

# The Friday Morning MUSIC CLUB



128TH SEASON

JANUARY 2014

VOL. 48, NO. 1

## Concerts in School

**FAIRLIE MAGINNES**


Thanks to the WPAS and FMCC Concerts in Schools (CIS) programs students throughout the DC metropolitan area have enjoyed music, dance, theatre, storytelling, and visual arts experiences in the familiar auditoriums and classrooms of their schools for nearly fifty years. Since its beginning in 1965, hundreds of thousands of students have learned about the performing arts through this unique, student-centered program designed to spark creativity, cultural exchange, and appreciation of the arts.

Offered free of charge to schools, the program features a diverse, experienced core of 25 teaching artists who integrate their artistic disciplines with other curricular areas, creating much-needed educational and interactive experiences for students. Designed for students in kindergarten through 12th grade, active participation and discussion by the audience is an integral part of Concerts in Schools performances. CIS artists make sure their audiences are moving, clapping, singing, and dancing along!

Concerts in Schools' artists are all local performers selected by audition who reflect the diverse cultural traditions of our community. CIS performances allow students to learn about the artistry, history and cultural context of modern dance, opera, stringed instruments, spoken word, brass instruments, stepping, jazz, African dance, woodwind instruments, folk music, Spanish dance, and much, much more. Classical music

ensembles such as the Flute and Harp Duo, the L'Enfant String Trio, and the Monumental Brass Quintet are always popular with students.

To enhance the assembly-style CIS performances, supplemental classroom materials are provided, aligned with state and Common Core Standards for participating teachers to use before or after the concert experiences. Our teaching artists develop these materials to deepen the student's connection with the arts.

The Concerts in Schools program is available to all D. C. public and charter schools, as well as public schools that receive Title 1 federal funding to serve students in suburban Maryland and Northern Virginia. 



### Inside This Issue

- 2** President's Message

---

- 3** Choral Workshop

---

- 3** Books on Music

---

- 4** January and Early February Events Calendar

---

- 6** Where Are They Now?

---

- 7** From the Foundation Director

---

- 7** FMMS High School Strings Competition

---

- 8** The Exchange





An official publication of the  
Friday Morning Music Club, Inc.  
*Organized in 1886*

---

**CAROL WOLFE-RALPH**

*FMMC President*  
fmmc@fmmc.org

**WINSTON DAVIS**

*Newsletter Editor*  
newsletter@fmmc.org

---

Please submit new addresses  
and address changes to:

**ROBIN FRIEDMAN**

*2nd VP Membership*  
membership@fmmc.org

---

The Friday Morning  
Music Club is a member  
of the Cultural Alliance of  
Greater Washington, DC.  
Please support our artistic  
and educational programs  
through the United Way by  
designating #8624 or the  
Combined Federal Campaign  
by designating #38448.




---

*Printing and Distribution by*  
**FANNON FINE PRINTING/  
MT. ROYAL PRINTING**  
703-683-5600

---

## President's Message

**CAROL WOLFE-RALPH**

By the time this message is published, the holiday rush will be over. However, as I write this, there is a flourish of activity everywhere. And in the center of all of this activity is music. Celebrations and music go hand in hand. One only has to think of the lighting of the national Christmas tree and the star-studded cast chosen to entertain the crowds that gathered for that event. We are fortunate to be musicians, to have a gift that we can share with others.

Stay safe, stay warm and have a happy and healthy 2014. Please continue to support our wonderful Club! Hope to see you at the next FMMC event.

*Carol*



## News From the Board

The FMMC Board of Governors met on November 15.

**Formation of Committee.** At present, there are no policies/procedures set in place to handle member concerns. We are forming a committee to explore the topic and will ultimately will establish a formal process.

**Choral Committee.** The deadline for application for the position of FMMC Choral Director has passed. There are approximately 18 candidates. Auditions/interviews will commence in January. 🎵

### FRIDAY MORNING MUSIC CLUB

#### PRESENTS

## ROSS-ROBERTS HIGH SCHOOL COMPETITION FOR WOODWINDS, BRASS & PERCUSSION

*(open to high school students grades 9-12 who live within 50 miles of DC)*

**March 8, 2014**

National Presbyterian Church, 4101 Nebraska Ave, N.W., 9 am - 3 pm

*Applications due by February 24, 2014.*

*See [www.fmmc.org](http://www.fmmc.org) – Competitions – Local Student Competitions*

---

**JUDGES:**

Charles Ostle (percussion)  
Susan Hayes (flute)  
Mark Simon (Sax/Clarinet)

**PRIZES:**

First prize - \$700  
Second prize - \$500  
Judges' Discretionary Award - \$300

---

**For more information, visit [www.fmmc.org](http://www.fmmc.org)**

**Or email [highschoolwind@fmmc.org](mailto:highschoolwind@fmmc.org)**

# Choral Workshop January 11:

## Improve Your Skills and Review the Candidate for Director

**PETER BAUM**

Save the date January 11 for the first of four, all-day choral workshops led by outstanding conductors. The event is free to members of FMMC, singers and instrumentalists alike. Sign up for a joyous day of coaching. Bring your non-FMMC guests as well for a fee of \$25 per person.

The workshop will be held in the Fellowship Hall of the First Baptist Church (1328 16th Street NW, Washington, DC). Registration for the chorus will start at 9:00 am. The chorus will rehearse at 9:30 am, break for lunch at 12 noon – bring your own lunch or eat out at one of the many restaurants in the area – and continue to rehearse at 1:00 pm. Orchestra members will begin a separate rehearsal at 1:00 pm, the chorus joining them at 2:30 pm. The concert will begin at 4:00 pm and should last no more than one hour. Be sure to invite

your friends and family to join us for the concert.

People interested in singing in the chorus should email Peter Baum ([peterbaum@cox.net](mailto:peterbaum@cox.net)). The committee will determine the final list of music so you can check your own library for parts. For those needing a part, there will be rental copies available. Be sure to indicate the voice part you want, whether you are an FMMC member, and whether you wish to rent a part. Orchestra members should also contact Peter Baum and indicate their instrument. The director for this workshop will be Paul Leavitt. Mr. Leavitt has a master's degree in piano from The Juilliard School in New York and is an active composer of works for orchestra and chorus. His program for this first workshop will include works by Bach, Haydn, Gounod,

Brahms, Rachmaninoff, Thompson and Lauridsen, as well as selections from his own Requiem and A Christmas Madrigal. There is a good mix of accompanied as well as a capella works that will be of interest to all.

The four workshops – the remaining three to be held in March, May and July – will allow singers, instrumentalists, the search committee and FMMC's Board of Governors to evaluate the candidates who have been chosen by the committee from over 15 people who submitted applications in October and November. Participants in the chorus and orchestra will be offered the chance to complete a survey after each workshop and give their input on how well they felt the candidates did as teachers and leaders in this highly compressed event. 🎵

## Books on Music

**GAIL MACCOLL, REVIEWER**

***Maud Powell, Pioneer American Violinist*, by Karen A. Shaffer and Neva Greenwood (Iowa State University Press, 1988)**

***Maud Powell Favorites*, compiled by Karen Shaffer; Rachel Barton Pine, Music Advisor and Editor (The Maud Powell Society for Music and Education, Brevard, NC, 2009)**

In an era when women were considered unsuited for string playing, Maud Powell (1867-1920) became the first widely acclaimed American violinist. Trained initially in Chicago, and then by Schradieck, Dancla and Joachim in Europe, she premiered the Tchaikovsky, Dvorak and Sibelius concertos in the US and was the first performer to make commercial recordings. She was also a missionary for music, touring small towns nationwide to introduce residents to classical music by playing popular songs (as do today's 'crossover' artists) and encouraging the creation of music schools and orchestras. Violinist Rachel Barton Pine performs and has recorded Maud Powell

programs, including Powell's spectacular Paganini-like arrangement of "Dixie".

After her death, new technologies rendered Powell's recordings obsolete. She was largely forgotten, but not by FMMC member and AU violinist Neva Greenwood, who collected Powell materials intending to write a biography. Unable to complete the work, she encouraged her adult student Karen Shaffer to take over. Karen did so, and they co-authored *Maud Powell, Pioneer American Violinist*, published in 1988. It's a fascinating read. An updated edition is in progress.

Karen also established the Maud Powell Society ([www.maudpowell.org](http://www.maudpowell.org))

which maintains an extensive archive of Powell materials and arranged for Naxos to include *Maud Powell: the Complete Recordings* in its Historical Series of Great Violinists. Powell's transcriptions, her cadenza to the Brahms concerto, and works commissioned by or dedicated to her have been published as *Maud Powell Favorites*. Readers interested in period performance may find Powell's fingerings and bowings of particular interest.

The biography is now out of print, but copies are available online and in local libraries. *Maud Powell Favorites* is available from the Maud Powell Society or through Pine's website. 🎵

# FMMC Concert Calendar

JANUARY AND EARLY FEBRUARY 2014

---

## THURSDAY, JANUARY 2, 11:00 AM The Mansion at Strathmore

- DEBUSSY: *Suite Bergamasque*. **Carlos Fagundo**, piano.
- POULENC: *Fiançailles pour rire*. Weill: Selected songs. **Anissa Hartline**, soprano; **Sarah Strauss Himmelfarb**, piano.
- ERWIN SCHULHOFF: Sonata for flute and piano. **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano.

---

## FRIDAY, JANUARY 3, 12:00 NOON Calvary Baptist Church

- MOZART, MENOTTI: Selected arias. **Heather Brown**, soprano; **David Chapman**, piano.
- WEBER: Seven Variations on a theme from *Silvana*, op. 33. **Tianlai Lu**, clarinet; **Jeongseon Choi**, piano.
- LISZT: *Spanish Rhapsody*. **Richard Shin**, piano.

---

## WEDNESDAY, JANUARY 8, 12:00 NOON Steinway Gallery

- J.S. BACH: Fantasia in C Minor. Mozart: Sonata in D Major, K.576, mvmt. I, Allegro.
- FELIX BLUMENFELD: Etude in A-flat Major for left hand alone. **Deborah Brown**, piano.
- RODRIGO: Four songs. Moore: *Willow Songs*. **Lucy Lu-Hsuan Chen**, soprano; **David Chapman**, piano.
- PAUL HINDEMITH: Eight Pieces. GARY SCHOCKER: *Flute Forest*. **Heidi Schuller**, flute.

---

## THURSDAY, JANUARY 9, 11:00 AM Collington

- MARTINÛ: Duet for violin and cello. **Michael Casassa**, violin; **Alan Malmberg**, cello.
- SHAFER: *Poems of a World War II Veteran*. **Sharon Guerton Shafer**, soprano and piano.
- HAYDN: *Variations in F Minor*. **Jeffery Beaudry**, piano.

---

## FRIDAY, JANUARY 10, 12:00 NOON Calvary Baptist Church

- FREDERICO MOMPOU: *Variations on a Theme of Chopin*. **Carlos Fagundo**, piano.
- SCHUMANN: *Frauenliebe und -leben*. **Patricia Rogers**, soprano; **Adelaide Edelson**, piano.
- GIOVANNI GIUSEPPE CAMBINI: Trio in C Major, op. 26, no. 5. **Heidi Schuller**, flute; **Wendolyn Olson Posner**, violin; **Caroline Brethauer**, viola.

---

## SATURDAY, JANUARY 11, 9:00 AM TO 5:00 PM First Baptist Church (Fellowship Hall)

### *Choral Workshop Directed by Paul Leavitt*

Selected choral works by BACH, HAYDN, GOUNOD, BRAHMS, RACHMANINOFF, THOMPSON, LAURIDSEN, and LEAVITT.

People interested in participating as singers or in the orchestra should contact Peter Baum (peterbaum@cox.net).

Concert starting at 4:00 pm is open to the public.

---

## THURSDAY, JANUARY 16, 11:00 AM Fairfax Old Town Hall

- ADOLPHE BLANC: Trio for clarinet, cello and piano in B-flat Major, op. 23. **Rich Kleinfeldt**, soprano saxophone; **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.
- REYNALDO HAHN: Selected songs. **Peggy Tarr McNulty**, soprano; **Gillian Cookson**, piano.
- HOWARD BUSS: *Tennessee Suite*. **Shaughn Dowd**, flute; **Marta Howard**, viola; **Frank Conlon**, piano.

---

## THURSDAY, JANUARY 16, 11:00 AM The Mansion at Strathmore

### *Composers Concert.*

- JEROME HEFFTER: Duet for cello and bassoon. Performers TBD.
- AN-MING WANG: *Seascape*. **Mary K. Traver**, piano.
- LAWRENCE INK: Sonata for flute and piano. **Lawrence Ink**, flute; **Deborah Brown**, piano.
- WINIFRED HYSOON: Under the North Portico: First Lady Songs. **Melissa Coombs**, soprano; **Virginia Sircy**, piano.
- SCOTT PENDER: Five Dances for bassoon quartet. **Dillon Meacham**, **Hanul Park**, **Jonathan Nitz**, bassoons; **Alex Carlucci**, contrabassoon.



---

**FRIDAY, JANUARY 17, 12:00 NOON**  
 Calvary Baptist Church

- ERWIN SCHULHOFF: Sonata for flute and piano. **Susan Hayes**, flute; **Barbara Peterson Cackler**, piano.
- ALBENIZ: *Sevilla, Cadiz, Asturias* (from *Suite Española*). **Barbara Peterson Cackler**, piano.
- SCHUMANN: Canonic Etude No. 4 in A-flat Major, op. 56. Khachaturian: Selections from *Spartacus*.
- JOAQUIN MALATS: *Serenata Espagnola*. **Rich Kleinfeldt**, soprano saxophone; **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.

---

**TUESDAY, JANUARY 21, 7:30 P.M.**  
 Goodwin House

*EMMC Student members.*

---

**FRIDAY, JANUARY 24, 12:00 NOON**  
 Calvary Baptist Church

- BARBER: *Dover Beach*. **Charles Kopfstein-Penk**, baritone; **Jean Provine** and **Miriam Goldberg**, violins; **Caroline Brethauer**, viola; **Valerie Matthews**, cello.
- DVOŘÁK: Quintet in G Minor, op. 72. **Cecilie Jones** and **Joyce Rizzolo**, violins; **Robert Huesmann**, viola; **Jan Timbers**, cello; **Cyndy Elliot**, bass.
- RAVEL: *Mother Goose Suite*. **Wei-Der Huang** and **Hsien-Ann Meng**, piano four hands.

---

**FRIDAY, JANUARY 31, 12:00 NOON**  
 Calvary Baptist Church

- MENDELSSOHN: Trio No. 2 in C Minor, op. 66. **Ramona Matthews**, violin; **Jan Timbers**, cello; **Enoch Gordis**, piano.
- SCHUBERT: Sonata in A Major, D. 664. **Felicia Weiss**, piano.
- POULENC, WEIL: Selected songs. **Anissa Hartline**, soprano; **Sarah Strauss Himmelfarb**, piano.

---

**SUNDAY, FEBRUARY 2, 7:30 PM**  
 Riderwood

- BEETHOVEN: Sonata No. 3 in A Major, op. 69. **Valerie Matthews**, cello; **Victoria Bragin**, piano.
- ERIC EWAZEN: Sonata No. 2. **Laura Benning**, flute; **Brad Clark**, piano.
- SHARON SHAFER: *Poems of a WWII Veteran*. **Sharon Shafer**, soprano and piano.

---

**THURSDAY, FEBRUARY 6, 11:00 AM**  
 The Mansion at Strathmore

- MOZART, RACHMANINOFF, DONIZETTI: Selected songs. **Nancy Peery Marriott**, soprano; **David Chapman**, piano.
- GRIEG: Sonata in E Minor, op. 7. **Soyoon Yim**, piano.
- POULENC: Sextet. **Gwyn Jones**, flute; **Jeff Kahan**, oboe; **Alisha Coleman**, clarinet; **Wendy Chinn**, horn; **Eric Hall**, bassoon; **Rosanne Conway**, piano.

---

**FRIDAY, FEBRUARY 7, 12:00 NOON**  
 Calvary Baptist Church

- J.S. BACH: Fantasia in C Minor. MOZART: Sonata in D Major, K.576, mvt. I, Allegro. FELIX BLUMENFELD: Etude in A-flat Major for left hand alone. **Deborah Brown**, piano.
- LAITMAN, COPLAND: Selected songs. **Anne Hagan Bentz**, soprano; **David Chapman**, piano.
- SCHUBERT: Fantasy. **Hidetaro Suzuki**, violin; **Zeyda Ruga Suzuki**, piano.

---

**SUNDAY, FEBRUARY 9, 4:00 PM**  
 Cultural Arts Center, Silver Spring, MD

*Avanti - The Orchestra of the Friday Morning Music Club, Pablo Saelzer, conductor.*

- GEMINIANI: Concerto Grosso No. 12 "La Folia"
- VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis
- GINASTERA: Variaciones Concertantes
- BEETHOVEN: Allegretto from Symphony No. 7

---

**VENUES**

**BRADLEY HILLS PRESBYTERIAN CHURCH**  
 6601 Bradley Blvd., Bethesda, MD

**CALVARY BAPTIST CHURCH**  
 755 Eighth Street NW, Washington, DC (Metro: Gallery Place)

**COLLINGTON RETIREMENT COMMUNITY**  
 10450 Lottsford Road, Mitchellville, MD

**CULTURAL ARTS CENTER**  
 7995 Georgia Ave., Silver Spring, MD

**FIRST BAPTIST CHURCH**  
 16th and O Sts. NW, Washington, DC (Metro: Dupont Circle)

**GOODWIN HOUSE**  
 4800 Fillmore Ave., Alexandria, VA.

**THE MANSION AT STRATHMORE**,  
 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)

**OLD TOWN HALL, CITY OF FAIRFAX**  
 Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.

**RIDERWOOD VILLAGE CHAPEL**  
 3110 Gracefield Rd., Silver Spring, MD

**STEINWAY GALLERY**  
 11611 Old Georgetown Rd., N. Bethesda, MD. (Metro: White Flint)

## Where Are They Now?

### Violinist Gallia Kastner Appears on "From the Top"

**ALICE BERMAN**

She's now just 16 years old. But violinist Gallia Kastner was only 15 when she won first prize and \$10,000 at the 2012 Johansen International Competition for Young String Players (JIC) in Washington, DC. She recently appeared on a broadcast of "From the Top," performing the Tchaikovsky Waltz-Scherzo with the show's host, pianist Christopher O'Riley. During the show, it was announced that she has been named a Jack Kent Cooke Young Scholar, which includes a \$10,000 scholarship. In addition, Jack Kent Cooke Young Artists perform on popular NPR and PBS programs and participate in arts leadership training to spread classical music.

During her interview, Ms. Kastner talked about how she almost decided against competing in the 2012 Johansen

Competition because of the cost of traveling from Chicago to Washington, DC and back again. "I wasn't sure I was ready," she said. "I had just lost the Blount-Slawson Competition, which is national. This competition was international." In the end, she and her family decided to take the chance. "I really do believe in miracles," she exclaimed, "because I won!" (To hear the interview and performance, go to <http://www.fromthetop.org/content/show-272-princeton-new-jersey>; Ms. Kastner's segment starts at around 11:30 minutes into the show.)

Not one to give up easily, Ms. Kastner tried again at the 2013 Blount-Slawson National Concerto Competition in Montgomery, Alabama. This time she won! As part of her prize, she was given the opportunity to



perform the Brahms Violin Concerto with the Chicago-area Lake Forest Symphony in March, 2013.

A student of Roland and Almita Vamos, Ms. Kastner now studies at the Music Institute of Chicago where she holds an Academy Fellowship.

## 2012 JIC Winners

Two winners from the 2012 Johansen International Competition took prizes at the Third Gaspar Cassadó International Violoncello Competition that took place in Hachioji, Japan, in late

November 2013. Brannon Cho, who was 17 when he won 1st prize cello at the 2012 JIC, won the bronze medal. During the final round (with top three competitors), he performed the Prokofiev Sinfonia Concertante with

the Tokyo Philharmonic. Santiago Cañon Valencia, who was 16 when he won 2nd prize cello at the 2012 JIC, won the prize for the best performance of the Gaspar Cassadó work. Congratulations to both! 🎯

## MEMBERSHIP UPDATES

**Adriana Gonzalez**  
Soprano

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
adrianagonzalezsoprano@gmail.com

**Teena Daus**  
Associate

[REDACTED]  
[REDACTED]  
[REDACTED]

**Robert W. Miller, M.D**  
Associate

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
millerneheniopen@hotmail.com

**Susan Ha**  
Solo Piano

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
susannahpiano@gmail.com

**Belinda Lau**  
Soprano

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
belindausoprano@gmail.com

**Shearom Chung**  
Solo viola

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
shyarom@hotmail.com

**Jim Riess**  
Associate piano

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
simjue@verizon.net

**Susan Biniaz**  
Orchestra violin

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
biniazharris@msn.com

**Raymond Lin**  
Solo cello, student

[REDACTED]  
[REDACTED]  
[REDACTED]

**Jeremy Hess**  
Solo violin, student

[REDACTED]  
[REDACTED]  
[REDACTED]

**Sarah Kim**

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
Solo violin, student

**Samuel Kim**  
Solo cello, student

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

**Sarah Quan**  
Solo violin, student

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

## From the Foundation Director

LESLIE LUXEMBURG

January is an exciting month in the work of the Washington International Competition that starts accepting applications on January 1st. Though we won't know until March 7th how many young pianists will apply, judging from recent years, there is no reason to believe 2014 will not be a banner year! Tom Mastroianni and Milton Stern have signed on to round out our notable group of preliminary judges which also includes Li-ly Chang, Frank Conlon and Yunko Takahashi.

It is not too early to consider the ways in which you as Club members can support this project. We will soon be compiling a list of potential hosts for the weekend of June 7-8 for our semifinalists. Since this is a piano year, please only offer your home if you have an excellent (preferably grand) piano available! We always need volunteers to help out on both days of the competition. If you know you would be available for either of these options please let Bonnie Kellert or Suzanne

Richardson know. And of course, save the afternoon of Sunday, June 8th to be with us at the Kennedy Center for the sure-to-be musically exciting finals!

The Avanti Orchestra concert on Friday, November 15th at the Terrace Theater which featured WIC winner, soprano Abigail Mitchell as soloist, was proof positive of the extremely high calibre of our competitions. The orchestra played beautifully and the reception afterwards at the Ancora Restaurant was festive and well attended. Several of us heard our impressive string winners Matt Zalkind and Emily Deans play at the Freer Gallery on November 20th as well, a concert that got a very favorable follow-up review in the *Washington Post*. 🎧



## Allegro Ma Non Troppo:

### The 2013 FMHC High School Strings Competition

SUZANNE RICHARDSON, FMHC HIGH SCHOOL STRINGS COMPETITION CHAIR

“Watch out for the portato!” say the judges. “Use vibrato for color. Vary your trills. And, please, breathe out before you start playing – it looks like you're holding your breath.”

Well, I confess I was holding my breath. If you've never sat in a chapel and heard an extraordinarily talented high schooler play unaccompanied Bach, you might reach for a handkerchief, too. To hear this meditative music so beautifully expressed is always moving, but the voice of youth adds a deeper dimension and poignancy to the experience. It means the tradition will go on.

The strings competition requires the preparation of a fast movement from a concerto, a challenging contemporary composer, and a composition that contrasts with the other two works. Thus we heard a great variety of music, from Wieniawski and Hindemith to Beethoven, Lutoslawski and Elgar. The three judges, Sarah Biber (cello), Kim Teachout (viola), and Yuval Waldman

(violin) are performing artists in the Washington, DC area and New York. Please visit the FMHC website for more on their musical backgrounds.

Two first prizes were awarded, one to Jeremy Hess (violin) and another to Raymond Lin (cello); no second; one third to Samuel Kim (cello), and two honorary mentions, to Sarah Kim and Sarah Quan (both violinists).

Raymond Lin, a student of FMHC member Laurien Laufman, is no stranger to honors, having won many awards, including the 2013 National Philharmonic Concerto Competition, the MSMTA String Competition, and the Asian American String Competition. He is currently a sophomore at Montgomery Blair High School's Magnet Program for Math, Science, and Computer Science. Jeremy Hess is a student of Rebecca Henry at Peabody Prep and a freshman at Glenelg High School in Maryland.

In other promising news, a generous bequest from long-time FMHC



Raymond Lin

member, Helen Byrn May, has increased all endowed FMHC student competition awards, including strings, piano, woodwinds, brass, percussion, voice and composition, making them among the most generous in the Washington area. First prize is now \$1,000, second, \$700 and third, \$500.

My sincerest thanks to long-time volunteers Olivia Adler and Eleanor Woods for their invaluable assistance during the competition, and to the National Presbyterian Church for hosting this event once again.

highschoolstrings@fmhc.org 🎧



Friday Morning Music Club  
801 K Street, NW  
Washington, DC 20001

FIRST CLASS  
U S Postage  
P A I D  
Lutherville, MD  
Permit No 171

---

## *The Exchange*

The FMMC has a new service for members called “The Exchange.” This is where members (and members only) can place announcements for music and/or instruments they want to buy, sell or give away, or for musicians they need for ensembles or specific performances. Announcements must be as brief as possible. Here is this month’s announcement:

- **Knabe Grand Piano For Sale.** Well cared for and in good condition. Mahogany case. Call Pauline S. Futransky for information: 301-598-2559.

Because space is limited, the Exchange will operate on a “first come, first served” basis. Send submissions to [newsletter@fmmc.org](mailto:newsletter@fmmc.org). 📧

