

the friday morning music club



125th Season ❖ Vol. 46, No. 6

March 2012

Doug Wheeler of the Washington Performing Arts Society (WPAS) to be the fea- tured speaker at FMMC May 11, 2012 Luncheon

DOUGLAS H. WHEELER
President Emeritus
Washington Performing Arts Society

Douglas H. Wheeler has worked in the field of arts administration since 1964, and directed the extensive programs of the Washington Performing Arts Society (WPAS) as president from 1982 to 2002. Upon his retirement on September 1, 2002, he became president emeritus.

During his tenure as president, Mr. Wheeler presented many of the world's leading performing artists in their Washington recital debuts, including Luciano Pavarotti, Kathleen Battle, Cecilia Bartoli, Denyce Graves, James Galway, Evgeny Kissin, Midori, and Lang Lang. In addition, he is credited for WPAS' increased commitment to locally-based artists; the formation of the Society's gospel choirs; a broadened focus to introduce Washington audiences to experimental art forms; greater involvement of children and families in WPAS' programs; the expansion of the Society's arts education programs; and the growth of the organization's budget and membership. He took a leading role in developing collaborative approaches to enhance arts education in D.C. schools and in the formation of a Cultural Development Corporation for the District of Columbia.

Mr. Wheeler is a past president of the International Society for the Performing Arts (ISPA) Foundation



Douglas H. Wheeler

and past board member of the Cultural Alliance of Greater Washington. He has served on and chaired panels for the National Endowment for the Arts (NEA).

An active participant in regional public affairs, Mr. Wheeler is a past chairman of the D.C. Chamber of Commerce and was the 1996 chair of the Metropolitan Washington Council of Chambers. He was a co-chair of the District's Downtown Arts Committee and has served on the Board of Directors of Leadership Washington, the Friday Morning Music Club, and the Community and Friends Board of the John F. Kennedy Center for the Performing Arts. In addition, he is a trustee emeritus of the Federal City Council, and serves on the Advisory Committee of the Dallas M. Coors Foundation for the Performing Arts. From

continued on page 3

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President's Message



Be sure to come to the March 10, 2012 Joint Birthday Celebration at Hillwood Estate, Museum and Gardens: 4155 Linnean Avenue, NW, Washington, DC. We will be celebrating the Club's 125th birthday along with the 125th birthday of Hillwood's owner, Marjorie

Merriweather Post. A most delightful chamber program has been planned by Program Director Barbara Cackler. This concert is free for all FMMC members **but everyone must make a reservation by calling 202-686-5807**. Come for the music, enjoy a piece of birthday cake, and an evening tour of Hillwood's beautiful museum!

On April 15, 2012 the Club will conclude its year-long 125th Anniversary Celebration with a gala concert featuring former winners of the Washington International Competition, the chorale and our Avanti Orchestra in a program of opera excerpts. There will be a reception at 5:00 p.m. prior to the concert that begins at 7:00 p.m. We will be honoring former Club presidents as well as former directors of the Foundation. As always, both events are free and open to the public. Schlesinger Hall is a large facility so please bring your family, friends and acquaintances to help fill it and make this a glorious evening.

We are honored to have President Emeritus Doug Wheeler of the Washington Performing Arts Society (WPAS) to be the featured speaker at our May 11, 2012 luncheon this year at the Army Navy Country Club. Doug has been with WPAS since the 1960s and will give us his perspective on the longtime WPAS/FMMC relationship.

Congratulations to the Nominating Committee on submitting a slate of proposed officers to fill positions that are opening at the end of this season. Thank you, Chairman Eleanor Woods and the Committee, for a job well done. See the Committee's report elsewhere in this newsletter for details. Members will vote on the slate at our annual meeting in May.

I look forward to seeing you at these and other upcoming events.

Sincerely,
Yvonne Sabine

SEEKING HOST FAMILIES FOR 2012 WIC

There are still several openings for host families for this year's Washington International Competition for Strings. Please consider this fascinating opportunity to get to know an outstanding young musician and potential super star as well as making a short-term commitment to supporting the arts in our city.

The competition will run from Friday, June 8 to Sunday June 10 so there is a good possibility many of the competitors will arrive on Thursday, June 7. Hosts must provide a private bedroom, access to a bathroom, meals and a quiet place to practice. Transportation to George Washington University and the Kennedy Center is not mandatory but access to public transportation or a suitable alternative is. Participants are often allergic to pets or have animal phobias so this information should be supplied in order to make the most appropriate matches. Also let us know if you could accommodate more than one person or would consider someone who smoked (not likely but does occur occasionally).

Please contact Leslie Luxemburg, Competition Chair, at wicstrings@gmail.com with any questions or to place yourself on our list of hosts. Also inform Karen Primack at primack@starpower.net as she will be doing the matching. ❖



Wheeler continued from page 1

2003 to 2007, Mr. Wheeler served on the board of directors of Southeastern University. He is currently on the Board of Directors of Partners in Performance, created by violinist Midori to promote the appreciation of chamber music in small communities. In 2004 he was invited by Justice Ruth Bader Ginsburg to be chair of the Friends of Music at the Supreme Court.

In April 1996, Mr. Wheeler was invested with the insignia of the Commander's Cross of the Royal Norwegian Order of Merit. He was named 1994 Washingtonian of the Year in recognition of his efforts in helping to "make the city a better place to live." In 1985, he was awarded the rank of Chevalier in France's Order of Arts and Letters.

Mr. Wheeler received a master of arts degree in economics from the American University and prior to joining WPAS, held positions with the Hayes Concert Bureau, the Saratoga Performing Arts Center, the artist management firm of Judson, O'Neill, Beal & Steinway, and the Cleveland Orchestra. ❖

FMMC 125th Anniversary Joint Celebration with Hillwood Estate, Museum & Gardens

On Saturday, March 10, 2012, a special FMMC chamber concert will be held at Hillwood Estate in honor of the 125th Anniversary of the FMMC and the 125th birthday of the founder - Mrs. Marjorie Merriweather Post. This will be a rare chance to tour Hillwood after hours.

3-5 p.m. concert; 5-6 p.m. joint birthday cake reception; 5-6:30 p.m. evening touring.

All events are free to all FMMC members but reservations must be made ahead by calling 202.686.5807 ❖

FMMC CONCERT CALENDAR, MARCH and EARLY APRIL, 2012

Thursday, March 1, 11:00 a.m. in The Mansion at Strathmore.

- ❖ MARTINU: Sonata for flute and piano. **Gwyn Jones**, flute; **Rosanne Conway**, piano.
- ❖ MOZART: Sonata in C major, K.330. **Jeongseon Choi**, piano.
- ❖ FAURÉ: Piano quartet no. 2 in G minor, op. 45. **Eleanor Woods**, violin; **Grace Boeringer**, viola; **Jan Timbers**, cello; **Barbara Wing**, piano.

Friday, March 2, 12:00 noon at Calvary Baptist Church

- ❖ BEETHOVEN: Trio in B-flat major, op. 11. **Ruth Albright**, violin; **Brigitta Czernik Gruenther**, cello; **Li-Ly Chang**, piano.
- ❖ MOZART: Sonata in D major, K.381. DVORAK: Three Slavonic Dances. **Bonnie Kellert** and **Junko Takahashi** (guest), piano four hands.
- ❖ KHATCHATURIAN: Trio for clarinet, violin and piano. **Albert Hunt**, clarinet; **Renée Roberts**, violin; **Felicia Weiss**, piano.

Tuesday, March 6, 12:00 noon at Dumbarton House.

- ❖ J.S. BACH: Sonata in G minor, BWV 1001. **Destiny Ann Hoyle**, violin.
- ❖ DOWLAND, CACCINI: Selected songs. **Marjorie Coombs Wellman**, soprano; **Sharon Ollison**, harpsichord.
- ❖ CRUSELL: Quartet in D major, op. 7. **Nancy Genovese**, clarinet; **Barbara Gholz**, violin; **Caroline Brethauer**, viola; **Brigitta Czernik Gruenther**, violoncello.

Friday, March 9, 12:00 noon at Calvary Baptist Church.

- ❖ SCHUMANN: Four Intermezzi, op. 4. **Charles Timbrell**, piano.
- ❖ GAUBERT: Sonata no. 1 in A major. **Melissa Lindon**, flute; **Wei-Der Huang**, piano.
- ❖ BRAHMS: Trio in A minor, op. 114. **Albert Hunt**, clarinet; **Max Weiss** (guest), cello; **Felicia Weiss**, piano.

Saturday, March 10, 3:00 p.m. at Hillwood. Joint 125th anniversary concert.

Reception and tour to follow.

- ❖ RUDNEV, SAINZ DE LA MAZA, and RODRIGO: Selected solos. **Charles Mokotoff**, guitar.
- ❖ String quartet TBA. **David Brown**, **Sheyna Burt**, violins; **Suzanne Sitomer** (guest), viola; **Ryan Bridgland** (guest), cello.
- ❖ DEBUSSY: *Petite Suite*. **Ionian Winds** -- **Melissa Lindon**, flute; **Susan Vought Findley** (guest), oboe; **Nancy Genovese**, clarinet; **Jackson Hufnagle**, horn; **Susan Wilson**, bassoon.
- ❖ OFFENBACH: *Barcarolle* from *The Tales of Hoffmann*. **Joan McFarland**, soprano; **Barbara Van Woerkom** (guest), mezzo-soprano; **Charles Mokotoff**, guitar.
- ❖ BLOCH: Suite for solo cello. **Janet Frank**, cello.

Thursday, March 15, 11:00 a.m. at Fairfax Old Town Hall

- ❖ HANDEL: Selected arias. **Debora Madsen**, soprano; **George Peachey**, piano.
- ❖ ERIC EWAZEN: *Wildflowers*. **Michael Bowyer**, piccolo; **Nancy Genovese**, clarinet; **Amy Rothstein**, piano.

Thursday, March 15, 12:00 noon at Artisphere.

- ❖ POULENC: *Improvisations*. **Soyoon Kim**, piano.
- ❖ BORODIN: String Quartet no. 2. **David Brown**, **Sheyna Burt**, violins; **Suzanne Sitomer** (guest), viola; **Ryan Bridgland** (guest), cello.

The Friday Morning Music Club

Friday, March 16, 12:00 noon at Calvary Baptist Church

- ❖ BEETHOVEN: Sonata in C major for viola and piano. **Hidetaro Suzuki**, viola;
Zeyda Ruga Suzuki, piano.
- ❖ MOZART: Two arias. **Melissa Mino**, soprano; **Barbara Peterson Cackler**, piano.
- ❖ FAURÉ: Sonata in A major, op. 13. **Natalie Jankowski Trainer**, violin; **Carlos Fagundo**, piano.

Tuesday, March 20, 12:00 noon, at the Woman's Club of Chevy Chase.

- ❖ SCHUMANN: Selections from *Dichterliebe*. **James Harkless**, baritone; **Frank Conlon**, piano.
- ❖ SCARLATTI: Three sonatas: **Chen-Li Tzeng**, piano.
- ❖ MOZART: Rondo. TCHAIKOVSKY: *Sérénade mélancolique*. DEBUSSY: *La fille aux cheveux de lin*.
DEFALLA: *Danse espagnole*. **Hidetaro Suzuki**, violin; **Zeyda Ruga Suzuki**, piano.

Thursday, March 22 through Saturday, March 24 at Calvary Baptist Church. The 2012 Johansen International Competition for Young String Players Ages 13-17.

Semi-finals March 22-23; Finals March 24. Performances are free and open to the public from 9:00 a.m. to 5:00 p.m. each day.

Wednesday, March 28, 7:30 p.m. in the Terrace Theater, Kennedy Center. Piano recital by Yoonie Han, first prize winner, 2011 Washington International Competition.

Music by Bach-Busoni, Granados, Liszt, Schumann. Free admission.

Friday, March 30, 12:00 noon at Calvary Baptist Church.

- ❖ MOZART: Sonata in B-flat major, K.333. **Joan Mizrahi**, piano.
- ❖ VAUGHAN WILLIAMS: Quintet in C minor. **Joyce Rizzolo**, violin; **Robert Huesmann**, viola;
Jan Timbers, cello; **Cyndy Elliott**, double bass; **Diane Winter Pyles**, piano.
- ❖ SARASATE: *Navarra; Ziguenerweisen*. **Monika Chamasyan**, violin; **Marina Chamasyan**, piano.

Thursday, April 5, 11:00 a.m. in The Mansion at Strathmore.

- ❖ HULL: Sonata for solo cello (world première). **Brigitta Czernik Gruenther**, cello.
- ❖ BARBER: Vocal chamber works. **Jessica Abel**, soprano; **Karen Mercedes**, contralto;
John Turner, tenor; **Ben Wallis**, baritone; **Gail MacColl**, violin; **Connie Milner**, violin; **Caroline Brethauer**, viola.
- ❖ MENDELSSOHN: *Variations serieuses*, op.54. **Irina Yurkovskaya**, piano.

Friday, April 6, 12:00 noon at the Levine School of Music. Annual two-piano concert.

- ❖ RACHMANINOFF-BABIN: *It's Lovely Here; Vocalise; Floods of Spring*. **Claire Price Rozier**
and **Mary Kathryn Traver**.
- ❖ MOZART: Sonata for Two Pianos in D major, K.448. **Wei-Der Huang** and **Hsien-Ann Meng**.
- ❖ CHANLER: *The Second Joyful Mystery*. BRUBECK: Prelude and Waltz from *Pointz of Jazz*.
BOLCOM: *The Serpent's Kiss* from *The Garden of Eden*. **Elizabeth Lane**
and **Barbara Wing**.

Artisphere, 1101 Wilson Boulevard, Arlington, VA (Metro: Rosslyn).
Calvary Baptist Church, 755 Eighth Street NW, Washington, DC (Metro: Gallery Place).
Dumbarton House, 2715 Q Street NW, Washington, DC.
Hillwood Estate Museum, 4155 Linnean Ave. NW, Washington, DC.
Levine School of Music, 2801 Upton St. NW, Washington, DC (Metro: Van Ness).
The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).
Old Town Hall, City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.
Terrace Theater, Kennedy Center, Washington, DC (Metro: Foggy Bottom).
Woman's Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD.

Foundation News

By Frank Conlon, Foundation Director



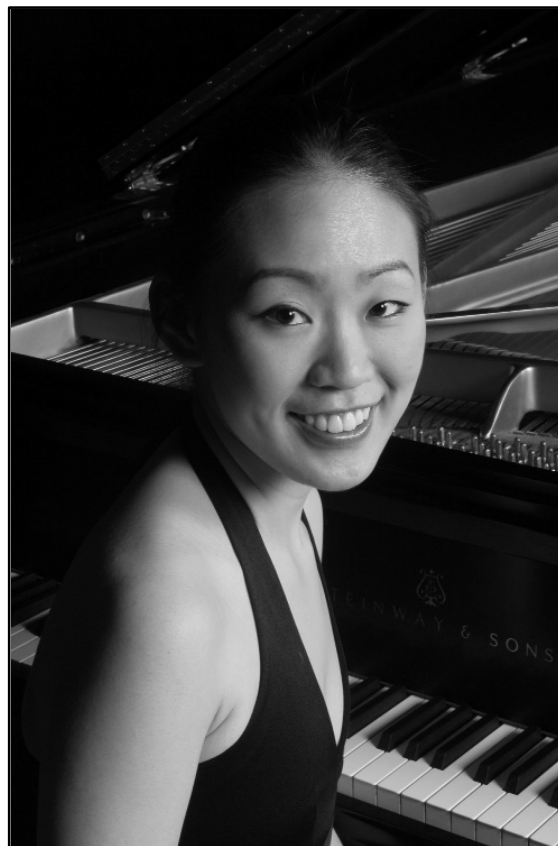
We are most grateful to Sally West Potter for a recent generous donation to our upcoming Louis A. Potter First Prize award for this year's Washington International String Competition. Thank you, Sally.

Yoonie Han, the 2011 first prize winner of our WIC Piano Competition, will present a recital at the Kennedy Center Terrace Theater on Wednesday, March 28th, at 7:30 P.M. Mark your calendars, and try to attend. Her program includes works by Bach-Busoni, Granados, Liszt, and Schumann. This concert is funded by an endowment from Alice and Arthur Nagle.

As of this writing we have received sixty-two entrants to our WIC Composition Competition from fourteen different countries worldwide. Our judges - Andrew Simpson, distinguished composer and head of the composition department at Catholic University; Mark Taggart, distinguished composer and head of the composition department at East Carolina University; and Michael Torke, internationally celebrated composer - will meet on the weekend of March 11th to choose two works (first and second prizes) which will be premiered at the Kennedy Center Terrace Theater on Sunday, June 10th, by pianist Joy Schreier and members of the Sunrise String Quartet. Heartfelt thanks to Mark G. Simon, our composition competition chair, who has given so much of his time and talent to attracting so many applications.

Do plan to attend the Johansen International Competition for Young String Players (ages 14 to 17) at the Calvary Baptist Church, Thursday and Friday, March 22nd and 23rd (semi-finals) and Saturday, March 24th (finals). You will be overwhelmed by the brilliance of these young performers. Thanks, again, to Competition Chair Alice Berman for so skillfully organizing this prestigious competition.

Sincerely,
Frank Conlon



Yoonie Han Program

The Friday Morning Music Club Foundation presents award winning pianist Yoonie Han, the first prize at the Washington International Competition. Ms. Han, who has studied at The Curtis Institute and Juilliard, has been praised for her "flowing tones, poetic phrasing, and heavenly singing melodies" (Cincinnati Enquirer). She will be performing works by Bach-Busoni, Enrique Granados, Franz Liszt, and Robert Schumann.

The free performance is Wednesday, March 28, 2012 at 7:30 p.m. at the Terrace Theater, John F. Kennedy Center for The Performing Arts.



FMFC has started advertising on singersource.com.

Home Housing Hosts Needed for JIC Young String Players

The FMMC Foundation sponsored Johansen International Competition for Young String Players (age 13-17) is currently still looking for home-housing hosts for several people. Specifically we need housing for Li Sheng, a Chinese viola teacher from Shanghai who is coming with three of his students who made the semi-finals (an amazing achievement). Li Sheng has been here before with winning students. We would like to place the teacher and one student in one home and two students in another (hopefully nearby the first home) if we can't find placement for all four in one home. The students are all afraid of dogs. The teacher speaks English, has been here before and knows how to use the Metro. The families that hosted in prior competitions are unable to help this year.

Another Korean American violinist is coming with her mom from Curtis in Philadelphia. The student is also afraid of dogs. This family cannot afford hotel expenses.

Students have a rehearsal with their pianist on March 21. Each student will play once on either Thursday March 22 or Friday March 23. At 5:00 on Friday finalists will be announced. Each finalist will play for 25 minutes on Saturday March 24. Students are encouraged to be in town by March 20. Most will leave by March 25 depending on availability of flights. Hosts generally help with getting students to the venue (Calvary Baptist Church, 8th and H Streets, NW near the Gallery Place/ Chinatown Metro stop) by driving or explaining Metro and providing breakfasts and dinners.

Anyone interested in hosting should contact Judy Silverman, volunteer and housing coordinator, JIC Committee, FMMC Foundation Trustee at s.judith@verizon.net. ❖

The Nomination Board has suggestions for names for terms ending in '14

(*indicates re-nominations of incumbent)

For the FMMC Board: 1st VP/Auditions: Enoch Gordis; 2nd VP/Membership: Robin Friedman; Recording Secretary: Olivia Adler*; Treasurer: Jo-Ann Royer*; Finance Director: Anne Zim*; Outreach Director: Carol Fromboluti; Concerts in Schools: Fairlie Maginnis; Yearbook Editor: Anita Wallgren*; Public Relations Director: Nancy Genovese*; Rules and Revisions Director: Wendy Olson Posner; Member at Large: Pei-Rong Lo.

For the Foundation Board: Competition Chair: Leslie Luxemburg*; Trustees(term ending in '14): Carol Bartholomew, Suzanne Richardson*, Ben Wallis.

Nominating committee: New Members (term ending in '14): Felicia Weiss and Cyndy Elliott. Ben Wallis will serve as chair.

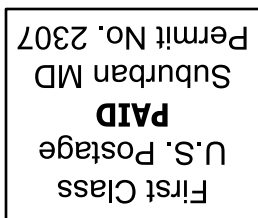
Respectfully submitted, Eleanor Woods, chair. Members: Gail MacColl, Heidi Schuller, Chen-Li Tzeng, Ben Wallis. ❖



A CALL FOR VOLUNTEERS

The Washington Performing Arts Society would greatly appreciate donations by FMMC musicians of their music performances to be auctioned off at the WPAS Annual Gala and Auction on Saturday April 21. The Gala raises funds for WPAS education programs including Concerts-in-Schools which the Friday Morning Music Club co-sponsors. Performance dates would be arranged by mutual consent of musicians and buyers. To learn details and to participate, please contact Fairlie Maginnes at fairlieam@gmail.com.

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