahashi** (guest).

WEDNESDAY, MARCH 11, 7:30 PM

Friendship Heights Community Center

Student recital

- J.S. Bach: Suite No.1 in G Major, BWV 1007. **Janie Shih**, cello.
- FRANCOIS RABBATH: *War and Peace* and *Ode d'Espagne*. **Roy Auh**, double bass.

FRIDAY, MARCH 13, 12:00 NOON

Calvary Baptist Church

- W.A. MOZART: Sonata in D Major, K. 576 (Adagio and Allegretto). GODOWSKY: Three Renaissance dance transcriptions. **Deborah Brown**, piano.
- MAKIKO KINOSHITA: Selections from *Six Romances*. MAIKO CHIBA: *A Cherry Petal*. PUCCINI: "In quelle trine morbide" (*Manon Lescaut*). **Kimiko Shimada**, soprano; **Maiko Chiba** (guest), piano.
- BEETHOVEN: Quintet for piano and winds, op. 16. **Rachael Bredefeld**, oboe; **Kenneth Latchis**, clarinet; **John Hoven**, bassoon; **Lisa Motley** (guest), horn; **Barbara Teng**, piano.

SATURDAY, MARCH 14, 7:30 PM

Montgomery College Cultural Arts Center

Avanti, the Orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor; Jonathan Carney, violin soloist, concertmaster of the Baltimore Symphony Orchestra.

- BRAHMS: Serenade No. 1.
- BRAHMS: Violin Concerto.

TUESDAY, MARCH 17, 12:00 NOON

Dumbarton House

- FRANCESCO MOLINO: Notturmo No. 2, op. 38. **Yvonne Kocur**, flute; **Drew Holcomb** (guest), guitar.
- THOMAS ARNE: Sonata No. 3 in G. **Peggy Lacey Craig** (guest), harpsichord.
- JOHANN ADOLPHE HASSE: *Salve Regina*. **Susan Sevier**, contralto; **Barbara Gholz** and **Joyce Rizzolo**, violins; **Caroline Brethauer**, viola; **Doug Wolters**, cello; **Peggy Lacey Craig**, harpsichord.
- HAYDN: String Quartet in C Major, op. 64, no. 1. **Barbara Gholz** and **Carol Bartholomew**, violins; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, cello.

THURSDAY, MARCH 19 AND FRIDAY, MARCH 20, 9:00 AM - 5:00 PM

Calvary Baptist Church

*Johansen International Competition for Young String Players. Semi-Finals.***SATURDAY, MARCH 21, 9:00 AM - 4:00 PM**

Calvary Baptist Church

*Johansen International Competition for Young String Players. Finals.***THURSDAY, MARCH 19, 11:00 AM Fairfax Old Town Hall**

- LORI LAITMAN: Selected songs. **Susan Sevier**, contralto and piano.
- BRUCH: Doppelkonzert, op. 88. **Nancy Genovese**, clarinet; **Caroline Brethauer**, viola; **Amy Rothstein**, piano.
- FAURÉ: *Pavane*, op. 50. SERGIO ASSAD: *Circulo Magico*. **Yvonne Kocur**, flute; guitar TBD.

THURSDAY, MARCH 19, 7:30 PM

Westminster At Lake Ridge

- SHARON GUERTIN SHAFER: Poems of a WWII Veteran: Nine Songs. **Sharon Guertin Shafer**, soprano and piano.
- Selections for flute and guitar. **Yvonne Kocur**, flute; **Geoffrey Flolo** (guest), guitar.
- RICHARD STRAUSS: Selected songs. **Leslie Bennett**, soprano; **Patricia Parker**, piano.
- GINASTERA: Sonata, op. 22. **Donna Baldwin**, piano.

TUESDAY, MARCH 24, 12:00 NOON

Woman's Club of Chevy Chase

- DANIEL DORFF: *Two Cats* for flute and clarinet. VILLA-LOBOS: Choro No. 2. **Susan Brandt**, flute, **Albert Hunt**, clarinet.
- ELLIOTT CARTER, NED ROREM, SAMUEL BARBER: Selected American songs. **Gail E. Collins**, mezzo-soprano; **Barbara Peterson Cackler**, piano.
- SHOSTAKOVICH: Sonata for cello and piano in D Minor, op. 40. **Dorotea Racz**, cello; **Dmitri Samogray** (guest), piano.

SATURDAY, MARCH 28, 9:00 AM

Bethesda Presbyterian Church

*Sue Goetz Ross Memorial Competition for Voice.***TUESDAY, MARCH 31, 7:30 PM**

Goodwin House

- BUTTERWORTH: Six songs from *A Shropshire Lad*. IVO GURNEY: Five Elizabethan songs. **Daryl Yoder**, bass baritone; **Jung-Yoon Lee** (guest), piano.
- SCHUMANN: *Fantasiestücke*, op. 73. GABRIEL PIERNÉ: *Canzonetta*, op. 19. **Albert Hunt**, clarinet; **Yuri Chayama**, piano.

THURSDAY, APRIL 2, 11:00 AM

The Mansion at Strathmore

- Selections TBA. **Carol Wolfe-Ralph**, piano.
- HOIBY: *The Italian Lesson*. **Deborah Thurlow**, soprano; **Gillian Cookson**, piano.
- BRUCH: Eight Pieces for piano, clarinet, and cello, op. 83. **Carole Falvo**, clarinet; **Jacqueline Birn**, cello; **Lois Jones**, piano.

VENUES**BETHESDA PRESBYTERIAN CHURCH**

7611 Clarendon Rd., Bethesda, MD

CALVARY BAPTIST CHURCH

755 Eighth St. NW, Washington, DC (Metro: Gallery Place)

DUMBARTON HOUSE

2715 Q St. NW, Washington, DC

FRIENDSHIP HEIGHTS COMMUNITY CTR.

4433 S. Park Ave., Chevy Chase, MD (Metro: Friendship Heights)

GOODWIN HOUSE

4800 Fillmore Ave., Alexandria, VA

GREENSPRING

7410 Spring Village Dr., Springfield, VA

CHRISTIAN HEURICH HOUSE MUSEUM

1307 New Hampshire Ave. NW, Washington, DC (Metro: Dupont Circle)

HILLWOOD ESTATE MUSEUM

4155 Linnean Ave. NW, Washington, DC

THE MANSION AT STRATHMORE

10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)

MONTGOMERY COLLEGE CULTURAL ARTS CENTER

7995 Georgia Ave., Silver Spring, MD

NATIONAL PRESBYTERIAN CHURCH

4101 Nebraska Ave. NW, Washington, DC

OLD TOWN HALL

City of Fairfax, Corner of Main St. (Rt. 236) & University Dr., Fairfax, VA

RIDERWOOD VILLAGE CHAPEL

3110 Gracefield Rd., Silver Spring, MD

STEINWAY GALLERY

11611 Old Georgetown Rd., N. Bethesda, MD (Metro: White Flint)

WESTMINSTER AT LAKE RIDGE RETIREMENT COMMUNITY

12191 Clipper Dr., Lake Ridge, VA

WOMAN'S CLUB OF CHEVY CHASE

7931 Connecticut Ave., Chevy Chase, MD

From the Foundation Director

BY LESLIE LUXEMBURG

If you have never attended the Johansen International Competition for Young String Players (13-17) I urge you to make it a priority this month or you will have to wait three years until this opportunity comes around again. Stop by Calvary Baptist Church any time during the day on Thursday, March 19th or Friday, March 20th for the semifinals, or on Saturday, March 21st for the finals. The chance to hear these extraordinary teenage prodigies is not to be missed.

It is extremely gratifying to hear from our previous competitors. A recent message from one of our Washington International Competition vocal winners, Abigail Mitchell, after her solo recital at the Phillips Collection in January was no exception. Abigail wrote that the Phillips concert "was the perfect end to this fantastic relationship I've had with the FMMC since the competition in 2013..."

It was one of the best decisions of my singing life to apply... Thanks again for all of your help and support over the years."

You will have the opportunity to help and support the valuable work of the FMMC Foundation by attending what is sure to be a memorable benefit recital by our own Bonnie Kellert on April 17th at the National Presbyterian Church. We hope to see many of you there! 🎶



Leslie

Avanti Orchestra

Pablo Saelzer, Conductor

Brahms Serenade No. 1 Brahms Violin Concerto

*Jonathan Carney, Concertmaster,
Baltimore Symphony Orchestra*

Saturday, March 14, 2015

7:30 PM

Cultural Arts Center

7995 Georgia Ave

Silver Spring, MD

Free Admission

Friday Morning Music Club

fmmc.org

orchestra@fmmc.org

Protocol for YouTube Auditions Approved by Board of Governors

JANUARY 16, 2015 (NEW P&P SECTION III.B.3.E)

An applicant for performance membership may submit a virtual audition to the Club's audition judges in lieu of a live audition.

The applicant should follow the guidelines as enumerated below.

Use the best quality video and audio recording devices possible. The performance of each individual composition presented should be recorded as if one is at a "live" audition. In other words, there should be only one "take" with no editing. Full face, instrument and bowing arm (if applicable) should be clearly visible in the audio portion. For pianists, at least half of the face visible, both arms and keyboard visible; complete side view of performer onstage with view of pedals preferred. The Friday Morning Music Club reserves the right to ask for an in-person audition.

When the applicant starts recording, he/she should:

- state his/her full name and the performance category he/she is auditioning for
- state the current date and time

Once the applicant has stated the required information at the start of the recording, he/she can proceed to record his/her selections. Applicant should follow all rules for producing the video as listed in P&P section III.B.3.e.i.

At the conclusion of the performance portion of the audition, the applicant should announce, "I have reached the end of my audition" and restate his/her name.

The recording device may be turned off at this time.

After applicant completes the video audition recording, he/she should post the audition video on YouTube in the following manner, and send it as a link to an unlisted video to auditions@fmmc.org (see below for details).

What is an unlisted video?

An unlisted video is a different type of private video. "Unlisted" means that only people who know the link to the video can view it (such as friends or family to whom you send the link). An unlisted video will not appear in any of YouTube's public spaces (such as search results, your channel, or the Browse page). An unlisted video is different from a private video in these ways:

One does not need a YouTube account to watch the video. (One can see an unlisted video if someone sends that person the video's hyperlink). There is no limit on how many people may view the video.

YouTube Video Submission Instructions (How to create an unlisted video):

You can choose to make any of your uploads an unlisted video in your YouTube Account settings, as follows:

- Sign into your YouTube Account.
- Go to your My Videos page.
- Select the video that you'd like to make an unlisted video. Click the "Edit" button to access the video's settings.

- Go to the Privacy section of the page. There you'll see the option to mark your video as "unlisted," "public" or "private." Select unlisted.
- Don't forget to click the "Save Changes" button. Once you've done this your video will be an unlisted video. Please title the video as follows: FMMC Audition
- Your Name, Date (Example: FMMC Audition: John Smith, 1/1/2011).

Evaluation of video by judges:

The judge panel must convene in person to view and evaluate YouTube auditions, in the same venue and on the same day that live auditions are held. Each YouTube video must be streamed by the judges according to a "no rewind" policy, i.e., once the video begins streaming, it may not be stopped, rewound or replayed in any way. This approach assures that YouTube auditions are comparable to live auditions to the greatest extent possible. Each judge fills out the judging sheet for the YouTube applicant while viewing the YouTube audition; the applicant is only accepted when at least two-thirds of the judges on the panel vote to "ACCEPT" on their respective judging sheets. The judge panel reserves the right to request a future live audition from the applicant before making a final decision about granting performance membership; in this circumstance, an additional \$30 deposit per applicant will not be required. 🎧

Newsletter Policy on Ads and Announcements

The FMMC Newsletter exists primarily to keep members informed about Club-sponsored activities. We do, however, publish ads and announcements of events *not* sponsored by the Club when they draw attention to opportunities and events of interest to our members. When space allows, such notices will be accepted on a first-come, first-served basis. Notices of this sort must be stated in 75 words or less (including the title). To

save space, announcements should include contact information where readers can learn more about the event. Like all submissions, they must reach the Newsletter Editor (at newsletter@fmmc.org) by the 5th of the month preceding the month of publication. Because of IRS regulations, the Newsletter does not accept ads from music stores and other organizations soliciting business. 🎧

From the Program Director

JEONGSEON CHOI

I am very happy to announce our new concert venue: the Christian Heurich House Museum (1307 New Hampshire Avenue, NW in Washington, DC near DuPont Circle). We already started the Lunch Time Concert Series at their beautiful conservatory (with no piano) last month. The next concert is on April 22nd at 1 pm. We will be back for our next season

starting in October. The series will be on the fourth Wednesday of every other month. We will eventually move the concert to the salon where we can use their 1901 Steinway piano. Let's support concerts at this new venue with enthusiasm. Please check out the Museum website: www.heurichhouse.org. 🎧

The Exchange

Members (and members only) can place announcements for music and/or instruments they want to buy, sell or give away, or for musicians they need for ensembles or specific performances. Announcements must be as brief as possible. Because space is limited, the Exchange will operate on a "first come, first served" basis. Send submissions to newsletter@fmmc.org.

FMMC Welcomes BSO Concertmaster

Acclaimed Baltimore Symphony Orchestra violinist Jonathan Carney joins FMMC's conductor Pablo Saelzer and the Avanti Orchestra for an all-Brahms concert on Saturday, March 14, 2015, at 7:30 pm, at the Cultural Arts Center, Silver Spring, MD. Mr. Carney will perform Brahms' *Violin Concerto in D major*. Also on the program is Brahms' *Serenade No. 1 in D major*.

Mr. Carney is in his 13th season as BSO concertmaster, after 12 seasons as concertmaster with London's Royal Philharmonic Orchestra. His violin is a 1687 Stradivarius.

The Cultural Arts Center, a state-of-the-art venue with comfortable seating for 500, features free on-site parking. For concert information, please contact Nan Cooper, orchestra@fmmc.org, or 860-657-1164. 🎧



Taeguk Mun, who won the prize for Best Performance of the Commissioned Work at the 2012 Johansen International Competition. He also won first prize at the 2014 Pablo Casals International Cello Competition.

“What better way than music to show a child how to be human?”

– DANIEL BARENBOIM

FMMC SPRING

Luncheon

Friday, May 8, 2015

Army Navy Country Club

2400 S. 18th Street
Arlington, Virginia 22204

Annual Meeting 10:00 am

Reception 11:30 am

Luncheon 12:00 pm

- Guest Speaker
- Honors and Awards
- Musical Selections
- Cash Bar
- Ample Valet Parking

Detach this form and mail with check payable to FMMC to:

Olivia Adler
1614 33rd St., NW
Washington, DC 20007

**Deadline for Reservations:
May 4, 2015**



Name: _____

Phone: _____

Enclosed check for:

_____ person(s) @ \$35.00 per person* \$ _____

_____ I cannot attend but enclose
donation in support of FMMC \$ _____

TOTAL ENCLOSED: \$ _____

Luncheon choice:

- Grilled Chicken Paillard
Caramelized shallot & herb risotto, sautéed broccolini, sun dried tomato-sage veloute
- Vegetable Pasta Roulade
Ricotta, mozzarella, red & yellow tomato sauce, sweet basil pesto

I wish to be seated with: _____

*If purchasing more than one ticket, please write your choice here and your guests' names and choices below:

Guest Name: _____

Menu Item: _____

Questions? Please contact Olivia Adler or Carol Wolfe-Ralph.

DETATCH AND RETURN

Directions

ARMY NAVY COUNTRY CLUB
2400 S. 18th Street
Arlington, Virginia 22204

18th Street South, which gets you to the Club, comes into S. Glebe Road, from the north a short distance west of the intersection with 395 and just east of where Walter Reed Drive crosses South Glebe. Be aware: 18th Street and 17th Road South overlap where they meet Glebe and the street sign says 17th.

FROM 95/495:

- Take 395 to Exit 7B (North Glebe Road)
- Stay on Glebe Road for about half a mile and make a right turn onto 17th Road South (also 18th Street)
- At the split bear to the right (which will be 18th street and a residential area)
- Stay on 18th Street as it will become the entrance to the Army Navy Club
- The clubhouse is on your left. Valet parking will be available at the main entrance.

FROM WASHINGTON:

- Cross the 14th Street Bridge and follow the signs for 395 South
- Stay on 395 until Exit 7 (Glebe Road)
- Exiting 395 South, stay in the right exit lane and go to the traffic light
- Make a right at the traffic light (onto Glebe Road)
- Stay on Glebe Road for about half a mile and make a right turn onto 17th Road South (also 18th Street)
- At the split bear to the right (which will be 18th street and a residential area)
- Stay on 18th Street as it will become the entrance to the Army Navy Club
- The clubhouse is on your left. Valet parking will be available at the main entrance.

FROM POINTS WEST (McLEAN, ETC.):

- Make your way to South Glebe Road, heading toward 395
- After you pass the intersections of Columbia Pike and Walter Reed Drive, take the next left onto 17th Road South/18th Street South
- At the split bear to the right (which will be 18th street and a residential area)
- Stay on 18th Street until you see the entrance to the Army Navy Club
- The clubhouse is on your left. Valet parking will be available at the main entrance.

FMMC SPRING

Luncheon

... ALSO OF INTEREST

A Capitol Early Music Workshop

Playing with Style: Aspects of Performing Renaissance Music, a workshop for advanced amateur and professional musicians who play recorders, stringed instruments, lutes and harpsichords, will take place on Saturday, April 18, 2015, at St. George's Episcopal Church in Arlington, VA. Members of the renowned early music ensemble Renaissance will lead the all-day workshop and will perform a concert that evening. For information and registration go to capitolearlymusic.org. 🎧

Brian Ganz to Present Master Class

Brian Ganz, renowned pianist and pedagogue, will give a master class on Monday, April 13, 2015. Pianists with Performance Membership who wish to perform should call Dina Fleming (301-365-6828) or Sura Kim (202-966-6490).

Location: International Piano Archives, Clarice Smith Performing Arts Center, University of Maryland from 10:00am to noon. The event is open to all FMMC members and their students. There is no fee. However, contributions to the Master Class Fund are welcomed.

Mary Kathryn Traver, Chair of Piano Master Classes and Coaching Sessions 🎧

Attention Bizet Fans!

GAIL MACCOLL

Fans of Bizet's *Carmen Suites* may enjoy the *Carmen Ballet*, a version that adds Caribbean percussion and rhythm to the mix. The work, that aired on WBJC in February, was the creative product of collaboration between Russian composer Odion Schedrin and Cuban choreographer Alberto Alonso in 1967. While Soviet authorities considered it "disrespectful to opera" it has been popular in this part of the world. Even without dancers, it's as much fun to watch as it is to hear. Be prepared: the percussion is loud! You can find the whole performance on YouTube at <https://www.youtube.com/watch?v=0WaG5-LlZm8>. There are also a number of other postings – including single-movement excerpts. The performance aired on WBJC was on the Chandos label. It was performed by I Musici de Montreal and Repercussion and was conducted by Yuli Turovsky. 🎧

International Young Artist Piano Competition

The IYAPC for pianist aged 5–30 will take place on June 25–28, 2015 at the Catholic University of America in Washington, DC. Preliminary auditions will be held in April and May in Baltimore, Brooklyn and Los Angeles. Winners will receive attractive monetary prizes and concert opportunities. For a brochure, call Li-Ly Chang at 301-933-3715 or visit www.musicalartsinternational.org/IYAPC. 🎧

► Continued from page 1 – Bonnie Kellert To Present Benefit Concert

Washington impresario Patrick Hayes. In 2002, she shared a benefit concert at the Strathmore Mansion for the WIC.

Throughout her career, Kellert has elicited praise for her artistry. Alan Kreigsman of The Washington Post writes that "Kellert is a performer of great authority. . . a musician who has command of the keyboard, a brilliant mentality and a dramatic flair balanced by sensitive insight. . ." Her writings have been published in music magazines and forums, and she has taught numerous master classes and served on many local and national adjudication panels.

Kellert presently maintains a private studio in her home in Potomac, MD. She is past president of the Washington, DC Music

Teachers Association, the Montgomery County Music Teachers Association, and the Mu Phi Epsilon Washington, DC Alumni Chapter. She was on the Levine School of Music faculty for 22 years before retiring in 2007. Since the 1970s she has held various positions with the Club and Foundation and was competition chair for WIC for pianists last year.

The WIC Audience Award for Pianist was first introduced as a prize in honor of Edythe Kellert. It has become a much coveted prize. 🎧



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2015 Johansen International Competition

ALICE BERMAN

You are invited to come and listen to performances by some of the most gifted young string players in the world during the 2015 Johansen International Competition for Young String Players (JIC). Thirty semi-finalists ranging in age from 13-17 years have been invited from all over the world to compete for \$67,000 in prize money. These young musicians are coming to DC from Canada, China, Finland, Germany, Japan, New Zealand, the Republic of Korea, Taiwan, and all over the US.

Held only once every three years, the 2015 Johansen International Competition will be held March 18-21, 2015. Competition performances are free and open to the public, and will take place at the Calvary Baptist Church, located at 755 8th Street, NW (8th and H Streets), near the Chinatown/Gallery Place Metro stop. Judges for the 2015 JIC are world-renowned musicians Glenn Dicterow, Victoria Chiang, and Marcy Rosen.

The approximate performance schedule is as follows:

Semi- Finals: Thursday and Friday, March 19-20, 2015
9:00 am to 5:00 pm
Finals: Saturday, March 21, 2015
9:00 am to 5:00 pm

There are separate awards for violin, viola, and cello. First prize for each instrument is \$10,000; second is \$7,000; and third \$5,000. In addition, there is a \$1,000 prize for the Best Performance of the Commissioned Work. The world premiere of the new unaccompanied work commissioned for the 2015 JIC, "Shades of Red" by David Froom, will take place during the competition.

Past winners of the Johansen International Competition have gone on to win the Naumburg, Tchaikovsky, Casals, Tertis, Cassado, Joachim, Queen Elisabeth, and many other competitions, and have been selected for such awards as the Avery Fisher Grant, Young Concert Artists, and Jack Kent Cooke scholarships. Former JIC winners sit in the principal chairs of the Toronto Symphony, Los Angeles Philharmonic, New York Philharmonic, and St. Paul Chamber Orchestra, and perform in solo and chamber music concerts worldwide. More information can be found on the Johansen International Competition pages on the Club's website: www.fmmc.org. 