

The Friday Morning MUSIC CLUB



128TH SEASON

JANUARY 2015

VOL. 49, NO. 5

Using the New FMMC Online Membership Directory

In January, the Club will launch its new website. The most important feature enables members to manage their membership profiles online. After the new site is launched, members who have shared an email address with us will receive an email notification asking them to check their membership profile. (These instructions will also be sent in the welcome email). Below you will find instructions how to make changes to your membership profile and how to search by member types, instruments, type of performer, etc.

HOW TO MANAGE YOUR MEMBERSHIP PROFILE

STEP 1: Go to www.fmmc.org/memberprofile/

STEP 2: Login with your email address and the default password which is **FMMCMember2015!**

For example:

User Name: nkahan7996

Password: FMMCMember2015!

STEP 3: You will see your profile filled in. You will be able to make edits to your profile and change the information that you would like to share with other FMMC members.

For example:

Name: User Name*: nkahan7996

First Name: Nancy

Last Name: Kahan

Nickname: _____

Display name publicly as: Nancy W. Kahan

Contact Info: E-mail*: nkahan7996

Website: _____

STEP 4: Update the password with something that you will remember. The new system has a "I forgot my password feature" so you will never be locked out.

Password*: _____

Repeat Password*: _____

STEP 5: Click the update button and you are all set.

If you would like to see your changes and how they appear to other members, please visit the membership directory by going to the URL below. The information displayed in this section of the new site is only shared with FMMC members.

www.fmmc.org/membershipdirectory/

*Required

HOW TO UPDATE YOUR MEMBERSHIP PROFILE

If you want to update your membership profile in the directory, you can do so by visiting the following URL: www.fmmc.org/memberhsipprofile/

HOW TO SEARCH THE MEMBERS DIRECTORY

The new membership directory has a number of handy features. Members are listed according to the type of their membership (Solo, Orchestra, etc.), the type of instrument they play, etc. The information in the directory is secure and will be shared only with other Club members. You can search for a member in various ways.

STEP 1: Go to www.fmmc.org/membershipdirectory/

STEP 2: The Members Directory will allow you to search by name, type of membership, instruments, etc.

If you have any questions regarding the new website, please email them to Anne Zim at annezim@comcast.net. 📧

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Organized in 1886

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President's Message

BY CAROL WOLFE-RALPH

I would like to extend each of you a very Happy New Year! Things are already in full swing, and the Friday Morning Music Club is as active as ever. If you look at the calendar for January, you will see that there are 18 events scheduled. One is our board meeting; the others are all recitals. It's inspiring to know that we are able to present so many concerts to the community. Our events include concerts at the Calvary Baptist Church, the Collington Retirement Community, the Friendship Heights Community, Goodwin House, The Mansion at Strathmore, Old Town Hall (Fairfax, VA), the Riderwood Village Chapel, and the Steinway Gallery. In addition, the winner of the Washington International Competition for Voice, Abigail Mitchell, will sing at the Phillips Collection on January 4th. There will be two *Music at Home* gatherings and a student recital. Finally, on January 31st, the student composition finals concert will be held at the National Presbyterian Church. You can find the "when," "where," and "what" of all of these events, including directions to the venue, either on the calendar here in the Newsletter, or by accessing our *fmmc.org* website.

I hope you have a wonderful 2015. Stay warm, healthy and happy, and thank you for being a member.



Carol

OBITUARY:

Dr. Edgar F. Beall

The Friday Morning Music Club mourns the passing of Dr. Edgar F. Beall who died January 21, 2014, in Washington, D.C. He was an enthusiastic member of the Friday Morning Club for many years and made many friends with his volunteer service as an usher at the Club's chamber music concerts.

E.F. Beall was born in Colton, California, in 1934. He received a PhD in physics from the University of California, taught at the University of Maryland, and published articles on particle physics. Dr. Beall had a broad range of intellectual and social interests. In his later years, he gave up physics and pursued his strong interest in philology. He published many articles on ancient and medieval philosophy and literature, and had a special interest in Hesiod's *Works and Days*. Dr. Beall also wrote poetry. He was a member of the American Philological Association, the Classical Association of the Atlantic States, and the Classical Association of the Middle West and South. He maintained a large website at www.efbeall.net.

Dr. Beall was an amateur trombonist and loved classical music and the FMMC. A large body of Club programs and other mementos were found in his files upon his death. A memorial service took place March 1, 2014, in Concord, California, during which the family suggested donations to the Club in lieu of flowers. The family is considering another memorial to Dr. Beall closer to the Washington, D.C. area this coming Spring.

Dr. Beall is survived by two children, Dana Dean and Brian Beall, by two grandchildren, and by a brother and sister, David Beall and Nancy Reyes. Expressions of condolence may be sent to Dana Dean at the Law Offices of Dana Dean, 283 East H Street, Benicia, California, 94510 (or to dana@danadean.com) or to Brian Beall, at Brian@BeallComputer.com. ☺

The Chorale is Back!

BY PETER BAUM

On November 14th and 15th, the Chorale returned to active participation in the Club, holding its first concerts in nearly two years. Under the direction of Paul Leavitt, the Chorale (with about 55 chorus members, 7 soloists and 35 instrumentalists) presented Mozart's *Vesperae Solennes de Confessore* (KV 339) and Leavitt's own *Requiem* to an appreciative audience.

In addition, on December 12th, members of the Chorale sang three small works by Wang An-Ming at the Composer's Concert held at the Calvary Baptist Church.

The group is planning to present its final concert of the season on May 1st and May 2nd, 2015. While the program is not completely set, the main work will be Charles Gounod's *Messe Solennelle (St. Cecilia)*. Rehearsals for the chorus will begin January 25th. Orchestra rehearsals will begin April 6th.

Club members who have sung with the Chorale or who have considered joining its ranks are encouraged to become part of this project. Please contact Peter Baum at chorale-chair@fmmc.org for additional information. This is an exciting time in the Chorale's life, and it's your chance to make the Chorale a real presence in Washington's vocal community. 🎶

FMMC Recognized in Publication

BY GAIL MACCOLL

Founded in 1913, the Woman's Club of Chevy Chase celebrated its 100th anniversary this year and, to mark the event, chronicled its history in *The Woman's Club of Chevy Chase: Our First Century*. In recognition of our common interests and long partnership, the WCCC kindly presented FMMC with a copy of the book that will be placed in our Archives. Archivist Gail MacColl, who also arranges FMMC's concerts at WCCC, accepted it with pleasure.

As the decade-by-decade chapters reveal, WCCC included a Music Section and solo, chamber and choral performances by its members from the outset. Like FMMC, it started as a small group meeting in members' homes. It helped to support the newly formed National Symphony Orchestra and funded scholarships for promising young musicians. The two clubs had and still have members in common as well. A chapter titled "Music Enlivened the Club through the Years," by dual-member Ann F. Joseph, celebrates our long association and the tradition of offering FMMC programs at WCCC each November and March. 🎶

The 2014 FMMC High School Strings Competition

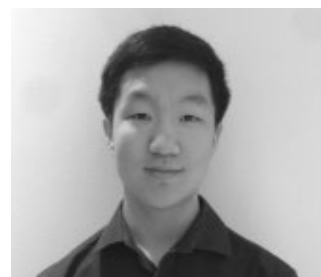
BY JEONGSEON CHOI

I am extremely pleased to report that the 2014 High School String Competition held on November 15th at the National Presbyterian Church went very well. The three judges – Michael Mermagen of Catholic University (cello), Tsuna Sakamoto of the National Symphony Orchestra (viola), and James Stern of University of Maryland (violin) – are performing artists in the Washington, DC area. Because the performances were all top-notch, the judges had a hard time picking winners. Two first prizes were awarded, one to **Sean Yongjoo Lim** (violin), the other to **Megan Rabe** (violin). Second prize went to **Roy Auh** (bass), and Third to **Didi Park** (cello).

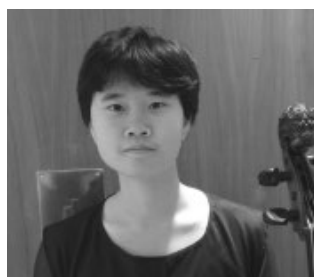
My sincere thanks to long-time volunteers, Olivia Adler and Eleanor Woods for their invaluable assistance during the competition, and to the National Presbyterian Church for hosting this event once again. 🎶



Roy Auh, bass (second place)



Sean Yongjoo Lim, violin (first place)



Didi Park, cello (third place)



Megan Rabe, violin (first place)

FMMC Concert Calendar

JANUARY AND EARLY FEBRUARY 2015

SUNDAY, JANUARY 4, 4:00 PM

The Phillips Collection

Solo recital, Abigail Mitchell, soprano, 2013 WTC winner.

Tickets are \$30, \$15 for students with ID; museum admission for that day is included. See www.phillipscollection.org/events/2015-01-04-sunday-concerts-mitchell

SUNDAY, JANUARY 4, 7:30 PM

Riderwood

- FAURÉ: *Pavane*, op. 50. Assad: *Circulo Magico*. **Yvonne Kocur**, flute; **Drew Holcomb** (guest), guitar.
- HUGO WOLF: Selected lieder. **Leslie Bennett**, soprano; **Rosanne Conway**, piano.
- GRIEG: Sonata No. 3 in C Minor, op.45. **Christine Kharazian**, violin, **Frank Conlon**, piano.

THURSDAY, JANUARY 8, 11:00 AM

Collington

- J.S BACH: *Partita No. 3 in E major for Solo Violin* BWV 1006. **Destiny Ann Mermagen**, violin.
- Various composers: "Miniature musical moments." **Liana Valente**, soprano and piano.
- SCHUMANN: *Fantasiestücke*, op. 73. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.

THURSDAY, JANUARY 8, 11:00 AM

The Mansion at Strathmore

- PHILIPPE GAUBERT: Sonata No. 1 in A Major for flute and piano. **Susan Brandt**, flute; **Barbara Peterson Cackler**, piano.
- MOZART: Sonata in B-flat Major, K.333. **Hanyin Chen**, piano.
- ROSSINI, BELLINI, MOZART, GLUCK, CILEA: Selected vocal works. **Anne Hagan Bentz**, soprano; **David Chapman**, piano.

FRIDAY, JANUARY 9, 12:00 NOON

Calvary Baptist Church

- DUPARC: Four songs. **Lu-Hsuan Lucy Chen**, soprano; **David Chapman**, piano.
- BEETHOVEN: *Andante favori*, WoO 57. **Barbara Peterson Cackler**, piano.
- GEORGES AURIC: Trio. Jacques Ibert: Five Pieces for trio. **Rachel Bredefeld**, oboe; **Laura Langbein**, clarinet; **Jon Hoven**, bassoon.

WEDNESDAY, JANUARY 14, 12:00 NOON

Steinway Gallery

- GINASTERA: Sonata, op. 22. **Donna Baldwin**, piano.
- MOZART: Sonata in A Major, K.305. **Ramona Matthews**, violin; **Judith Duerk**, piano.
- POULENC: Sonata for clarinet and bassoon. Beethoven: Duo WoO27 No. 1. **Albert Hunt**, clarinet, **Eric Hall**, bassoon.

WEDNESDAY, JANUARY 14, 7:30 PM

Friendship Heights Community Center

- SCHUBERT: *Der Hirt auf dem Felsen; Epistel; An die Entfernte*. **Marjorie Coombs Wellman**, soprano; **Carole Falvo**, clarinet; **Ruth Locker** (guest), piano.
- SHOSTAKOVICH: String Quartet No. 1, op. 49, 3rd & 4th movements. **Marjorie Greene** and **Jeffrey Adler** (guest), violins; **Jeanne Rosenthal**, viola; **Jan Timbers**, cello.
- GRIEG: Sonata No. 3 in C Minor for violin and piano, op. 45. **Christine Kharazian**, violin; **Frank Conlon**, piano.

THURSDAY, JANUARY 15, 11:00 AM

Fairfax Old Town Hall

- JON VAN GILSE: Trio. **Heidi Schuller**, flute; **Wendolyn Posner**, violin; **Caroline Brethauer**, viola.
- VIOLET ARCHER: Selected songs. **Liana Valente**, soprano; **Yuri Chayama**, piano.
- GERSHWIN: Rhapsody in Blue (arr., Henry Levine). **Jeongseon Choi** and **Chen-Li Tzeng**, piano four hands.

THURSDAY, JANUARY 15, 11:00 AM

The Mansion at Strathmore

Composers concert.

- KURT STERN: *Four Bagatelles* for oboe and piano. **Robin Barr**, oboe; **Robert Rosen**, piano.
- ROBERT AND MARTHA HANROTT: *Yearning; Trainride to Provence*. **Vasily Popov**, cello; **Jeffrey Chappell**, piano.
- JEROME HEFFTER: Duet for Cello and Bassoon. **Jan Timbers**, cello; **Don Loomis**, bassoon.
- SHARON GUERTIN SHAFER: *Three James Joyce Poems; Four Sketches on Natasha's Words*. **Callie Wohletz**, soprano; **Sharon Guertin Shafer**, piano
- LAWRENCE INK: Sonata for Flute and Clarinet. **Lawrence Ink**, flute; **Nina Elhassan**, clarinet.
- WINIFRED HYSOON: *Under the North Portico*. **Melissa Coombs**, soprano; **Virginia Rice Sircy**, piano

FRIDAY, JANUARY 16, 12:00 NOON

Calvary Baptist Church

- MOZART: Sonata in B-flat Major, K.333. **Hanyin Chen**, piano.
- MOZART: String Quartet in D Minor, K.173. **Connie Milner** and **Gail MacColl**, violins; **Caroline Brethauer**, viola; **Joanna Taylor**, cello.
- CHOPIN: *Berceuse*, op. 57; *Scherzo in B-flat Minor*, op. 31; *Polonaise in A-flat Major*, op. 53. **Frank Conlon**, piano.

TUESDAY, JANUARY 20, 7:30 PM

Goodwin House

*Student recital.***FRIDAY, JANUARY 23, 12:00 NOON**

Calvary Baptist Church

- BEETHOVEN: Folk song arrangements. **Nancy MacArthur Smith**, soprano; **Karen Mercedes**, contralto; **Sarah Hover**, cello; **Rosanne Conway**, piano.
- Selection TBA. **Naoko Maeda**, piano.
- PHILIPPE GAUBERT: Flute Sonata No. 1 in A Major. **Susan Brandt**, flute; **Barbara Peterson Cackler**, piano.

FRIDAY, JANUARY 30, 12:00 NOON

Calvary Baptist Church

- BRUCH: Selections from *Eight Pieces*. **Albert Hunt**, clarinet; **Marion Richter**, viola; **Lana Em**, piano.
- AMY BEACH: *Summer Dreams*, op. 47. **Elizabeth White** and **Lois Jones**, piano four hands.
- CECILE CHAMINADE: Duets opp. 62, 63, 65, 68 and 69. **Natalie Barrens**, soprano; **Susan Sevier**, contralto; **Ruth Locker** (guest), piano.

SATURDAY, JANUARY 31, 1:00 PM

National Presbyterian Church

*Finals concert, student composition competition.***THURSDAY, FEBRUARY 5, 11:00 AM**

The Mansion at Strathmore

- YSAÏE: Sonata for solo violin, op. 27, no. 2 "Jacques Thibaud." **Destiny Ann Mermagen**, violin.
- Selection TBA. **Yuri Chayama**, piano.
- BEETHOVEN: Folk song arrangements for vocal ensemble, winds, and piano. **Nancy MacArthur Smith**, soprano; **Karen Mercedes**, contralto; **Gwyn Jones**, flute; **Rachael Bredefeld**, oboe; **David Bell**, bassoon; **Rosanne Conway**, piano.

FRIDAY, FEBRUARY 6, 12:00 NOON

Calvary Baptist Church

- BRAHMS: Sonata in G Major, op. 78. **Hidetaro Suzuki**, violin; **Zeyda Ruga Suzuki**, piano.
- SCHUMANN: Selections from *Kreisleriana*, op. 16. **Charles Timbrell**, piano.
- CHARLES KOECHLIN: *14 Pieces* for flute and piano, op. 157b. **Cynthia Johnson-George**, flute; **Barbara Wilkinson**, piano.

VENUES:**CALVARY BAPTIST CHURCH**

755 Eighth Street NW, Washington, DC (Metro: Gallery Place)

COLLINGTON RETIREMENT COMMUNITY,

10450 Lottsford Road, Mitchellville, MD

FRIENDSHIP HEIGHTS COMMUNITY CTR.

4433 S. Park Ave., Chevy Chase, MD (Metro: Friendship Heights)

GOODWIN HOUSE

4800 Fillmore Ave., Alexandria, VA

THE MANSION AT STRATHMORE

10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)

NATIONAL PRESBYTERIAN CHURCH

4101 Nebraska Avenue NW, Washington, DC

OLD TOWN HALL

City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA

PHILLIPS COLLECTION

1600 21st St. NW, Washington, DC (Metro: Dupont Circle)

RIDERWOOD VILLAGE CHAPEL

3110 Gracefield Rd., Silver Spring, MD

STEINWAY GALLERY

11611 Old Georgetown Rd., N. Bethesda, MD (Metro: White Flint)

Student Activities Recital

BY CHRISTINE KHARAZIAN

The Student Activities division held its first recital of the season on Friday, November 28, 2014 at the Strathmore Mansion. The concert featured seven outstanding performers ranging from contrabass to soprano. The performers were Allison Park, Roy Auh, Grace Gilday, Micah Tsoi, Megan Rabe, Luke Alexander Ratcliffe, and Sean Yongjoo Lim. FMMC performing member and program director Jeongseon Choi provided the accompaniment for two of the performers. Our next program was held on Wednesday, December 10, 2014, at Friendship Heights Community Center. Still another will take place on Tuesday, January 20, at 7:30 pm at the Goodwin House in Alexandria, VA. Please join us to support our young performers. If you have students of your own, please let them know about these exciting programs. We can't think of a better way to encourage aspiring musicians to practice more than by witnessing the masterful performances of our student members. 🎧

MEMBERSHIP DUES

Don't forget your membership dues! (For details, see "Membership & Dues" in the Yearbook). The required membership form can be found on-line at fmmc.org. Click on "get involved" and then on "how to join." At the bottom of the page there will be a link to the membership form. Send it together with your payment to Susanne Stevenson (7222 Parsons Ct., Alexandria, VA 22306; office@fmmc.org) or Jo-Ann Royer (4342 Loyola Ave., Alexandria, VA, 22304-1034; jroyer@aol.com). As always, donations are greatly appreciated.

World Famous Musicians to Judge 2015 JIC

BY ALICE BERMAN

Once every three years, the Johansen International Competition for Young String Players attracts some of the most gifted young string players from around the world to Washington, DC. These 30-32 semi-finalists perform demanding programs in front of three world-class judges. The judges for the 2015 JIC are **Glenn Dicterow, Victoria Chiang** and **Marcy Rosen**. The competition will take place March 19-21, 2015 at the Calvary Baptist Church, 755 8th Street NW, Washington, DC. All performances are free and open to the public. You are invited to come and hear these young artists.



GLENN DICTEROW, VIOLINIST

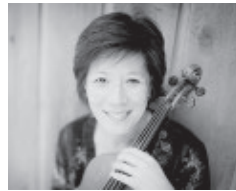
For 34 years, **Glenn Dicterow** served as Concertmaster of the New York Philharmonic. When he took the position in 1980 at the age of 31, he was the youngest concertmaster in the orchestra's history. When he retired in 2014, he was the longest serving concertmaster in the orchestra's

history. Over the years, he has established himself worldwide as one of the most prominent American concert artists of his generation. He is featured in numerous recordings on EMI, BMG, Navona and other labels.

Mr. Dicterow's extraordinary musical gifts became apparent when, at age 11, he made his solo debut playing Tchaikovsky's *Violin Concerto* with the Los Angeles Philharmonic (where his father, Harold Dicterow, served as principal of the second violin section for 52 years). In the following years, Mr. Dicterow became one of the most sought-after young artists, appearing as soloist from coast to coast.

He went on to win numerous awards and competitions, including the Young Musicians Foundation Award and Coleman Award (Los Angeles), The Julia Klumpke Award (San Francisco), and the Bronze Medal in the International Tchaikovsky Competition (1970). He is a graduate of The Juilliard School where he was a student of Ivan Galamian. Other teachers have included Erno Neufeld, Eudice Shapiro, Naoum Blinder, Manuel Compinsky, Jascha Heifetz and Henryk Szeryng.

Mr. Dicterow recently relocated to Los Angeles, CA, where he teaches and continues to perform. In the fall of 2013, he became the first violinist to hold the Robert Mann Chair in Strings and Chamber Music at the University of Southern California's Thornton School of Music. He is on the faculty of The Juilliard School and the Manhattan School of Music, as well as a faculty artist at the Music Academy of the West. More information about him can be found at www.glenndicterow.com.



VICTORIA CHIANG, VIOLIST

Victoria Chiang has performed as soloist, recitalist, and chamber musician across North America, Europe and Asia. Her most recent recording of the viola concertos of Stamitz and

Hoffmeister was released by Naxos to critical acclaim. Other recordings include Pleyel's *Sinfonia Concertante for Violin and Viola*, also on Naxos, as well as a recording of viola sonatas of Shostakovich and Roslavets.

Ms. Chiang has performed as soloist with the National Philharmonic Orchestra, the National Gallery of Art Orchestra, the Cincinnati Chamber Orchestra, the Romanian State Philharmonics of Constanta and Tirgu Muresh, the Duluth Superior Symphony Orchestra, the Acadiana Symphony (Lafayette, LA) and the Baltimore Chamber Orchestra. She has collaborated as guest artist with the Guarneri, Takacs, Tokyo, American, Arianna and Pro Arte String Quartets, and with members of the Emerson, Cleveland, and Juilliard String Quartets. She has been a regular guest artist at the Amelia Island Chamber Music Festival, a frequent guest in the Bargemusic series, and has given solo performances in Carnegie Hall's Weill Recital Hall and at several International Viola Congresses. Ms. Chiang is a founding member of The Aspen String Trio, which was recently appointed Ensemble in Residence at the University of Baltimore.

Currently a member of the artist/faculty of the Peabody Conservatory of Music and the Aspen Music Festival, Ms. Chiang has given master classes throughout the world. She was formerly on the faculty of The Juilliard School and the Hartt School of Music, and is a former member of the board of the American Viola Society.

Ms. Chiang earned her Master of Music and a Performer's Certificate from the Eastman School of Music, and the Bachelor of Music from the Cincinnati College Conservatory of Music. Her principal teachers include Heidi Castleman and Masao Kawasaki, viola; and Dorothy DeLay and Kurt Sasmannshaus, violin. For more information, see: www.victoriachiang.com.



MARCY ROSEN, CELLIST

Marcy Rosen, winner of the Washington International Competition in 1979, has established herself as one of the most important and respected artists of our day. *Los Angeles Times* music critic Herbert Glass has called her "one of the intimate art's abiding treasures." She has per-

formed in recital and with orchestras throughout Canada, England, France, Japan, Italy, Switzerland, and in all fifty

From the Foundation Director

BY LESLIE LUXEMBURG

The deadline for the 2015 Johansen International Competition for Young String Players 13-17 has now passed and the field of competitors promises to be one of the biggest and best ever. Applications are running approximately 15% higher than the last time the competition took place in 2012. Over 15 foreign countries are represented, including Finland, China, Brazil and New Zealand, as well as the United States, of course, and Puerto Rico.

Previous winners of the JIC continue to scale new heights of achievement. Two former winners have just won the most prestigious Young Concert Artist Competition: Korean cellist Sang Eun Lee (2009) and Chinese violist Ziyu Shen (2012). Violist Matthew Lipman (JIC 2009, WIC 2012) played recently with the Chamber Music Society of Lincoln Center in New York City. Closer to home, 2003 violin first prize winner Joel Link performed this fall with his quartet in the Abe

Fortas Chamber Music Series at the Kennedy Center.

We hope you won't be able to resist the opportunity to hear the next group of young, up-and-coming musical superstars during the competition March 19-21, 2015 at the Calvary Baptist Church. All competition rounds are open to the public. The exact schedule is on the FMMC website. Get a chance to know some of these young musicians personally by volunteering. Judy Silverman would be delighted to learn of your interest. You can call her at 301-871-7444 or send her an email at s.judith@verizon.net.



Leslie

Continued from previous page

of the United States. In recent seasons she has given Master Classes and appeared on stage in Beijing and Shanghai, China, the Seoul Arts Center in South Korea and in Cartagena, Colombia.

Ms. Rosen's has collaborated with Leon Fleisher, Richard Goode, Andras Schiff, Mitsuko Uchida, Peter Serkin, Isaac Stern, Robert Mann, Sandor Vegh, Kim Kashkashian, Jessye Norman, Lucy Shelton, Charles Neidich and the Juilliard, Emerson, and Orion Quartets. She is a founding member of the ensemble La Fenice (a group comprised of oboe, piano and string trio) as well as a founding member of the world renowned Mendelssohn String Quartet. Together with the Mendelssohn String Quartet, she was Artist-in-Residence at the North Carolina School of the Arts and for nine years served as Blodgett-Artist-in Residence at Harvard University.

Ms. Rosen appears regularly at festivals both here and abroad. Since 1986 she has been Artistic Director of the

Chesapeake Chamber Music Festival in Maryland. Since first attending the Marlboro Music Festival in Vermont in 1975, she has taken part in 21 of their "Musicians from Marlboro" tours and performed in concerts celebrating the 40th, 50th and 60th Anniversaries of the Festival.

Marcy Rosen is a graduate of the Curtis Institute of Music. She is currently Professor of Cello at the Aaron Copland School of Music at Queens College where she is also Artistic Coordinator of the concert series "Chamber Music Live," and serves on the Faculty at the Mannes College of Music in New York City. Her teachers include Gordon Epperson, Orlando Cole, Marcus Adeney, Felix Galimir, Karen Tuttle and Sandor Vegh. Her performances can be heard on recordings from the BIS, Bridge, Deutsche Grammophon, Sony Classical, CBS Masterworks, Musical Heritage Society, Phillips, Nonesuch, Pro Arte, and Koch labels among others. More information can be found at www.marcyrosen.com.

MEMBERSHIP UPDATE

Sean Yongjoo Lim
Solo Violin, Student Violin

inJuneo@gmail.com

Megan Rabe
Solo Violin, Student Violin

BLRabe2005@aol.com
Meganrabe43@yahoo.com

Roy Auh
Solo Bass Viol, Student Bass Viol

Auhroy@gmail.com; Mijungim@gmail.com

Didi Park
Solo Cello, Student Cello

cellistortist@gmail.com





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CD Review

BY ROBIN FRIEDMAN

Frederic Chopin, *Complete Mazurkas*, Janine Fialkowska, piano, (ATMA Classique ACD22682, 2014)

The Canadian pianist Janina Fialkowska (b. 1951) has concertized and recorded widely but still remains too little known. In 2002, at the outset of a performance tour, cancer was discovered in Fialkowska's upper left arm requiring radical surgery. Undaunted, she performed for several months with her right hand, transcribing music that had been composed for left hand alone. In 2004, Fialkowska returned triumphantly to the concert stage performing music for the piano with both hands. Among other honors, Fialkowska is an Officer of the Order of Canada. In 2012, she received the Governor General's Performing Arts Award for Lifetime Artistic Achievement.

Fialkowska received the BBC "Instrumentalist of the Year Award" in 2013 for a CD recital of Chopin's piano music. She followed that with this new two-volume set devoted to the complete Chopin *Mazurkas*. Chopin composed 55 mazurkas, more pieces by far in this form than in any other genre. The mazurkas range from the early

compositions of Opus 6 to Chopin's final work, the sad F minor mazurka, Opus 68, no. 4. Chopin filled these pieces with his love for Poland, his melancholy, and his hope. The music is varied, evocative and reflective. While performers generally choose a small number of mazurkas to perform in the concert hall, there are several famous recordings of the entire set.

Fialkowska describes the mazurkas as "55 opportunities to hear exquisite moments in paradise." She plays with a flowing, free rhythm and with remarkable control and restraint. Her playing tends to be subdued with little by way of virtuosity for virtuosity's sake. She offers an emotive, self-effacing performance that encourages the listener to concentrate on Chopin himself.

Members of the Friday Morning Club who play or teach Chopin's mazurkas will be particularly interested in this recording. The CD is on the ATMA Classique label and distributed by Naxos. ♣