

# The Friday Morning MUSIC CLUB



127TH SEASON

MARCH 2013

VOL. 47, NO. 3

**YVONNE SABINE, FMMC PRESIDENT**

## *Pablo Saelzer Featured Speaker at May Luncheon*

I am extremely pleased to announce that Pablo Saelzer, music director and conductor of FMMC's Avanti Orchestra, will be the featured speaker at our Spring Luncheon on Friday, May 10, 2013 at 12:00 noon at the Army Navy Country Club.

Following his 2005 Kennedy Center debut, Pablo Saelzer was hired to serve as music director and conductor of the FMMC Orchestra. Six years later the orchestra has a new name, mission statement, clearly defined goals, and continues growing attracting high level amateurs and professional members. Pablo will share his ideas about the role of community orchestras, his vision for Avanti, music education, and his philosophy of music and performance. Time will be set aside for questions and discussion. 🎵

## *The FMMC Committee for Piano Master Classes Announcement*

Barbara Lister-Sink, internationally-acclaimed pianist and pedagogue, will present a master class/coaching session for FMMC on Monday, April 15, 2013. The event will take place from 10:00 am until 12:00 noon at the International Piano Archives at the University of Maryland at College Park. Performance Pianists who wish to perform (3 will be chosen) should contact members of the committee (see p. 33, Yearbook). 🎵

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## *FMMC 2013 Slate of Nominees*

**FRIDAY MORNING MUSIC  
CLUB SLATE OF NOMINEES  
FOR TERMS STARTING  
JUNE 2013**

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### **BOARD OF GOVERNORS**

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Newsletter Editor

*TBD*

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*Hyejin Kim*

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### **FMMC FOUNDATION BOARD OF TRUSTEES**

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*Leslie Luxemburg*

Competition Chair

*TBD*

Treasurer

*Lois Smith Jones*

Trustees

Class of '19 (1) *Christina Hanna*

Class of '16 (4) *Miriam Goldberg*

*Bonnie Kellert*

*Connie Milner*

*Eleanor Woods*

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### **NOMINATING COMMITTEE**

(*2 new members*)

*Connie Milner*

*TBD*



An official publication of the  
Friday Morning Music Club, Inc.  
Organized in 1886

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**YVONNE M. SABINE**

*FMMC President*  
fmmc@fmmc.org

**SUSAN HAYES**

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Please submit new addresses  
and address changes to:

**ROBIN FRIEDMAN**

*2nd VP Membership*  
membership@fmmc.org

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The Friday Morning  
Music Club is a member  
of the Cultural Alliance of  
Greater Washington, DC.  
Please support our artistic  
and educational programs  
through the United Way by  
designating #8624 or the  
Combined Federal Campaign  
by designating #38448.




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**YVONNE SABINE**

## *President's Message*

**Nominating Committee:** Congratulations to the Nominating Committee on submitting a slate of proposed officers to fill positions that are opening at the end of this season. A hearty thank you to Chairman Ben Wallis, Cyndy Elliott, Gail MacColl, Chen-Li Tzeng, and Felicia Weiss for a tough job well done. See their report elsewhere in this newsletter. Members will vote on the slate at the annual meeting in May.

**Spring Luncheon:** Our May 10th Spring Luncheon will be held in the new Army Navy Country Club (ANCC) building. The new building is gorgeous, with spectacular views of DC, plenty of free valet parking, elevators to all floors, and more bathrooms than you could possibly need! We are so grateful to Treasurer Jo-Ann Royer, who is a longtime member of ANCC, for making it possible for FMMC to hold its luncheon and annual membership meeting there! Be sure to pencil in on your calendar May 10th to come to the luncheon and see ANCC's splendid new building.

If you would like more information about FMMC's Avanti orchestra, then you must come to the luncheon to hear our featured speaker, Avanti's music director and conductor Pablo Saelzer. Pablo will speak on the role of the community orchestra and his vision for Avanti followed by a question and answer period. It promises to be a very interesting session.

**March Happenings:** March is a very busy month for the club with a concert by our Avanti Orchestra featuring Johansen Competition Prize Winner Taeguk Mun as soloist (March 1), a Viola Solo Recital by Matthew Lipman at the Phillips Collection (March 3), semi-annual performance auditions (March 13), Washington International Competition for Voice Semifinals and Finals (March 17-18), and two high school competitions – Woodwinds, Brass & Percussion (March 9) and Voice (March 23).

**WPAS President:** After a national search the Washington Performing Arts Society has announced the appointment of Jenny Bilfield as president and CEO. She comes to WPAS from Stanford Live at Stanford University where she has been the artistic and executive director. She will be the fourth president of WPAS starting on April 1st.

Stay healthy and well during this strange winter weather! Spring is just around the corner!

Sincerely,  
*Yvonne Sabine*  
Yvonne Sabine



## CONCERT

**Avanti Orchestra**  
Pablo Saelzer, conductor

Tchaikovsky: Variations on a Rococo Theme  
Taeguk Mun, cello, JIC Winner  
Beethoven: Symphony No. 2 in D major

Friday, March 1, 2013 at 7:30 pm  
Church of the Epiphany  
1317 G Street, NW, Washington, DC

LESLIE LUXEMBURG, CHAIR, 2013 WASHINGTON INTERNATIONAL COMPETITION

# 60th Washington International Competition

## March 17-18, 2013

The 60th annual Washington International Competition Semifinals are scheduled for Sunday, March 17, 2013 from 10:00 am to 4:00 pm, where seventeen talented young singers will perform before our esteemed panel of judges at George Washington University. From this group the judges will select six finalists, who will perform twenty-minute programs in the Kennedy Center Terrace Theater on Monday, March 18, 2013 7:30 pm. Both events are free and open to the public. We hope that many of you will take this opportunity to support these future vocal stars!

The judges include:

- Currently on the voice faculty at Manhattan School of Music as well as an operatic stage director, **Catherine**

**Malfitano** has had a major operatic career spanning over 40 years at all the world's important opera houses. She played the title role in a 1992 production of *Tosca* opposite Placido Domingo that was broadcast live from the actual setting in Rome to millions of viewers.

- **Peter Russell** was recently appointed general director of Vocal Arts DC after an illustrious career as the general director of the Wolf Trap Opera Company, head of the Lindemann Young Artist Development Program at New York's Metropolitan Opera, and director of Opera Colorado. In addition, he co-founded the Washington Concert Opera.
- **Patricia Wise**, currently on the voice faculty at Indiana University's Jacobs

School of Music, had an outstanding singing career based in Europe for many years. She performed over 40 major operatic roles from the lyric and coloratura repertoire in leading opera houses and as a soloist with major orchestras.

Please join us at one or both of these events to watch our judges in action and by voting for your audience favorite at the finals! 🎧

## MAI to Open its 2013 Spring Concert Series

Musical Arts International, Inc. will open its 2013 Spring concert series with the Marcolivia Violin / Viola Duo, in a special, rare performance of Bohuslav Martinu's 1930 *Sonatine for Two Violins and Piano*. The concert is Saturday, March 16, at 8 pm, at the Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850.

Come hear Marc Ramirez (violin) and Olivia Hajioff (violin/viola) perform selections from the *44 Duos for Two Violins* by Bartok, and selections of Arias from the *Magic Flute* by Mozart. Li-Ly Chang, piano, joins them in Beethoven's "Gassenhauer" Trio op.11 and the *Martinu Sonatine*.

Tickets: Adults \$20, Students/Seniors \$15. A reception follows the concert. Please call 301-933-3715 for more information, two-concert selection discounts. [www.musicalartsinternational.org](http://www.musicalartsinternational.org).

Show your ticket at Good Fortune Restaurant in Silver Spring (301-929-8818) and Seven Seas Restaurant in Rockville (301-770-5020) to receive a complimentary 10% discount on concert day. 🎧

FRIDAY MORNING MUSIC CLUB

PRESENTS

ROSS-ROBERTS  
HIGH SCHOOL  
COMPETITION

For

WOODWINDS  
BRASS  
PERCUSSION

(open to high school students grades 9-12 who live within 50 miles of DC)

March 9, 2013

9:00 am - 3:00 pm

National Presbyterian Church

4101 Nebraska Avenue NW, Washington, DC

(Applications at [www.fmmc.org](http://www.fmmc.org) - Competitions - Local Student Competitions, due by February 25, 2013)

**Judges:**

Charles Ostle (percussion)  
Susan Hayes (flute)  
Wendy Chin (sax/clarinet)

**Prizes:**

First prize - \$700  
Second prize - \$500  
Judges' Discretionary Award - \$300

For more information, visit [www.fmmc.org](http://www.fmmc.org)  
Or email [highschoolwind@fmmc.org](mailto:highschoolwind@fmmc.org)

# FMMC Concert Calendar

MARCH AND EARLY APRIL 2013

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## FRIDAY, MARCH 1, 12:00 NOON

Calvary Baptist Church

- BEETHOVEN: Trio No. 7 in B-flat major ("Archduke"). **Eleanor Woods**, violin; **Jan Timbers**, cello; **Barbara Wing**, piano.
- BRAHMS: Sonata in E-flat major, op. 120, no. 2. **Henry Vergilio**, clarinet; **Rosanne Conway**, piano.

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## FRIDAY, MARCH 1, 7:30 PM

Church of the Epiphany

- Avanti, the orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor; Taeguk Mun, cello soloist** (prize winner, 2012 Johansen International Competition).
- TCHAIKOVSKY: *Variations on a Rococo Theme*.
  - BEETHOVEN: Symphony No. 2 in D major.

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## SUNDAY, MARCH 3, 4:00 PM

Phillips Collection

### Solo recital

Matthew Lipman, winner of both the 2012 Washington International Competition for Strings and the 2009 Johansen International Competition for Young String Players.

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## THURSDAY, MARCH 7, 11:00 AM

The Mansion at Strathmore

- Barber: *Souvenirs*, op. 28. BERNSTEIN: Overture to *Candide*. GERSHWIN: *I Got Rhythm*. **Barbara Peterson Cackler** and **Rosanne Conway**, piano four hands.
- Songs by Scandinavian composers. **Patricia Rogers**, soprano; **Adelaide Edelson**, piano.
- BOLLING: Suite for flute and jazz piano. **Susan Brockman**, flute; **Cyndy Elliott**, bass; **Victoria Bragin**, piano.

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## FRIDAY, MARCH 8, 12:00 NOON

Calvary Baptist Church

- HAYDN: Adagio from Sinfonia No. XIII. BRUCH: *Kol Nidrei*, op. 47. **Brigitta Czernik Gruenther**, cello; **Bonnie Kellert**, piano.
- CHARLES VILLIERS STANFORD: Clarinet sonata, op. 129. **Phyllis Crossen-Richardson**, clarinet; **Janet Crossen**, piano.
- DVOŘÁK: String quartet in E-flat major, op. 51. **Jean Provine** and **Connie Milner**, violins; **Grace Boeringer**, viola; **Douglas Wolters**, cello.

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## TUESDAY, MARCH 12, 12:00 NOON

Dumbarton House

- MONTEVERDI: Et e pur dunque vero. PASQUINI: Verdi tronchi, annose piante. **Marjorie Coombs Wellman**, soprano; **Barbara Gholz**, violin, **Brigitta Czernik Gruenther**, violoncello; **Sharon Ollison**, harpsichord.
- J.S. BACH: Wenn kommst du, mein heil from Cantata No. 140 (*Wachet Auf*). **Marjorie Coombs Wellman**, soprano; **Ben Wallis**, baritone; **Barbara Gholz**, violin; **Brigitta Czernik Gruenther**, violoncello; **Sharon Ollison**, harpsichord.
- J.S. BACH: Recitative and Aria from St. Matthew Passion, BWV 244: *Am Abend, da es kühle war... Mache dich, mein Herze*. **Ben Wallis**, bass; **Barbara Gholz** and **Joyce Rizzolo**, violins; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, violoncello.
- ONSLOW: String quartet in B-flat major, op. 4, no.1. **Barbara Gholz** and **Carol Bartholomew**, violins; **Marta Soderberg Howard**, viola; **Brigitta Czernik Gruenther**, violoncello.

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## WEDNESDAY, MARCH 13, 12:00 NOON

Steinway Gallery

- HAYDN: *Variations in F minor*. **Donna Baldwin**, piano.
- BRAHMS: Sonata in E-flat major op. 120, no. 2 (transcribed from the clarinet sonata). **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano.
- KOJI TOYODA: *Pensee II*. SARASATE: *Zigeunerweisen*. **Hidetaro Suzuki**, violin; **Zeyda Ruga Suzuki**, piano.

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## FRIDAY, MARCH 15, 12:00 NOON

Calvary Baptist Church

- R. STRAUSS: Selected songs. **Melissa Mino**, soprano; **Barbara Peterson Cackler**, piano.
- BRAHMS: Sonata in E-flat major, op. 120. **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano.
- HOWARD BLAKE: *Shakespeare Songs*, op. 378, for tenor and string quartet. **John Turner**, tenor; **Connie Milner and Gail MacColl**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.

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## SUNDAY, MARCH 17 &

MONDAY, MARCH 18

Washington International Competition for Voice

- Semifinals at George Washington University, March 17, 9:00 am to 5:00 pm
- Finals at the Terrace Theater, Kennedy Center, March 18, 7:30 pm

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## THURSDAY, MARCH 21, 11:00 AM

Fairfax Old Town Hall

- HOVHANESS: *Saturn*. **Angela Winter**, soprano; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.
- MOZART: Sonata for violin and piano in E-flat major, K.380. **Barbara Gholz**, violin; **Marynelle Losin**, piano.
- HAYDN: *Variations in F minor*. **Donna Baldwin**, piano.

## NOTE

The deadline for the FMMC High School Piano Competition is March 13, 2013. The application form can be found at [FMMC.org](http://FMMC.org). Call or email Lois Jones for more information: [highschoolpiano@fmmc.org](mailto:highschoolpiano@fmmc.org), or 301-654-6275. See Page 7



**TUESDAY, MARCH 26, 12:00 NOON****Woman's Club of Chevy Chase**

- LOUISE FARRENC: Trio for clarinet, cello and piano, op. 44. **Kenneth Latchis**, clarinet; **James Lieberman**, cello; **Svetlana Em Schuepfer**, piano.
- GLIÈRE: Eight Duets, op. 39, for violin and cello. **Michelle Kim** (guest), violin; **Igor Zubkovsky**, cello.
- REGER: *Six Waltzes*. **Wei-Der Huang** and **Hsien-Ann Meng**, piano four hands.

**WEDNESDAY, MARCH 27, 7:30 PM****Friendship Heights Community Center***Student recital*

Selections TBA, **Richard Shin**, piano and **Zeynep Alpan**, violin.

**FRIDAY, MARCH 29, 12:00 NOON****Steinway Gallery***Annual two-piano recital*

Selection TBD. **Barbara Peterson Cackler** and **Rosanne Conway**.

- ARENSKY: Suite No 1 in F major, op. 15. SCHUMANN: Andante and Variations. **Wei-Der Huang** and **Hsien-Ann Meng**.

**THURSDAY, APRIL 4, 11:00 AM****The Mansion at Strathmore**

- HOLST: *Lyric Movement*. RAVEL: *Pavane pour une infante défunte*. **Hyejin Kim**, viola; **Carlos Cesar Rodriguez** (guest), piano.
- BRAHMS: Three quartets, op. 64. **Marjorie Wellman**, soprano; **Stephanie Cabell** (guest), alto; **Jeff Kempskie** (guest), tenor; **Ben Wallis**, bass; **Ina Mirtcheva** (guest), piano
- RAVEL: *Mother Goose Suite*. **Li-Ly Chang** and **Charles Timbrell**, piano four hands.
- SCHUBERT: *The Shepherd on the Rock*. **Melissa Mino**, soprano; **Albert Hunt**, clarinet; **Barbara Peterson Cackler**, piano.

**FRIDAY, APRIL 5, 12:00 NOON****Calvary Baptist Church**

- HAYDN: Trio No. 4 in E major. **Ruth Albright**, violin; **Brigitta Czernik Gruenther**, cello; **Bonnie Kellert**, piano.
- SCHUBERT: Selections from *Die Winterreise*: Wasserflut; Auf dem Flusse; Rückblick; Irrlicht; Rast. **DongKeon Kim**, tenor; **John Sutherland Earle**, piano.
- Selections TBD. **Pei-Rong Lo**, piano.

**VENUES**

- **BRADLEY HILLS PRESBYTERIAN CHURCH**  
6601 Bradley Boulevard, Bethesda, MD
- **CALVARY BAPTIST CHURCH**  
755 Eighth Street, NW, Washington, DC (Metro: Gallery Place)
- **CHURCH OF THE EPIPHANY**  
1317 G Street, NW, Washington, DC (Metro: Metro Center)
- **COLLINGTON RETIREMENT COMMUNITY**  
10450 Lottsford Road, Mitchellville, MD
- **DUMBARTON HOUSE**  
2715 Q Street, NW, Washington, DC
- **FRIENDSHIP HEIGHTS COMMUNITY CENTER**  
4433 S. Park Avenue, Chevy Chase, MD (Metro: Friendship Heights)
- **GEORGE WASHINGTON UNIVERSITY ACADEMIC CENTER**  
801 22nd St NW, Room B-120, Washington DC (Metro: Foggy Bottom)
- **GOODWIN HOUSE**  
4800 Fillmore Avenue, Alexandria, VA
- **INGLESIDE AT ROCK CREEK**  
3050 Military Road, NW, Washington, DC
- **THE MANSION AT STRATHMORE**  
10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)
- **NATIONAL PRESBYTERIAN CHURCH**  
4101 Nebraska Avenue, NW, Washington, DC
- **OLD TOWN HALL, CITY OF FAIRFAX**  
Corner of Main Street (Rt. 236) & University Drive, Fairfax, VA
- **PHILLIPS COLLECTION**  
1600 21st Street, NW, Washington, DC (Metro: Dupont Circle)
- **RIDERWOOD VILLAGE CHAPEL**  
3110 Gracefield Road, Silver Spring, MD
- **STEINWAY GALLERY**  
11611 Old Georgetown Road, Rockville, MD (Metro: White Flint)
- **TERRACE THEATER**  
Kennedy Center, Washington, DC (Metro: Foggy Bottom).
- **WOMAN'S CLUB OF CHEVY CHASE**  
7931 Connecticut Avenue, Chevy Chase, MD. 📍

## *Songfully Yours, ... an afternoon of letter arias, songs, and duets*

From the great letter scenes of grand opera to intimate art song epistles, letters have long been thematic staples of vocal music.

*Songfully Yours* features musical letters well-known and not-so by Mozart, Verdi, Tchaikovsky, Massenet, Offenbach, Leoncavallo, Rachmaninoff, Herbert, Caballero, Britten, Moore, Picker, Yeston, Bock and Harnick, and Elton John.

With FMMC members Deborah Sternberg, soprano, and Karen Mercedes, contralto, plus Diana Vera, soprano, and Rachel Sarrano Winograd, pianist.

**Sunday, 14 April 2013, 3:00 pm**  
**Jordan Kitts Recital Hall**  
8500 Lee Highway, Fairfax VA 22031  
**Free of charge!** For more information:  
singwiththespirit@yahoo.com  
or 703-698-7454

FRANK CONLON

## *From the Foundation Director*

I need to correct some misinformation from my article in last month's newsletter. Two of the first-prize winners from our 2012 Washington International Competition for Strings have traded recital dates at the Phillips Collection. Violist Matthew Lipman will play this Sunday, March 3rd, at 4:00 pm and violinist Stefani Collins will present a program on Sunday, April 28th, at 4:00 pm Seating is limited, so plan to arrive early. Three of the winners of the Johansen International Competition for Young String Players will appear as concerto soloists in the next few months. Cellist Taeguk Mun will play the Tchaikovsky Rococo Variations with the FMMC Avanti Orchestra on Friday, March 1st, at 7:30 pm and violinist Gloria Ferry-Brennan will play the Mozart Concerto No. 4 in D Major, also with the Avanti Orchestra, on Tuesday, April 23rd, at 12 noon. Both of these concerts will be held at the Church of the Epiphany, 1317 G Street, N.W. in downtown Washington.

Also, cellist Brannon Cho will play the Dvorak Concerto with the Capital City Symphony, conducted by Victoria Gau, on Sunday, May 19th, at 5:00 pm at the Atlas Performing Arts Center, 1333 H Street, N.E. in Washington.

The semi-final round of this year's Washington International Competition for Voice will be held at the Benjamin T. Rome Building of George Washington University, Room B-120, located at the corner of 22nd and I Streets, N.W. on Sunday March 17th, from 10:00 Am to 3:00 pm Seventeen superb singers will compete, and six will be selected to appear in the final round at the Kennedy Center Terrace Theater on Monday, March 18th, at 7:30 pm Our distinguished panel of judges includes Catherine Malfitano, Peter Russell, and Patricia Wise (Please see Leslie Luxemburg's article for information about our judges.), and we are most fortunate to have the expert collaboration of pianists Joy Schreier and George Peachey. We are



most indebted to Sally West Potter for funding our first prize in honor of her husband Louis A. Potter and to Viola Musher for funding our audience prize in honor of her mother Amelia Stieglitz Wishner. Other prizes are funded by grants that have been established by N. Meyer and Sarah Sugar Baker, Mary Apple, Edwin Earle Ferguson, Anne Yago McGuffey, and Phyllis Gieseler-Young, and the rental expenses for the Kennedy Center are funded from a most generous endowment donated by Charles and Ruth Connelly and Susan Pitney.

We hope that you can join us for these exciting musical events. 🎶

### THE FRIDAY MORNING MUSIC CLUB

**FREE**

# Concerts

#### CALVARY BAPTIST CHURCH

Most Fridays at noon, beginning Oct. 5, 2012

#### DUMBARTON HOUSE

Tuesdays, Mar. 12 and April 16 at noon  
and June 11 at 7:30 pm

#### STRATHMORE HALL MANSION

Thursdays, Mar. 7 and April 4 at 11:00 am

#### OLD TOWN HALL IN FAIRFAX, VA

Thursday, Mar. 21 at 11:00 am

#### AVANTI ORCHESTRA

March 1, 7:30 pm, Church of the Epiphany  
April 23, noon, Church of the Epiphany  
June 22, 7:30 pm, Cultural Arts Center,  
Montgomery College

#### CHORALE

June 16, 4:00 pm, First Baptist Church of Washington

For more info, go to [www.fmmc.org](http://www.fmmc.org)

THE FMCC  
COMPETITION  
*for*  
HIGH SCHOOL  
*Pianists*  
APRIL 13, 2013

The competition is open to piano students who are currently enrolled in grades 9 through 12, living within a 50 mile radius of Washington, DC. *First place winners from previous years are ineligible.*

**LOCATION AND DATES:**

National Presbyterian Church  
4101 Nebraska Ave., NW  
Washington, DC 20016

*Saturday, April 13, 2013*

*The application must be postmarked no later than Saturday, March 13, 2013.*

**PRIZES:**

At the discretion of the judges, the following prizes will be awarded:

- First Prize \$700
- Second Prize \$500
- Third Prize \$300

Winners will be presented on a student concert later in the season. All winners will receive a one-year membership in the Student Division of the Friday Morning Music Club.

**REPERTOIRE:**

Students must be prepared to play works from each of the following four categories:

1. A prelude *and* fugue from either volume of the Well Tempered Clavier by J. S. Bach, or two other comparable pieces from the Baroque Period.

2. The first movement of a sonata by Beethoven (excluding Op. 49), Mozart (excluding K 545), Haydn (excluding early Divertimenti), or Schubert.

3. A substantial work from the Romantic Period.

4. An impressionist work *or* a work from the 20th or 21st century.

**COMPETITION REQUIREMENTS:**


- All selections must be performed from memory.
- Repertoire must be approved by the competition chairman.
- Entrants must provide music for the judges. If the music is photocopied, the entrant will be disqualified.
- All decisions made by the judges are final.
- No changes in repertoire may be made after the application deadline.

**QUESTIONS:**

Lois Jones – LoisSmithJones@gmail.com. 301-654-6275

Complete details and application at [www.fmmc.org](http://www.fmmc.org).

*News for Chamber  
Instrumental  
Performing Members*

From September 2012 through March 2014, current chamber instrumental (*not piano*) members seeking solo performance membership may audition by presenting one major (multi-movement) work, unaccompanied or with piano – no shorter selections needed. This newly-revised policy permits solo instrumental candidates to memorize or not, as they choose. Solo candidates must still apply in the usual way for audition on one of the two days each year that auditions are held. Please see the auditions page of the website, [www.fmmc.org](http://www.fmmc.org). 

FRIDAY MORNING MUSIC CLUB FOUNDATION, INC.

*presents* THE 60TH ANNUAL  
WASHINGTON  
INTERNATIONAL  
COMPETITION *For Voice*

March 17 & 18, 2013

Finals: Terrace Theater, Kennedy Center  
Monday, March 18, 2013 at 7:30 pm

Semifinals: Benjamin T. Rome Hall, George Washington University  
Sunday, March 17, 2013, 9:30 am - 5:00 pm

*Judges: Catherine Malfitano,  
Peter Russell, Patricia Wise*

First Prize: \$10,000  
Second Prize: \$5,000  
Third Prize: \$3,000

Three Finalist Awards: \$1,000 ea  
Audience Prize: \$1,000  
Solo performance awards

For more information visit [www.fmmc.org](http://www.fmmc.org)  
Or write to: [wicvoice2013@gmail.com](mailto:wicvoice2013@gmail.com)

# *Johansen International Competition Establishes JIC Circle of Friends*

**T**he **Johansen International Competition for Young String Players Ages 13 to 17** (also known as the JIC) has established the **JIC Circle of Friends**. This group consists of individuals who have been involved with and have supported the JIC in a variety of ways, and includes our volunteers and donors, as well as past and current JIC winners. The JIC Circle of Friends was officially launched at the 2012 JIC Winners' Recital on November 4, 2012 in Washington, DC.

The **JIC** was first established by Mrs. Anna Johansen in 1997, and was placed under the sponsorship of the Friday Morning Music Club Foundation, Inc. Since then, the JIC has been held in Washington, DC, six times – 1997, 2000, 2003, 2006, 2009 and 2012. The competition attracts some of the most gifted young string players in the world, many of whom return to the Washington area to perform in concerts. Some of our winners have gone on to win the 2011

Tchaikovsky Cello Competition, the 2012 Naumberg Violin Competition, and the 2012 Joseph Joachim International Violin Competition.

While the competition has been funded primarily by an annual distribution from the Johansen Trust, we also rely on the generosity of our friends and supporters. The JIC Circle of Friends has been established with several goals: (1) to keep our supporters informed via e-mail about recent events involving our winners; (2) to share information about upcoming concerts presenting JIC winners; and (3) to make it easier for those who wish to make tax-deductible contributions to the JIC in order to support our efforts to assist these gifted young string players.

We warmly invite you to join us as a supporter of the **Johansen International Competition for Young String Players**. For more information, send a request for information to [JohansenComp@aol.com](mailto:JohansenComp@aol.com). 🗨️

FIRST CLASS  
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Friday Morning Music Club  
801 K Street, NW  
Washington, DC 20001

