

# The Friday Morning MUSIC CLUB



130TH SEASON

JANUARY 2017

VOL. 51, NO. 5

## A Report From The 2016 High School String Competition In Memory of Gustave N. Johansen

Jeongseon Choi

The 2016 High School String Competition in Memory of Gustave N. Johansen took place on November 19 at the National Presbyterian Church.

As usual, our panel of judges, Ko Sugiyama, violin; Allyson Goodman, viola; Kenneth Law, cello, was amazed by the level of competitors.

### The results are as follows:

First place: Julia Angelov, violin  
Second place: Maréad Flory, cello  
Third place: Allison Park, cello

Honorable Mentions:  
Yukino Takehara and  
Noelle Naito, violins

Huge thanks to the volunteers: Olivia Adler, president; Christine Kharazian, student activities chair; Andy Broom, photographer and Angela Broom, Administrative Assistant. 🎻



Julia Angelov



Maréad Flory



Allison Park



Yukino Takehara



Noelle Naito

### Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion

Encourage Your Students to Apply!

Applications are now being accepted for the 2017 Ross-Roberts High School Competition for Woodwinds, Brass, and Percussion. The competition will be held on Saturday, March 18, 2017, from 9 AM to 3 PM at the National Presbyterian Church, 4101 Nebraska Avenue, NW, Washington, DC. The application deadline is February 20, 2017.

For additional information and application forms visit [www.fmmc.org](http://www.fmmc.org) or contact [highschoolwind@fmmc.org](mailto:highschoolwind@fmmc.org).

FMMC members are cordially invited to help as host/usher the day of the competition. Please reply to the chair [contact: [highschoolwind@fmmc.org](mailto:highschoolwind@fmmc.org)] 🎻

### INSIDE THIS ISSUE

- 2 President's Message
- 3 FMMC Competition for High School Pianists
- 3 Concert Review
- 4 An Inspirational Evening At Westminster
- 5 From the Foundation Director
- 5 Membership Update
- 6 FMMC Concert Calendar
- 7 An Evening at the Uzbekistan Embassy
- 8 It's Concert Time



An official publication of the  
Friday Morning Music Club, Inc.  
*Organized in 1886*

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## *President's Message*

Olivia Adler

**F**irst things first—I am asking ALL members to please put the January 13 and 14 FMMC Chorale and Orchestra concerts on your calendar. These are very special concerts— they will honor late Club member and former Club Foundation Director Charlotte Holloman, thanks to a generous grant from the Nancy Peery Marriott Foundation. The concerts will also feature a cantata by composer Stephen Burton Douglas that is based on Martin Luther King's "I Have a Dream" speech and was performed at the Club's 100<sup>th</sup> anniversary celebration. Additionally, the concert timing marks both Martin Luther King's birthday and the end of the historic Obama Administration. Please plan to attend.

As you know, one of the Club's principal missions is "to promote young musical talent through student and international competitions, with concert opportunities for winners." November was a banner month for this enterprise and members of the FMMC should be proud of how the Club is fostering young talent.

The first of these events was the November 18 Avanti concert featuring the 2016 Washington International Competition (WIC) Voice winner, Maggie Finnegan. Those of us who attended the competition last Spring remember her arrival at the competition site – dressed casually amid the generally more formally-dressed competitor group, she sat slumped on a chair outside awaiting her turn, not speaking or making eye contact with any of us. But when she sang, it was an entirely different story – nothing casual about that! Her precision, the clarity of her beautiful voice, her chosen "art song" revealed a superb level of artistry, performance charm, and meticulous technique that made her the competition's First Prize winner. The skills that led to her prize were very much in evidence at the Avanti concert, where she thrilled the audience with an expressive performance of a lovely set of songs by young composer Andrew Hsu, followed by a rendition of Leonard Bernstein's "Glitter and Be Gay" that was loaded with Broadway pizzazz. Then, to everyone's surprise, she had a charming bit part in Avanti's splendid performance of the very difficult "Three Corned Hat" by Manuel de Falla following intermission. It is a real pity this concert was not reviewed.

The day following the Avanti concert the Club held its annual High School Competition for Strings, which attracted a high level of student competitors. The competition was ably managed by the Club's Program Director, Jeongseon Choi. Next, on November 25, two winners of the student string competition were among the four performers at a student recital at Strathmore Mansion, managed very graciously by Christine Kharazian, our Student Activities Director. The level of performance at this recital – with two cellists, a violinist and a pianist – was superb. I hope to see these performers appear at our future international competitions. Importantly, these students and their parents emphasized the valuable role of our student competitions and recital opportunities in motivating students to continue their studies and encouraging them to develop their musical skills and performance confidence.

Again, on the student front: the Club is working on developing a program for student chamber music coaching, using a bequest from our late and much loved Club member, Frances Kaplan. Solo performance is wonderful, but we want young people also to be exposed early to the joys of chamber music. We hope to be able to announce this program in the near future.

One final note: You will all receive a proposal for a Club bylaw amendment in the near future. The amendment would add the Avanti Manager and Chorale Chair as *ex officio* voting members of the FMMC Board of Governors. I urge you to vote "yes" to these proposals. Avanti and the FMMC Chorale are the two largest programs in the Club's budget and the Avanti Manager and Chorale Chair are among the most regular attendees at Club Board meetings. They should be made voting members of the Board because of the importance of their positions to the Club's activities and operation. 🎵



*Olivia*

find us on **facebook**

## The Friday Morning Music Club Competition for High School Pianists

APRIL 8, 2017

### Eligibility

The competition is open to piano students who are currently enrolled in grades 9 through 12, living within a 50-mile radius of Washington, DC. *First place winners from previous years are ineligible.*

### Location

National Presbyterian Church  
4101 Nebraska Avenue, NW  
Washington, DC 20016

### Application:

Application form is available on the web: [www.fmnc.org](http://www.fmnc.org) under "local student competition." *The application must be postmarked no later than Saturday, March 23, 2016. There is a \$35 application fee.*

### Prizes

At the discretion of the judges, the following prizes will be awarded: George Manos Piano Prize First Prize \$1000, Second Prize \$700, Third Prize \$500.

All winners, including Honorable Mentions, will be awarded a one-year membership to FMMC which includes eligibility to perform in FMMC Student Concerts.

### Repertoire

Students must be prepared to play four works—one in each of the following categories:

1. A prelude *and* fugue from either volume of the Well-Tempered Clavier by J. S. Bach or two other comparable pieces from the Baroque period,

2. The first movement of a sonata by Beethoven (excluding Op. 49), Mozart (excluding K 545), Haydn (excluding early Divertimenti), or Schubert,
3. A substantial work from the Romantic Period,
4. An impressionist work *or* a work from the 20th or 21st century.

### Competition Chair:

Chen-Li Tzeng

email: [highschoolpiano@fmnc.org](mailto:highschoolpiano@fmnc.org)

## Concert Review

Robin Friedman

The Friday Morning Music Club Chamber Series is in full swing with concerts held most Fridays at Noon at the Calvary Baptist Church at 8<sup>th</sup> and G Street NW in Washington D.C. The November 19, 2016, concert included beautiful performances of both old favorites and more obscure works performed by dedicated, talented musicians.

The concert opened with guitarist Ben Altman performing a three-movement Sonatina by the Spanish composer Frederico Moreno Torroba (1891 – 1982). Ben earned his Doctor of Musical Arts degree from Eastman Conservatory with prior musical studies at the San Francisco Conservatory and the Peabody Institute. He has performed for audiences across the United States and currently teaches at Opal Music Studio, the International School of Music, and the Potomac School. Torroba was a prolific composer of solo guitar music who wrote a Sonatina for the great Spanish guitarist, Andres Segovia. It was a treat to hear the work through Ben's performance.

Spanish music also featured on the program in Judith Block's performance of four Scarlatti sonatas. Judith, the Secretary for the Friday Club's Board of Governors, holds degrees in piano performance from Northwestern University and the Eastman School of Music. She has resumed her performance career after teaching privately and for the Washington DC public schools for many years. Judith offered a selection of two major- and two minor-key sonatas and her performance captured the varied moods and quirkiness of the composer. Judith followed Scarlatti with a performance of an early Chopin polonaise, op. 71, no. 1.

The concert concluded with six early chansons of Claude Debussy. Many listeners are less familiar with French art songs than with the lieder of Schubert, Schumann, or Brahms. The songs on this program were passionately performed with exquisite French diction and close collaboration between the voice and piano. Soprano Mandy Brown, who is enjoying an increasingly busy perfor-

mance career in opera and song, performed as a guest with Steven Schwartz at the piano. In addition to holding a piano performance degree from San Diego State University, Steven holds a PhD in logic, and worked as a computer consultant for many years. He teaches piano, composes, and is a frequent performer in the Washington, DC area.

The concert was a lovely way to spend the noon hour. Attendance at the Cavalry concerts has varied, but we had a large audience for this recital. We hope more Club members and their guests will enjoy the concerts in our Friday chamber series. ♪



# An Inspirational Evening At Westminster

Olivia Adler

Two recent FMMC award winners and a visual artist presented a lively and entertaining evening that combined music, visual arts, and audience socializing at Westminster at Lake Ridge Retirement Community on November 19. The two musicians were euphonium player Joe Broom, a recent First Place winner of FMMC's Ross-Roberts Competition for Woodwinds, Brass and Percussion (and star of our 2016 Luncheon), and violinist Sean Lim, winner of the Club's High School Competition for Strings. As the two played, visual artist Mark Fleuridor sketched them.

Joe and Sean played pieces by Niccolò Paganini, Allen Vizzutti, Ernest Chausson, Steven Bryant, Samuel Barber and Philip Sparke, accompanied by Club Program Director and pianist Jeongseon Choi, who had spent most of the day managing the Club's High School Competition for Strings. Mark did skillful sketches of the performers, and a gallery of artwork by both Mark and another young artist from Detroit, Nia Crutcher, decorated the performance space. The evening offered a convergence of performing and visual arts. At the end of the concert, the audience enjoyed viewing the sketches and other art and discussing the music with the performers.

Not only was the evening a splendid success, the genesis of the project was also particularly interesting. Joe has become a great favorite with the Westminster Community because of his past performances there and his way of relating to the audience. When site coordinator Leslie Bennett (who is a soprano Performance Member and member of FMMC Composers Group) asked Jeongseon to include him in the November 25 student recital, Joe agreed. However, in order to do the Westminster concert, Joe had to cancel a performance in New York City and fly from Michigan where he is a student at the University of Michigan. He requested that visual artist Mark, who would have joined him at the NYC event, be included. Jeongseon also thought that Sean Lim would be a fine complement to

Joe for this program, although he no longer lives in the Washington area. Sean, given an honorable mention of the National YoungArts Foundation and a winner of many awards and competitions, moved to Cleveland after being selected by Jamie Laredo for his high school young artists' program and is now a student at the

Cleveland Institute of Music. Despite the distance, Sean agreed to perform for the Westminster event. Thus, all the evening's young performers travelled to Washington at their own expense for this concert. The two musicians showed a remarkable degree of loyalty to the Club and particularly to Jeongseon Choi, whose devotion to promoting young musical talent is exceptional.

You might be interested in Joe's own comments on the evening, taken from his Facebook page: "After an incredible experience with my University of Michigan Symphony Band colleagues Friday night, I flew to Virginia Saturday morning to be part of an amazing partnership that presented a collaborative concert of visual and performing arts. Huge thanks to Westminster at Lake Ridge for hosting the event. Special thanks also to my YoungArts colleague and Chamber Unique\* visiting artist Mark Fleuridor, my 'From the Top' colleague violinist Sean Lim, and the Friday Morning Music Club, Inc. Leslie Bennett and Dr. Jeongseon Choi, FMMC Program Director and the night's accompanist, created a fantastic and welcoming place for all of the artists and the large, enthusiastic audience."

[\*Led by founder and Artistic Director, Joe Broom, Chamber Unique (ChU)<sup>TM</sup> is a network of dynamic young artists who share their love of performance. They collaborate to use the power of the arts to



Joe Broom and Jeongseon Choi

ensure broader access and to strengthen communities using workshops, presentations, and performances. The concept of a chamber network is an innovative approach to performance. Unlike a standard chamber concert with a specific number of musicians and specific instrumentation, the network incorporates a variety of guest artists in multiple arts disciplines as a means of harnessing the power of performing arts for education and service. (taken from the Chamber Unique website.)

Joe, Sean and Mark, the Friday Morning Music Club is delighted to have had a part in your developing careers and we wish you continued success! 🎶



## From the Foundation Director

Leslie Luxemburg

Though it hardly seems possible, here we are at the beginning of 2017 and halfway through another year for the FMMC. I hope the year has gotten off to an excellent start for all!

November was a particularly gratifying month for the Foundation in that it featured two outstanding performance opportunities for recent Washington International Competition winners. The impressive recital by 2015 first place violinist Nadir Khashimov took place at the Embassy of Uzbekistan on November 11th, and 2016 First Place soprano Maggie Finnegan appeared with the Avanti Orchestra on November 18th. Pablo Saelzer always plans a program that sets the WIC winners off to great advantage and this year was no exception. Maggie was featured in a varied repertoire and excelled in all.

It was a pleasure to learn afterwards how much the opportunity meant to her. She wrote: "It has been such a joy to join the FMMC family this year. The organization is truly remarkable and this competition has been absolutely invaluable to my career development." We look forward to Maggie's return to DC in April and May for two more concerts in which she will be singing with outstanding local choral groups, the New Dominion Chorale and City Choir of Washington DC.

Coming up later this month is a recital by our 2014 First Prize piano winner So-Mang Jeagal on Thursday, January 19th

at 6:00 PM at the Phillips Collection. So-Mang will be playing Rachmaninoff and Chopin. Many of you remember his impressive appearance with Avanti in 2014 and know that we are in for a great treat. Tickets for this concert are available on the Phillips Collection Web site.

So-Mang has also spoken highly of his experience as a WIC prize winner. "Winning the 2014 WIC for Piano definitely has been a highlight of my career. In addition to the monetary prize, I have been so grateful for the outstanding performance opportunities associated with the WIC." I am confident many of us will attend this recital, perhaps in part to reinforce the consistently important role the arts



So-Mang Jeagal



continue to play in our city.

Inquiries for this year's piano competition continue to pour in and it is not too early to consider offering your hospitality to one of our semifinalists from June 2nd to 5th. In addition to suitable accommodations, having an outstanding piano is a requirement. I can assure you the joy of hearing one of these highly skilled young pianists practice in your home will be something you will never forget. Please contact me for more details on what is involved in being a host.

Again, the entire Foundation Board joins me in wishing everyone a Happy New Year! 🎉

*Leslie*

## New Members/Directory Corrections

### Correction:

Annette Reilly

Polly Baldrige

Sharon Dibbern

(Mr.) Tae Kwak

Soprano

Associate Soprano

Tenor

### New Members

(Ms.) Guity Ajoodani

John Connors

(Mr.) Eddie He

Jacqueline B. Lucas

Performance Piano

Choral Tenor

Student Cello

Performance –  
Soprano, Piano

# FMMC Concert Calendar

## JANUARY and EARLY FEBRUARY 2017

### Thursday, January 5, 11:00 am in The Mansion at Strathmore

- MAURICE RAVEL: Trio in A minor. **Deborah Brown**, piano; **Tim Thulson** (guest), violin;
- **Mary Thulson** (guest), cello.
- CLARA SCHUMANN: Trio, op. 17. **Barbara Peterson Cackler**, piano; **Eunju Kwak**, violin; **Igor Zubkovsky**, cello.

### Friday, January 6, 12:00 noon at Calvary Baptist Church

- RACHMANINOV: *Six Morceaux*, op. 11 (selections). TCHAIKOVSKY: *Suite de Ballet* (selections). MOZART: Sonata in D major, K. 381. **Alice Ji** (guest) and **Irina Koulikova**, piano four hands.
- SELECTION TBA: **Susan Russo**, viola.

### Tuesday, January 10, 7:30 pm at Goodwin House, Alexandria Student Recital

- PROGRAM TBA.

### Wednesday, January 11, 12:00 noon at the Steinway Gallery

- BEETHOVEN: Sonata in E major, op. 109. **Nikola Paskalov**, piano.
- BERNSTEIN: *Glitter and Be Gay (Candide)*. QUILTER: *Three Shakespeare Songs*. LOEWE: *I Could Have Danced All Night (My Fair Lady)*. **Lu-Hsuan Lucy Chen**, soprano; **David Chapman**, piano.
- SCHUMANN: *Fantasy Pieces*, op. 73. **Kenneth Latchis**, clarinet; **Barbara Teng**, piano.

### Thursday, January 12, 11:00 am at Collington

- BEETHOVEN: Sonata in G major, op. 79. LISZT: *Un sospiro*. **Joan Mizrahi**, piano.
- JOHANSON, MOREL, CARDOSO, BUSTAMANTE: selected solos. **Charles Mokotoff**, guitar.
- MENDELSSOHN: *Hear ye, Israel (Elijah)*. QUILTER: *Three Shakespeare songs*. BERNSTEIN: *Glitter and be gay! (Candide)*. **Lucy Chen**, soprano; **David Chapman**, piano.

### Friday, January 13, 12:00 noon at Calvary Baptist Church.

- REBECCA CLARKE: *Prelude, Allegro & Pastorale*. **Albert Hunt**, clarinet; **Shearom Chung**, viola.
- SELECTION TBA: **Nikola Paskalov**, piano.
- REMAINDER OF THE PROGRAM: TBA.

### Friday, January 13, 8:00 pm at the Church of the Reformation FMMC Chorale, a concert in memory of Charlotte Holloman

- LEAVITT: *In the Beginning*
- BURTON: Cantata, *I Have a Dream*
- BARBER: *Agnus Dei*
- BERNSTEIN: *Chichester Psalms*

### Saturday, January 14, 8:00 pm at the Church of the Reformation FMMC Chorale, a concert in memory of Charlotte Holloman

- LEAVITT: *In the Beginning*
- BURTON: Cantata, *I Have a Dream*
- BARBER: *Agnus Dei*
- BERNSTEIN: *Chichester Psalms*

### Thursday, January 19, 11:00 am in The Mansion at Strathmore Composers Concert

- AN MING WANG: Sonata for Clarinet and Piano. **Mark G. Simon**, clarinet; piano TBA.
- KURT STERN: Piano Trio. **Marion Richter**, violin; **Douglas Wolters**, cello; **Robert Rosen**, piano.
- JOHN HILTGEN: *Chopin-dering* for piano. Performer TBA.
- SCOTT PENDER: Sonata for Cello and Piano. **Taka Ariga**, cello; **Scott Pender**, piano.
- JONATHAN NEWMARK: Wind Quintet. Performers TBA.

### Thursday, January 19, 12:00 noon at the Old Town Hall, Fairfax

- JOHANSON, LOVELADY, TANSMAN: Selected solos. **Charles Mokotoff**, guitar.
- HANDEL, BONONCINI, MOZART, FALCONIERI, SCARLATTI: Selected songs. **Peggy McNulty**, soprano; **Gillian Cookson**, piano.
- CHOPIN: *Berceuse*, op. 57. FRANCK: *Prelude, Choral and Fugue*. **Tzu-Yi Chen**, piano.

### Thursday, January 19, 6:00 pm at the Phillips Collection

- SO-MANG JEAGAL, 2014 WIC FIRST-PLACE PIANO WINNER, SOLO RECITAL. There is an admission fee for this concert.

### Friday, January 20, 12:00 noon at Calvary Baptist Church

Program cancelled because of the Inauguration.

### Sunday, January 22, 3:00 pm at The Lyceum, Alexandria

- BRUCH: *Eight Pieces*. **Albert Hunt**, clarinet; **Shearom Chung**, viola; **Nikola Paskalov**, piano.
- YSAÏE: Sonata No. 4, op. 27 for violin solo. **Christine Kharazian**, violin.
- PART: *Fratres*. **Christine Kharazian**, violin; **Jeongseon Choi**, piano.
- SRIABIN: Sonata No. 2. SCHUMANN/LISZT: *Widmung*. **Richard Foo**, piano.

### Friday, January 27, 12:00 noon at Calvary Baptist Church

- HINDEMITH: Sonata for Clarinet and Piano in B-flat major. **Kenneth Latchis**, clarinet; **Irina Koulikova**, piano.
- SELECTIONS TBA: **Katie Katinas**, soprano; **Ruth Locker**, piano.
- YSAÏE: Sonata No. 4, op. 27 for violin solo. **Christine Kharazian**, violin.
- PART: *Fratres*. **Christine Kharazian**, violin; **Jeongseon Choi**, piano.

### Thursday, February 2, 11:00 am in The Mansion at Strathmore

- PROGRAM TBA.

### Friday, February 3, 12:00 noon at Calvary Baptist Church

- J. S. BACH: Sonata in E major. GAUBERT: *Fantaisie*. **Joan Cobbs**, flute; **Maribeth Gowen**, piano.
- EDUARDO TOLDRÁ: *Seis Canciones para canto y piano*. **Susan Sevier**, contralto; **Ruth Locker**, piano.

### Wednesday, February 8, 12:00 noon at the Steinway Gallery

- RAVEL: *Sonatine*. **Elizabeth White**, piano.
- SCHUMANN: *Five Pieces in Folk Style*, op. 102. **Ken Ding** (guest), cello; **Immanuela Gruenberg**, piano.
- GAUTIER DE COINCY: *Les Miracles de Notre Dame* (selections). ALFONSO X "EL SABIO": *Las Cantigas de Santa Maria* (selections). **Karen Mercedes**, contralto; **Tina Chancey** (guest), vielle.

### Friday, February 10, 12:00 noon at Calvary Baptist Church

- SELECTIONS TBA. **Miyamae Takeaki**, flute.
- SELECTIONS TBA. **Polly Baldrige**, soprano.



**VENUES****Calvary Baptist Church**

755 Eighth Street NW  
Washington, DC  
(Metro: Gallery Place)

**Church of the Reformation**

212 East Capitol St. NE  
Washington, DC  
(Metro: Capitol South or Union Station).

**Collington Retirement Community**

10450 Lottsford Road  
Mitchellville, MD.

**Goodwin House**

4800 Fillmore Ave.  
Alexandria, VA.

**The Lyceum**

201 S Washington St.  
Alexandria, VA.

The Mansion at Strathmore  
10701 Rockville Pike  
N. Bethesda, MD  
(Metro: Grosvenor).

**Old Town Hall**

City of Fairfax  
Corner of Main St. (Rt. 236)  
& University Drive  
Fairfax, VA.

**Phillips Collection**

1600 21<sup>st</sup> St. NW  
Washington, DC  
(Metro: Dupont Circle).

**Steinway Piano Gallery**

11611 Old Georgetown Rd.  
N. Bethesda, MD.  
(Metro: White Flint).

## *An Evening at the Uzbekistan Embassy*

Leslie Luxemburg

The delightful recital by our 2015 Washington International Competition violin winner Nadir Khashimov on Friday, November 11th at the Embassy of Uzbekistan was a double treat. Not only did those who attended hear an impressive and entertaining recital by Nadir and his outstanding accompanist (and wife) Barno Nishanova, but they also had the unique opportunity of visiting one of Washington's iconic buildings. Constructed in 1909 for the coal magnate Clarence Moore, the building was sold to the Canadian government after Moore went down with the Titanic in 1912. Uzbekistan purchased the building in 1992 after the dissolution of the USSR. The building's architectural and decorative details are fascinating and nicely complemented by the examples of Uzbek arts and costumes now on display.

All in all, the capacity audience, including several FMMC members (some pictured), enjoyed an enchanting evening. Many thanks to Jerome Barry and the Embassy Series for arranging this memorable event. Special thanks as well to photographer Morris Simon of The Simon Firm for the photos. 🎵



Nadir Khashimov and Barno Nishanova



FMMC members at the Uzbekistan Embassy





Friday Morning Music Club  
801 K Street, NW  
Washington, DC 20001

## It's Concert Time

Peter Baum

The Chorale is looking forward to entertaining a large audience with its all American Composer program on January 13 and 14 at the Church of the Reformation (212 E. Capitol St., NE). Supported by a grant from the Nancy Peery Marriott Foundation, this concert was developed to honor the memory of Charlotte W. Holloman, a well-known soprano and voice teacher who was a long-time member of the Club and President of the FMMC Foundation. Mrs. Holloman's daughter plans to attend the concert.

Three of the works on the program are from the middle of the 20<sup>th</sup> Century (Barber, Bernstein and Burton) while the fourth work is newly composed and orchestrated by Paul Leavitt for this, its premier performance.

The program will open with a short work for chorus and orchestra by the Chorale's conductor, Paul Leavitt. Mr.

Leavitt chose Modern Greek for this, his newest work, appropriately entitled *In the Beginning*.

This introduction will be followed by Stephen Douglas Burton's cantata titled *I Have a Dream*, based on the famous speech by the Reverend Martin Luther King. The cantata was commissioned by the FMMC in 1986 as part of the Club's celebration of its 100<sup>th</sup> anniversary. This will be the first time that the FMMC Chorale will perform the work, as the cantata's premier performance was sung by The University of Maryland Chorus, accompanied by the Club's orchestra. Mr. Burton will be in the audience for these performances.

Samuel Barber's *Agnus Dei* was composed in 1967 and was based on his *Adagio for Strings*, one of the most well-known works for string orchestra. *Agnus Dei*, which can be done accompanied or a *ca-*

*pella*, closely follows the *Adagio*, with only minor differences. For this performance, the orchestra will accompany the Chorale.

Leonard Bernstein's *Chichester Psalms* was composed 1965 and combines the texts of 6 different psalms from the Old Testament. Sung in Hebrew, it is both a difficult and extremely satisfying piece to present for both the chorus and orchestra.

In summing up this concert, Paul Leavitt notes: "It seems to me that Dr. King's dream was akin to the dream of the psalmist who wrote:

Behold how good,  
And how pleasant it is,  
For brethren to dwell  
Together in unity."

These concerts are a major event for the Club and we urge members to attend. Each concert will start at 8:00 pm. 🎧