

# the friday morning music club



125th Season ❖ Vol. 46, No. 4

January 2012

## FMMC Chorale Presents Winter Concert

by Christine Wells, FMMC Chorale Assistant Conductor

The Friday Morning Music Club Chorale, directed by Webster Alexander Rogers, Jr., will present a winter concert on Sunday, January 22, 2012 at 4 p.m. at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD 20816. After last season's well-received offerings of the very familiar Brahms's *Ein Deutsches Requiem* and Haydn's *The Creation*, we have decided to present some very beautiful and dramatic lesser-known works by Brahms and Mendelssohn, and hope you, the audience, will enjoy hearing music with which you may not be thoroughly familiar. As always, the Chorale will be accompanied by the FMMC Chorale Orchestra, ably shepherded by long-time concertmaster Barbara Gholz.

The first half of the program will feature the music of Brahms, with four shorter choral works. *Begräbnisgesang* and *Lass dich nur nichts nicht dauren* will be accompanied by wind ensemble, with the first orchestration by Brahms, and the second a transcription from the organ accompaniment by Mr. Rogers and his son, Alex, a music student at the University of Maryland. *Nänie and Schicksalslied*, with traditional orchestration, round out the first part of the program. All of these pieces deal with fate, loss and death, and yet contain some of Brahms's most sublimely peaceful and beautiful melodies.

By contrast, the second half of the program features Mendelssohn at his most whimsical, yet dramatic -- imagine *A Midsummer Night's Dream* crossed with *Elijah*, and you get the idea. The work is the cantata *Die erste Walpurgisnacht*, and tells the story of Druids trying to protect their spring festival from the intrusion of the Christians, complete with skulking about in the woods and a battle with pitchforks, in eight-part harmony! How does it all turn out? You'll have to come and find out! This performance will feature FMMC soloists Susan Sevier, alto, Brendan Slinger, tenor, D.K. Kim, baritone, and Daryl Yoder, bass.

The chorale is still seeking new members. Rehearsals are held weekly on Monday evenings at the First Baptist Church of Washington, 1328 16th St. N.W., 20036. If interested in singing with us, please contact Christine Wells at [membership@fmmc.org](mailto:membership@fmmc.org). ❖



Webster Alexander Rogers, Jr.

## 27th International Young Artist Piano Competition

The 27th annual International Young Artist Piano Competition is going to hold its final audition on June 28 - July 1st, 2012 at the Catholic University of America, in Washington D.C.. It is open to students of all nationalities from age 5 to 28 and is divided into six groups. The awards include cash awards, certificate and performance opportunities at the Kennedy Center, Washington International Piano Festival, State of the Arts Cultural Series in the U.S. State Department, Washington, D.C & An Die Musik in Baltimore.

**Preliminaries:** University of Southern California, CA on April 22, 2012, Brooklyn Center for the Musical Arts, NY on April 22, 2012, Peabody Institute (Towson Branch) on April 29th, 2012. Other cities and overseas applicants can audition by CD. For more information, please contact Li-Ly Chang at 301-933-3715, or visit

[www.musicalartsinternational.org](http://www.musicalartsinternational.org). ❖

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## President's Message

**H**ere we are at the beginning of a New Year. 2011 came and went even faster than 2010! Now 2012 has arrived! My wish for all of you is that 2012 will be the best year ever for you -- good health, adequate wealth, and time enough to enjoy them!

Our fall season included three very special concerts to celebrate FMMC's 125th Anniversary: September's Festival of Hope choral festival, October's special chamber concert at Dumbarton House in Georgetown, and Avanti Orchestra's splendid concert at the Terrace Theater in the Kennedy Center. In addition to these events, Frank Conlon taught a course for the Smithsonian Resident Associates on Great American Composers.

The coming spring season will bring us two more 125th Anniversary Concerts: a special chamber concert at Hillwood to celebrate the 125th Birthday of Marjorie Merriweather Post on Saturday, March 10 from 3:00 - 5:00 pm followed by a reception in the charming café and the opportunity for FMMC members to tour the mansion at no charge. Finally, the 125th anniversary season will be capped off by an Opera Gala on April 15th at Schlesinger Hall in Alexandria featuring our Avanti Orchestra, our chorale and former winners of the Washington International Competition. We will honor former Club presidents as well as former directors of the Foundation on this occasion.

Congratulations to the 125th Anniversary Committee and Chairman Anne Zim on the very fine work that they have done on this important Club celebration.

A healthy and happy New Year to all!

Sincerely,  
**Yvonne Sabine**

**In Memoriam;** LOUISE P. KUPELIAN, JANICE MCGURN,  
DOROTHY L. BRAKEBILL, and VIRGINIA D. BROWN

**L**ouise Paulson Kupelian of Chevy Chase, MD, passed away peacefully in her home surrounded by family on October 18, 2011, at the age of 89. She is survived by her three children and their spouses, Ted (and Peg), David (and Jean), Diane (and Pierre), and six grandchildren, Karen, Julie, Marc, Sarah, Joshua and Joanna. Her husband, Vahey S. Kupelian, passed away in 1988. Memorial contributions may be made to: Westmoreland Church in Bethesda; The Armenian Missionary Association of America (AMAA) Children's Milk Fund; or the Friday Morning Music Club (FMMC) Foundation. Memorial services were held November 12 at 2 p.m. at Westmoreland Church, 1 Westmoreland Circle, Bethesda, MD 20816.

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## Where They Are Now - Taking D.C. by storm!

**Winners of the Johansen International String Competition play major venues in the Nation's Capital; Spring of 2012**

**Saturday, January 14, 2012 at 8:00 p.m. and  
Sunday, January 15, 2012 at 7:30 p.m. Joel  
Link, Violin**

**The National Museum of American History -  
Hall of Musical Instruments**

**V**iolinist Joel Link, who won second prize in the 2003 Johansen International String Competition, is the first violinist of the Old City String Quartet, which received rave reviews in March, 2011 when it substituted at the last minute for the Juilliard String Quartet in New York City.



Old City will team with the Axelrod String Quartet in a performance of the Mendelssohn Octet. They will share the rest of the program in Quartets by Hayden and Beethoven. This program is part of the Smithsonian Chamber Music Series.

In 2010, Old City Quartet was the Grand Prize and String Division Gold Medal Winner of the Fischhoff National Chamber Music Competition; it was also a prize winner in the 2009 Young Concert Artists International Auditions and the recipient of the Curtis Institute's Milka String Quartet Award.

In 2011, Joel graduated from the Curtis Institute where he studied with Joseph Silverstein and Pamela Frank.

**Thursday, February 23, 2012 at 7:30 p.m.  
Narek Hakhnazaryan, Cello  
The Strathmore Music Center**

**C**ellist Narek Hakhnazaryan, who won first prize in the 2006 Johansen International String Competition, won First Prize, the Gold Medal and the Best Chamber Concerto Performance Award at the 2011 Tchaikovsky International Cello Competition.



As First Prize Winner in the 2007-2008 Young

Concert Artists International Auditions, he was awarded a \$5,000 career development grant and was presented in the 2008-2009 Young Concert Artists Series in New York at Carnegie's Zankel Hall and in Washington, DC, at the Kennedy Center's Terrace Theater. He also performed at the 2009 Young Concert Artists Festival in Tokyo.

For his recital at Strathmore, he will perform works by Stravinsky, Grieg and Franck.

**Sunday, March 4, 2012 at 4:00 p.m.  
Benjamin Beilman, Violin  
The Strathmore Music Center**

**V**iolinist Benjamin Beilman, who won third prize in the 2006 Johansen International String Competition, won First Prize in the 2010 Young Concert Artists International Auditions, where he was awarded the Buffalo Chamber Music Society Prize, the Candlelight Concert Society Prize, and the Friends of Music Concerts Prize. He will be presented in recital debuts in New York, sponsored by the Peter Jay Sharp Prize and the Summis Auspiciis Prize, and in Washington, DC, as well as in Boston at the Isabella Stewart Gardner Museum.



He was also named the First Prize winner of the 2010 Montréal International Musical Competition. In addition to the \$30,000 first prize, he received the equivalent of \$20,000 in career development services, and a recording on the Analekta label.

As a member of the Vuilliani String Quartet, he performed in the New School's 2011 Schneider Concert Series and toured with Musicians from Marlboro in the Spring of 2011.

Beilman currently studies with Ida Kavafian at the Curtis Institute of Music.

**Monday, March 12, 2012 at 7:30 p.m.  
DanZhu, Violin  
The John F. Kennedy Center For The  
Performing Arts**

**V**iolinist Dan Zhu, who won honorable mention in the 2000 Johansen International String Competition, and pianist Christoph Eschenbach will play a recital of Mozart violin sonatas on March 12, 2012 as part of the Kennedy Center's The Music of Budapest, Prague,



FMMC CONCERT CALENDAR, JANUARY and EARLY FEBRUARY 2012

**Thursday, January 5, 11:00 a.m. in The Mansion at Strathmore.**

- ❖ VILLA-LOBOS: *Suite populaire brésilienne*. **Jonah Rabinowitz-Buchanan**, guitar.
- ❖ RICHARD STRAUSS: Selected songs. **Debora Madsen**, soprano; **George Peachey** (guest), piano.
- ❖ DEBUSSY: Première rhapsodie. LUTOSLAWSKI: Dance Preludes. **Albert Hunt**, clarinet; **Jeongseon Choi**, piano.

**Friday, January 6, 12:00 noon at Calvary Baptist Church.**

- ❖ J.S. BACH: "Jauchzeit Gott in allen Landen" from Cantata No. 51. BELLINI: "Ah! Non credea mirarti" from *La Sonnambula*. **Heather Brown**, soprano; **David Chapman**, piano.
- ❖ ROSLAWETZ: Sonata No. 2 for violin and piano. **Katha Zinn**, violin; **Illya Filshtinsky**, piano.
- ❖ SCHNITTKE: Piano sonata No. 1. **Illya Filshtinsky**, piano.
- ❖ POULENC: Sonata for clarinet and piano. **Albert Hunt**, clarinet; **Jeongseon Choi**, piano.

**Thursday, January 12, 11:00 a.m. at Collington.**

- ❖ VILLA-LOBOS: *Suite populaire brésilienne*. **Jonah Rabinowitz-Buchanan**, guitar.  
*Chansons* -- Music for the "Salon" by MARTINI, HAHN, SATIE, WEILL, and FOSTER.  
**Anne Hagan Bentz**, soprano; **David Chapman**, piano.
- ❖ HAYDN: Sonata No. 31 in A-flat major, Hob. XVI/46. **Barbara Cackler**, piano.

**Friday, January 13, 12:00 noon at Calvary Baptist Church.**

- ❖ FRANCK: String Quartet in D major. **Marjorie Greene** and **Jeff Adler** (guest), violins;  
**Jeanne Rosenthal**, viola; **Edwina Moldover**, cello.
- ❖ KABALEVSKY: Preludes Nos. 1-14. **Jeffery Beaudry**, piano.
- ❖ Selected songs. **Anne Hagan Bentz**, soprano; **David Chapman**, piano.

**Thursday, January 19, 11:00 a.m. at Fairfax Old Town Hall.**

- ❖ CARSON P. COOMAN: Selections from *Lingering, Lonely Callings*. ELAM SPRENKLE: Selections from *Simple Songs on Texts by Emily Dickinson*. **Gail Collins**, mezzo-soprano;  
**Barbara Peterson Cackler**, piano.
- ❖ MOZART: Sonata in F major, K. 547. **Barbara Gholz**, violin; **Marynelle Losin**, piano.
- ❖ MARTINU: Trio for flute, cello and piano. **Heidi Schuller**, flute; **John Kaboff**, cello;  
**Brad Clark** (guest), piano.

**Thursday, January 19, 12:00 noon at Artisphere.**

- ❖ BELLINI: "Ah! non credea mirarti" from *La Sonnambula*. **Heather Brown**, soprano;  
**David Chapman**, piano.
- ❖ MARTINŮ: *Trio*. **Pamela Broene**, flute; **Ann Franke**, cello; **Felicia Weiss**, piano.

**Friday, January 20, 12:00 noon at Calvary Baptist Church.**

- ❖ REINECKE: Sonata in E minor (*Undine*), op. 167. **Lawrence Ink** (guest), flute; **Deborah Brown**, piano.
- ❖ SPRENKLE: Selections from *Simple Songs on Texts by Emily Dickinson*. **Gail Collins**, mezzo-soprano;  
**Barbara Peterson Cackler**, piano.
- ❖ POULENC: *Improvisations*. **Soyoon Yim**, piano.
- ❖ Selected Solos: **Charles Mokotoff**, guitar.

## The Friday Morning Music Club

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### Sunday, January 22, 4:00 p.m. at Bradley Hills Presbyterian Church, FMCC Chorale, Webster Alexander Rogers, conductor.

- ❖ BRAHMS: *Nänie* (Nenia).
- ❖ BRAHMS: *Schicksalslied* (The Song of Fate).
- ❖ BRAHMS: *Begräbnisgesang* (Burial Song).
- ❖ BRAHMS: “Lass dich nur nichts nicht dauren” (O Heart Subdued with Grieving).
- ❖ MENDELSSOHN: *Walpurgisnacht*.

### Thursday, January 26, 11:00 a.m. in The Mansion at Strathmore, Composers concert.

- ❖ **Jerome Heffter**: Duet for bassoon and cello. **Don Loomis**, bassoon; **Jan Timbers**, cello
- ❖ **Kurt Stern**: Four Bagatelles for Four Hands. **Barbara Cackler** and **Roseanne Conway**, piano.
- ❖ **Winifred Hyson**: *Another Way to Be*. **Melissa Coombs**, soprano; **Heidi Schuller**, flute; **Virginia Rice Sircy**, piano.
- ❖ **Lawrence Ink**: Sonata for two flutes. **Lawrence Ink** and **Susan Brandt**, flutes.
- ❖ **David Rubenstein**: Romance Number 2. **Jeffery Beaudry**, piano.

### Friday, January 27, 12:00 noon at Calvary Baptist Church,

- ❖ BEETHOVEN: Quintet for piano and winds, op. 96. **Jeff Kahan**, oboe; **Kenneth Latchis**, clarinet; **Wendy Chinn**, horn; **John Hoven** (guest), bassoon; **Barbara Teng** (guest), piano.
- ❖ J.S. BACH: Partita No. 6 in E minor, BWV 830. **Hanyin Chen**, piano.
- ❖ JOSEPH MARX: “Durch Einsamkeiten.” BRAHMS: Zwei Gesänge, op. 91. **Karen Mercedes**, contralto; **Caroline Brethauer**, viola; **Patrick O'Donnell** (guest), piano.

### Thursday, February 2, 11:00 a.m. in The Mansion at Strathmore,

- ❖ MILHAUD: *La cheminée du roi René*. **The Patagonia Winds**: **Melissa Lindon**, flute; **Mark Christianson** (guest), oboe; **Catina Sweedy** (guest), clarinet; **Tai Wortham** (guest), bassoon; **Jay Chadwick**, horn.
- ❖ DEBUSSY: *Quatre Chansons de Juenesse*. **Daniele Lorio**, soprano; **Patrick O'Donnell** (guest), piano.
- ❖ DEBUSSY: *Petite suite*. DVOŘÁK: Slavonic Dances (selections). **Zdanna Skalsky** and **Bonnie Kellert**, piano four hands.

### Friday, February 3, 12:00 noon at Calvary Baptist Church,

- ❖ BEETHOVEN: Trio in E-flat major, op. 70, no. 2. **Naoko Takebe**, violin; **Valerie Matthews**, cello; **Enoch Gordis**, piano.
- ❖ LORI LAITMAN: *I Never Saw Another Butterfly* (song cycle). **Alina Kirshon Goldman**, soprano; **Steven Rosenthal**, clarinet.
- ❖ POULENC: Trio for oboe, bassoon and piano. **Paul Tucker**, saxophone; **Igor Zubkovsky**, cello; **Diane Winter Pyles**, piano.

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Artisphere, 1101 Wilson Boulevard, Arlington, VA (Metro: Rosslyn).  
Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD.  
Calvary Baptist Church, 755 Eighth Street NW, Washington, DC (Metro: Gallery Place).  
Collington Retirement Community, 10450 Lottsford Road, Mitchellville, MD.  
The Mansion at Strathmore, 10701 Rockville Pike, N. Bethesda, MD (Metro: Grosvenor).  
Old Town Hall, City of Fairfax, Corner of Main St. (Rt. 236) & University Drive, Fairfax, VA.

## The Friday Morning Music Club

*Where They Are Now continued from page 3*

and Vienna festival. Mr. Eschenbach is the Music Director for the Kennedy Center and the National Symphony Orchestra.

Named "one of the emerging Chinese international artists today" by Gramophone magazine, Mr. Zhu has won several prestigious international competitions including laureates at the Concours Reine Elisabeth in Brussels and at the Concours Musical International de Montréal as well as bronze medals at the Sendai International Music Competition in Japan and at the China International Violin Competition.

As a chamber musician, he has collaborated with such artists as Philippe Entremont, Richard Goode, Paul Meyer and Jean-Yves Thibaudet, performing at the Marlboro Festival, the Prades-Casals Festival and at the Spoleto Festivals of France and Italy.

**Saturday, May 19, 2012 at 2:00 p.m.**

**Narek Hakhnazaryan, Cello  
The Library of Congress**

**F**or his second appearance in the D.C. area this spring (see February 23, 2012 above), cellist Narek Hakhnazaryan's concert is being presented in conjunction with a special exhibit, "To Know Wisdom and Instruction: The Armenian Literary Tradition at the Library of Congress," opening April 19, 2012. ❖

### AYPO

(American Youth Philharmonic Orchestra) is offering a 50 % discount to all FMMC members for the upcoming concert.

**When:** Jan. 22, 2012 at 3 PM

**Where:** GMU Center for the Arts

**Program:** The Giant Guitar by Aguila  
Symphony No. 1 by Sibelius

Four Angels by Adamo (soloist Dotian Levalier, NSO Principal Harpist )

You can also check [www.aypo.org](http://www.aypo.org).

Please direct any question to Jack Walton, AYPO Executive Director ([jwalton@aypo.org](mailto:jwalton@aypo.org)) or Jeongseon Choi, FMMC Student Activities Chair ([studentactivities@fmmc.org](mailto:studentactivities@fmmc.org)).

The Patagonia Winds will present a concert on the Old Town Hall Performance Series in Fairfax on Friday, January 13, 2012 at 8:00 pm. The theme of this concert is "Tour de France" and will consist of Trois Pieces Breves by Jacques Ibert, La Cheminee du Roi Rene by Darius Milhaud, Petite Suite by Claude Debussy, and Scherzo by Eugene Bozza. Performers in this concert are active musicians in the Friday Morning Music Club Melissa Lindon, flute, Susan Findley, oboe, Susan Wilson, bassoon, Jackson Hufnagle, french horn, and Nancy Genovese, clarinet.

*Memoriam continued from page 2*

**J**anice McGurn died Oct. 31, 2011 at her home in Bethesda, Maryland. She was 85 and her son Mark was by her side. Janice Ann McLaughlin was born in Chicago, IL on January 30, 1926. She attended Western High School and Gergetown Visitation. After college, she worked as a journalist for the Washington Times-Herald and then in Public Relations for a private firm in Coral Gavles, Florida.

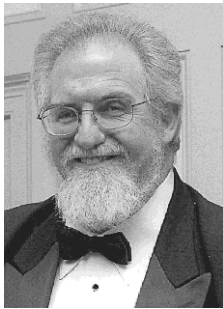
With her husband, Barrett McGurn, she lived in Rome and Hong Kong before moving to Bethesda, MD in 1969. She was active in the Friday Morning Music Club, The Capital Speakers Club, Meals on Wheels and other charity organizations. Her survivors include two sons from Barrett's first marriage, William McGurn III of Rome, Italy and Andrew MGurn of Norwalk, CT, three sons, Lachie McGurn of Winnetka, IL, Martin McGurn and Mark NcGurn, both of Bethesda and 11 grandchildren who affectionately called her "Nona." She was well known for her grace, charm and sense of humor.

**D**orothy Lawton Brakebill, 96, died Sunday, June 5, 2011 at Homewood in Cumberland Farms where she had resided since 2006. Born on February 11, 1915 in Knoxville, TN, she was preceded in death by her identical twin sister, Doris Lawton Stout in 2008. Dorothy graduated from Knoxville High School in 1933, and then studied music. A music enthusiast all her life, she played cello with the Knoxville Symphony Orchestra for many year. She was a life member of the Friday Morning Music Club and an avid supporter of the Baltimore Symphony Orchestra. She married James H. Brakebill, Jr. on September 29, 1934 and they were married for 75 years until his death in 2009. Lt. Col. Brakebill was commissioned a line officer in World War II, and after the war the family lived in many locations until his retirement, when they settled in Frederick, MD, where they lived for more than 35 years. Mrs. Brakebill is survived by a son, three grandchildren four great-grandchildren, two great-great grandchildren, and many other relatives and their spouses.

*Continued on page 7*

## Foundation News

By Frank Conlon, Foundation Director



I hope that you all have had a pleasant and relaxing holiday season, spent in the company of those you love. We are again most grateful for another major contribution to our Foundation from the estate of Mr. and Mrs.

Charles Connelly. Mr. Connelly, a long-time member of the Friday Club, passed away ten years ago, and his wife Ruth earlier this year. They left a generous bequest to both the Club and the Foundation which will help to cover our Kennedy Center expenses for years to come. We thank their niece, Mrs. Susan Pitney, for forwarding their donations to us.

Yoonjung Han, the First-Prize Winner of this year's Washington International Piano Competition, will play a recital at the Phillips Collection on Sunday, January 29th, at 4:00 P.M. Plan to arrive early to get a good seat.

At this writing there have been 136 applications for this year's Johansen Competition for Young String Players from Austria, Canada, China, Germany, Israel, Japan, Korea, New Zealand, Puerto Rico, Russia, and Taiwan, as well as the United States. The semi-final round will be held on March 22nd and 23rd and the final round on March 24th, all at Calvary Baptist Church. Mark your calendars, and try to attend. It is a great opportunity to see and hear the performing stars of the future.

We thank you all for your generous end-of-the-year donations which assist us in promoting young musical artists as they launch their performing careers. ❖

*Memoriam continued From page 6*

Virginia Deatley Brown, 85, a medical artist and National Gallery of Art portrait painter, died November 14, 2011 at Manor Care Nursing Center Bethesda after cancer and stroke. She lived in Bethesda, Huntington Terrace.

Mrs. Brown was born in Detroit, MI and moved to Washington, D.C. at an early age. She graduated from McKinley Technology High School and then from the University of Maryland with a master's degree in

## Vice President for Membership

The Nominating Committee is looking for someone to serve as FMMC's official welcomer--otherwise known as the VP for Membership. Surely there are many in the Club who could do a great job in this capacity! If you would consider doing so, or know someone else who might, please reply to this message or contact Eleanor Woods at [eleanorviolinist@gmail.com](mailto:eleanorviolinist@gmail.com).

Key duties of the VP/Membership include

- Sending greeting packets to new members
- Following up with successful auditioners to encourage them to join
- Transmitting information on competition winners to the Administrative Assistant for FMMC's data base, and information on volunteer forms to the appropriate FMMC activity head,
- Responding to membership inquiries received by email or by messages on the FMMC voice mail system
- Keeping the official list of members who have passed away during the year and sending condolence notes
- Attending monthly Friday Morning Board meetings, Sept-June
- Reporting membership figures and submitting member applications for archiving at the end of each year

There is a flurry of new memberships to process following each auditon and competition. Otherwise, activities are sporadic and take relatively little time. Occasional absence from Board meetings, with proper notice to the President, is not a problem. The term is two years (limit: two terms) and starts in June.

Let us hear from you soon.

The Nominating Committee: Eleanor Woods, Chair; Gail MacColl, Chen-Li Tzeng, Heidi Schuller, Ben Wallis

Gail S. MacColl,

medical art. Her professional illustrations were published in many medical publications.

Virginia's avocations included archery, ice skating, music, and gardening. She was a member of the Potomac Archers and the Sunset Ice Skating Club. She was a concert pianist and a member of the Friday Morning Music Club.

She was of Norwegian descent and a member of the Sons of Norway Washington, D.C. for 65 years.

Survivors include her son, Dr. Russell D. Brown of Rome, NY and her daughter, Laura B. Jeffery of Rockville, MD. ❖

## YEARBOOK CHANGES

### REJOINING MEMBERS

William Chang

Meg Robinson

Ameorry Luo

David Zelinsky

Katherine J. Northfield

### RENEWAL MEMBERS

Linda J. Bryant

### NEW MEMBERS

Rockville Nursing Center

David A. Hertzfeldt

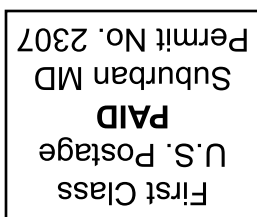
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