

the friday morning music club



124th Season ❖ Vol. 45, No. 6

March 2011

Past President Hallsted To Address May 13 Luncheon

Nancy Everett Hallsted, an active pianist and educator who was president of FMMC when it celebrated its 100th anniversary in 1986-87, will address the Club's upcoming annual luncheon May 13 in a speech titled "FMMC's Challenge at 125 Years: To Assure That Performing and Teaching Classical Music Stays Alive and Well for All of Us."

Nancy Everett was born in Reno, Nev., and as a child was exposed to music in Sacramento and San



Francisco before the family moved to Southern California. Nancy Hallsted

Hallsted received her bachelor's degree in piano from La Sierra University in Riverside, Calif., and her master's degree in music history from the University of Southern California in Los Angeles where she studied harpsichord with Alice Ehlers and vocal accompaniment with Gwendolyn Koldofsky. Her principal coaches were Perry Beach and Stewart Gordon.

With fellow musician Jean Barr, Hallsted has coached collaborative pianism at international workshops and has been both a participant and presenter at various international piano pedagogy workshops in Europe, Hawaii, Canada, and Australia as well as in the United States. She currently teaches in two studios: the Levine School of Music Piano Faculty and her private studio at her home in Bethesda, Md., with emphasis on piano lessons, theory, performance, and piano ensemble.

Musical Arts International, Inc., will present its spring concert, Trio Romantica, on Saturday March 12 at 8 pm at the Latvian Lutheran Church, 400 Hurley Avenue, Rockville, Md., with a reception to follow. FMMC pianist Li-Ly Chang, violinist Brenda Anna, and cellist Jason Love will present original music and arrangements featuring romantic renditions of Bach, Haydn, and Schumann trios and a premiere of Chang's Impromptu for Cello and Piano. Tickets are \$20 for adults and \$15 for students and seniors. For more information and ticket discounts call 301-933-3715 or visit www.musicalartsinternational.org. Y

In addition to being president of the Friday Morning Music Club from 1985 to 1987, Hallsted has been president of the Montgomery County Music

Teachers Association and has assumed professional leadership positions with the Maryland State Music Teachers Association (MSMTA) Board, the Washington Performing Arts Society Board, the Strathmore Hall Arts Center Advisory Planning Board, the Montgomery Arts Council and Grants Advisory Board, and the American Liszt Society Board. She is also past piano faculty chair at the Levine School of Music.

Her professional affiliations include honorary patroness of Sigma Alpha Iota, certified professional teacher in piano of the Music Teachers National Association (MTNA)/Washington Music Teachers' Association (WMTA), MSMTA, National Guild of Piano Teachers, and performing solo member of FMMC. ❖

Musicians Seeking Musicians For Collaborative Experiences

By Membership Chair Christine Wells

From time to time, I receive requests, especially from new members, for referrals to other musicians in the Club who might want to play together, either formally at our chamber concerts or informally at each others' homes. A third possibility is the Club's Outreach Program, especially if the member has not auditioned for performance membership.

I would like to list these musicians seeking other musicians and performance opportunities periodically in the newsletter in the hopes of reaching a wider audience. If anyone would like to be listed in a future newsletter, please contact me at membership@fmmc.org. The following is additional general information:

Those seeking to join Avanti, the Orchestra of the

Continued on page 8

An official publication of the
Friday Morning Music Club, Inc.
organized in 1886

Yvonne M. Sabine
FMMC President
1343 Scotts Run Rd.
McLean, VA 22102
fmmc@fmmc.org

Christina Hanna
Newsletter Editor
4208 37th Street, NW
Washington, DC 20008
newsletter@fmmc.org

*Please submit new addresses
and address changes to:*

Susanne Stevenson
7222 Parsons Ct.
Alexandria, VA 22306
office@fmmc.org



The Friday Morning Music Club is a member of the Cultural Alliance of Greater Washington. Please support our artistic and educational programs through the United Way by designating #8624 or the Combined Federal Campaign by designating #38448.



CFC
38448



FMMC
8624



Design, Printing, and Distribution:

John Amos,
Anscoprinting,
58 Cessna Court
Gaithersburg, MD 20879
anscoprint@aol.com
301/921-0997

President's Message



On Sunday Jan. 23 at Bradley Hills Presbyterian Church in Bethesda, Md., FMMC Chorale Conductor Webster Rogers led the Chorale and the Chorale Orchestra in a lovely performance of Brahms's German Requiem. The soloists, soprano Lu-Hsuan Lucy Chen and baritone Sidney Outlaw, were outstanding. The Collegium Musicum, directed by Thomas Meier, sang six unaccompanied songs, Op. 93a by Brahms. I had never encountered these songs before, and it was a pleasure to hear them.

Congratulations to the Nominating Committee on submitting a slate of proposed officers to fill positions in the Club and Foundation that are opening up at the end of this season. A hearty thank you to Chairman Gail MacColl and the rest of the committee for a job well done. See their report elsewhere in this newsletter. Members will vote on the slate at our annual meeting May 13 at the Army Navy Country Club in Arlington, Va.

Former FMMC President Nancy Hallsted has agreed to be the featured speaker at our May Annual Luncheon this year. Nancy was president during the celebration of the Club's 100th anniversary in 1986-87. Since we will be celebrating the Club's 125th anniversary during the 2011-12 season, it will be neat to tie the upcoming celebration with the previous one. Many thanks to Judy Cohen for agreeing to take over the tasks for the May Luncheon that had been performed by the late Elisabeth Craft for the last several years.

From Jan. 26 until Feb. 5 I enjoyed a holiday in Costa Rica and a little corner of Nicaragua. It was wonderful to get away from winter temperatures, ice, and snow if only for 11 days. The trip consisted of three days on land and a week on board the Windstar, a sailing ship. I was able to go on a number of nature-oriented excursions, such as an exciting whale-watching trip, white water rafting on a river, and several nature walks, including one in a cloud forest and one in a rain forest. It was truly a fabulous trip, and I feel blessed to have experienced it.

Please stay well in this cold winter weather. I look forward to seeing you at our upcoming concerts.

Sincerely,
Yvonne Sabine

UDC Hosts Feder String Competition March 25-26

The Washington Performing Arts Society announces this year's plans for the Feder Memorial String Competition for District area middle and high school students. WPAS also sponsors the Concerts-In-Schools program for the region's school students of which FMMC is co-founder and continuing co-sponsor.

The Joseph and Goldie Feder Competition is open and free to all string students in grades six through twelve attending school in the District of Columbia, Maryland counties of Montgomery and Prince

Continued on page 5

Past String Winners of JIC Jeong, Carey, Kim Succeed

Violinist Stephanie Jeong, who gave the best performance of the commissioned work at the 2003 Johansen International Competition for Strings, joined the New York Philharmonic in November 2010. The top prize winner and recipient of the Best Paganini Concerto Prize of the 2008 Paganini Violin



Stephanie Jeong

Competition in Italy, she made her Kennedy Center debut recital in November 2008 at the Terrace Theater. She was first prize winner of the Chicago Symphony Orchestra's Feinburg Competition, a three-time winner of the Philadelphia Orchestra's Albert M. Greenfield Competition, and the 2008 winner of the Korean Concert Society Auditions.

Internationally she was a prize winner at the Fourth Tchaikovsky International Competition for Young Musicians and at the Second Benjamin Britten International Violin Competition where she was awarded a special prize for her performance of Britten's *Reveille*. She received her bachelor's degree from the Curtis Institute in Philadelphia and recently completed her master's degree at Juilliard as a student of Cho-Liang Lin and Ronald Copes. She performs on an 1861 violin by J.B. Vuillaume.



Violist Margaret Carey, who received honorable mention at the 2000 JIC, was chosen as a first prize winner in

the 2010 Alexander & Buono International String Competition in New York City and performed at the winners' recital in Weill Recital Hall at Carnegie Hall. She was the winner of the 2008 Woolsey Hall Concerto Competition and performed the Bartok Viola Concerto



Margaret Carey

with the Yale Philharmonia in January 2009. She was also the grand prize winner of the CMC viola competition at the XXXIV International Viola Congress in Montreal in 2006, the winner of a Johann Strauss Foundation scholarship for studies at the Sommerakademie Mozarteum in Salzburg, Austria, the recipient of a Canada Council Grant for

Professional Musicians, and a semi-finalist at the Irving Klein International String Competition. Carey has a master of music degree and artist's diploma from the Yale School of Music.



Violinist Dami Kim, who won second prize at the 2006 JIC, took the top prize at the 2010 International Violin Competition, Premio Paganini, in Genoa, Italy. She was awarded second prize of 10,000 euros, as no first prize was awarded. A student of Miriam Fried, who won the same competition in 1968, Kim was also awarded "named" prizes, including the prize in memory of Mario Ruminelli (1,600 euros) and the prize in honor of Renato De Barbieri (3,000 euros). The latter honors the best performance of a Paganini Caprice. Kim also won sixth place at the 2009 Michael Hill International Violin Competition in Queenstown, New Zealand and has performed with the Seoul Philharmonic Orchestra in South Korea and the Sangrok String Orchestra. ❖



Dami Kim

Masterworks Festival Presents Mussorgsky's Pictures June 26

By Orchestra Manager Nan Cooper

This coming June, Pablo Saelzer, director and conductor of Avanti - the Orchestra of the Friday Morning Music Club -- will direct the second annual Masterworks Festival in collaboration with the Montgomery County Arts Institute. The MWF is an opportunity for highly accomplished musicians - professional, amateur, and student - to come together to study, rehearse, and perform a symphonic masterwork. Last year's festival was a resounding and memorable experience for our participants, not to mention the standing-room-only audience.

The 2011 festival will feature Mussorgsky's *Pictures* at an Exhibition and Rachmaninoff's Piano Concerto No. 3, performed by guest pianist Adonis Gonzalez.

Rehearsals will be held Monday through Friday June 20 through 25 in the music building on the Rockville (Md.) Campus of Montgomery College. The performance is Sunday June 25 at 5 pm at Montgomery College's Cultural Arts Center in Silver Spring, Md. For further information contact Nan Cooper at orchestra@fmmc.org or visit www.metropolitanorchestra.org/mwf2011.htm.



FMMC CONCERT CALENDAR, MARCH and EARLY APRIL 2011

Thursday, March 3, 11:00 a.m. in The Mansion at Strathmore.

- ❖ LILI BOULANGER: *D'un soir triste*. Ruth Albright, violin; Brigitta Czernik Gruenther, cello; Li-Ly Chang, piano.
- ❖ Selected songs TBD. Nancy Peery Marriott, soprano; David Chapman, piano.
- ❖ ERIC EWAZEN: *Harmony in Blue and Gold*. Femme Flutale flute quartet: Laura Benning, Joan da Silva Heit (guest), Nancy Mulholland (guest), and Jill Thomassen (guest).
- ❖ RAVEL: *Bolero*. Sophia Pallas and Julian Trail, piano duet.

Friday, March 4, 12:00 noon at Sumner School Museum. Avanti – The Orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor.

- ❖ MOZART: Piano Concerto No. 12 in A Major, K 414. Wen-Yin Chan, piano.
- ❖ DVORAK: Serenade for Strings in E Major, op. 22.

Sunday, March 6, 7:30 p.m. at Riderwood Community.

- ❖ REINECKE: *Undine*, sonata for flute and piano. Gwyn Jones, flute; Rosanne Conway, piano.
- ❖ BARTÓK: *Out of Doors*, Sz. 81. Jeffery A. Beaudry, piano.
- ❖ STRAUSS: Three Songs from *Mädchenblumen*. J.S. BACH: “Jauchzet Gott in allen Lande.” Heather Brown, soprano; David Chapman, piano.

Thursday, March 10, 11:00 a.m. in The Mansion at Strathmore. FMMC Composers Concert.

- ❖ JOHN THOMAS MARTIN: *locoMotion*. Pamela Broene, flute; Albert Hunt, clarinet; Gail MacColl, violin; Edwina Moldover, cello; Felicia Weiss, piano.
- ❖ LESLIE BENNETT: Songs from Christina Rossetti. Leslie Bennett, soprano; Rosanne Conway, piano.
- ❖ RONALD DICUS: *Eighth notes on the Run*. Mark Simon, clarinet; Ronald Dicus, violin.
- ❖ DAVID RUBENSTEIN: *Shifting Sands*. Jeffery Beaudry, piano.
- ❖ WINIFRED HYSON: *The First Singing Magic*. Melissa Coombs, soprano; Ramona Matthews, violin; Marta Howard, viola; Jan Timbers, cello; Lois Jones, piano.

Friday, March 11, 12:00 noon at Sumner School Museum.

- ❖ BIZET: *Jeux d'Enfants*. Wei-Der Huang and Hsien-Ann Meng, piano four hands.
- ❖ TAKEMITSU: *Between Tides*. Naoko Takebe (guest), violin; Valerie Matthews, cello; Enoch Gordis, piano.
- ❖ SCHUBERT: Trio in B-flat Major, op. 99. Eleanor Woods, violin; Jan Timbers, cello; Barbara Wing, piano.

Thursday, March 17, 11:00 a.m. at the Old Town Hall, Fairfax.

- ❖ *The Birds and the Bees*: songs by HAHN, CHAUSSON, DUKE, LAITMAN, QUILTER, and CIPOLLO. Nancy MacArthur Smith, soprano; Patricia Parker, piano.
- ❖ POULENC, HAHN, SATIE, MARTINI: Selected songs. Bonita Lestina, mezzo-soprano; piano TBA.

Friday, March 18, 12:00 noon at Sumner School Museum.

- ❖ *The Birds and the Bees*: songs by HAHN, CHAUSSON, DUKE, LAITMAN, QUILTER, and CIPOLLO. Nancy MacArthur Smith, soprano; Patricia Parker, piano.
- ❖ SCHUMANN: Five Pieces in Folk Style, op. 102. Janet Frank, cello; Zeyda Ruga Suzuki, piano.
- ❖ SCHUBERT Grand Rondeau in A Major, D. 951. FAURÉ: selections from “Dolly” Suite, op. 56. Li-Ly Chang and Charles Timbrell, piano four hands.
- ❖ SCHUMANN: Sonata for Piano and Violin in A Minor, op. 105. Hidetaro Suzuki, violin; Zeyda Ruga Suzuki, piano.

Tuesday, March 22, 12:00 noon at the Woman's Club of Chevy Chase.

A recital by student members of the Friday Morning Music Club.

Tuesday, March 22, 12:00 noon at Dumbarton House.

- ❖ DOWLAND, PURCELL: Selected songs. Marjorie Coombs Wellman, soprano; Sharon Ollison, harpsichord.
- ❖ BRAY, REINAGLE, TAYLOR, CARR, HOPKINSON: Songs and Arias from Colonial and Federal Era America.. Karen Mercedes, contralto; Sharon Ollison, harpsichord
- ❖ CRUSELL: Clarinet Quartet in C Minor, op. 4. Nancy Genovese, clarinet; Barbara Gholz, violin; Marta Soderberg Howard, viola; Brigitta Czernik Gruenther, cello.

Thursday, March 24 12:00 noon at the Rosslyn Spectrum Theater.

- ❖ ALBÉNIZ: Sevilla, Cádiz, Asturias from *Suite Española*. Barbara Peterson Cackler, piano.
- ❖ THEA MUSGRAVE: *A Suite o' Bairnsongs*. Angela Winter, soprano; Jennifer Jackson, piano.
- ❖ TURINA: Trio No 1, op. 35. Marjorie Greene, violin; Edwina Moldover, cello; Victor Dyni (guest), piano.
- ❖ Ronsard Settings by FRANK MARTIN and JEHAN CHARDAVOINE. Karen Mercedes, contralto; Sarah Hover, cello; Caroline Brethauer, viola; Heidi Schuller, flute.

Friday, March 25, 12:00 noon at Sumner School Museum.

- ❖ SCHUBERT: Sonata in A Major, D. 664. **Viscount Thurston**, piano.
- ❖ PROKOFIEV: Sonata for Violin and Piano. **Renee Roberts**, violin; **Felicia Weiss**, piano.
- ❖ BRAHMS: Sonata in E-flat Major for Clarinet and Piano, op. 120, no. 2. **Mark Simon**, clarinet; **Rosanne Conway**, piano.

Sunday, April 3, 3:00 p.m. at Buckingham's Choice Community.

- ❖ ALBÉNIZ: Sevilla, Cádiz, Asturias from *Suite Española*. **Barbara Peterson Cackler**, piano.
- ❖ BRAHMS, GOUNOD, DÉLIBES: Duets for soprano and mezzo-soprano. **Joan McFarland**, soprano; **Gail Collins**, mezzo-soprano; **Barbara Peterson Cackler**, piano.
- ❖ HOLST: Quintet for Winds in A-flat Major, op. 14. **The Patagonia**

Winds, Thursday, April 7, 11:00 a.m. in The Mansion at Strathmore.

- ❖ VAUGHAN WILLIAMS: *On Wenlock Edge*. **John J. Turner**, tenor; **Connie Milner**, violin; **Gail MacColl**, violin; **Ginger McLaughlin**, viola; **Joanna Taylor**, cello; **Stephen Brown**, piano.
- ❖ HINDEMITH: Second sonata. GRIEG: *Notturmo*, op. 54 no. 4; *Butterfly*, op. 43, no. 1. **Elizabeth White**, piano
- ❖ FAURÉ: Sonata in A Major. **Yi-Hsin Lin**, violin; **Pei-Rong Lo**, piano.

Friday, April 8, 12:00 noon at Sumner School Museum.

- ❖ CHOPIN: Fantasy in F Minor, Op. 49. **Chen-Li Tzeng**, piano.
- ❖ ARGENTO: *Songs about Spring*. **Jessica Abel**, soprano; piano TBD.
- ❖ MENDELSSOHN: Trio in C Minor, op. 66. **Michael Casassa**, violin; **Allan Malmberg**, cello; **Edward Newman** piano.

Buckingham's Choice Retirement Community, 3200 Baker Circle, Adamstown, MD.
Dumbarton House, 2715 Q Street NW, Washington, DC.
The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).
Old Town Hall, City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.
Riderwood Village Chapel, 3110 Gracefield Rd., Silver Spring, MD.
Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington, VA (Metro: Rosslyn).
Sumner School Museum, 1700 M St. NW, Washington DC (Metro: Farragut North).
Woman's Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD.

Board, Foundation Candidates Announced For 2011-12 Year

By Nominating Committee Chair Gail MacColl

The FMMC Board of Governors is pleased to announce the selection of nominations to be presented for election at the Annual Meeting of Club members on Friday May 13 at the Army Navy Country Club in Arlington, Va.

Nominations for Board of Governors' positions include President, Yvonne Sabine; Third Vice President/Student Affairs, Jeongseon Choi; Program Director, Barbara Cackler; and Newsletter Editor, Susan Hayes. Anita Wallgren has been appointed to fill the remaining year of Susan's term as Yearbook Editor.

For FMMC Foundation positions, nominees include Foundation Director, Frank Conlon; Foundation Treasurer, Lois Smith Jones; and Trustees, Enoch Gordis, Joyce Rizzolo, Judith Silverman, and Donna Smith. Ben Wallis and Heidi Schuller have been proposed as Nominating Committee members.

As of Feb. 1, we were without a candidate for FMMC Member at Large. The Nominating Committee continues to search and will report additional candidates to the Board for approval.

The Committee will receive nominations from members until April 13. Member-initiated nominations

must be made to the Chair in writing at gail63music@verizon.net and must be accompanied by endorsements from three members as evidence that the candidate consents to the nomination.

Members of the Nominating Committee included Anna-Stina Ericson, Gail MacColl (Chair), Jan Timbers, Chen-Li Tzeng, and Eleanor Woods. Please contact one of them if you have questions or can help in filling the still-vacant position. ❖

UDC continued from page 2

George's, Virginia counties of Arlington and Fairfax, and the City of Alexandria, in the divisions of violin/viola or cello/bass.

This year's competition will be held on Friday and Saturday, March 25 and 26 at the University of the District of Columbia. WPAS would greatly appreciate volunteers on those two days as time keepers, announcers, ticket distributors, registrars, and runners. UDC is easily reached by Metro (Van Ness/UDC on the Red Line), and there is also a large parking lot.

Volunteers also are needed on Wednesday March 16 at 10:30 am at the WPAS office at 2000 L Street, NW, Suite 510, Washington, D.C., to help assemble judges' packets of student information, music, and score sheets. To volunteer please call Arleen Kessler at 301-468-5824 with any questions and a date and time preference for volunteering. ❖

Member News

Janet Albright, who is a composer, chamber pianist, and orchestra violist, had her newest composition, Concerto for Three Celli and Orchestra, given its world premier Jan. 30, 2011 by the Wandsbek Symphony Orchestra of Hamburg, Germany to critical success. The work is written for full orchestra with three solo celli and is 30 minutes long. Conceived as a tone poem in three movements, it is the first known triple concerto using three celli.

Because the three solo cellists for whom she wrote the work came from Switzerland, Germany, and Denmark, she chose to depict scenes and events from their three countries, including, in the first movement, a misty dawn on Lake Geneva, sunrise over the glistening, snowy Alps, a secluded, ancient chapel, and a storm experienced by the Swiss cellist as a frightened six-year-old alone in a rowboat on Lake Constance.

The second movement, a scherzo, describes the high, intricate towers of the fairytale castle of Neuschwannstein, its trio featuring a haunting, 12-tone English horn melody pondering the German philosophers.

The third movement brings royal fanfares, the rising of an ancient sunken city, sailing on the high seas, and a final broad triumphant solo celli melody. Her concept of writing music as close to nature is colored by orchestral bird calls, ocean drum solos that simulate the sound of a gentle ocean wave breaking, the multiple rows of baby chimes of the Mark Tree, the harp, the large gong Tam Tam that contributes to the chaos of the storm, tubular bells, glockenspiel, and piano. The piece was very well received by the audience, orchestra, and solo cellists and was acclaimed as an "innovative and suspenseful painting in sound, [and] a breakthrough in the approach to the concerto of today."

◆ ◆ ◆ ◆ ◆
Ann F. Joseph, a lifetime FMMC member who chairs the Tuesday music section, announces that the Tuesday chairs the Woman's Club of Chevy Chase, Md., March 22 WCCC concert at 12 noon will be followed by a tea reception in a tribute to Sally West Potter, also an FMMC lifetime honorary member and longtime WCCC member (see the profile of Potter in the February 2011 newsletter).

The program will present clarinetist and FMMC student member Albert Hunt and FMMC pianist Jeongseon Choi playing Weber's Grand Concertante and Bassi's Concert Fantasia and Hunt, Choi, and guest student soprano Sarah Lundquist performing songs by Schubert

and Argento. Joseph is urging FMMC members to attend and support this concert and tribute with a large turnout.

WCCC (301-652-8480) is conveniently located at 7931 Connecticut Avenue at Dunlop Street across from the Chevy Chase Fire Department. There is ample parking in the lot behind the building, and there is a bus stop in front of the club on Connecticut Avenue. The club is located just north of East West Highway and near the Chevy Chase Beltway entrance.



The District of Columbia Federation of Music Clubs, of which FMMC is a member, announces the Gretchen Hood Vocal Competition to be held on Sunday April 3 at the National Presbyterian Church, 4101 Nebraska, Ave., N.W., in Washington, D.C. The competition is open to anyone under age 32 who is a United States citizen, and requirements include an oratorio selection, an opera aria, and art songs in three languages.

The first prize is \$700 and the second prize is \$500. The judges are Hai-bo Bai, an opera singer and vocal technician, and FMMC member Muriel Lee Hom, a piano vocal accompanist. Competition applications and further information are available from Hom at 301-365-3479 or at Operainternational@gmail.com, and applications will be forwarded by email.

According to Hom, the National Federation of Music Clubs is the largest music organization in the United States and is chartered by the United Nations. While the DCFMC is not so large in this region because there are so many musical activities here, the federation is very important to the areas it covers elsewhere, she noted.

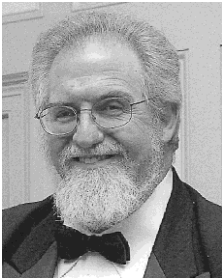


Founded in 1986 by pianist Li-Ly Chang, the International Young Artist Piano Competition will hold its final auditions June 23 through 26 at the Catholic University of America in Washington, D.C. The competition is open to students of all nationalities from ages 5 to 28 and is divided into six groups by age. Winners will be awarded cash prizes, certificates, and performance opportunities at the Kennedy Center and the International Piano Festival and State of the Arts Cultural Series in the U.S. State Department. Last July IYAPC presented prodigies from ages 7 to 18

Continued on page 8

Foundation News

By Frank Conlon, Foundation Director



As we approach the preliminary auditions (by recording) for our upcoming Washington International Competition for Piano on Saturday March 19, may I share with you a brief history of our Foundation.

The Friday Morning Music Club Foundation was organized in 1946 to assist young gifted musicians in their studies and careers prior to obtaining professional management. Since 1950, with two exceptions, the Foundation has sponsored WIC in three-year rotation for piano, strings, and voice.

In 1976 a competition for composition of a string quartet was instituted and six years later began including compositions for string trios with or without piano. In 1990 the Johansen International Competition for Young String Players was endowed by Mrs. Anna Johansen and is held once every three years.

For many years the first prize for WIC has been endowed by Sally West Potter in honor of her late husband Louis, the second prize by N. Meyer and Sarah Sugar Baker, and the third prize for piano by Ann Schein in honor of her mother Betty. Other donors include (in alphabetical order):

Mary Apple, Dorothy Crost Bourgin, Edwin Earle Ferguson, Phyllis Gieseler-Young, Jane Ross Hammer, Anne Yago McGuffey, Viola Musher in honor of her mother Amelia Stieglitz Wishner, Alice and Arthur Nagle, Mary A. Price, Albert and Betryce Prosterman, Norman and Joan Sugarman, and Adele Hargreaves Woolsey. Many of you have made annual contributions to our Foundation that we deeply appreciate.

We regret the departure of Jeanie Johnson from our Board of Trustees, but we thank her for compiling a donor recognition list for our Foundation, for creating new donor acknowledgement cards, and for her extensive research into both funding possibilities and audit procedures and requirements. Many thanks to you, Jeanie! ❖

WIC Judges Paring Applicants To 16 For Semi-Final Contest

By WIC Chair Doris Mattingly



Tuesday March 1 was the deadline for applications for our upcoming Washington International Competition for Piano this spring. We are privileged to have some of the finest young pianists worldwide spanning four continents and ranging in ages from 18 to 30 promising an exciting competition at George Washington University on Friday May 27 and at the Kennedy Center Terrace Theater on Saturday May 28.

Most of these pianists are major prize winners in other international piano competitions, having studied with most of the top teachers and performers on the globe. Now that the task of recruiting is complete, the next step is to prepare for our preliminary stage, where our five excellent judges will meet to choose 16 contestants from the applicant pool.

This will be no easy task, as the sample of listening tells me that the judging will be very difficult and close. However, these five judges are up to the task, given their professional and teaching experience. Here's the cast and some brief biographies:

Barbara Cackler received her Bachelor of Music from Oberlin College and her Master of Music from the Yale School of Music. She has done extensive teaching, performing, and accompanying throughout the United States and India.

Bonnie Kellert was first prize winner in the WIC for Piano in 1966 and is in demand as a performer and lecturer worldwide. A full scholarship student at Peabody Conservatory, she studied with Leon Fleisher.

Thomas Mastroianni is a former director of the FMMC Foundation and holds advanced degrees in music from Juilliard and Indiana University. He has taught and performed on four continents and is a multiple medal recipient and recording artist. He is also president of the American Liszt Society and served as dean of music for nine years at Catholic University of America.

Charles Timbrell performs and lectures worldwide and is a published author. He has recorded for Dante in France and MCI in Japan and currently is music professor and coordinator of keyboard studies at Howard University.

Mary Kay Traver is a former director of the FMMC Foundation and past president of FMMC. She received advanced degrees from the Eastman School of Music in Rochester, N.Y., and the University of Maryland and has served as director of graduate performance awards for Sigma Alpha Iota. She frequently performs as a solo and duo pianist and judges competitions and festivals.

On behalf of the Friday Morning Music Club, we thank all these fine artists for their services to the Washington International Competition. For the latest information on the semi-final awards, please go to our blog after March 20: <http://wicompetition.wordpress.com>. ❖

The Friday Morning Music Club

Musicians continued from page 1

Friday Morning Music Club, should contact Nan Cooper, orchestra manager at orchestra@fmmc.org. Those interested in playing in the chorale orchestra (the spring program features Haydn's Creation on Sunday May 22) should contact either me or Tom Meier, chorale orchestra manager at harmonytom@comcast.net. Those interested in singing with the chorale may contact me (I am also assistant conductor of the chorale).

Those interested in singing with the Collegium Musicum, a small a cappella group within the chorale, may contact Tom Meier or me. Those interested in performing with the Outreach Program may contact its director Robin Friedman at outreach@fmmc.org. Those hoping to fill in for a vacancy in our chamber concert series may contact Barbara Cackler, program director at chamber@fmmc.org. (Application for next year's chamber series will come out this spring).

As for new members seeking specific musical situations, Lenore Boulet, associate pianist, lives in Silver Spring, is interested in chamber music, and knows her way around a recording studio. lboulet@yahoo.com.

John S. Earle, a new chamber piano member, lives in Arlington and is interested in accompanying singers,

chamber music with strings and winds, and piano duos and is eager to jump right in. earle@gmu.edu.

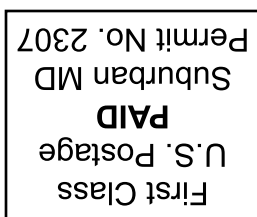
I have not included soloists in this list but will do so in the future if requested. I hope this will help. It will only be effective if members follow up! Y

Member News continued from page 6

at the Kennedy Center Millennium Stage as part of its goals to encourage budding musicians to work on their craft and to build bridges between Western and Eastern cultures.

Preliminary auditions will take place on Sunday April 10 at the University of Southern California in Los Angeles and at the Peabody Conservatory of Music, Towson, Md., Branch; and on Sunday May 1 at the Brooklyn (N.Y.) Center for Musical Arts. Applicants living more than 200 miles away from the preliminary sites may audition by tape or compact disc, and college level auditions must be only by tape or CD. For further information contact Chang at 301-933-3715, <http://www.musicalartsinternational.org/IYAPC>, or IYACP, 2603 Henderson Ave., Silver Spring, Md. 20902. ❖

FIRST CLASS MAIL



FIRST CLASS MAIL

Friday Morning Music Club
801 K Street, NW
Washington, DC 20001

