

The Friday Morning MUSIC CLUB



127TH SEASON

JANUARY 2013

VOL. 47, NO. 1

Nominating Committee Looking to Fill Board Vacancies

Your Club's Nominating Committee is actively searching for candidates to fill positions both on the Board of Governors and on the FMMC Foundation Board of Trustees. These include the key positions of Club president and Foundation director. In both cases, we have very big shoes to fill, as both President Yvonne Sabine and Director Frank Conlon are term limited.

You are strongly encouraged to submit recommendations for these positions, as well as for all of the positions shown in the table below. We are especially interested in finding candidates on the right side of the table, where the incumbents are term-limited.

Please submit your recommendations to the Nominating Committee Chair, Ben Wallis, at bigben765@aol.com.

TERMS EXPIRING IN MAY 2013

	INCUMBENT ELIGIBLE FOR ANOTHER TERM	INCUMBENT WILL HAVE REACHED TERM LIMIT
Board of Governors	Newsletter Editor (Susan Hayes)	President (Yvonne Sabine)
		Student Activities (Jeongseon Choi)
		Program Director (Barbara Cackler)
		Member at Large (Vacant)
Foundation Board	Treasurer (Lois Jones)	Director (Frank Conlon)
	Trustee (Eleanor Woods)	Trustee (Mira Yang)
	Trustee (Miriam Goldberg)	
	Trustee (Bonnie Kellert)	
	Trustee (Connie Milner)	

FRIDAY MORNING MUSIC CLUB PRESENTS

ROSS-ROBERTS HIGH SCHOOL COMPETITION

for

WOODWINDS
BRASS
PERCUSSION



(open to high school students grades 9-12 who live within 50 miles of DC)

March 9, 2013

9:00 am - 3:00 pm

National Presbyterian Church

4101 Nebraska Avenue NW, Washington, DC

(Applications at www.fmmc.org - Competitions - Local Student Competitions, due by February 25, 2013)

Judges:

Charles Ostle (*percussion*)
Susan Hayes (*flute*)
Wendy Chin (*sax/clarinet*)

Prizes:

First prize - \$700
Second prize - \$500
Judges' Discretionary Award - \$300

**For more information, visit www.fmmc.org
Or email highschoolwind@fmmc.org**

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An official publication of the
Friday Morning Music Club, Inc.

Organized in 1886

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and address changes to:

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The Friday Morning
Music Club is a member
of the Cultural Alliance of
Greater Washington, DC.
Please support our artistic
and educational programs
through the United Way by
designating #8624 or the
Combined Federal Campaign
by designating #38448.



Design by
LINDA LOUGHRAN

Printing and Distribution by
**FANNON FINE PRINTING/
MT. ROYAL PRINTING**
703-683-5600

YVONNE SABINE

President's Message

As we enter 2013 I want to wish each and every
member and friend of FMMC a great New Year!
Good health, adequate wealth and time enough to
enjoy it!

Thanks to the generosity of Barbara Goff, former
president of FMMC, our concert on January 4, 2013,
at 12:00 noon, at Calvary Baptist Church, will be fol-
lowed by a reception. The Board invites all FMMC
members, but especially newer and younger mem-
bers, to attend to meet and greet the Board and other
FMMC members and guests. This is a wonderful way
to start off the second half of the 2012-2013 season!

It was my privilege to attend the annual student re-
cital at Strathmore Mansion on Friday, November 23,
2012. This concert is always a fantastic treat for the day
after Thanksgiving. The quality of the playing by these
young people is extraordinary! I want to encourage
each of you to make a promise to yourself to attend
at least one student recital this season to see what is in
store from the younger generation. It will blow your mind! Congratulations to Vice President
Jeongseon Choi for assembling such a fine event. Coming student recitals are listed in page 35
of the yearbook.

WPAS has announced that the Feder String Competition will take place on Friday,
March 8, 2012 and Saturday, March 9, 2013 at University of the District of Columbia. If you
are available to assist with this event, please contact Fairlie Maginnes, FMMC Director of
Concerts in Schools.

Again, Happy New Year to all and see you on January 4!

Sincerely,

Yvonne Sabine
Yvonne Sabine



FRIDAY MORNING MUSIC CLUB FOUNDATION, INC.
presents THE 60TH ANNUAL
**WASHINGTON INTERNATIONAL
COMPETITION *For Voice***
March 17 & 18, 2013

Finals: Terrace Theater, Kennedy Center – Monday, March 18, 2013 at 7:30 pm
Semifinals: Benjamin T. Rome Hall, George Washington University – Sunday, March 17, 2013, 9:30 am – 5:00 pm

<i>Judges: Catherine Malfitano, Peter Russell, Patricia Wise</i>	First Prize: \$10,000	Three Finalist Awards: \$1,000 ea
	Second Prize: \$5,000	Audience Prize: \$1,000
	Third Prize: \$3,000	Solo performance awards

For more information visit www.fmmc.org
Or write to: wicvoice2013@gmail.com

OBITUARY

Anita Ho

The Friday Morning Music Club mourns the passing of Anita Jane Ho on June 5, 2012. Ms. Ho was a long time solo mezzo soprano member of the Club and performed often at Club concerts. Her most recent performance took place on November 12, 2010 at Summer. On that occasion, Ms. Ho sang a selection of arias by Handel, Gluck, Ponchielli, and Massenet, accompanied by her collaborative pianist, Linda Tsan.

Ms. Ho maintained a studio in Rockville in which she taught voice, piano and conducting. She was devoted to her family and her church. For over 35 years, Ms. Ho served as music director of the Chinese Christian Church of Greater Washington (CCCGW). Her husband, Mark Ho, suggests that contributions in memory of Ms. Ho may be made to the Building Fund of the CCCGW, 7716 Piney Branch Road, Silver Spring, MD 20910. 🎵

Greetings from IYAPC! We Wish You a Happy and Productive 2013

Twenty-eighth International Young Artist Piano Competition is open for registration. We would like to invite you to attend the competition finals on June 27 – 29, 2013 (Thursday to Saturday) and award ceremony/winners concert on June 30, 2013 (Sunday) from 2:00 pm – 4:30 pm at the Ward Recital Hall, Benjamin T. Rome School of Music of the Catholic University of America. It is open to students of all nationalities from age 5 to 28 and is divided into six groups. All events are open and free to the public.

Awards include cash awards, winners' concerts at Kennedy Center, Washington International Piano Festival, An Die Musik, US State Department –State of The Arts Cultural Series and WQXR broadcast.

PRELIMINARIES: University of Southern California, CA on April 21, 2013; The Conservatory Of Music of Brooklyn College, Brooklyn, NY on April 21, 2013; Peabody Institute, Towson, MD on April 28, 2013. Other cities and overseas can audition by CD. For more information please contact Li-IY Chang at 301-933-715 or visit www.musicalartsinternational.org/IYAPC 🎵

Get to Know FMMC – In Person

After our first Friday concert of the New Year, a light lunch reception is planned, similar to the opening reception in October. The date is January 4, 2013, at Calvary Baptist Church. Come and enjoy the music and visit with friends. New members and younger members (under 30) are especially encouraged to attend. They will have an opportunity to meet FMMC and Foundation officers and learn more about leadership opportunities. This reception is being made possible through the generous support of Barbara Goff, former president of the FMMC. 🎵

WPAS Annual Gala and Auction

The Washington Performing Arts Society would greatly appreciate donations by FMMC performers of their music performances to be auctioned off at the WPAS Annual Gala and Auction to take place on Saturday, April 13, 2013. The Gala raises funds for education programs, including Concerts in Schools, which the Friday Morning Music Club co-sponsors. Performance dates would be arranged by mutual consent of musicians and buyers. To learn details and to participate, please contact Fairlie Maginnes at fairlieam@gmail.com or 301-652-4627. Thanking you very much in advance! 🎵

MEMBERSHIP UPDATES

Leah Yoon Hee Morse
Orchestra Performance – Violin

Carol Bartholomew
Orchestra Performance – Violin

Barbara Marks
Orchestra Performance – Violin

Megan Bradley
Associate – Viola

Loretta Schaeffer
Associate
5711 Potomac Ave., NW

FMMC Concert Calendar

JANUARY AND EARLY FEBRUARY 2013

THURSDAY, JANUARY 3

11:00 a.m.

in **The Mansion at Strathmore.**

- FINZI: Selections from *Earth and Air and Rain*. **Daryl Yoder**, baritone; **Jung-Yoon Lee** (guest) piano.
- BRAHMS: Klavierstücke, op. 119. **Choo Choo Hu**, piano.
- PIERRE PAUBON: *Pour Quatre Flûtes. Femme Flutale*: **Laura Benning**, **Joan da Silva Heit**, **Nancy Mulholland**, and **Jill Thomassen**.

FRIDAY, JANUARY 4

12:00 noon

at **Calvary Baptist Church.**

Reception to follow.

- KREISLER: *Liebesleid*. **Monika Chamasyan**, violin; **Marina Chamasyan**, piano.
- LISZT: Selection TBD. **Marina Chamasyan**, piano.
- MOZART: Quintet in E-flat major for piano and winds, K.452. **Jeff Kahan**, oboe; **Kenneth Latchis**, clarinet; **John Hoven**, bassoon; **Wendy Chinn**, horn; **Barbara Teng**, piano.
- POULENC: Sonata for clarinet and piano. **Steven Rosenthal**, clarinet; **Barbara Peterson Cackler**, piano.

WEDNESDAY, JANUARY 9

12:00 noon

at **Steinway Gallery**

- BACH: *Partita in D minor, BWV 1004*. **Mary Findley**, violin.
- FAURÉ: *Selected Songs*. **Gail Collins**, mezzo-soprano; **Barbara Peterson Cackler**, piano.
- TCHAIKOVSKY: *Variations on an Original Theme*. **Woobin Park**, piano.

THURSDAY, JANUARY 10

11:00 a.m.

at **Collington**

- MIECZYSLAW WEINER: Sonata for clarinet and piano. **Giancarlo Bazzano**, clarinet; **Hilary vaan Wagenen Henry**, piano.
- RALPH VAUGHAN WILLIAMS: *Songs of Travel*, **Ben Wallis**, baritone; **Kai-Ching Chang**, piano.
- SHUBERT: Allegro from *Drei Klavierstücke*.
- BRAHMS: *Klavierstucke*, op. 119. **Choo Choo Hu**, piano.

FRIDAY, JANUARY 11

12:00 noon

at **Calvary Baptist Church.**

- J.S. BACH: Sonata No. 3 in E major, BWV 1016 for violin and keyboard (arr. for horn by Dishinger). **Jay Chadwick**, horn; **Sarah Himmelfarb**, piano.
- CHOPIN: Fantaisie in F minor, op. 49. **Christine Pulliam**, piano.
- BRUCE STARK: *American Suite* for flute and piano. **Laura Benning**, flute; **Brad Clark** (guest), piano.
- BRUCH: Eight Pieces for clarinet, cello and piano, op. 83 (selections). **Kenneth Latchis**, clarinet, **James Lieberman**, cello, **Lana Em Schuepfer**, piano.

SUNDAY, JANUARY 13

4:00 p.m.

at **Bradley Hills Presbyterian Church.**

FMMC Chorale, Webster Alexander

Rogers, Jr., conductor.

- ERNEST BLOCH: *Sacred Service*. **Charles Kopfstein-Penk**, cantor; **Maurice Singer**, rabbi; **Laura Choie Stuart**, soprano; **Karen Merceds**, contralto.
- G.F. HANDEL: *Judas Maccabeus (excerpts)*. **Laura Choi Stuart**, soprano; **Karen Mercedes**, contralto; **Evan Walker**, tenor; **Dong Keon Kim**, baritone.

TUESDAY, JANUARY 15

7:30 p.m.

at **Goodwin House.**

Student recital.

- SELECTIONS TBA: **Zeynep Alpan**, violin.
- SELECTIONS TBA: **Kevin Joel Broom**, euphonium.

THURSDAY, JANUARY 17

11:00 a.m.

at **Fairfax Old Town Hall**

- BIZET, SAINT-SAËNS, CHAUSSON, HAHN, KOEHLIN: French art songs. **Nancy MacArthur Smith**, soprano; **Gary Fitzgerald**, piano.
- BEETHOVEN: Sonata in C-sharp minor, op. 27, no. 2. **David Fram**, piano.
- AHLGRIMM: *Divertimento*. **Heidi Schuller**, flute; **Wendolyn Posner**, violin; **Caroline Brethauer**, viola.

FRIDAY, JANUARY 18

12:00 noon

at **Calvary Baptist Church.**

- BEETHOVEN: Sonata in A-flat major, op. 110. **Charles Timbrell**, piano.
- BLOCH: Suite No. 3 for solo cello. **Janet Frank**, cello.
- ZEMLINSKY: Trio for clarinet, cello and piano, op. 3. **Mark Simon**, clarinet; **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.

THURSDAY, JANUARY 24**11:00 a.m.****in The Mansion at Strathmore.****Composers concert.**

- J.T. MARTIN: *Thalia's Insistence*. **J.T. Martin**, alto flute; **Nancy Sulfridge**, clarinet; **Albert Hunt**, bass clarinet; **Felicia Weiss**, piano.
- JEROME HEFFTER: Duet for viola and cello. **Robert Huesmann**, viola; **Jan Timbers**, cello.
- KURT STERN; *Piano Works*. **Robert Rosen**, piano.
- AN-MING WANG: Fantasy on *Sakura*. **Michael Bowyer**, flute; **Amy Rothstein**, piano.
- WINIFRED HYSON: *Breathing Naturally*. **Melissa Coombs**, soprano; **Amy Thomas**, piano.

FRIDAY, JANUARY 25**12:00 noon****at Calvary Baptist Church.**

- BEETHOVEN: Sonata for viola and piano in A major, Op. 69. **Hidetaro Suzuki**, viola; **Zeyda Ruga Suzuki**, piano.
- DONIZETTI: "Ah, tardai troppo" from *Linda di Chamounix*.
- MOZART: "Et incarnatus est" from Mass in C Minor.
- RICHARD STRAUSS: Selections from *Brentano Lieder*. **Heather Brown**, soprano; **David Chapman**, piano.
- FAURÉ: Trio for clarinet, cello and piano. **Albert Hunt**, clarinet; **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.

FRIDAY, FEBRUARY 1**12:00 noon****at Calvary Baptist Church.**

- SCHUBERT: Quintet in A major, D. 667 ("The Trout"). **David Brown**, violin; **Rebecca Steele**, viola; **Ryan Bridgland**, cello; **Jonathan Steele**, bass; **John Sutherland Earle**, piano.
- CHEVALIER DE ST. GEORGES: *Adagio in F minor*.
- FREDERICK ELIOT LEWIS: *Scenes of Youth*, op. 3.
- JOHN CHILDS: *Choreographic Impressions*. **Raymond Jackson**, piano.
- ARENSKY: Four Pieces for cello and piano. **Igor Zubkovsky**, cello; **Susanna Kolker** (guest), piano.

VENUES

- **BRADLEY HILLS PRESBYTERIAN CHURCH**
6601 Bradley Boulevard, Bethesda, MD
- **CALVARY BAPTIST CHURCH**
755 Eighth Street, NW, Washington, DC (Metro: Gallery Place)
- **COLLINGTON RETIREMENT COMMUNITY**
10450 Lottsford Road, Mitchellville, MD
- **GOODWIN HOUSE**
4800 Fillmore Avenue, Alexandria, VA
- **THE MANSION AT STRATHMORE**
10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor)
- **OLD TOWN HALL, CITY OF FAIRFAX**
Corner of Main Street (Rt. 236) & University Drive, Fairfax, VA
- **STEINWAY GALLERY**
11611 Old Georgetown Road, Rockville, MD (Metro: White Flint) 🎧

THURSDAY, FEBRUARY 7**11:00 a.m.****in The Mansion at Strathmore**

- MIGUEL LLOBET: *Five Catalan popular songs*. **Jonah Rabinowitz-Buchanan**, guitar.
- LISZT: *Mephisto Waltz*. **Deborah Brown**, piano.
- BEETHOVEN: Trio in D major op. 70 no. 1 ("Ghost"). **John Sutherland Earle**, piano; **David Brown**, violin; **Ryan Bridgland**, cello.

FRIDAY, FEBRUARY 8**12:00 noon****at Calvary Baptist Church**

- BERLIOZ: *Les nuits d'été*. **Nadamayi Shanti**, soprano; **Patrick O'Donnell** (guest), piano.
- DOHNANYI: *Serenade*, op. 10. **Joyce Rizzolo**, violin; **Grace Boeringer**, viola; **Jan Timbers**, cello.
- POULENC: *Improvisations* (selections). **Soyoon Yim**, piano.

FRANK CONLON

From the Foundation Director



Happy New Year! As we begin 2013 I want to thank (in alphabetical order) some of our major donors in 2012 - Charles and Ruth Connelly through the generosity of their niece, Mrs. Susan Pitney, Viola Musher in honor of her mother, Amelia Stieglitz Wishner, Sally West Potter in honor of her husband, Louis A. Potter, and Ann Schein in honor of her mother, Betty Schein. We are most grateful for all of your generous contributions, and we especially thank the clergy and music committee of the Church of the Annunciation for hosting and presenting a benefit concert for the Johansen International Competition for Young String Players which featured the three top prize-winners of the 2012 competition. If any of you are interested in hosting, presenting, or performing on a benefit concert for the FMMC Foundation, please contact me on my cell phone, 202-441-7678.

Some upcoming dates to note: On Sunday, March 3rd, at 4:00 P.M. Stefani Collins, our 2012 Washington International Competition violin winner, will play a recital at the Phillips Collection; on Sunday, March 17th, from 9:30 A.M. to 5:00 P.M. the semifinal round of this year's WIC Competition for Voice will be held at the George Washington University Academic Center, and the finals will be presented at the Kennedy Center Terrace Theater on Monday, March 18th, at 7:30 P.M.; and on Sunday, April 28th, at 4:00 P.M. Matthew Lipman, our 2012 WIC viola winner, will play a recital at the Phillips Collection.

May 2013 bring you health, happiness, and many blessings! 🎶

NEWS FOR CHAMBER INSTRUMENTAL PERFORMING MEMBERS

From September 2012 through March 2014, current Chamber Instrumental (*not piano*) members seeking Solo Performance membership may audition by presenting one major (multi-movement) work, unaccompanied or with piano – no shorter selections needed. This newly revised-policy permits Solo Instrumental candidates to memorize or not, as they choose. Solo candidates must still apply in the usual way for audition on one of the two days each year that auditions are held. Please see the auditions page of the website, www.fmmc.org. 🎶

THE FRIDAY MORNING MUSIC CLUB

FREE Concerts

CALVARY BAPTIST CHURCH

Most Fridays at noon, beginning Oct. 5, 2012

DUMBARTON HOUSE

Tuesdays Mar. 12 and April 16 at noon
and June 11 at 7:30 pm

STRATHMORE HALL MANSION

Thursdays Jan. 3, Feb. 7, Mar. 7,
and April 4 at 11:00 am

OLD TOWN HALL IN FAIRFAX, VA

Thursdays Jan. 17, Feb. 21, Mar. 21 at 11:00 am

AVANTI ORCHESTRA

March 1, 7:30 pm, Church of the Epiphany
April 23, noon, Church of the Epiphany
June 22, 7:30 pm, Cultural Arts Center Montgomery College

CHORALE

Jan. 13, 4:00 pm, Bradley Hills Presbyterian Church
June 16, 4:00 pm, First Baptist Church of Washington

For more info, go to www.fmmc.org

Where They Are Now – Johansen International String Competition Updates



Nancy Zhou (violin, first prize and best performance of commissioned work, 2009 JIC) was a Laureate of the 2012 Queen Elisabeth Competition, which included a prize of 4000 euros and a recital booking. She was a semi-finalist in the 2011 International Tchaikovsky Competition, and a finalist and recipient of the Rastor special award at the 2010 International Sibelius Violin Competition in Helsinki, Finland. In 2011, she collaborated with violinist Anne-Sophie Mutter on tour in areas around Europe as a recipient of the Anne-Sophie Mutter Foundation, and has been generously granted a monthly scholarship by the foundation for her academic and musical studies.

In the past year she has performed with the St Petersburg Philharmonic, the Baden-Baden Philharmonic, the Helsinki Philharmonic, the Finnish Radio Symphony Orchestra, the Royal Stockholm Philharmonic, and several other orchestras in Europe and the United States.

In September 2012, Nancy joined the Harvard / New England Conservatory joint degree program as a freshman studying with Miriam Fried.



Matthew Allen (cello, third prize, 2009 JIC) won First Prize of \$10,000 at the 2012 Carlos Prieto International Cello Competition in Morelia, Mexico and was awarded second prize at the 2011 Irving M. Klein International String Competition. In 2009, he was named the Gold Medalist at the Gaspar Cassado International Competition in Japan, where he competed against 60 cellists from around the world. As one of four finalists (along with competitors from Israel, France and Japan), he performed as soloist with the Tokyo Philharmonic before winning the overall event as well as the Audience Award.

He has performed with a number of orchestras, including the Cleveland Orchestra, the Cincinnati Pops Orchestra, the Tokyo Philharmonic, the State Hermitage Orchestra of Saint Petersburg, Russia and in master classes for Janos Starker, Alisa Weilerstein, Andres Diaz, Zuill Bailey and Matt Haimovitz. An avid chamber musician, he has studied chamber music with Pinchas Zukerman, members of the Meadowmount Trio and of the Cleveland, Emerson and Guarneri String Quartets.

Matthew currently studies at the Cleveland Institute of Music with Melissa Kraut.



Tao Ni (cello, first prize, 2000 JIC) became associate principal cello of the Los Angeles Philharmonic in March, 2012 and is on the faculty of Mount Royal University in Calgary, Canada and the South Pasadena Strings Program. He was previously a member of the Cincinnati Symphony Orchestra and is an alumnus of the London Master Classes.

He has had solo performances in Prague, Vienna, and Budapest and has appeared as soloist with the Boston Symphony Orchestra, the Singapore Symphony, the Shanghai Opera Orchestra, and the Shanghai and Calgary Philharmonic Orchestras.

An experienced chamber musician, Ni has collaborated with such artists as Itzhak Perlman, Joseph Silverstein, Ani Kavafian, Kim Kashkashian, Donald Weilerstein and Miriam Fried.

Other performing highlights include: playing for Jiang Zemin, President of China in Calgary; in recital at The Corcoran Gallery in Washington, D.C.; featured in a national CBC radio broadcast as part of the Mount Royal College 90th Anniversary Series; and a hip hop arrangement of Vivaldi's A-minor Cello Concerto with members of the Boston University Orchestra. He has been featured in Canada's National Post newspaper as a "Leader of Tomorrow." 🎻

The FMMC Competition for High School Pianists – April 13, 2013

The competition is open to piano students who are currently enrolled in grades 9 through 12, living within a 50 mile radius of Washington, DC. *First place winners from previous years are ineligible.*

LOCATION AND DATES:

National Presbyterian Church, 4101 Nebraska Ave., NW,
Washington, DC 20016

Saturday, April 13, 2013

*The application must be postmarked no later than
Saturday, March 13, 2013.*

PRIZES:

At the discretion of the judges, the following prizes will be awarded:

- First Prize \$700
- Second Prize \$500
- Third Prize \$300

Winners will be presented on a student concert later in the season. All winners will receive a one-year membership in the Student Division of the Friday Morning Music Club.

REPERTOIRE:

Students must be prepared to play works from each of the following four categories:

1. A prelude *and* fugue from either volume of the Well Tempered Clavier by J. S. Bach, or two other comparable pieces from the Baroque Period.
2. The first movement of a sonata by Beethoven (excluding Op. 49), Mozart (excluding K 545), Haydn (excluding early Divertimenti), or Schubert
3. A substantial work from the Romantic Period
4. An impressionist work *or* a work from the 20th or 21st century

COMPETITION REQUIREMENTS:

- All selections must be performed from memory.
- Repertoire must be approved by the competition chairman.
- Entrants must provide music for the judges. If the music is photocopied, the entrant will be disqualified.
- All decisions made by the judges are final.
- No changes in repertoire may be made after the application deadline.

QUESTIONS:

Lois Jones – LoisSmithJones@gmail.com. 301-654-6275
Complete details and application at fmmc.org. 📞

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