

The Friday Morning MUSIC CLUB



128TH SEASON

MARCH 2014

VOL. 48, NO. 3

Choral Workshop March 8 *Improve Your Skills and Review our Second Candidate for* *Chorale Director – There is still time to participate*

PETER BAUM

Save the date March 8 for the second of four all-day choral workshops led by outstanding conductors. These are free to members of FMMC, whether singer or instrumentalist. Sign up for a joyous day of music coaching. Bring your non-FMMC guests as well for a fee of \$25 per person.

The second workshop will be held in the Fellowship Hall of the First Baptist Church (1328 16th Street, NW, Washington, DC). Registration will start at 9:00 am for the chorus. The chorus will rehearse at 9:30 am, break for lunch at 12 noon. Bring your own lunch or eat out at one of the many restaurants in the area. We will continue to rehearse at 1:00 pm. Orchestra members will begin a separate rehearsal at 1:00 pm, the chorus joining them at 2:30 pm. The concert will begin at 4:00 pm and should last no more than one hour. Be sure to invite your friends and family to join us for the concert. The committee will announce a final list of music so you can check your own library for parts and will have copies available for singers to borrow for the day if you don't.

People interested in singing in the chorus should email Peter Baum (peterbaum@cox.net) or sign up directly on the workshop web page (www.fmmc-chorale-director.weebly.com).

Be sure to indicate the voice part you want and whether or not you are a FMMC member. Some of the music for this workshop is open-source and links to the music are available on the website. For the works still under copyright, the club has purchased copies which may be borrowed for the day. Orchestra members should either also contact Peter Baum or visit the web site and sign up (please indicate your instrument).

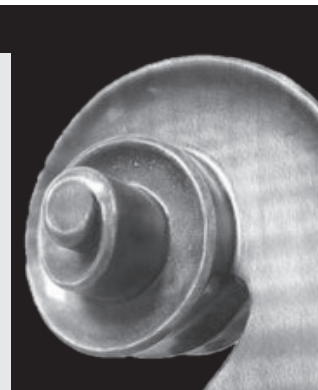
The director for this workshop will be Dr. Stephen Caracciolo. Dr. Caracciolo is Assistant Professor of Choral Conducting and Voice at the University of Maryland Baltimore County and is actively composing works for vocal ensembles. He also has had experience as an adjudicator. His program for this workshop includes music by Haydn, Tchaikovsky, Poulenc, and

Caracciolo himself. There will be a good mix of accompanied as well as a cappella works that will prove to be of interest to all.

This workshop marks the half-way point in the Club's review of the Chorale Director candidates. The remaining two workshops will be held in May and July. The purpose of the workshops is to allow the singers, instrumentalists, the search committee and FMMC's Board of Governors to evaluate the candidates chosen by the committee from over 15 people who submitted applications in October and November. Participants in the chorus and orchestra will be offered the chance to complete a survey after each workshop to express how well they felt the candidates did as teachers and leaders in this highly compressed event. 🎶

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Organized in 1886

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President's Message

CAROL WOLFE-RALPH

It is hard to believe that our fiscal year end is fast approaching. By the time this newsletter reaches you, we will be well into March and will have completed yet another year in FMMC's history. There is a lot going on at the moment. In addition to the weekly concerts in our various venues, we are gearing up for the international competition, which features pianists this year. We are also busy auditioning candidates for the FMMC's Chorale director and have some exciting possibilities. In addition to our musical activities, the FMMC website's facelift is underway. Not too far off is the general membership meeting and annual luncheon that will take place at the Army Navy Country Club on Friday, May 9. Please put that on your calendars. Stay warm, healthy and happy.



Musically yours,

Carol

FRIDAY MORNING MUSIC CLUB

P R E S E N T S

ROSS-ROBERTS HIGH SCHOOL COMPETITION FOR WOODWINDS, BRASS & PERCUSSION

March 8, 2014

9:00 am - 3:00 pm

National Presbyterian Church, 4101 Nebraska Avenue, NW

MEMBERSHIP UPDATES

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Grammy Award for Maud Powell

GAIL MACCOLL

Violinist Maud Powell (1867-1920) was awarded a Special Merit Award for Lifetime Achievement at the GRAMMY ceremonies on January 25, 2014. She was one of the first virtuosos to be recorded, and her recordings of short classical works and condensed versions of longer works introduced people throughout the US to classical music and helped revolutionize music appreciation. Powell is the first woman instrumentalist and only the fifth female classical artist to receive this award.

Miss Powell's nomination was put forward by violinist Rachel Barton Pine and Maud Powell Society founder Karen Shaffer, who as a freshman at American University

studied with FMMC member Neva Greenwood. Inspired by Powell's playing as a child, Greenwood began collecting materials about her with the aim of writing a biography. Karen became fascinated with Powell's story and continued her effort after Greenwood's death. Enlisting Pine's interest and artistic support, the two women worked together to restore this ground-breaking female virtuoso and her recordings to their rightful place in the history of American music.

Unfortunately, the award went unmentioned in *The Washington Post*. The Newsletter is pleased to bring the award and Ms. Greenwood's role in it to our readers' attention. 🎻

Avanti Concert

The Avanti Orchestra, in collaboration with the Church of the Epiphany, will present an evening concert of music by Brahms and Finzi. FMMC solo clarinetist Giancarlo Bazzano will join conductor Pablo Saelzer and the orchestra to perform Finzi's Clarinet Concerto, Op 31. Possibly Finzi's most famous instrumental work, the concerto

features a charming, infectious lyricism with a strong emotional core. Brahms' Hungarian Dances 11-16 open the program. His First Symphony brings the program to conclusion.

The concert takes place Friday, April 4, 2014 at 8 pm at the Church of the Epiphany, 1317 G St NW, Washington, DC. Admission is free; donations are welcome. 🎻

News from Members

OBITUARY

Dr. James L. Boeringer, husband of Grace Boeringer, long time member of FMMC, died January 12, 2014. He performed his last service as organist at the Fifth Church of Christ Scientist in Georgetown two weeks before his death. He also served as organist at the Church of the Pilgrims in DC and Messiah Lutheran Church in Germantown, Maryland in the DC area. Before moving to DC, he was Director of the Moravian Music Foundation in Winston Salem, North Carolina and was a Professor of Organ and Church Music at Susquehanna University, Oklahoma Baptist University and at the University of South Dakota. He wrote a three volume book on early English organs, published his own compositions (now on IMSLP), wrote fiction and even restored two log cabins. He is survived by his wife of 58 years, and three children. 🎻

A CHINESE PROVERB
FOR YOUR NEXT
REHEARSAL:

*"The wise man knows
what to ignore."*

FMMC Concert Calendar

MARCH AND EARLY APRIL 2014

THURSDAY, MARCH 6, 11:00 AM The Mansion at Strathmore

- TCHAIKOVSKY (arr. Rachmaninoff): Fantasy on *The Sleeping Beauty*, op. 66a. **Sophia Pallas** and **Julian Trail**, piano four hands.
- GRIFFES: *Three Poems of Fiona McLeod*. **Seyoung Jeong**, soprano; piano TBA.
- STRAUSS: Sonata for Violin and Piano. **Hidetaro Suzuki**, violin; **Zeyda Ruga Suzuki**, piano.

FRIDAY, MARCH 7, 12:00 NOON Calvary Baptist Church

- BERG: *Vier Stücke*. SCHIKELE: *Elegie*. **Albert Hunt**, clarinet; **Felicia Weiss**, piano.
- LEHAR, RODRIGO and MOORE: Selected songs and arias. **Lucy Chen**, soprano; **David Chapman**, piano.
- BRAHMS: Trio in B Major, op. 8. **Cecilie Jones**, violin; **Jan Timbers**, cello; **Barbara Wing**, piano.

SATURDAY, MARCH 8, 9:00 AM TO 5:00 PM First Baptist Church (Fellowship Hall)

*Choral workshop directed by
Dr. Stephen Caracciolo.*

- Selected choral works by HAYDN, TCHAIKOVSKY, BRAHMS, POULENC, and CARACCIOLO.

People interested in participating as singers or as instrumentalists should contact Peter Baum (peterbaum@cox.net) or visit the Choral Workshop website at www.fmmc-chorale-director.weebly.com. **The Concert starting at 4:00 pm is open to the public.**

WEDNESDAY, MARCH 12, 12:00 NOON Steinway Gallery

Music for two pianos

- TCHAIKOVSKY (arr. Rachmaninoff): Fantasy on *The Sleeping Beauty*, op. 66a. **Hsien-Ann Meng** and **Wei-Der Huang**.
- PENDER: Theme and Variations. **Jeongseon Choi** and **Chen-Li Tzeng**.
- VALERY GAVRILIN: Selections from *Sketches*. **Laura Marchisotto Bogart** (guest) and **Diane Winter Pyles**.

WEDNESDAY, MARCH 12, 7:30 PM Friendship Heights Community Center

FMMC Student members

WEDNESDAY, MARCH 13, 7:00 PM Greenspring

- DANZI: Duo No. 1 in C Major. **Caroline Brethauer**, viola; **Joanna Taylor**, cello.
- SCHUBERT: Selected Songs. **Debora Madsen**, soprano; **Gillian Cookson**, piano.
- PENDER: Suite for Woodwind Quintet. **Gwyn Jones**, flute; **Alisha Coleman**, clarinet; **Jeff Kahan**, oboe; **Wendy Chinn**, horn; **Eric Hall**, bassoon.

FRIDAY, MARCH 14, 12:00 NOON Calvary Baptist Church

- SAINT-SAËNS: Trio No. 1 in F Major, op. 18. **Eleanor Woods**, violin; **Jan Timbers**, cello; **Barbara Wing**, piano.
- Selections TBA. **Yulia Petrachuck**, soprano; piano TBA.
- FAURÉ: Piano Quartet No. 2 in G Minor, op. 45. **Jean Provine**, violin; **Nicholas Fobe**, viola; **Valerie Matthews**, cello; **Enoch Gordis**, piano.

TUESDAY, MARCH 18, 12:00 NOON Dumbarton House

- MOZART: Serenade No. 12 in C Minor, K. 388. **Kenneth Latchis** and **Arnold Saslowsky** (guest), clarinets; **Jeff Kahan** and **Rachael Bredefeld**, oboes; **John Hoven** and **Eric Hall** (guest), bassoons; **Wendy Chinn** and **Lisa Motley**, horns.
- RAMEAU: *Pièces de Clavecin* (excerpts). **Sharon Ollison**, harpsichord.
- MOZART: Quartet in B-flat Major, K. 589. **Connie Milner** and **Christian Simmelink** (guest), violins; **Marta Soderberg Howard**, viola; **Brigitta Czernik Gruenther**, violoncello.

THURSDAY, MARCH 20, 11:00 AM Fairfax Old Town Hall

- SCHUMANN, CHAUSSON, CHAMINADE, FRANCK: Selected songs. **Ben Wallis**, baritone; **Ina Mirtcheva** (guest), piano.
- TCHAIKOVSKY (arr. Rachmaninoff): Fantasy on *The Sleeping Beauty*, op. 66a. **Sophia Pallas** and **Julian Trail**, piano four hands.

FRIDAY, MARCH 21, 12:00 NOON Calvary Baptist Church

Helen May Memorial Concert

- Performers: Pianists **Bonnie Kellert** and **Frank Conlon**; **Melissa Coombs**, soprano.

TUESDAY, MARCH 25, 12:00 NOON Woman's Club of Chevy Chase

- HOWARD BUSS: Flute sonata **Shaughn Dowd**, flute; **Frank Conlon**, piano.
- GRIEG, SIBELIUS: Selected songs. **Patricia Rogers**, soprano, **Adelaide Edelson**, piano.
- AMY BEACH: Theme and Variations. **Pamela Broene**, flute; **Marion Richter** and **Gail MacColl**, violins; **Jeanne Rosenthal**, viola; **Edwina Moldover**, cello.

FRIDAY, MARCH 28, 12:00 NOON
Calvary Baptist Church

- REBECCA CLARKE: Sonata. **Hyejin Kim**, viola; **Hsiang-Ling Hsiao**, piano.
- LEE HOIBY: Italian Lessons. **Deborah Thurlow**, soprano; **Gillian Cookson**, piano.
- MADELEINE DRING: Trio. **Pamela Broene**, flute; **Karen Moses** (guest), oboe; **Adelaide Edelson**, piano.

THURSDAY, APRIL 3, 11:00 AM
The Mansion at Strathmore

- HAYDN: Trio No. 4 in E Major. **Ruth Albright**, violin; **Brigitta Czernik Gruenther**, cello; **Bonnie Kellert**, piano.
- Selections TBA. **Immanuela Gruenberg**, piano.
- HERBERT HOWELLS: Sonata for Clarinet and Piano. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.

FRIDAY, APRIL 4, 12:00 NOON
Calvary Baptist Church

- REGER: String Trio No. 1 in D Major, op. 77b. **Joyce Rizzolo**, violin; **Grace Boeringer**, viola; **Jan Timbers**, cello.
- SCHUBERT: Fantasy in F Minor, D.940. **Bonnie Kellert** and **Junko Takahashi** (guest), piano four hands.
- SHOSTAKOVICH: String Quartet No. 14 in F-sharp Major, op. 142. **Ramona Matthews** and **Michael Casassa**, violins; **Marta Soderberg Howard**, viola; **Allan Malmberg**, cello.

FRIDAY, APRIL 4, 8:00 PM
Church of the Epiphany

Avanti - the orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor, with Giancarlo Bazzano, clarinet soloist.

- BRAHMS: Hungarian Dances
- Finzi: Clarinet Concerto. **Giancarlo Bazzano**, clarinet.
- Brahms: Symphony No. 1.

SATURDAY, APRIL 5, 6:00 PM
Hillwood Museum

- Selections TBD. **Igor Zubkovsky**, cello; **Susanna Kolker** (guest), piano.
- TCHAIKOVSKY, RACHMANINOFF: Selected songs. **Viktoriya Koreneva**, mezzo-soprano; piano TBA.
- SHOSTAKOVICH: String Quartet No. 14 in F-sharp Major, op. 142. **Ramona Matthews** and **Michael Casassa**, violins; **Marta Soderberg Howard**, viola; **Allan Malmberg**, cello.

SUNDAY, APRIL 6, 4:30 PM
The Lyceum

- GASPAR CASSADO: Suite for Solo Cello. **John Kaboff**, cello.
- ELIZABETH MEHL GREENE: Excerpts from *Reading Lolita in Teheran* and *Row*. **Natalie Barrens**, soprano; **Ruth Locker**, piano.
- MADELEINE DRING: Trio. **Pamela Broene**, flute; **Karen Moses** (guest), oboe; **Adelaide Edelson**, piano.

SUNDAY, APRIL 6, 7:30 PM
Riderwood

- RAVEL: *Mother Goose Suite*. **Hsien Ann Meng** and **Wei-Der Huang**, piano four hands.
- BRAHMS: Two songs. PAULINE VIARDOT: *Die Sterne (The Stars)* **Viktoriya Koreneva**, mezzo-soprano; **Igor Zubkovsky**, cello; **Irina Koulikova**, piano.

VENUES
CALVARY BAPTIST CHURCH

755 Eighth Street NW, Washington, DC
(Metro: Gallery Place)

CHURCH OF THE EPIPHANY

1317 G Street NW, Washington, DC
(Metro: Metro Center)

DUMBARTON HOUSE

2715 Q Street NW, Washington, DC

FIRST BAPTIST CHURCH

16th and O Streets NW, Washington, DC
(Metro: Dupont Circle)

FRIENDSHIP HEIGHTS COMMUNITY CENTER

4433 S. Park Avenue, Chevy Chase, MD
(Metro: Friendship Heights)

GREENSPRING

7410 Spring Village Drive, Springfield, VA

HILLWOOD ESTATE MUSEUM

4155 Linnean Avenue NW, Washington, DC

THE LYCEUM

201 S Washington Street, Alexandria, VA

THE MANSION AT STRATHMORE

10701 Rockville Pike, N. Bethesda, MD
(Metro: Grosvenor)

OLD TOWN HALL, CITY OF FAIRFAX

Corner of Main Street (Rt. 236) &
University Drive, Fairfax, VA

RIDERWOOD VILLAGE CHAPEL

3110 Gracefield Road, Silver Spring, MD

STEINWAY GALLERY

11611 Old Georgetown Road
N. Bethesda, MD
(Metro: White Flint)

WOMAN'S CLUB OF CHEVY CHASE

7931 Connecticut Avenue
Chevy Chase, MD

WASHINGTON INTERNATIONAL COMPETITION

Sponsored by Friday Morning Music Club Foundation

Benefit Recital

Featuring

CHING-YUN HU

SUNDAY, MARCH 2, 2014 at 3:00 PM

STEINWAY PIANO GALLERY

11611 OLD GEORGETOWN ROAD, NORTH BETHESDA, MD 20852

Program: PIANO WORKS BY Scriabin, Chopin, Ravel, and Albéniz

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Proceeds from the benefit recital will support the 2014 61st Washington International Competition for Piano which will take place on June 7-8, 2014 in Washington, DC

Piano students and teachers are welcome at no cost

For reservations or additional information, please contact barbara.teng@icloud.com

Thank you very much for your support of the 2014 WIC for Piano

Suggested Donation: \$50 per guest

Donations will be accepted at the door or by mail

Please make check payable to FMMC Foundation and mail to Barbara Teng,
7710 Woodmont Avenue #709, Bethesda, MD 20814



CONCERT PIANIST CHING-YUN HU

Best Classical Album Award, 2012 Golden Melody Award Winner, 2009 Concert Artists Guild Competition Top Prize/Audience Prize, 2008 Rubinstein International Piano Competition, Israel

Taiwanese pianist Ching-Yun Hu captured the top prize and the audience favorite prize at the 2008 Rubinstein International Piano Master Competition in Tel Aviv, Israel, and won the 2009 Concert Artists Guild International Competition in New York. Her debut album, "Ching-Yun Hu Plays Chopin," was named Best Classical Album of the Year at the 2012 Golden Melody Awards. The Jerusalem Post has hailed her performances as having "...superstar quality that everybody looks for... musical, energetic and full of flair."

Ms. Hu debuted with the Philadelphia Orchestra, Israel Philharmonic Orchestra, New York Concerti Sinfonietta, National Taiwan Symphony Orchestra, and other orchestras across Europe, Asia, the United States, Brazil, and South Africa. She has appeared in recitals at Lincoln Center, Kennedy Center, Carnegie Hall, Wigmore Hall in London, Herkulesaal and Gasteig in Munich, Salle Cortot in Paris, and Concertgebouw in Amsterdam. Ms. Hu has also performed at the Duszynski-Zdrój Chopin Piano Festival in Poland, the Klavier-Festival Ruhr, and the Aspen Music Festival. In addition to a career that has spanned five continents, Ms. Hu has presented the works of numerous award-winning contemporary composers including Jennifer Higdon and Carl Vine. She has also collaborated and performed with the Szymanowski Quartet in Germany, members of the Philadelphia Orchestra in the United States, and her mentor, Sergei Babayan, in Taiwan.

Ms. Hu studied at Juilliard School, Cleveland Institute of Music, and Hochschule für Musik, Theater und Medien in Germany. She founded the Yun-Hsiang International Music Festival in Taipei. She is also the founder and serves as the artistic director of the Philadelphia Young Pianists Academy at the Curtis Institute of Music. Ms. Hu is on the faculty of the Esther Boyer College of Music at the Temple University in Philadelphia.

From the Foundation Director

LESLIE LUXEMBURG

One major responsibility of the Friday Morning Music Club Foundation is to organize and run the Washington International Competition (WIC) every year. In addition, we have the Johansen International Competition and the WIC for Composers in the works for their next appearance in 2015! So each month brings its own challenges and rewards.

Excitement is starting to build towards our March 7th deadline for the 2014 WIC when we will begin to vet applications and select the approximately 18 semifinalists invited to come to Washington for auditions on June 7th. Even now, we can clearly predict a robust number of piano applicants and – judging from applications coming from New Zealand, Taiwan, Serbia, Germany, Sweden, India, the UK and Canada – many contestants from abroad. Host families in previous years have always appreciated the interaction with such fascinating young artists. If you have

a good piano in your home we strongly urge you to consider hosting a young artist this year.

It is extremely gratifying to hear our former winners perform locally. On March 16th, our 2012 winning cellist Matthew Zalkind will give an unaccompanied recital of music by Ligeti, Bach and Kodaly at the Phillips Collection at 4:00 pm. On April 12th our 2013 vocal winner Soloman Howard will join our 1968 winner Jessye Norman in “Of Thee We Sing,” a celebration of Marion Anderson presented by the Washington Performing Arts Society at 7:00 pm at DAR Constitution Hall! What could possibly be more special than that? 🎧



The Exchange

The FMMC has a new service for members called “The Exchange.” This is where members (and members only) can place announcements for music and/or instruments they want to buy, sell or give away, or for musicians they need for ensembles or specific performances. Announcements must be as brief as possible. Because space is limited, the Exchange will operate on a “first come, first served” basis. Send submissions to newsletter@fmmc.org. 🎧

Pianist Thomas Schumaker to Present Master Class

FMMC will present artist/teacher Thomas Schumacher in a master class on Wednesday, May 7 at the International Piano Archives of the Clarice Smith Performing Arts Center at the University of Maryland. For information, contact the Piano Master Class Committee (Mary K. Traver, Chairman). Details will appear in the April Newsletter. 🎧

“There are no independent elements in music.”

– DANIEL BARENBOIM



THE SUGGESTION BOX

The FMMC Newsletter is starting a new “Suggestion Box.” If you have suggestions about how to improve existing programs, expand the opportunities we now offer, or create new ones, we want to hear from you. Please send your suggestions to newsletter@fmmc.org.



Friday Morning Music Club
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Washington, DC 20001

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Did You Know? FMMC Has Its Own Facebook Page?

JOANNA TAYLOR

If you already have a Facebook account, just type “Friday Morning Music, Club, Inc.” in the search window at the top of your page. It will come right up. Then “Like” the page. If you don’t have a Facebook account, go to www.facebook.com/FridayMorningMusicClub to view the page. 🗣️

